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鋼琴演奏分級精選曲集

(中册)

广东省音乐家协会 编

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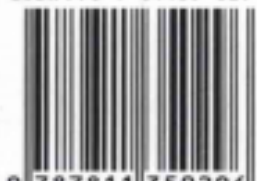
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前 言

由我国著名钢琴教育家但昭义主编的广东省音乐家协会音乐考级丛书《钢琴演奏分级精选曲集》（以下简称“曲集”）分1—10级及演奏级共11个级别，由练习曲、复调乐曲、奏鸣曲、中国乐曲、外国乐曲五个部分组成。其中，不仅有巴洛克、古典乐派、浪漫乐派、民族乐派、印象乐派等不同时期及近现代音乐、中国乐曲等不同风格的作品，而且还有爵士音乐、广东音乐等多种类别的作品。它既是考级教材，又是一本由浅入深、涉猎广泛的钢琴曲“曲库”，大家可以很方便地从中寻找到自己所需要和喜爱的曲谱及示范演奏音响资料。

“曲集”的选曲宗旨是集经典性——那些不可不知的优秀传统曲目，可听性——优美动听欣赏性强的音乐，趣味性——鲜明生动让人爱听、爱弹的音乐，开掘性——种种原因被遗忘或未被发掘的音乐于一身，力求最大限度地让学生接触更多的钢琴作品，了解更多的音乐风格，从而进入丰富多彩的音乐世界。

希望这套“曲集”能为广大的钢琴爱好者、学习者提供有益的帮助，并期待着你们的宝贵建议。

广东省音乐家协会音乐考级委员会

2008年5月

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一、练习曲

1. 练习曲

Op.299 No.11

[奥]C.车尔尼曲

Presto (急板) $\text{♩} = 132$

The musical score is written for piano and right hand in 12/8 time. It consists of four systems of staves. The right hand part is characterized by rapid sixteenth-note runs with specific fingerings (1-5) and slurs. The piano accompaniment provides harmonic support with chords and single notes. The dynamics are marked as *pp*, *cresc.*, *sf*, *f*, *p*, and *dimin.*. The piece concludes with a repeat sign.

[illegible]

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano introduction and a section for the swan's entrance. The piano part is marked 'dimin.' and 'pp'. The swan part is marked 'pp' and 'dimin.'.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, featuring fingerings (1, 3, 2, 1, 3, 5, 1, 3, 5, 3, 1, 5, 3) and a key signature of one sharp (F#). The bass staff provides a simple accompaniment with chords and single notes. The second system continues the melody in the treble staff with fingerings (3, 5, 4, 3, 2, 3, 3, 5, 4, 2, 2, 1, 2) and includes the instruction *cresc.* below the staff. The bass staff continues with accompaniment. The score is written in a standard musical notation style with a common time signature.

2. 练习曲

Op.120 No.11

[法]杜弗诺伊曲

Allegro moderato (有节制的快板) ♩ = 126

p leggiero.

cresc.

mf

p

ten.

ten. cresc.

f

dim.

cresc.

8

dim. *p* *cresc.*

mf cresc. *f sf* *dim.*

p leggiero

cresc.

f *f sempre* *ff*

sf sf sf sf

3. 练习曲

No.9

[苏]格吉克曲

Allegro ben ritmico (快板, 富有节奏性、节拍明显的)

The score is written for piano and consists of six systems of music. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The tempo is marked 'Allegro ben ritmico' (fast, with a clear rhythm). The score includes various musical notations such as dynamics (e.g., *f* for forte), articulation (e.g., *r.h.* for right hand), and fingerings (e.g., 1, 2, 3, 4, 5). The music is characterized by a strong rhythmic pattern, with many notes beamed together in groups of four or five. The score is divided into two main sections by a double bar line, with the second section starting with a key signature change to two flats (B-flat major or D minor). The score ends with a final cadence.

This page contains six systems of piano sheet music, each consisting of a treble and bass staff. The key signature is G-flat major (two flats) and the time signature is 3/4. The music includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics like *mf*, *f*, *p*, and *cresc.* are indicated. Fingerings are numbered 1-5, and some measures include specific fingering instructions like "3 1 4" or "2 1 3 1 3".

System 1: Treble staff starts with a 4-measure phrase, bass staff with a 5-measure phrase. Both staves have fingerings 2 and 1 indicated.

System 2: Treble staff has a 1-measure phrase, bass staff has a 3-measure phrase. Dynamics *f* and *p* are indicated. Fingerings 3, 1, 4, 1, 4, 1, 3, 2, 5 are shown.

System 3: Treble staff has a 1-measure phrase, bass staff has a 3-measure phrase. Dynamics *f* and *p* are indicated. Fingerings 3, 1, 4, 1, 4, 1, 3, 2, 5 are shown.

System 4: Treble staff has a 1-measure phrase, bass staff has a 3-measure phrase. Dynamics *mf* and *cresc.* are indicated. Fingerings 2, 1, 1, 3, 3, 2, 1, 2, 1, 3, 1, 3 are shown.

System 5: Treble staff has a 1-measure phrase, bass staff has a 3-measure phrase. Dynamics *mf* and *cresc.* are indicated. Fingerings 2, 1, 1, 3, 3, 2, 1, 2, 1, 3, 1, 3 are shown.

System 6: Treble staff has a 1-measure phrase, bass staff has a 3-measure phrase. Dynamics *mf* and *cresc.* are indicated. Fingerings 2, 1, 1, 3, 3, 2, 1, 2, 1, 3, 1, 3 are shown.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Features a complex melodic line in the right hand with many slurs and fingerings (1, 2, 3, 4). The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *f* (forte).
- System 2:** Continues the melodic development in the right hand. The left hand has some rests, indicated by a 'z' symbol.
- System 3:** The right hand has more slurs and fingerings. The left hand continues with a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).
- System 4:** The right hand has a melodic line with slurs. The left hand has a series of chords. Dynamic markings include *cresc.* (crescendo) and *f* (forte).
- System 5:** The right hand has a melodic line with slurs. The left hand has a series of chords. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo).
- System 6:** The right hand has a melodic line with slurs. The left hand has a series of chords. Dynamic markings include *ff* (fortissimo).

The notation includes various musical symbols such as notes, rests, slurs, fingerings, and dynamic markings. There are also some unusual markings like 'Tea' and '*' which might be editorial or performance instructions.

4. 练习曲

史温斯蒂曲

Allegro leggiero (快板, 轻巧地)

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a triplet in the bass staff. The third system features a crescendo (*cresc.*) marking. The fourth system concludes with a forte (*f*) dynamic. The score is marked with various fingerings and includes a 'Tea' symbol with an asterisk below the bottom staff in each system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with *dim.* and *p*. The bass clef staff contains a supporting line with eighth notes and rests. A slur covers the first four measures of the treble staff.

Second system of musical notation. The treble clef staff features a complex melodic line with many sixteenth notes, marked with *cresc.*, *f*, and *p*. Fingering numbers (1, 2, 3, 4) are present. The bass clef staff has a simple line with eighth notes and rests. A slur covers the first four measures of the treble staff. Below the bass staff, there are markings: *Tea*, ***, and *i 2 3*.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes, marked with *mf* and *mp*. Fingering numbers (1, 2, 3, 4, 5) are present. The bass clef staff has a simple line with eighth notes and rests. A slur covers the first four measures of the treble staff. Below the bass staff, there are markings: *Tea*, ***, and *Tea*.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes, marked with *dim.* and *pp*. The bass clef staff has a simple line with eighth notes and rests. A slur covers the first four measures of the treble staff. Below the bass staff, there are markings: *Tea* and ***.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes, marked with *cresc.* and *f*. Fingering numbers (1, 2) are present. The bass clef staff has a simple line with eighth notes and rests. A slur covers the first four measures of the treble staff. Below the bass staff, there are markings: *Tea*, ***, *Tea*, and ***.

二、复调乐曲

1. C大调小前奏曲

[德]J.S.巴赫曲

♩ = 54 - 66

f *non legato* *mf* *simile* *p* *dim.* *mf* *f* *mf* *simile*

① ② ③

2. F大调小前奏曲

[德] J. S. 巴赫曲

Allegretto moderato (有节制的小快板) ♩ = 66-72

The musical score is written for piano in F major, 4/4 time, with a tempo of *Allegretto moderato* (66-72 beats per minute). It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is as follows:

- System 1:** Treble staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Bass staff starts with a forte (*f*) dynamic. Fingerings 1, 3, 2, 4, 5 are indicated.
- System 2:** Treble staff continues with a mezzo-forte (*mf*) dynamic, ending with a *dim.* (diminuendo) marking. Bass staff continues with a mezzo-forte (*mf*) dynamic. Fingerings 2, 1, 2, 3, 1, 2, 4, 5, 1, 2, 3 are indicated.
- System 3:** Treble staff continues with a *dim.* (diminuendo) marking. Bass staff continues with a forte (*f*) dynamic. Fingerings 5, 2, 1, 3, 1, 2, 5, 3 are indicated.
- System 4:** Treble staff continues with a mezzo-forte (*mf*) dynamic. Bass staff continues with a mezzo-forte (*mf*) dynamic. Fingerings 2, 1, 2, 1, 1, 1, 3, 4 are indicated.
- System 5:** Treble staff continues with a mezzo-forte (*mf*) dynamic. Bass staff continues with a mezzo-forte (*mf*) dynamic, ending with a *cresc.* (crescendo) marking. Fingerings 2, 1, 2, 1, 3, 2 are indicated.