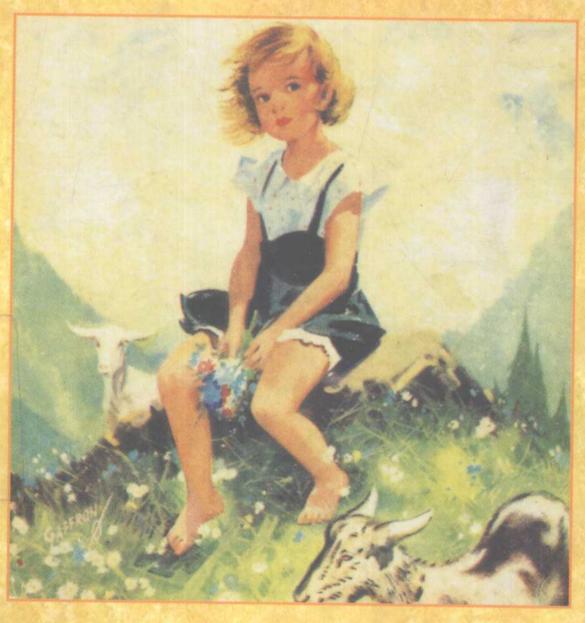
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海蒂

HEIDI Johanna Spyri

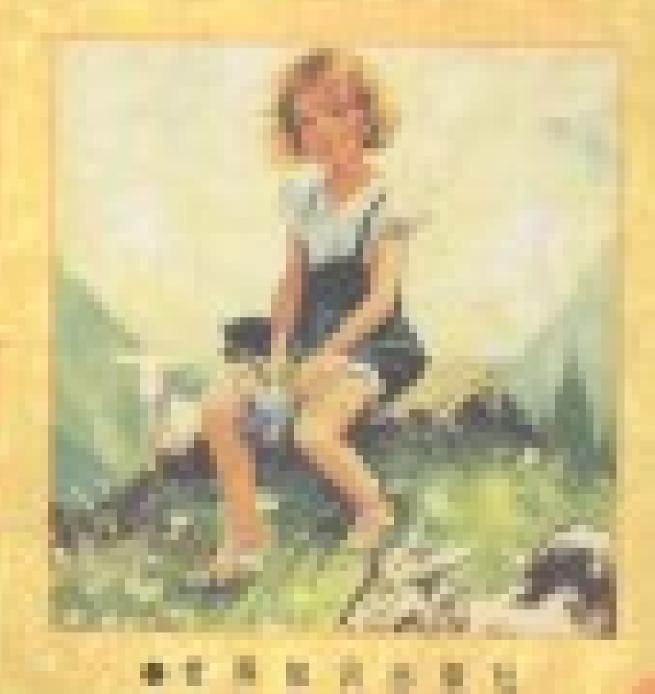


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THE RESIDENCE ASSESSMENT AND ADDRESSMENT

海蒂

WEIDI. Kaharana Specia



Heidi

Johanna Spyri

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lohn Kennett MS

致 读 者

在你看过并欣赏一部由名著改编的电影或电视剧后,你或许想读一读这本名著。

那么会是一种什么情景呢?你找到这本书,并且 极有可能为之一振。你翻了一二十页,却好像什么也 没"发生"。那些可爱的人物和动人的故事都哪儿去 了?哎呀,作者什么时候才真正开始讲故事呢?最后 你很可能把书丢在一边,不读了。这到底是怎么回事?

其实,可能作者是针对成年人而不是青少年写的 这本书。也许这本书是好多年前写的,当时人们有充 裕的时间读书,并且没有任何一种别的东西能像书那 样让他们享受好几周。

但是,今天我们的想法不同了。这就是要为你们 改编这些好书的原因。如果你喜欢这个简明读本所写 的作品的话,你在年龄大些时会再找来原著去欣赏和 品评她的原汁原味。

这儿的每本书分英文、中译文两部分,分别独立成篇,但又相互对应,便于读者在阅读时对照查看。

致 炭 者

在你看过井成贯。却只名菲孙编打车 修或电视影響、作或许想要一张这 生名者

那么会是一种什么情景观?你找到这本书,并且被有可能为这一报。你到了一二十页,却好像什么也是"我有可能为这一报。"那些可笑的人物和动人们故事都明儿去 了个块好。你些可笑的人物和动人们故事都明儿去 你很可能把我丢在一边。不言:"这到底是怎么回答?

集集,可能作者是针对成年,而不是真少年写的 技术书。此样效本书是好多年前写的,当时人们有无 格的时间读书,并且是有任何一种对抗亦值能像特那

但是,今天我们的飞压不同了。这就是要为你们改编这些好书的原因。如果你喜欢这个可用读本所写的作品的话。你在年龄大生时会科技来跟著去城贯在的作品的话。你在年龄大生时会科技来跟著去城贯在品评编者原开原东。

致儿的每本并分买大。中译文两部分,分别继拿成,据、他文相正对应,现于读者在周锋就对果整理。

作者简介

乔安娜·斯比利 1827年出生在瑞士一个叫贺祖尔的小村庄里,她在上村里的学校时就已经开始写诗作赋了。实际上她的第一部著作是 1870年发表的,当时她发表了一本诗集去帮助法国——普鲁士战争的受害者。后来她与丈夫伯纳德·斯比利一起住在苏黎世。

《海蒂》以作者幼年在贺祖尔的部分生活为背景,于 1880年首版发行,不久便世界闻名。乔安娜·斯比利于 1901年去世。

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《摊籍》以作者分年在万包丕的部分生活为背景,于1880年董报发行、不久促世界周名。不安娜·斯出制于1991年去世。

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文年中: 州

SCHOOL LAND CHAPTER ONE SOUTH A REPORT VENE

Up the Mountain to Alm Uncle

andiather, and I cannot look after her any longer

Two figures can be seen making their way up a steep path that climbs up through the Swiss mountains. One of the figures is a tall healthy-looking young woman and the other is a little girl with short, black, curly hair. The taller figure is striding along and setting quite a pace, and the little girl is finding it hard to keep up. The girl is dressed in many layers of clothes and her face is red from the heat.

Before long the two travellers have reached the small village of Dorfli, nestled in the Swiss Alps in the shadow of the Alm mountain. The young woman is soon greeted by an old friend once they have reached the main street of the village.

"Hello, Dete. Where are you going? I have not seen you here in a very long time."

The young woman stopped to talk to her friend. The child was glad of the opportunity to rest and quickly sat on the ground.

"Hello, Barbel. I am going up to Alm Uncle's house with my niece, Heidi. She is going to live with him."

"Oh, is this the daughter that your poor sister left behind when she died? Surely you do not intend to let her stay with Alm Uncle. He is a nasty old man, and I doubt that he wants a young child to live with him."

"Heidi will go and live with him. He has no choice. He is her grandfather, and I cannot look after her any longer. I have been offered a very good job in Frankfurt, and I will not turn it down to look after my sister's child."

"But, Dete, the villagers say such terrible things about Alm Uncle. He disappeared for many years and no one knows where he went. All the villagers know is that he went away a single man and came back with a son, but no wife!"

"Yes, Barbel. I know better than anyone the rumours that are told about Alm Uncle. He did go abroad for many years, and he spent all his family's money. He met a young woman, but she died shortly after the birth of Tobias, Heidi's father. Tobias and Alm Uncle lived in Dorfli and everyone loved Tobias, but Alm Uncle had few friends. When Tobias was a young man he met my sister Adelaide and they married. They were very happy together and were delighted when they were blessed with a daughter. They named her Adelaide, but she has always been known as Heidi. Sadly, Tobias was killed in an accident at work, and my sister died of grief shortly after his death. After Tobias died, Alm Uncle left Dorfli



and moved into a house on the slopes of the Alm, and since then he has barely spoken to another human being."

"I still think it is cruel to make such a beautiful child go and live with such an awful man."

"I have no choice, Barbel. Mother and I have looked after Heidi since she was a year old, but my mother died recently, and I am not able to look after a five-year-old child by myself. Anyway, I do not have time to stand and talk all day. We must continue on our journey."

"I will walk with you part of the way. I have to visit the

goatherd's house."

"Very well, but let us go now."

Dete helped Heidi to her feet, and the three of them were soon on their way. The two young woman walked briskly but Heidi soon became too hot once again.

They soon arrived at the goatherd's house. His widow lived here with her blind mother and her young son, Peter, who was eleven years old. Dete stopped to say hello when Barbel went into the house.

When Dete was ready to go, she looked round for Heidi but could not see her anywhere. She called to Barbel for help in looking for the child. Eventually Barbel spotted Heidi.

"There she is, Dete. She is up the mountain with Peter and the goats."



"Heidi!, Heidi!" shouted Dete. "Come here. It is time we were on our way to your grandfather's house."

Heidi came running over. She was followed by Peter and the goats. When she arrived, Dete saw that she was wearing only her petticoat.

"Where are your clothes?" demanded Dete.

"I was too hot, and I wanted to run in the grass so I took off the heavy clothes. They are in a neat pile on the other side of the mountain."

"They are no good over there," said Dete. "Peter, I will give you some money if you run and get the clothes."

Peter sprang up and ran over to get the clothes.

"Thank you, Peter," said Dete when he returned. "Will you come with us to Alm Uncle's and carry the clothes?" Peter nodded his head.

Dete said goodbye to Barbel, and they all began to walk up to Alm Uncle's house.

When they soon arrived at the house, which was really just a hut, Alm Uncle was sitting on a stool outside. Dete introduced Heidi to her grandfather, and she ran up to him and held out her hand to shake his.

"Hello, Grandfather," she said. "I am very happy to meet you."

Alm Uncle shook the child's hand quickly, but then he turned to Dete and demanded, "What is the meaning of bringing the child here?"