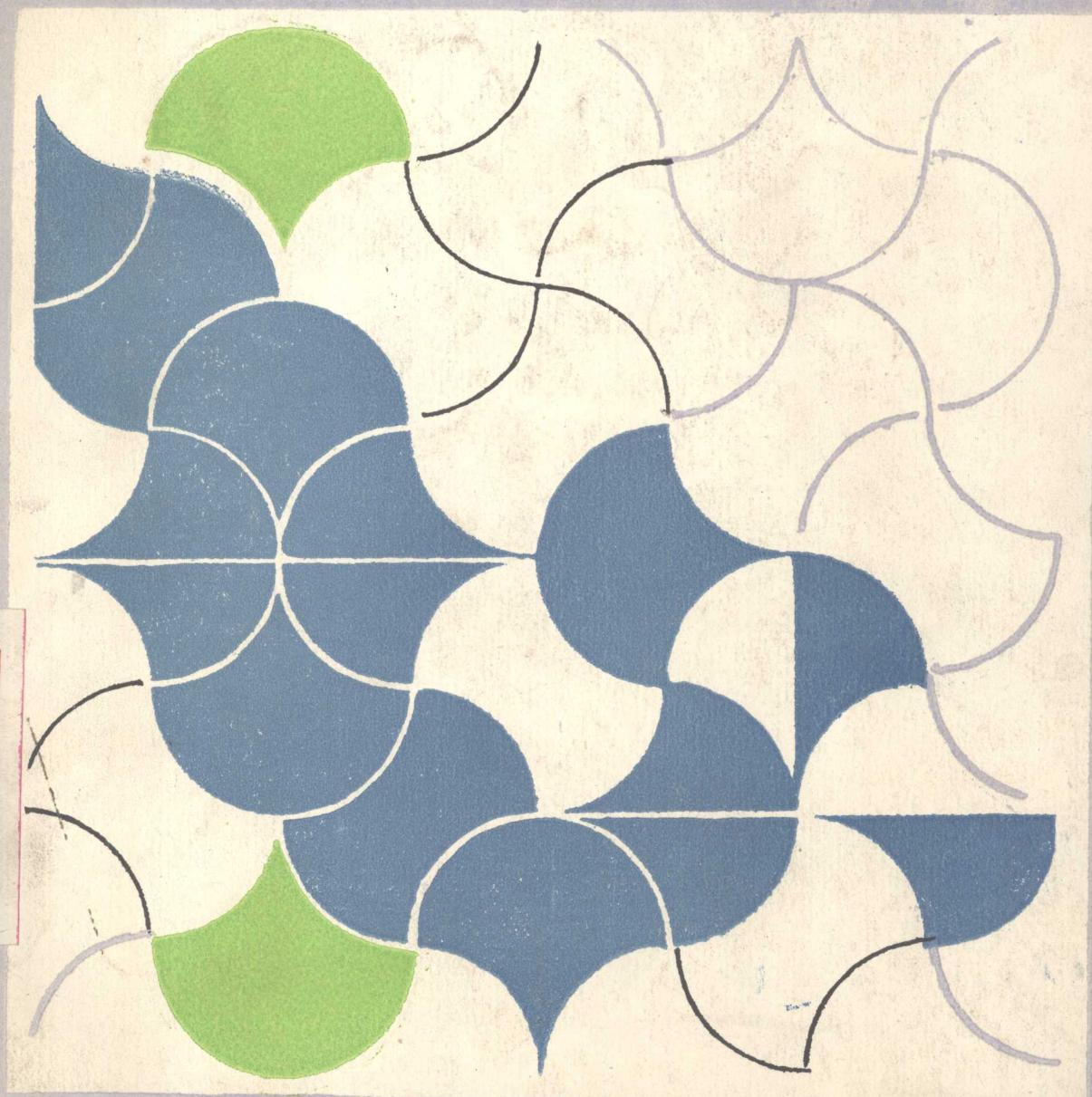


爱之旋律

—古典吉他曲选

孙 勇 编



安徽文艺出版社

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责任编辑 蔡正菁

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萨拉邦德舞曲

巴 禄曲

The musical score is written on eight staves, each containing a melody line and a bass line. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written above the melody lines, consisting of letters 'm', 'i', 'a', and 'I'.

Staff 1: m m m i m i m i m i m i m i m

Staff 2: m i m i a a i I m i m a 1. 2.

Staff 3: a i m i m i m III 4 m i

Staff 4: m i m i m a i m i m i a a m a m m i

Staff 5: -1 III m i m m m m a a

Staff 6: i m i m i m i m i m i a a m i m i

Staff 7: m i m m m m i m i m i m m

Staff 8: a i m i a m II

小步舞曲

巴 赫曲

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 3/4. The piece consists of eight staves of music. Various annotations are present throughout the score, including fingerings (0, 1, 2, 3, 4, 5), slurs, and specific notes labeled with C2, C4, C9, and C3. Circled numbers 1 through 5 are placed above certain notes, likely indicating specific fingering or phrasing instructions. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots on the eighth staff.

狩 猎 曲

柯 柏 林 曲

The image displays a page of musical notation for a guitar piece, consisting of eight staves. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4. Specific guitar techniques are marked with wavy lines and labels: (4-2), (1-o), (2-o), (1-o-o), (2-1), (1-o), (1-o-4), (3-1), (2-o), (1-o), and (4-2). The notation is presented in a clear, black-and-white format, typical of a printed musical score.

小步舞曲

柯柏林曲

(4-2) (4-2) (4-2) (4-3-1)

(4-1) (4-1) (4-1) (4-3-1)

1. 2. (4-1) (3-1) (4-1) (3-o)

(4-1) (1-o) (4-2) (2-1)

(1-o) (1-o) (4-2) (2-1)

(2-o) 1. 2. (4-2) (2-1) (4-2)

原 野

柯柏林曲

Naïvement

The musical score is written for a single melodic line on a grand staff (treble and bass clef). It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as 'Naïvement'. The score includes various musical notations such as slurs, ties, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a wavy line above them, possibly indicating a trill or a specific articulation. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a key signature of one sharp. The subsequent staves continue the melody, with some measures featuring a bass clef. The score ends with a double bar line and repeat dots.

帕凡和加利亚德舞曲

罗 依曲

PAVANE

The musical score for "PAVANE" is written on a single treble clef staff. The key signature has one sharp (F#). The time signature is 3/4. The score consists of eight staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. There are also some unusual symbols like '0' and '3' below the notes, possibly indicating fingerings or specific techniques. The score is divided into two main sections, I and II, with section II appearing twice. The music is in a 3/4 time signature.

GAILLARDE

Musical score for GAILLARDE, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4). The score is written in a single system across five staves.

加利亚德浪漫曲

罗依曲

Musical score for 加利亚德浪漫曲 (Gailarde Romance), featuring four staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4). The score is written in a single system across four staves.

行板

卡路里曲

Andante

The musical score is written for a piano and consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). Performance instructions include 'Da Capo al FINE' at the bottom right. The score concludes with a 'FINE' marking on the fourth staff.

小 广 板

卡路里曲

Larghetto alla siciliana

The musical score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (mf, p, cresc., rit.), and articulation marks (accents, slurs). The piece is in a 6/8 time signature and includes several measures of triplets and sixteenth-note patterns. The score is divided into systems, with some measures marked with Roman numerals (I, II, III, V) and lettered sections (A, B). The final measure is marked with a repeat sign and a fermata.

急板

卡路里曲

Presto

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked 'Presto'. The key signature has one flat (B-flat). The score consists of eight staves of music. The dynamics and markings are as follows:

- Staff 1: *mp*, *p*, *mf*
- Staff 2: *mf*
- Staff 3: *sp*, *p*, *mi*
- Staff 4: *sp*, *p*, *cresc.*, *mf*
- Staff 5: *f*, *mf*
- Staff 6: *sp*, *mf*
- Staff 7: *sp*, *mf*, *rit.*, *mi*, *mi*

The score includes various fingering numbers (1-4) and slurs throughout the piece.

诙谐曲

卡路里曲

Allegretto

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 11 measures. The melody is characterized by rapid sixteenth-note passages and triplet figures. Fingerings are indicated by numbers 1-5. The tempo is marked 'Allegretto'.