

林依晨 的纽约贝果日记

林依晨◎著

这一次，我要义无反顾地出走，然后心满意足地回家……
纽约，求学，梦想实现之旅！



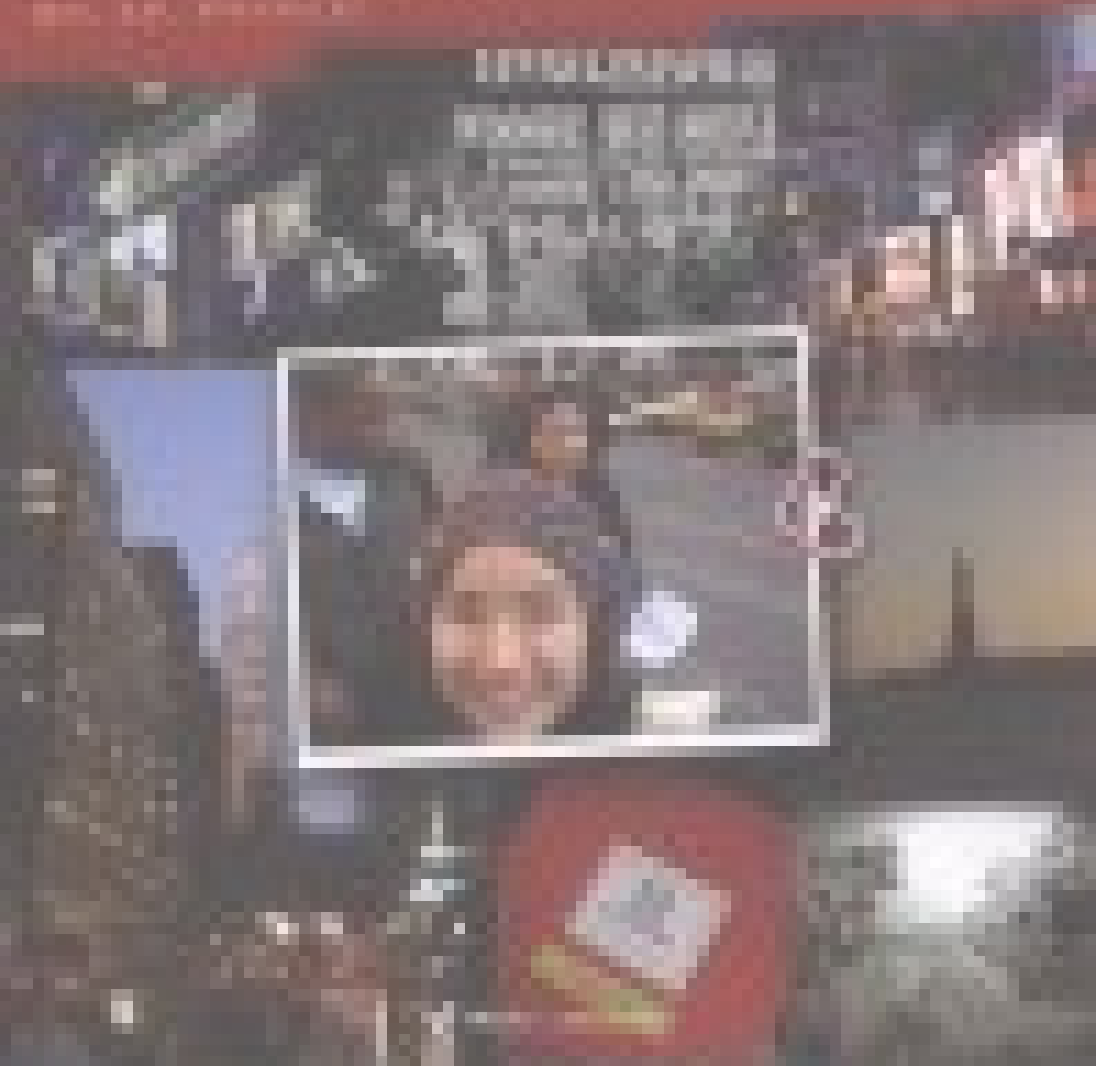
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林依晨 LIN YICHEN DE NIUYUE BEIGUO RIJI
的纽约贝果日记



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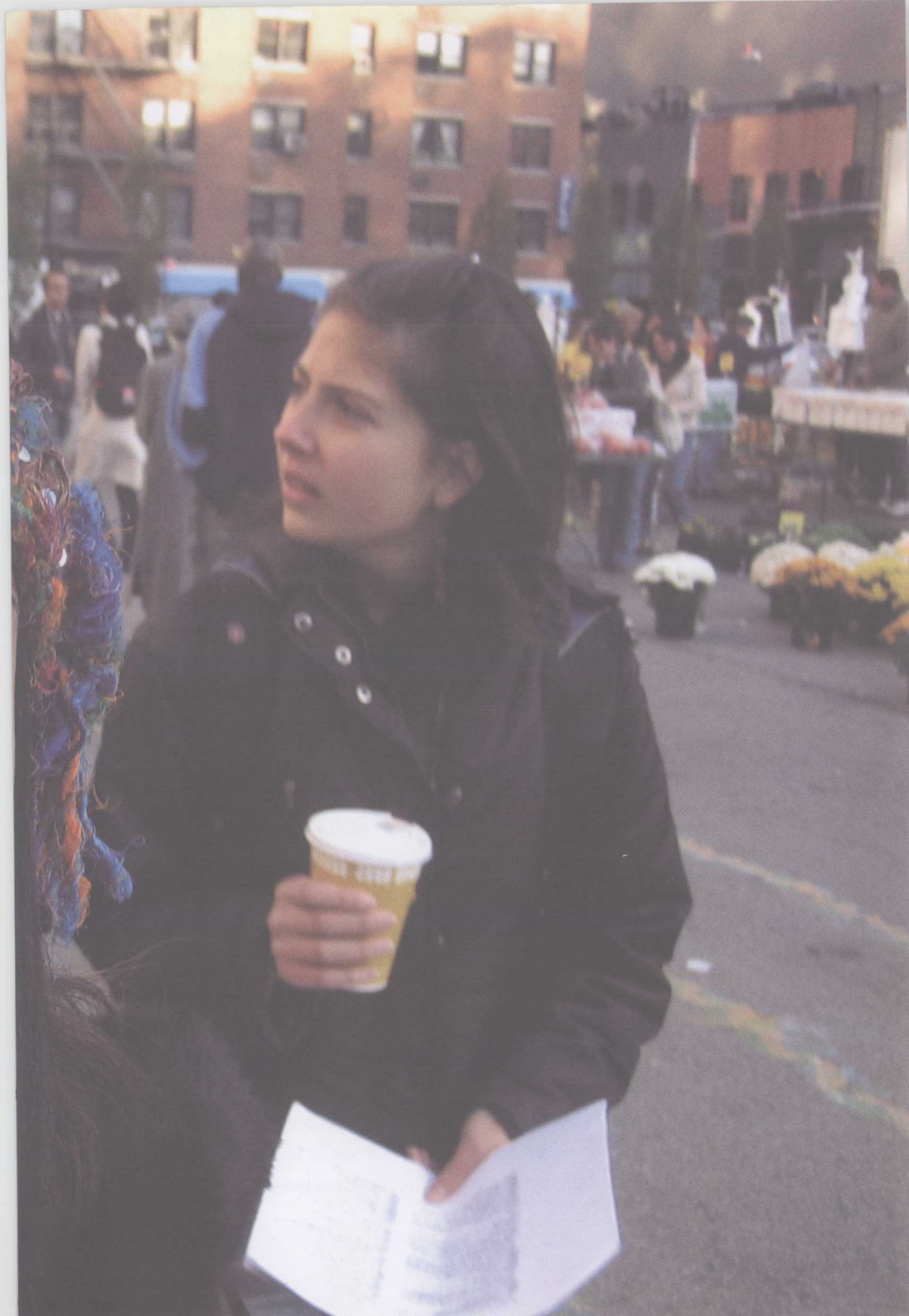
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- A photograph of a city street corner, likely in New York City. In the foreground, there is a silver phone booth with a large advertisement on its side that reads "PILLOWS, BLANKETS, MEALS. Y'KNOW... SERVICE." Below the ad, it says "Continental Airline". To the right of the phone booth are several newspaper racks. One rack is yellow and labeled "Epoch". Another is red and labeled "FREE DAILY". A white rack has "Free." and "The Learning Network" on it. In the background, there are buildings, a yellow taxi cab, and traffic lights. The scene is set on a sidewalk next to a street.
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Recommendation Preface

序一

The first time when I met Ariel was in Taipei, and 2nd time when I met Ariel again was in the US and it was first time Ariel in the US so it was a very special trip for her, full of excitement and curiosity and we are pleased to have her around.

Ariel was attending the film academy in NY and our home in Boston was a nesting stop, we have spent weeks before the school started, most of time we have experienced the OLD New England's old charm 'FALLINGEDGE', the tree turned into all shades of red and walking on the ground with leaving sound, a 'PICTURE PERFECT' scene. We have visited a local art fair, everything is one of kind hand-made by the local artists from painting, jewelry to gourmet food, visited a Sunday yard sale, the thrill of getting some unique things on a dollar or fraction of market price, a local gourmet breakfast which satisfied our big appetite on 'everyone favor's omelet' to blueberry pancake sharing the laughing on the table and that is 'PRICELESS', and a tradition Halloween sees little Tricker Treat dressing all kinds costumes knocking on the door asking 'giving me something good to eat (Treat or Trick??)'. With my business on the peak shipping season (wholesale clothing and accessories to Boutique store through out the country) and preparing opening my first boutique store, I only wished I had more free time to show Ariel around.

Ariel is quite amazing to me with her independence, quickly she already got familiar with public transportation from NY subway to state-to-state bus ride. She is a great survivor on any new environments thinking back when I first came to the United States, I have to say she is stronger on adapting the system than me. During the weeks staying with us, I also have better knowing on Ariel of her continuing educating herself, better herself on acting career that she is not only just a beautiful movie star but also a very intelligent, knowledgeable artist.

I wish her very best luck on anything and everything she tries in her career. I believe her attitude will bring her an even higher-level success in the near future.

我第一次是在台北与依晨碰面，我们再度碰面的场景转换到美国，而这是依晨第一次踏上美国土地，对她来说，这是一次特别的旅程，她总是带着好奇的眼光，享受旅程中发生的各种惊奇，而我们也因为她的陪伴，时时充满欣喜。

依晨这次来美国是为了参加纽约电影学院的课程，波士顿的家只是暂时歇脚的地方。在她开学前，我们共度了好几个星期。大半时间，我们会在这个城市闲逛，享受老式的新英格兰风情，欣赏逐渐抹上一片红的行道树，逐渐远去的脚步回响着，情景就像电影上出现的一样梦幻。我们逛着当地的市集，摆满各种艺术品，你眼前所见的无一不是当地艺术家手工制成的作品，从绘画、珠宝到令人垂涎欲滴的美食，无所不包。我们还光临周日的车库拍卖，满是可以只要不到一元就可买到的各式奇珍异品，那种血拼的乐趣，现在想起还是令人兴奋。我们共进无数充满欢乐和家常美食的早餐，不论是“讨好每个人味蕾”的蛋饼或是蓝莓松饼，抑或是餐桌上从来不缺的笑话，不但满足我们的胃，也满足我们的心，而这一切回忆是再多金钱也无法买到的。恭逢万圣节，当然无法免俗地套上最有趣的服装，敲着每户人家的大门，玩着“不给糖就捣蛋”的传统把戏。可惜的是，当时适逢出货的旺季(批发服饰配件到全国的精品店)，而且正如火如荼地筹备开设我的第一家精品店，否则，我真恨不得一天有四十八小时都可以带着依晨到处闲逛。

依晨是个独立的女孩，这点让我由衷赞叹，她不费吹灰之力就对纽约地铁或是州际的巴士路线了如指掌。回想我第一次来到美国的窘境，让我不禁对这个似乎到哪里都可生存的女孩感到敬佩，我不得不承认，她适应环境的能力比我好上一百倍。在我们短短相处几周的时间里，我看到一个不断鞭策自己进步的女孩，她不断充实自己，走出

自己的演艺之路。她不只是个漂亮的明星，还是个有颗聪明脑袋且知识渊博的演艺工作者。我祝福她未来的旅途事事顺利，事业版图不断扩张。以她努力进取的态度，我们可以预见，在不久的将来，她会成为一个更发光发紫的演艺巨星。

Aunt Christine

世芸姨妈

序二

I knew from the moment Ariel walked into our apartment in Times Square, New York City, that we would have a great time. She had that fabulous glow & sparkle of a first time visitor to Manhattan—the first thing we did was go have Indian food for lunch! I looked forward each day seeing what stylish, hip new NY clothes Ariel would wear to film school, and every day she would bring home bottles of fresh chocolate milk from the farmer market downtown. Ariel's mother phoned most mornings from Taiwan and I loved hearing their laughter & conversation in Taiwanese. For Ariel's birthday, I bought her a ticket to the Broadway musical WICKED —“WOW!!!” was her astonished reaction, a word I heard a lot as she explored New York many outrageous wonders.

Ariel worked very hard on her scene work for class and worked late on her studies in our living room overlooking Manhattan skyline. I'll never forget taking her boxes of clothes & gifts to the post office to ship home. We were like 2 girls in a comedy, trying to maneuver through the busy streets and not drop everything. (which we did!) Saying goodbye at the bus station I knew we will stay in touch and I am delighted to share these magical memories of my wonderful friend. It was pretty cool having a movie star as a roommate for a month. Come back to New York City soon, Ariel!

当依晨一脚踏进我们坐落于纽约时代广场的公寓时，我就知道我们会共度一段美好的时光。她浑身散发出光彩和看似源源不绝的活力，就如同其他第一次造访纽约曼哈顿的游客一般——我们第一次的冒险就是一起共进印度大餐！我总是引颈期盼，想知道这个时髦女孩去上课时，又会做出什么时髦流行的纽约客装扮，回家时她总是不忘带回几罐从市中心农夫市场买的巧克力牛奶。依晨的妈妈几乎每天早上都会从台湾打电话给她，听着她们的中文对话和笑声，是一种奇妙的享受和体验。我送给依晨的生日礼物是一张百老汇音乐剧《坏女

巫》(Wicked)的门票——“哇!!!”则是她的经典反应，就如同纽约所带给她种种新奇体验的反应一般。

依晨对于表演课程投入非常多的心力，总是待在客厅念书，直到曼哈顿的天边泛起晨光。我会永远记得那天我们一起拖着一箱箱她要寄回家的衣物和礼物到邮局时的光景。我们像是两个演着喜剧的丑角，完美诠释繁忙的街景一角，两个笨拙的女孩，努力抓住不让所有家当掉满地的女孩(事实上，我们真的东西掉满地)。最后我们终需在巴士站一别，我确定我们一定会保持联络，很高兴可以跟大家分享我跟这个甜蜜女孩的珍贵回忆！短暂的一个月，作为享誉亚洲的大明星的室友，是一种难能可贵的经验。依晨，一定要再来纽约找我们哦！

Dorothy Papadakos

百老汇知名作词作曲家

序三

Camouflaged in the comfort of an energetic Acting for Film class, Ariel fit right in just like anyone else. Never did she draw any unwanted attention, despite the fact that she was already a star in Asia. Ariel was one of the New York Film Academy's hardest working and unassuming student. We had no doubt she was determined to learn and work hard from day one. Despite her struggle with the English language, it did not hinder her progression day to day. She even went as far as to stayed longer for extra classes from her instructors and even volunteered to act in student's films. Humble and smart, Ariel was definitely one of New York Film Academy's prized alumni, she would always be remembered and a shining star in our heart.

依晨隐藏她大明星的光芒，每日精神抖擞地上表演课，就像任何一个平凡的学生一样融入学校生活。虽然她在亚洲已经是家喻户晓的大明星，但幸运的是没有招致太多恼人的目光。依晨应该称得上是纽约电影学院 (New York Film Academy) 里最用功也最谦虚的学生之一。从入学的第一天开始，我们从她努力学习并精进专业知识的精神，看到她的决心与毅力。她努力跨越语言的障碍，没有让英文成为她每日精进的阻力。她延长自己进修的时间，只为了参与指导老师的课程，甚或自愿参与学生电影的演出。依晨是个谦虚且天资聪颖的学生，绝对是个让纽约电影学院骄傲的校友之一，我们会永远记得这个可爱的女孩，在我们心中她是那颗最闪耀的明星。

Wing Tat Yeung

纽约电影学院(NYFA)招生部主任



Phone

PILLOWS,
BLANKETS,
MEALS.
Y'KNOW...
SERVICE.

Continental Airlines

Epoch

FREE

Classes
Start
This
Week

\$Free.

am

FREE
DAILY

am
New York

FREE
DAILY

am
New York

Foreword



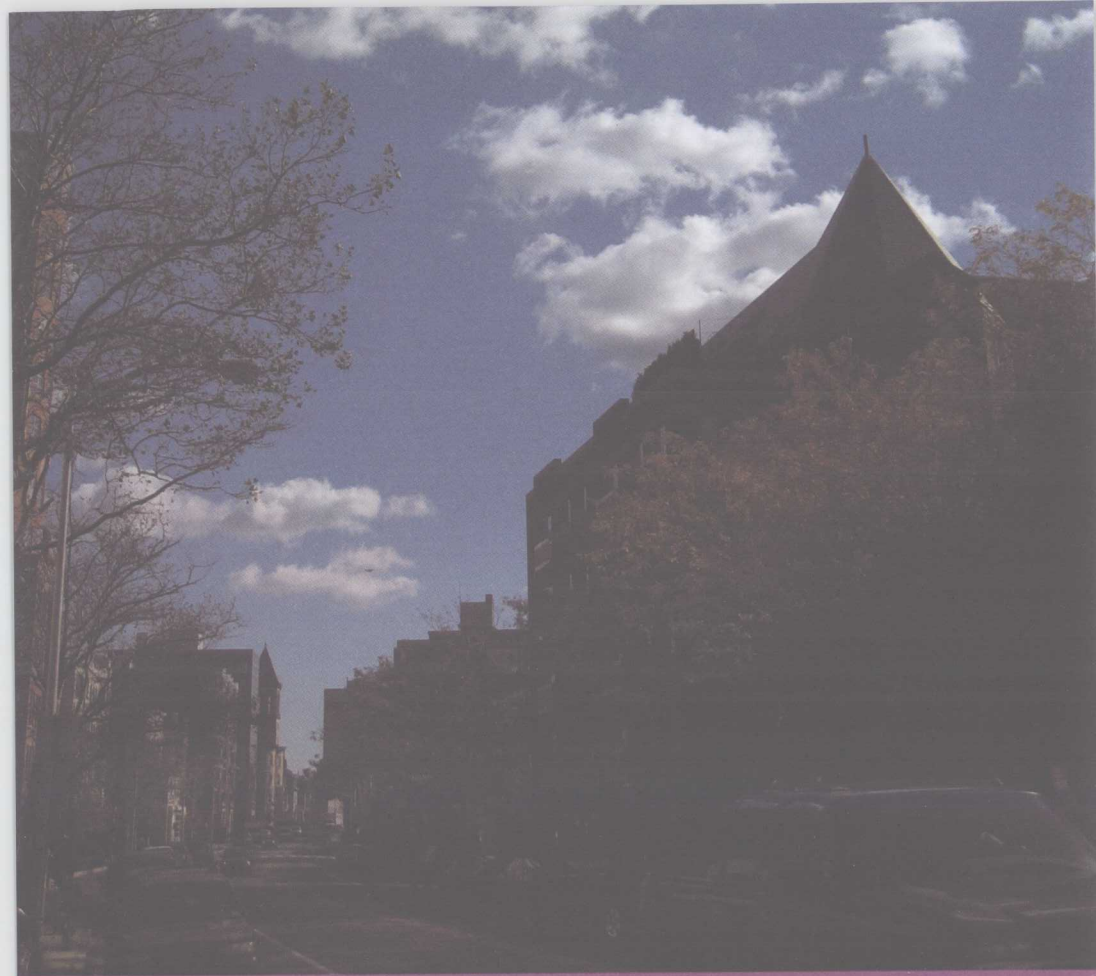
“开始了！一个人的旅程终于要开始了！”这是搭上飞往洛杉矶的班机时，不断、不断从我内心涌出的对话……真不敢相信，这一天终于来临了！

其实，这样的梦想放在我心底好久好久了，如今它转化为真实，反而让我有些害怕触碰……当我还是中学生时，就一直想出国念书，渴望尝试那种长期的、能够深刻融入异地文化的求学生活。只是踏入演艺圈之后，繁忙的生活让这样的梦想愈来愈遥不可及。

一直到现在。

老实说，我是在还搞不太清楚状况的情形之下，仓促地申办美国签证、面试、订机票、汇学费、兑换美金、找栖身处、联络接机事宜、确认开课日期等等，因此，直到上了飞机我才有种踏实的感觉。

不过这一次，我总算真的牢牢抓住了梦想，准备将它付诸实现了！p (^) q



Chap.1 The Start of Adventure!

二〇〇六年秋天，我飞抵梦想的前哨站——波士顿，度过了我疲惫却充实、长达四十多个小时的“九月二十七号”。纽约啊纽约，我已经能闻到你的苹果香了！