

通俗钢琴曲集

巴斯提安钢琴丛书

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简·斯米瑟·巴斯提安 编
詹姆斯·巴斯提安 编



人民音乐出版社

音乐知识出版社
PDC

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(二)

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布基节奏

中等布基速度

Handwritten musical score for "Bukichi Rhythm" (布基节奏) in 4/4 time, marked "中等布基速度" (Medium Bukichi tempo) and "f" (forte).

The score consists of three systems of music, each with a treble and bass staff.

System 1:

- Treble Staff:** Starts with a whole rest. The second measure contains a quarter note G4 (fingered 2), a quarter note A4 (fingered 1), a quarter note B4 (fingered 2), and a quarter note A4 (fingered 4). The third measure contains a quarter note G4 (fingered 3), a quarter note F#4 (fingered 2), a quarter note E4 (fingered 1), and a quarter note D4 (fingered 1).
- Bass Staff:** Starts with a whole rest. The second measure contains a quarter note G3 (fingered 1), a quarter note F#3 (fingered 6), a quarter note E3 (fingered 3), and a quarter note D3 (fingered 2).

System 2:

- Treble Staff:** Starts with a whole note G4 (fingered 2). The second measure contains a whole note A4 (fingered 4). The third measure contains a quarter note B4 (fingered 2), a quarter note A4 (fingered 1), a quarter note G4 (fingered 4), and a quarter note F#4 (fingered 2).
- Bass Staff:** Starts with a whole rest. The second measure contains a quarter note G3 (fingered 1), a quarter note F#3 (fingered 6), a quarter note E3 (fingered 3), and a quarter note D3 (fingered 2).

System 3:

- Treble Staff:** Starts with a whole note G4 (fingered 4). The second measure contains a whole note A4 (fingered 3). The third measure contains a quarter note B4 (fingered 3), a quarter note A4 (fingered 1), a quarter note G4 (fingered 2), and a quarter note F#4 (fingered 2).
- Bass Staff:** Starts with a whole rest. The second measure contains a quarter note G3 (fingered 1), a quarter note F#3 (fingered 5), a quarter note E3 (fingered 3), and a quarter note D3 (fingered 2).





星夜布鲁斯

中等布鲁斯速度

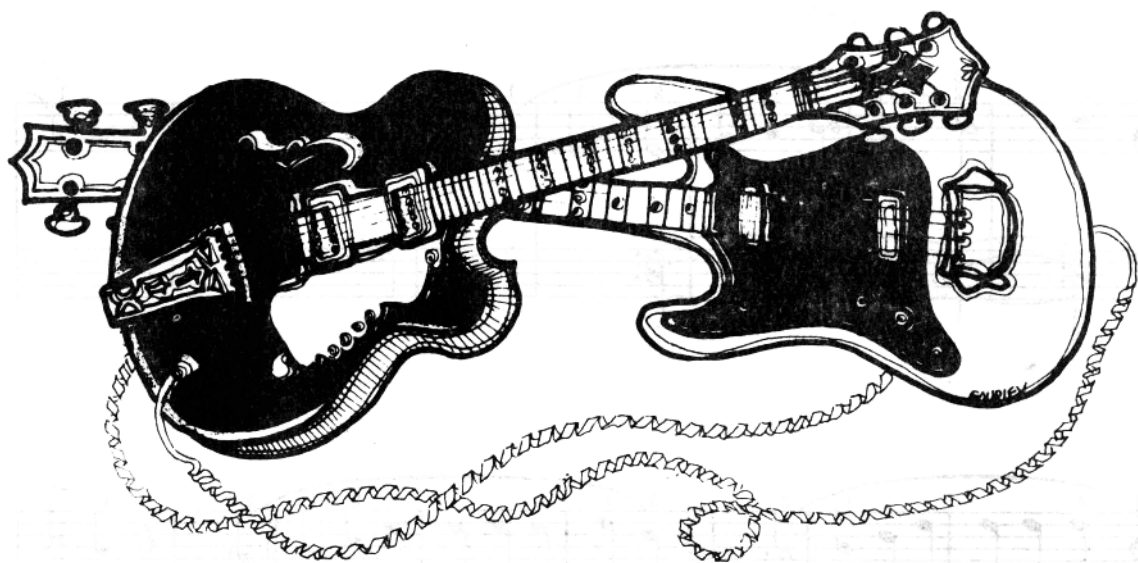


First system of musical notation. The treble staff contains a melodic line with a slur over the first six measures, marked with fingerings 3, 2, 1, 3, 1, 2, 3, 1. The bass staff contains a harmonic accompaniment with a slur over the first four measures, marked with fingerings 1, 3, 6. The fifth measure of the bass staff has a '2' marking.

Second system of musical notation. The treble staff contains a melodic line with a slur over the first six measures, marked with fingerings 5, 1, 2, 3, 5, 4, 2, 1, 2, 1. The bass staff contains a harmonic accompaniment with a slur over the first four measures, marked with fingerings 1, 3, 6.

Third system of musical notation. The treble staff contains a melodic line with a slur over the first six measures, marked with fingerings 5, 3, 2, 3, 2. The bass staff contains a harmonic accompaniment with a slur over the first four measures.

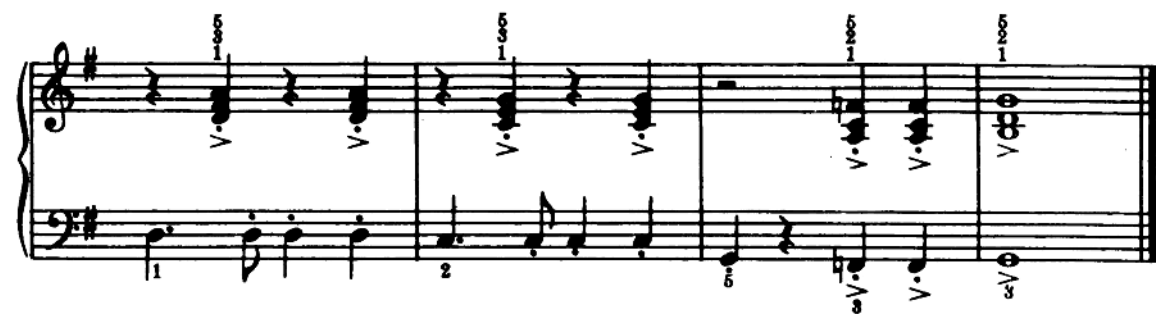
Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first six measures, marked with fingerings 1, 1, 3, 5, 2. The bass staff contains a harmonic accompaniment with a slur over the first four measures. The text "dim. e rit." is written below the treble staff. The system ends with a double bar line and a "8va" marking.



拉玛摇滚舞曲

有朝气地





卖 艺 人

斯库特·乔普林

巴斯提安 改编

Moderato

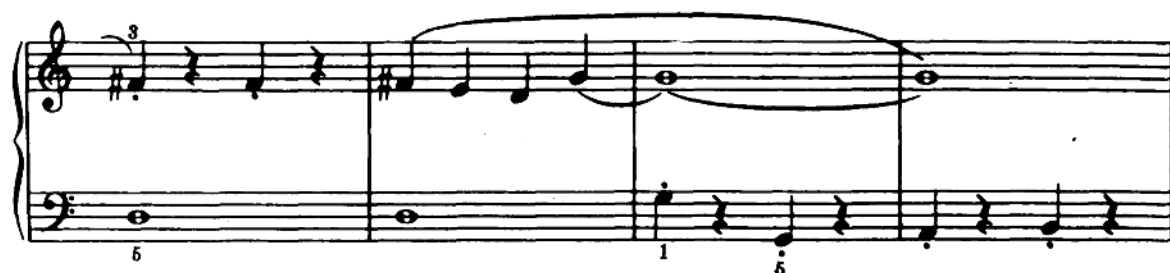
8va

The musical score is written for piano and is divided into four systems. Each system consists of a treble staff and a bass staff. The tempo is marked 'Moderato' and the dynamics include 'f' (forte). The score includes various musical notations such as notes, rests, and fingerings. The first system has a treble staff with a forte (f) dynamic and a '8va' marking. The second system has a treble staff with a forte (f) dynamic and a '8va' marking. The third system has a treble staff with a forte (f) dynamic and a '8va' marking. The fourth system has a treble staff with a forte (f) dynamic and a '8va' marking. The score includes various musical notations such as notes, rests, and fingerings.



雷 格 舞 会

活泼地





迪斯科节奏

明快的迪斯科节奏

The musical score for 'The Rose Tree' is written for piano in 4/4 time. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment features a steady eighth-note pattern in the left hand, with some measures containing triplets. The piece ends with a final chord in the right hand.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first measure, "Rose" is under the second, "Tree" is under the third, and "The" is under the fourth. The melody is simple and characteristic of a folk song.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line provides a simple accompaniment with eighth and sixteenth notes. There are some performance markings, including a "4 2 1" above the first measure of the melody and a "2" below the first measure of the bass line. The score is divided into four measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4 (labeled with a '4' above it), an eighth note A4, and a quarter note Bb4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The third system consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth system consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4.





滚动的棕色小壶

活泼地

