

Style Luxury Showflat

Collection II of Eric Tai

时尚·奢华·样板
戴勇作品集二

Best Chinese Interior Designer Series
中国优秀室内设计师系列(深圳卷) (Shenzhen Volume)

深圳市创福美图文化发展有限公司 编著
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设计·生活·艺术

Design Life & Arts

Eric Tai 戴勇

“ For me, design, life & arts are closely relative to each other. In life, I have attention on everything around me, which rewards me with inspiration; in designing, I keep pursuing for better things, which promote the life standards; the attention for varied categories of arts has been my habit in the continued promotion of self-education, and the key to continued promotion of designing. ”

In a blink, and we are on the new page of 2008, a year for attention.

In the year passed, the EASE SPACE Collection of Eric Tai's Works with 28 choice designs in year 2006, was received with great enthusiasm in the markets of space photography and design, which was much attributed to the unsparing supports of the famous photographer Steve Mok. With publication of the first collection, we won more acceptance and recognition, which in turn evolved into greater passion and confidence in our efforts, and pushed forward the publication of this job.

In the year passed, we established long-term cooperation ties with a great number of national brand real estate developers, which not only witnessed the full trust and support of our clients, but rendered glorious duties for us. We spared no efforts working at the perfection in each of the projects, and working for ever better jobs of design and service for our clients. Meantime, we were great promoted in the design strength, coordinative relationship and innovative capacity of our designer team. I feel much pride in our team, and no less gratitude and admiration for their efforts, which we could find in the very details which were more and more professional.

In 2007, I traveled a lot for projects, pursuing the goal for personal participation in the projects, from preliminary discussion to conclusive exhibition, hoping for perfection of each project and each details, and full realization of the tastes and perspectives of my own on arts. I have been dedicating to such a mode

of working, and living, like a painter so enjoying devotion to his paintings. The only difference is that I am not using brush and paint, but work with materials, furniture, cloth designing, artistic paintings, and interior decorations.

For me, design, life and arts are closely relative to each other. In life, I have attention on everything around me, which rewards me with inspiration; in designing, I keep pursuing for better things, which promote the life standards; the attention for varied categories of arts has been my habit in the continued promotion of self-education, and the key to continued promotion of designing.

The jobs presented here in the collection integrate trendy elements of fashion and luxury, satisfying demand of clients on one hand, and absorbing the results of our contemplation over the world around us, not at all restricted in style, but paying more attention to the very theme of design, and the feeling the designs present when complete. My designs are divided into five categories, namely, The Glitter, The Trend, The Leisure, The Image, and The Luxury, not classified by style, but speaking for the voices and hopes of varied groups of modern society. I hope that my works can bring more to people when surprising and touching them, and motivating them to think more. It's my hope that every reader of this collection can feel my dream, my pursuit and my persistence, for design, for arts and for life.

I am grateful to all those paying their care, attention and love, and I will keep on with my efforts for the life of designing arts.



030

037

044

062

089

094

113

116

122

134

168

170

Contents

目录



The Glitter 炫

- 012 The Tribe of City
都市部落
- 028 The Cool Gorge
酷炫
- 046 White-Black Fashion
黑白时尚

The Trend 尚

- 060 Trendy Space of Artists
艺术家的时尚空间
- 068 The Line
线
- 078 Extraordinary U Shape
非常U形
- 084 CEO
- 096 The Top-Floor Attic
顶层阁楼
- 104 Golden Age
花样生活
- 114 The Nature
自然

266 About Eric Tai

关于戴勇

268 Projects

部分项目





The Leisure 闲

- 130 North American Feel
北美风情
- 140 California Sunshine
加州阳光

The Image 意

- 152 Flying Courtyard
空中院子
- 166 Suzhou Impression
苏州印象
- 180 Chinese Red Image
中国红

The Luxury 奢

- 202 Modern Classics
现代经典
- 212 Fashion PRADA
时尚PRADA
- 222 Neo-Classic Life
新古典生活
- 234 Vanity & Prosperity
"紫"醉金迷
- 244 Glory & Brilliance
流金溢彩
- 252 Elegant Life
优雅生活



炫

The Glitter

"NOTHING IS IMPOSSIBLE." Like the gorgeous and colorful changes of fashion show on the T-stage, we find before eyes the sharply contrasted assortments of layout, color, material and lines, impacting your heart beats while stimulating your vision. Then, come on stronger even, so to challenge the vain and the boring!

没有什么不可能！仿如T型台上变化万千、摇曳不定的时装SHOW，迥异的剪裁、色彩、物料、线条一同迎面而来，足以让人的心脏狂跳而视觉得到充分的挑拨。那么，让一切来得猛烈些吧，对峙平淡的无味！

The Tribe of City

都市部落

Project Name:
Chengdu Vancouver
Garden Phase III i Airport

Construction Area:
160 m²

Date of Completion:
2007

项目名称:
成都温哥华花园三期i空港

建筑面积:
160平方米

完工时间:
2007年







Based on the fruitful cooperation in Phase I & II, we provided for the Phase III designing two sample housings with different styles. This housing type was defined with dark tone, and was incorporated with a design concept different from past samples based on the modernized style orientation along with the tastes of target clients: a group of people in modern city, who with their unique tastes, likings and life modes are declaring their positions. Then there were the large areas of black sandalwood wall surfaces with linen of leather material, rendering white-black patterns unreal to the vision, and space with unique and rich tastes in the wild and robust style of appearance.

We owned a lot to our clients for the precious trust and support in the implementation of project, which greatly facilitated the practice of our designing concepts.

