

WANG KEDA
WATERCOLOR PAINTINGS
ART ALBUM

王可大

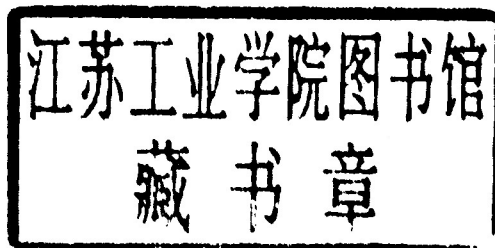
水彩画作品集

广西美术出版社

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王可大 水彩画作品集

WANG KEDA Watercolor Paintings Art Album

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画家名片

王可大, 1953年3月生于北京。

1969年至1978年在黑龙江生产建设兵团一师一团、六十八团。

1982年毕业于哈尔滨师范大学美术学院油画专业, 文学学士。

现任广西师范大学美术学院副教授、硕士生导师、中国美术家协会会员。

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第十一届中国艺术博览会获金奖
First Prize, the 11th China Arts Expo.



著名伟人肖像画家、油画家、作者的父
亲王策厚为作者画展题字

The author's father Wang Cehou, an eminent oil painting and portrait artist for famous figures, wrote for author's painting exhibition.



著名油画家李骏先生和作者大哥王
可为为作者画展题字

Famous oil painting artist Mr. Li Jun and author's elder brother Wang Kewei wrote for author's painting exhibition.



广西美协主席、著名油画家刘绍昆
先生为作者画展题字

Mr. Liu Shaokun, chairman of Arts Association of Guangxi and famous painter, wrote for author's painting exhibition.

艺术简历

- 1981年 版画《林中》、《猎》入选“黑龙江版画第一届美术作品展”
- 1988年 油画《侗族妇女》获“庆祝广西壮族自治区成立30周年美展”三等奖
- 1988年 油画《漓江之晨》获首届“中华人才杯绘画大奖赛”优秀奖
- 1989年 油画《侗乡情》获“庆祝建国40周年广西美展”优秀奖
- 1990年 油画《根》、《生命之歌》、《家乡水》入选“全国第六届新人新作展”，《家乡水》发表于《美术》（1991·4）、《美术界》（1993·1）
- 1991年 油画《春》获全国“中国的四季美展”铜奖、广西一等奖，作品被日本收藏；发表于《现代中国油画集粹》、《美术界》（1991·6）；入选该展画集
- 1991年 油画《春雨》入选“中国共产党建党70周年美展”，获广西一等奖
- 1991年 油画《芭蕉树下》入选“首届中国油画年展”
- 1991年 油画《归》入选“全国五自治区美展”，发表于《美术界》（1992·1）
- 1991年 油画《毛毛雨》获“日·中艺术交流美展”金奖，作品为日本收藏
- 1991年 油画《赶街》入选“中国共产党建党70周年广西美展”
- 1992年 油画《女人和马》入选“纪念毛泽东讲话50周年全国美展”，获广西一等奖，作品被中国美协收藏
- 1992年 油画《前面的路》、《探》分别荣获中宣部“五月的风美展”金奖和优秀奖，作品为地质矿产部收藏，并入选该展画集

Curriculum Vitae

Major Works:

- 1981 A set of two prints: *In the Woods* and *Hunting*, selected work at the 1st Heilongjiang Province Print Art Exhibition.
- 1988 Oil painting: *Dong Ethnic Women*, winner of the 3rd prize of Art Exhibition for the Celebration of the 30th Anniversary of the Establishment of Guangxi Zhuang Autonomous Region.
- 1988 Oil painting: *Li River's Morning*, Reward of Excellency for Painting Championship of Chinese Talents Cup.
- 1989 Oil painting: *Dong Ethnic People's Folkway*, Reward of Excellency of the Art Exhibition for the Celebration of the 40th Anniversary of the Establishment of Guangxi Zhuang Autonomous Region.
- 1990 Oil painting: *Root, The Song of Life* and *Home Water*, etc with other two works were selected for the 6th National Exhibition for New Works of New Painters; *Home Water* was published in the journal *Arts* (1991.4) and in the journal *Arts Field* (1993.1).
- 1991 Oil painting: *Spring*, winner of bronze prize of national China's Four seasons Art Exhibition, winner of the 1st prize of Guangxi Art Works; collection of Japanese collector; published in *Elite Collection of Modern Chinese Oil Painting* and the journal *Art Field* (1991.6); Selected in the exhibition album.
- 1991 Oil painting: *Spring Rain*, selected for National Art Exhibition for the Celebration of the 70th Anniversary of the Founding of C.P.C; winner of the first prize of Guangxi Art Works.
- 1991 Oil painting: *Under the Banana Tree*, selected for the 1st Chinese Oil Annual Exhibition, and published in *Elite Collection of Modern Chinese Oil Painting*.
- 1991 Oil painting: *Home Returning*, selected for National Exhibition for the Works from Five Autonomous Regions and published in the journal *Art Field* (1992.1).
- 1991 Oil painting: *Drizzle*, winner of gold prize of Art Exhibition of Chinese and Japan Art Exchange; collected by Japan.
- 1991 Oil painting: *Going to the Market*, selected for the Guangxi Art Exhibition for the Celebration of the 70th Anniversary of the Founding of C.P.C.
- 1992 Oil painting: *Woman and Horse*, selected for National Art Exhibition for the Mao's Comment on Art; winner of the first prize of Guangxi Art Exhibition; collected by Chinese Art Association.



著名油画家詹建俊、钟函、张祖英、邵大箴等先生观看作者画展

Famous oil painting artists Zhan Jianjun, Zhong Han, Zhang Zuying and Shao Dazhen paid a visit to author's painting exhibition.



著名油画家詹建俊等专家及广西著名画家观看作者的水彩画展后合影

Group photo of famous oil painter Zhan Jianjun and well-known painters of Guangxi after the Completion of the visit to author's painting exhibition.



中国水彩画老前辈、著名画家阳太阳先生兴致勃勃地观看作者的作品

Famous artist, a senior painter of Chinese watercolor painting, Mr. Yang Taiyang was watching author's painting works with great delight.



作者与中国美协常务副主席刘大为先生游览漓江

Boat cruise of Li River with Mr. Liu Dawei — Executive Vice Chairman of Chinese Art Association.

- 1995年 油画《春》获“第一届河北地勘杯美展”特等奖,作品为地质部收藏
- 1997年 油画《远方》、《孔雀之乡》发表于《广西首届美术精品作品集》
- 1998年 油画《无雨的季节》获中·日“森林·水与人”画展佳作奖,为日本收藏
- 1999年 油画《冬至》入选“全国第九届美展”,获广西一等奖;入选该展画集
- 2000年 油画《冬》获“全国五自治区美展”银奖
- 2000年 水彩《瑞雪》参加“全国第五届水彩画展”;入选该展画集
- 2001年 水彩《红山果》、《墟日》入选“全国首届水彩人物画展”,发表于《中国水彩人物画选集》
- 2002年 水彩《林中》获“第六届全国水彩、水粉画展”优秀奖;入选该展画集
- 2002年 水彩《初雪》入选全国“纪念毛泽东《讲话》发表60周年美展”,获广西二等奖
- 2002年 水彩《晨曲》获“当代著名书画家精品年展”一等奖
- 2003年 水彩《柴》获“全国首届小幅水彩画展”优秀奖;入选该展画集
- 2004年 水彩《瑞雪》入选“全国第十届美术作品展”,获广西一等奖;入选该展画集
- 2004年 水彩《昨夜一场雪》等10幅作品参加“第十一届中国艺术博览会”并获金奖,发表于《中国水彩》第30期
- 2004年 参加广西“漓江画派”水彩画展,并入选该展画集

- 1992 Oil painting: *Road ahead, Exploring*, winner of gold prize and Excellency of Wind of May Exhibition Sponsored by Propaganda Department of C.P.C; winner of, collected by Ministry of Geology and Minerals and selected in the exhibition album.
- 1995 Oil painting: *Spring*, winner of Outstanding Reward of the 1st Exhibition of Hebei Geological Survey Cup; collection of Ministry of Geology.
- 1997 Oil painting: *Remote Area*, and *Home of Peacocks*, published in The 1st Collection of Fine Art Works of Guangxi.
- 1998 Watercolor painting: *Seasons without Rain*, Outstanding Work Reward of Art Exhibition of Forest, Water and Man jointly sponsored by China and Japan; collected by Japan.
- 1999 Oil painting: *Winter Solstice*, selected for the 9th National Art Exhibition; winner of the 1st prize of art works of Guangxi; selected in the exhibition album.
- 2000 Oil painting: *Winter*, winner of silver prize of National Art Exhibition of the Works from Five Autonomous Regions.
- 2000 Watercolor painting: *Auspicious Snow*, selected for the 5th National Watercolor Painting Works Exhibition; selected in painting works collection.
- 2001 Watercolor painting: *Red Wild Fruits, Fair Day*, selected for the 1st National Exhibition of Watercolor Painting Portraits; published in *Collection of Chinese Watercolor Painting Portraits*.
- 2002 Watercolor painting: *In the Woods*, winner of Excellency Reward of the 6th National Exhibition of Watercolor and Gouche Painting Works; selected in the painting collection.
- 2002 Watercolor painting: *The First Snow*, selected for the Art Exhibition for the Celebration of the 60th Anniversary of Chairman Mao's Speech on Literature and Art; second prize winner of Guangxi Art Exhibition.
- 2002 Watercolor painting: *Morning Melody*, 1st prize winner of Annual Exhibition for Modern Famous Calligraphers and Painters.
- 2003 Watercolor painting: *Wood*, winner of Excellency Reward of 1st National Exhibition for Small Size Watercolor Painting; selected in the painting works collection.
- 2004 Watercolor painting: *Auspicious Snow*, selected for the 10th National Art Works Exhibition; 1st prize winner of Guangxi Art Works; selected in the painting works collection.
- 2004 Watercolor painting: *Last night's Snow* and other 9 works, selected for 11th China Art Expo approved and sponsored by Ministry of Culture and China Artists Association, winner of gold prize and published in China Watercolor Volume 30.
- 2004 Participated in watercolor painting exhibition of Li River Painting School and selected in the painting works collection.



著名连环画家沈尧伊先生观看作者的水彩画展并与其亲切交谈

A nice chat with the famous picture book artist Mr. Shen Raoyi when he was watching author's watercolor works.



作者与著名相声表演艺术家、“北大荒”战友姜昆相聚桂林

Well-known artist of comic dialogue Jiang Kun, author's fellow commune member when working in "the Great Northern Wilderness", and the author's met in Guilin.



著名相声表演艺术家、作者的“北大荒”战友孟凡贵观看作者的画展

Well-known artist of comic dialogue Meng Fangui, author's fellow commune member when working in "the Great Northern Wilderness" was paying a visit to author's painting exhibition.



作者参加在中国美术馆举办的“中国百年水彩”画展

The author's honorable participation in the Watercolor Works of China, A Hundred Years' Celebration Exhibition held by Chinese Arts Gallery.



作者与女儿大学毕业汇报展

An preparation of exhibition for daughter's college graduation.

- 2005年 水彩《春雨》获“第七届全国水彩、水粉画展”优秀奖，入选该展画集
- 2005年 水彩《春雨》、《山里人家》入选《2007马来西亚·广西文化舟漓江画派精品展》，并入选该展画集
- 2006年 水彩《红山果》、《芭蕉树下》参加“广西文化舟”在北京“中华世纪坛”举办的魅力广西美术精品展，入选该展画集，并发表于《中国水彩》第30期
- 2006年 水彩《林中》、《迎风》入选“中国水彩百年”画展，并入选该展画集
- 2007年 水彩《红柳》入选“第八届全国水彩·粉画展”，入选该展画集
- 2007年 水彩《雨后漓江》、《银杏之乡》参加“漓江画派”在中国美术馆的展出
- 连续十年参加中·日桂林书画联展并获得好评
- 多幅水彩作品发表于《艺术百家》、《美术大观》、《美术界》、《中国水彩》等刊物

发表论文

- 《水彩技法的实践与创作》发表于《美术大观》2007年第1期
- 《谈艺术观察与意境创造》发表于《艺术教育》2007年第1期
- 《艺术观察的独到性及其意义》发表于《艺术百家》2007年第4期

出版专著

- 2003年 广西美术出版社出版《王可大水彩画集》
- 2005年 天津美术出版社出版王可大《东北风情》写生图解画册
- 2008年 广西美术出版社出版《王可大水彩画作品集》

- 2005 Watercolor painting: *Spring Rain*, selected for the 7th National Watercolor, Gouche Painting Works Exhibition, winner of Excellency Reward; nationwide exhibition tour.
- 2005 Watercolor painting: *Spring Rain, Residents Deep in the Mountains*, selected for 2007 Outstanding Works Exhibition of Malaysia and Guangxi Cultural Boat Li River Painting School; selected in the exhibition album.
- 2006 Watercolor painting: *Red Wild Fruits, Under the Banana Tree*, selected for Fascinating Guangxi—Guangxi Outstanding Art Works Exhibition jointly sponsored by Guangxi Culture Boat and China Century Monument, published in China Watercolor Volume 30th edition.
- 2006 Watercolor painting: *In the Woods, Brave the Wind*, selected for Exhibition for China's 100th Anniversary of Watercolor Painting; selected in painting works collection.
- 2007 Watercolor painting: *Red willow*, selected for the 8th National Watercolor, Gouche Painting Works Exhibition; publication of painting works collection.
- 2007 Watercolor painting: *Li River After Rain, Gingko Trees Village*, selected for works Exhibition for Li River Painting School in National Art Museum of China.
- Got continuous good comments in attending China-Japan Guilin Paintings and Calligraphy Exhibition in a decade.
- Several watercolor paintings was published in the journal *Hundred Schools In Art, Art Panorama, Art Field, China Watercolor*, etc.

Essays:

- The Application and Innovation of Watercolor Painting Techniques*, published in *Art Spectacle*, 1st volume, 2007.
- On Art Observation and Artistic Conception Creation*, published in *Arts Education*, 1st volume, 2007.
- The Uniqueness and Significance of Art Observation*, published in *Art Schools* 4th volume, 2007.

Books:

- Wang Keda Watercolor Painting Collection*, published by Guangxi Fine Arts Publishing House, 2003.
- Folk Customs in Northeast China*, published by Tianjing Fine Arts Publishing House, 2005.
- Wang Keda Watercolor Paintings Art Album*, published by Guangxi Fine Arts Publishing House, 2008.

做一名画家是我童年的梦想，做一名优秀的画家是我一生的追求。
我走的是一条永无止境的路，从事的是人类最奇妙的事业。
我很自豪，我的学生桃李芬芳；
我很富有，那是我用心创作的作品；
我很愉快，一直在做自己喜欢做的事。

——王可大

To be a painter was the dream in my childhood, and to be an excellent painter is my lifetime pursuit.
The road ahead is endless, but what I am engaged in is the most wonderful undertakings for human beings.
I am proud of myself, for I have multitude of students;
I feel I am rich, for all my works are created by my heart;
I feel happy, for I have been engaged in what I like to do.

—Wang Keda

自序

对画家来说，艺术就是人生。一本画集就是你绘画生涯一个时期的收获和总结，记录着你坚持不懈的追求与探索。

收获总是在漫长而艰辛的劳作之后，当四年前出版了我一生中第一本画集的时候我已不是“而立之年”。艺术是无止境的，我喜欢挑战自我，从生活中发现的美，不断激发我的创作热情，我坚信人的一生中能真正专心做好一件事，那也是很了不起的。

在我的身体里流淌着母亲的血，40年前她所在的工厂失火，为抢救国家财产和别人的生命，她献出自己宝贵的生命，我们深深地怀念她，并以我的这本画集来告慰英雄的母亲。从儿时起我有幸生活在有着艺术气氛的家庭中，父亲是北京著名的伟人肖像画家和风景画家，他作画时我总是在旁边看得入神，在他的熏陶和培养下，如今我们兄妹几个都走上了绘画这条路，大哥可伟的成就最大，他是中国著名战争题材连环画画家和油画家。

Author's Preface

For a painter, art is his/her life. A collection of his/her painting works is his/her harvest and summary for that period of his/her painting experience.

Harvest always follows the long years of hard work and labor. When I published my first painting works collection four years ago, I had already passed my thirties. The pursuit of art is endless. I like to challenge myself, to find the beauty in life and to constantly invigorate my passion of creation. I firmly believe that, for a man, it is great to concentrate on the accomplishment for a thing in a certain field in his lifetime.

Among the people, I don't think I am a smart person. Forty years ago, the factory where my mother worked was caught fire, and many people managed to escape from the fire as it became more and more fierce. But, my mother braved the fire, only thinking of the safety of state's property and others' lives without a consideration of our five brothers and sisters. I have my mother's blood in my body, and I affectionately and deeply miss her. I just present this collection of painting works to my heroic mother.

I fortunately grew up in a family with artistic atmosphere. My father was a famous painter for great figures, as well as a landscape painter. Whenever he worked, I would stand by with fascination. Under his influence and cultivation, all my brothers and sisters are now engaged in his profession: painting. Of our brothers and sisters, my eldest brothers Kewei has greater achievement in this field, distinguish for his oil painting and famous for his picture-books featuring wars.





我和妈妈唯一的一张照片

A photo with mother, the only one picture of its kind ever taken.



1969年从北京来到“北大荒”屯垦戍边，那年我16岁

From Beijing to the Great Northern Wilderness for opening up wasteland and guarding the frontier in 1969-in the year that I was only sixteen years old.



我们一手拿枪，一手拿镐建设边疆、保卫边疆

With a gun in one hand and a spade in the other, I was building and guarding our frontier.



1978年我考入了哈尔滨师范大学美术专业

I was enrolled to the Arts Department, Harbin Normal University in 1978 after the examination.

我16岁从北京随着上山下乡的潮流来到“北大荒”，一手拿枪，一手拿镐担负着建设边疆、保卫边疆的重任，我们冒着严寒在中苏边境上站岗，在原始森林中伐木，在处女地开垦了大片肥沃的良田。我们毫不吝啬地把自己最美好的青春年华献给了这片黑土地。多少年过去了，我还时常回味那不寻常的“蹉跎岁月”，那块黑土地魂牵梦萦，有着难以割舍的情怀。

1982年哈尔滨师范大学毕业后，我到了“山水甲天下”的桂林，这真是好山、好水的好地方，她的秀丽景色令我百看不厌、赞叹不已。但我还是对东北的黑土地情有独钟，我不断地画着东北题材的作品，每年都要到东北深入林场、农家采风写生。我喜欢东北农家的热炕头，爱吃原汁原味的农家饭，喝着像他们一样热情浓烈的白酒，带着几分醉意，然后倒头睡去，做上一晚的好梦。

我喜欢北方的秋天，到了这个季节，大山不断变幻着斑斓的色彩，白桦树也展示了它最美丽的风姿，像一位洁白纯真的少女，披着满头金发，亭亭玉立，楚楚动人。而农家此时也正是最忙碌的时候，他们把“金子”一样的玉米挂满了房前屋后，构成一幅幅美丽的图画。我偏爱北方的冬天，到处是白茫茫的一片，厚厚的积雪仿佛要淹没了整个山村，只有大自然才能创造出这样的美景。我爬冰卧雪，乐此不疲，仿佛在追求着我当年的足迹。

我把这种感受和情感都倾注在画面里，一切都是抹不掉的记忆，作画的过程就是一段美好的回忆，在画中寄托了我对生

I went to "Great Northern Wildness" when I was 16 years old from Beijing, in a campaign of going to settle and work in the countryside and mountainous areas for the educated urban youth. A gun in one hand, and a pickaxe in the other, we shouldered great responsibility of building and defending our frontiers, braving the bitter cold in 40 degrees below zero to safeguard at the border of China and Soviet Union, logging in the dense virgin forest, reclaiming vast expanse of wild land and turning them into fertile land. We bore no grudge to dedicate our prime time to this black land. Now, we still miss that usual "period full of twists and turns" very much even though it was decades ago, in our dreams with deep affection.

After graduating from Harbin Normal University in 1982, I came to Guilin, a place renowned as to "possess the most beautiful landscape in the world". It is really a place with beautiful rivers and hills. I have never been tired of admiring its beautiful landscape. Nevertheless, I have special favor toward that vast expanse of black land in northeast China. I always have my works set in the background of northeast China. Every year I would travel deep in the forest and to the farmers' house to draw sketches. I like sleeping on the hot kang in farmers' house, like their delicious dishes, and like their hard drinks tasting as strong as their affection. In many occasions, after dinner with a faint feeling of drunkenness, after exchanging some free talk, then I would simply fall asleep sinking in a whole night's wonderful dreams.

I like the fall in north China. In that season, mountains would keep changing constantly in various splendid hues; the birch tree just comes to the moment to present their most charming scene, like a pure slender blond hair girl standing there, charming and graceful. It is also the busiest season for the farmers. They would hang their gold-like clusters of corns around their houses. It is really a fascinating picturesque scene.

I have special favor toward the winter season in north China. Just imagine that a vast expanse of whiteness dominate the landscape, as if the whole mountain village were submerged in the thickness of snow. Only the mighty of the nature can make it so beautiful. I enjoy roaming in the snow field as if I am tracing my footprints I left in the past.

I desperately attempt to inject my feeling and affection to my painting works.



我深深眷恋着曾经付出青春和汗水的黑土地

I was deeply and sentimentally attached to the black land which I once spilt my sweats over and spent my prime time for.



东北农村采风期间结交了许多农民朋友

I made acquaintance with many local friends during my tour of experiencing folk custom in the countryside in Northeast China.



农家体验收集创作素材

Living with farmers to get experience and collect source material for my art work.



指导学生写生

Giving some guidance to my student for their sketch.

命、生活和大自然炽热的爱。我相信“无情莫作画，作画莫无情”。我总是以热烈的情感和充沛的精力来创作，我找到了尽情抒发自己情感的途径。

我是学油画的，但现在水彩画成了我的最爱。水彩画是一个技艺很强，技术难度较高，难以驾驭的画种。水色交融的美感和变化莫测的表现力，构成了水彩画独特的艺术语言，永远吸引你不断地鼓足勇气去追求与探索。在每一幅作品的创作中失败和惊喜始终交替地陪伴着我，我宁愿付出艰辛，但无法忍受平庸和无为。经过多年坚持不懈的努力，我创作出大量表现东北农村风土人情的作品，我愿把对生活的热爱通过作品献给大家。

在此我衷心地感谢中国著名水彩画老前辈阳太阳百岁之际为我画展题字。我的“北大荒”战友，著名相声表演艺术家姜昆、孟凡贵百忙之中为我的画集题词，使我的画集增添了名人的风采。我以“北大荒”人为荣，并以此献给曾为“北大荒”付出过汗水的人们。

并感谢所有在我事业和生活上帮助我的朋友及家人。

可 大
2008写于桂林

The process of painting is a wonderful time to recall my past experience, putting my love for the life, lives and nature in my painting works and making them a perpetual memory. I believe the saying as "no passion, no painting; painting your passion". I always do my work with intense passion, great enthusiasm and energy.

I have found a right way to express my feeling. The art I have been painfully questing for turned out to be so simple and pure. I was told that "true art is the one without any art techniques," for which I was puzzled for quite a long time. It seems that I have come to understand what it implies: to be a man of integrity, to do painting work you have to be real.

My profession is oil painting, and watercolor painting is my soul of life. The technical requirements of watercolor painting are highly demanding, hard to achieve a sense of having a command of it. The mystic intermingled hues of water and colors give rise to its ever-changing expressive force, comprising its unique artistic language that drives and encourages you to quest and explore restlessly.

I would like avail of this opportunity to express my gratitude to my senior painting tutor, the famous watercolor painter Yang Taiyang, to the famous artists of cross-talk performers Jiang Kun and Meng Fangui, my comrade in arms when I was in the "Great Northern Wildness", who kindly left their autographs at my painting works exhibitions. They add a touch of celebrities to this painting works collection. I am also proud to be a man from the "Great Northern Wildness", therefore, I'd like to present this collection to those people who sweated away at their work with all their hearts there, and to all my friends who have helped me in my life and my pursuit.

Keda
Guilin, 2008

中国著名水彩画老前辈阳太阳先生题字

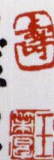
題可大水新展

乃有容

百歲陽太師書

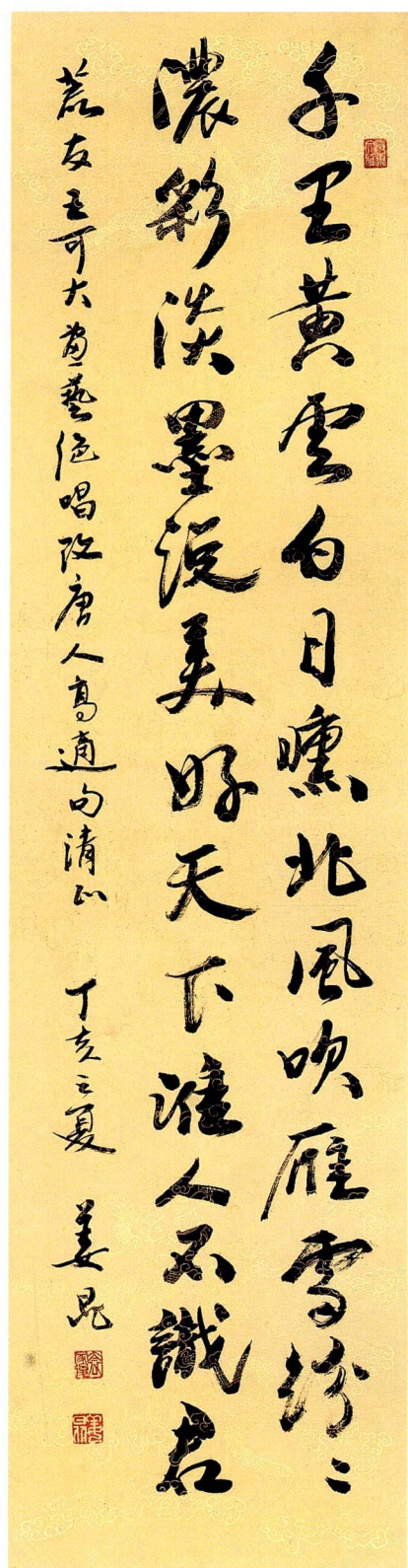


老父八十三歲王策厚
二〇〇七年於北京



龍生虎

中国著名伟人肖像画家、油画家、作者的父亲王策厚先生题字



作者的“北大荒”知青战友、著名相声表演艺术家、中国文联曲艺家协会党组书记、副主席姜昆为画集题字

吾友可大

可大先生，非常年代，黑龙江兵团战友。

同在一团，可大，政治处搞宣传，凡贵，司令部抓生产。成友，皆因戏水，尽管生活艰苦单调，但苦中求乐，午后日暖，团前水库，效毛老人家畅游自在，也谓中流击水。可大，浪里白条，有溺水者，必首当其冲，舍身相救，凡贵自然学阮小二、五、七之流摇旗帮衬，因水性自愧，然起敬意。至今与可大交往三十六年有余也。

幼时知可大舞墨走色，不以为然。前日，见中国美术馆展出其画，又读可大画集，观世纪坛可大画展，醒目惊神，方知白山黑水沃土之肥，桂林山水天下之甲，注定可大之髓，南北贯通。

王，尊者称王。王者，入柳泉居士蒲老之书目。王者可大，琦也。孟馋人谓有可大此战友傲也！呜呼！可大第二画集，待也！

京城馋人孟贵

二00七年初夏于京都馋蝉禅斋

孟凡贵：北京曲艺家协会常务理事。主持北京电视台、北京广播电台、中央广播电台《吃在北京》、《食海纵横》、《八方食圣》、《电视餐厅》、《吃喝玩乐总动员》等栏目，京城几百家餐饮业顾问，被观众、听众赞誉为京城第一大谗人。

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大年 Platonic Year
78cm×111cm 2007年



红柳 Red Willow
111cm×78cm 2007年



羊年 Ram Lunar Year
78cm × 111cm 2008年