

晏文正畫集

PAINTING ALBUM OF YAN WENZHENG



青島出版社

QINGDAO PUBLISHING HOUSE

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晏文正教授近照
Prof. Yan Wenzheng

晏文正先生一九二六年生，山東濰縣人，青島教育學院教授、藝術系主任。

早年攻習繪畫及中西藝術史論，四十年代初從事設計工作，一九四九年始先後在中學和大學任教，廣涉油畫、粉畫、水彩畫等眾多美術領域，畫風沉厚、豪放，氣質真摯、高雅。

五十年代起其創作在全國及省內外多有展出和發表，數十年曾致力於水彩畫的研究，作品水色飽滿，自然、清新，富意境，得神韻，自成一格，廣獲中外贊譽。晏文正先生現任中國美術家協會會員，山東美術家協會名譽理事，青島美術家協會顧問，青島書院名譽院長。

Prof. Yan Wenzheng was born in 1926 in Puxian County, Shandong Province. At present, he is Chairman of the Art Department of Qingdao Education College.

When Prof. Yan was young, he specialized in painting and the art history of China and the West. In the early 1940's, he was engaged in designing. Ever since 1949, he has been working as a teacher, first in a middle school and then in a college. Prof. Yan has a wide range of knowledge in such fields as oil painting, pastel painting and water-colour painting. His painting style is bold and unconstrained, and his paintings are true to life and elegant.

Since the early 1950's, his paintings have been published or exhibited in national or provincial art exhibitions. For the past few decades, Prof. Yan has been devoted to the study of water-colour paintings. And his own water-colour paintings, richly coloured, nature-like, creative and rich in content, are unique in style and are highly appreciated by people both at home and abroad.

Apart from his position as Chairman of the Art Department in Qingdao Education College, Prof. Yan also holds such important positions as the following:

Member of China Artists Association, Honorary Director of Shandong Artists Association, Adviser of Qingdao Artists Association, and Honorary President of Qingdao Art Academy.

序

Preface

一個外行爲大畫家的作品集寫序，也够難爲的了，然而先生的佳作有很大的誘惑力，使我不能不忘却自我，大着膽動起筆來。晏文正教授是著名畫家，幾十年孜孜以求，習藝不輟，潛心研究歐美藝術流派技巧，又攝取中國畫精髓，博取衆長，穎思獨創，終成大家。先生早期創作了不少的歷史和現實生活爲題材的油畫、宣傳畫、水墨插畫等，在長期執教生涯中又撰寫了不少頗具見地的著述。

晏文正教授的水彩畫五十年代已揚名在外，我會多次得見，深爲其感情真摯所動，像“黃河渡口”，“海濱風景”等；遠則氣象萬千，近則精緻如生，寫實傳神，意境深遠，先生用筆揮灑自如，騰練生動，如江南風景及各地名勝則表現了清晰、明澈的水彩畫特長，先生對水彩畫的發展有着積極、深遠的影響。

據說先生早期作品多已散失，這次結集出版的六十幅水彩風景畫，跨度爲1961年至1991年間所作，雖難窺全豹，亦可見先生畫風技巧之扎實和超逸。

晏先生文正，藝正，人亦正，一生勤奮作畫，治學、建樹頗多，“晏文正畫集”的面世是畫壇的一件喜事，在欣賞、期待之際抒懷作序，以志真意。

楊在茅
1993 4.6

It is really difficult for me, a layman, to write a preface for this Collection of Paintings by a noted artist. But Prof. Yan's fine paintings are so appealing to me that I can only forget myself and make bold to pick up my pen.

Prof. Yan Wenzheng is a famous artist. For several decades, he has been working diligently to pursue excellence in art. He made a thorough study of the styles and skills of the European and American artists, and absorbed the essence of traditional Chinese paintings. On the basis of all this, Prof. Yan has developed his own distinct style of painting and has made a name for himself as an artist. In his early years, he created many oil paintings, picture posters and wash paintings on such topics as history and real life. In the long years of his engagement in fine art teaching, he has written and published many theses of great academic value.

Prof. Yan's water-colour paintings become famous as early as the 1950's. I have had the honour to see some of them and I have been deeply moved by his sincerity shown in them. For example, the Yellow River Ferry and the Front Sea of Qingdao are spectacular, true to life and magrificently conceived. He has a very good manipulation of the painting brush, and in his paintings of the scenic spots in south China, we can find such characteristics of water-colour painting as clarity and limpidity. Prof. Yan and his paintings have a very good and far-reaching influence on the development of water-colour paintings.

It is said that Prof. Yan's early paintings have been lost. The paintings included in this Collection were created between 1961 and 1991. Though this is not enough to reflect all of Prof. Yan's artistic creation, we can, however, see his painting style and excellent skills.

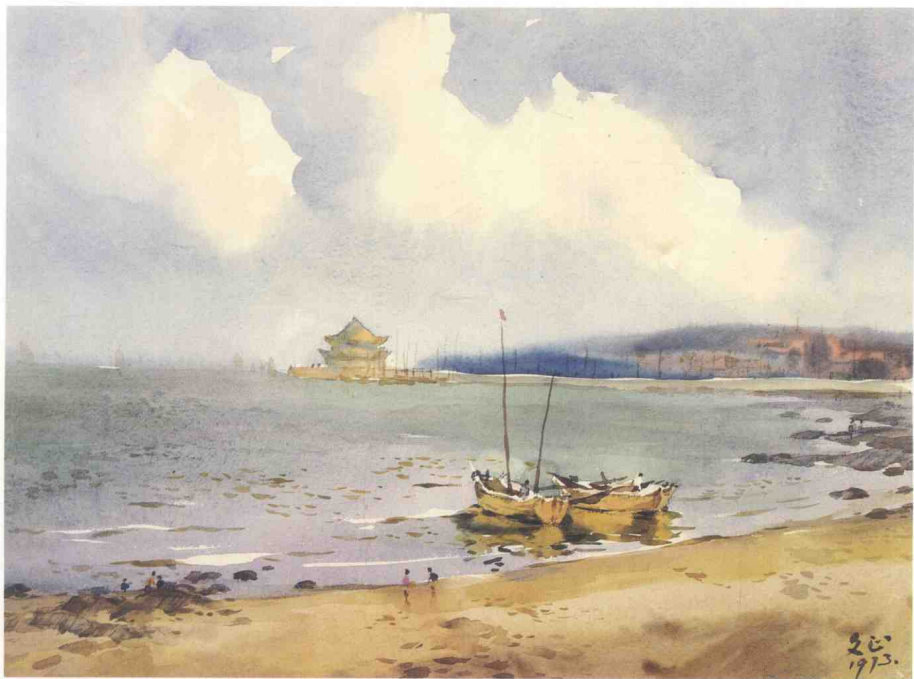
Prof. Yan is an honest artist, painting and pursuing his studies in an honest style. He has made a lot of contribution to the development of art. The publication of the present Collection of Paintings by Prof. Yan will make a happy event in the art circles. While appreciating his paintings, I have written this Preface to express my heartfelt congratulations.

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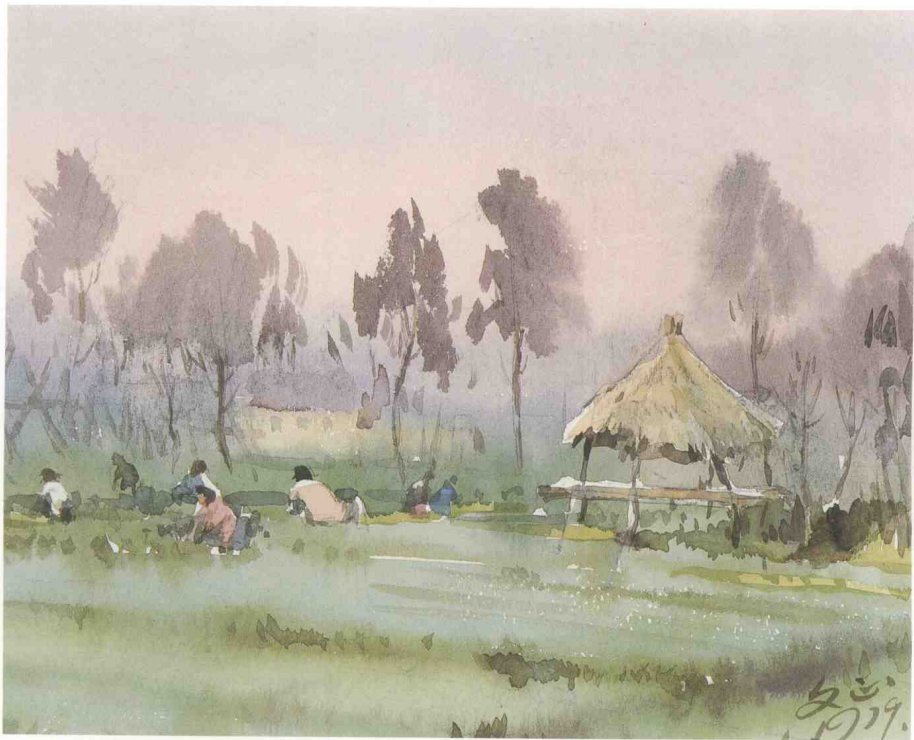
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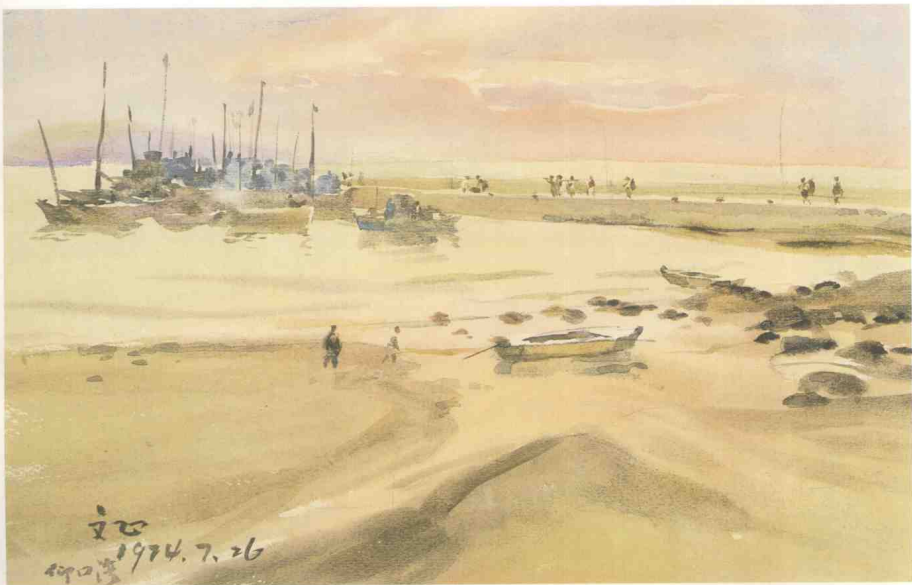
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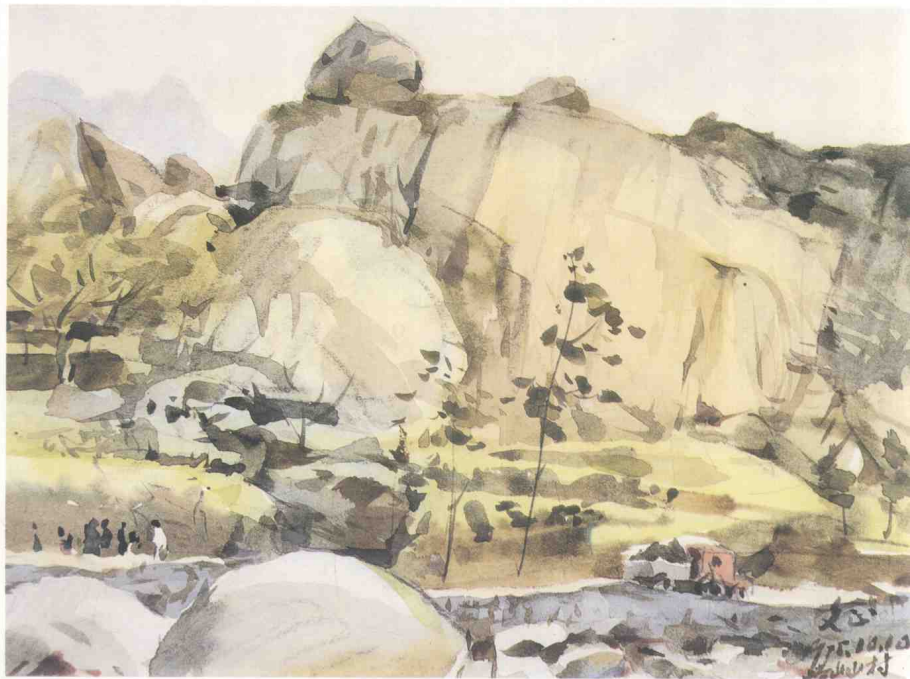
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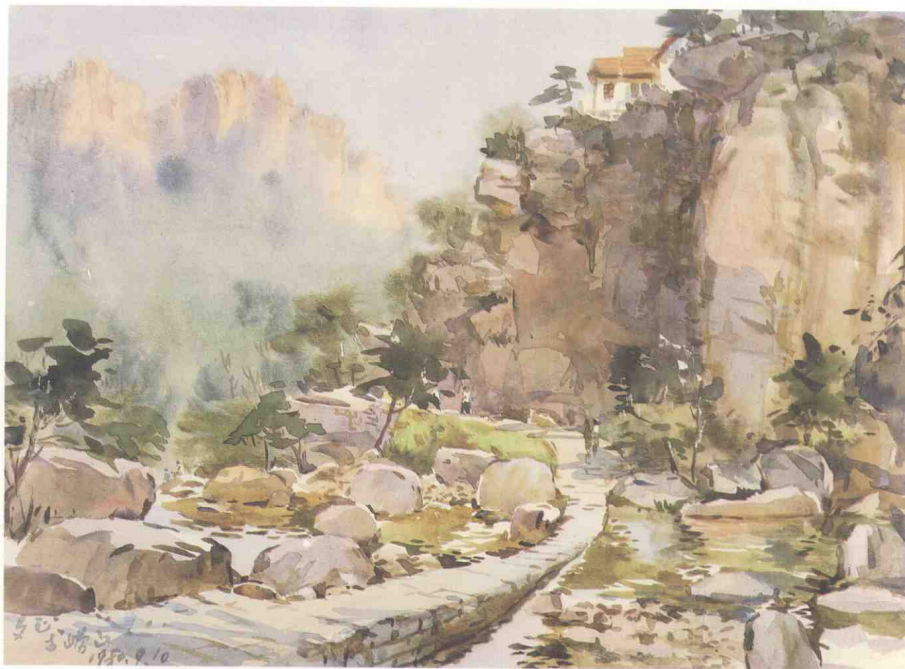
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