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SCULPTURE

Shi Guohui Sculpture Works





余国富雕塑作品集

SCULPTURE

She Guofu Sculpture Works



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城市雕塑
CITY SCULPTURE

雕塑作品
SCULPTURE ART

木雕
WOOD CARVING



佘国富 1958年出生于中国福建莆田，汉族。先后就读福建工艺美术学校、广州美术学院雕塑系和福州大学工艺美术学院环境艺术设计系。现执教福州大学厦门工艺美术学院雕塑艺术专业，并担任学院雕塑系副主任，学院专业学术委员会委员；中国福建美术家协会会员、厦门美术家协会常务理事；中国工艺美术学会木雕专业委员会会员、福建木雕专业委员会副主任。

美术作品和工艺美术作品曾多次入选全国重要大展，荣获嘉奖。雕塑作品《春雨》、《昼夜》、《中国人》分别选送六届、七届、九届全国美展一省展。《琴韵》、《梦回故园》先后荣获2001年和2003年中国工艺美术金奖。

She Guofu was born to a Han Nationality family in Fujian in 1958. He has been studied in Fujian Art and Craft school, sculpture department of Guangzhou Academy of Fine Arts, Department of Environmental Art Design in College of Art and Design of Fuzhou University and got a Bachelor of Art's Degree. He is at present teaching scripture art major in College of Art and Design of Fuzhou University and is also the deputy dean of the college, a member of the academic commission of the college. He is also a member of the China Artists Association, a standing council member of Xiamen Artists Association, a member of China National Art and Craft Society Wood Scripture Commission, deputy dean of Fujian Wood Scripture Commission.

His works were exhibited in several national exhibitions and won prizes. The Scriptures *Spring Rain*, *Day and Night*, *Chinese* are exhibited in the 6th, 7th and 9th, national art exhibition. *Piano Rhythm* and *Back to Hometown in the Dream* both won Gold Prizes separately in 2001 and 2003 in China Art and Craft.

- 作者近照
- 作者接受国际奥委会主席雅克·罗格颁奖
- 选送国际奥林匹克博物馆收藏的2件作品
- 国际奥林匹克博物馆收藏证书

She Quofu Sculpture Works

余国富雕塑作品集

SCULPTURE

那年的秋天，我在广州美院认识了国富。这位来自福建的小伙子，诚实热情又勤奋好学。在与他的交谈之中，我了解到他的许许多多，尤其是他出生在艺术工艺之家的背景，让我印象深刻。

国富的家乡是为世人所知的文化名邦(兴化)，那里山清水秀人杰地灵。国富的父、兄据说也是名著一方的艺术工匠。从小喜爱读书及画画的他，更得到家人的关爱。在那不懂 A、B、C 照样干革命的年代，使他有了更多的时间穿梭于雕琢的“游戏”之中。是好学或是天份的缘故，童年的他常常得到长辈们的赞扬和鼓励。由此便在他心里深处点燃了这把艺术的火种。

在恢复高考的第一个春天，国富幸运地考取了福建工艺美术学校。在上海花园鼓浪屿，他修完了雕塑艺术专业，并以优异的成绩留校任教。多年的教育实践和艺术探索，奠定了国富走向成功的基础。厚实的基本功及良好的艺术修养，支撑了国富雕塑作品的内在底蕴。国富的作品艺术格调呈现多样性，有具象写实的、也有抽象浪漫的。在传统中融合了现代艺术的表现方法，在现代中又注入了东方的元素。

国富喜欢哲学，也特别爱听音乐。他曾告诉我“音乐和哲学能够激发创作的灵感”。是啊，在厦门美丽的环岛路上，不就矗立着一组名为《永不止步》并颇具震撼力的马拉松雕塑群吗？其中有2件极为经典的雕塑作品，被选到国际奥林匹克博物馆收藏。这就是出自国富之手。这是厦门的骄傲，也是中国艺术家的骄傲。这组雕塑张弛有度，就宛如史诗般的交响曲。

《对话》、《絮语》、《错位》等作品，又是国富努力探索现代手法的尝试，简洁且蕴含生命的形体，给雕塑的内涵赋予想象的空间。《对话》仿佛让人悟到时空的存在，那远去的岁月，与其所留下的印迹；《絮语》却是更多地融入了西方现代艺术手法，作品寄情于形，形体是某种原生生态的表象，由此而显现其奥妙；《错位》则是通过有意衔接，在肢体残缺与交错中，造成多维的意象空间，给人新的视觉冲击。

国富的木雕作品则是他展示才华的另一种途径。材料与技艺的结合，创造的又是另一种美。《琴韵》、《梦回故园》都是对传统题材的重新阐释。它通过运动所产生的节奏凸显人物的韵律美感—东方女性特有的美，在其作品中得到充分的展现。这无疑是对传统题材的一种有意义的尝试。

又是一个秋季的来临，那一定是硕果累累的收获。国富一路走来，有道是“天道酬勤”。愿他在原有的坐标上，扬起风帆，去寻找原本就属于他的未来。



One autumn in Guanzhou Academy of Fine Arts I got to know Mr. She, a diligent and energetic young man from Fujian. In the conversation I learned more about him and I was deeply impressed by his art and craft family background. He is from Xinghua, the well-known culture town. The beautiful view cultivates great people. His brother and father are said to be famous in art and craft in the local place. As a child, Mr. She was fond of reading and drawing and he thus won much favor and encouragement of his family. In times when people could do without any foreign languages, he found more time and fun in statue. His love for art was fostered in the land of love and encouragement. At the first year of resumption of the college entrance exam, he luckily studied sculpture in Fujian Art and Craft school which locates in Gulang Island-the garden on the sea. After graduation he became a teacher in this school with his excellent performance.

Years of teaching practice and exploration in arts pave the way to his success. His solid basic training and proper art cultivation proved to be helpful in his works. The style of Mr. She are diverse; some are realism, some are abstract others are romantic. He combines traditional art and modern art and the eastern elements in his works.

Mr. She shows profound interest in philosophy and especially music. Once he told me that music and philosophy could inspire arts. Indeed! Have you noticed the well-designed and-epic-work-of-symphony group sculptures named *Keep Moving* on the scenic Xiamen Huandao Road? Two of the sculptures were in the Olympic Museum art collections. And it is another works of Mr. She. It is a proud thing of Xiamen and the Chinese artists as well.

His works *Dialogue*, *Words*, *Misposition*, etc. are another attempts at the exploration of modern style. The simple and lively form gives us lots of imaginations about its meaning. People can sense the existence of time and space, about the passing time and its trail in the sculpture *Dialogue*. The sculpture *Garrulous whisper* combines more of the western art which embodies certain original art and thus is magic. The works *Misposition* provides a visual impact through multi-dimensional space images which results from the intentional joint of body parts.

Another talent of Mr. She is wood engraving which yields great beauty from the combination of material and craft. *Piano Rhythm*, *Back to Hometown in the Dream* are both reinterpretation of the traditional topics. Through the rhythm of sports the beauty of rhyme and the unique beauty of eastern women are fully embodied. This is undoubtedly a meaningful attempt at the interpretation of the traditional topics.

Another autumn is coming and it should be a fruitful autumn. It is our sincerely wish that She. would surf to a prosperous future that is waiting for him.

Liang Mingcheng
Guangzhou Academy of Fine Arts

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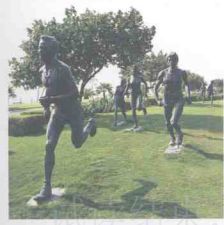
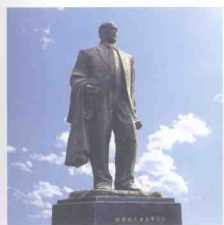
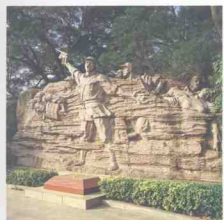
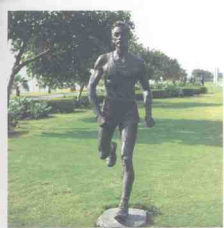
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城市雕塑

CITY SCULPTURE



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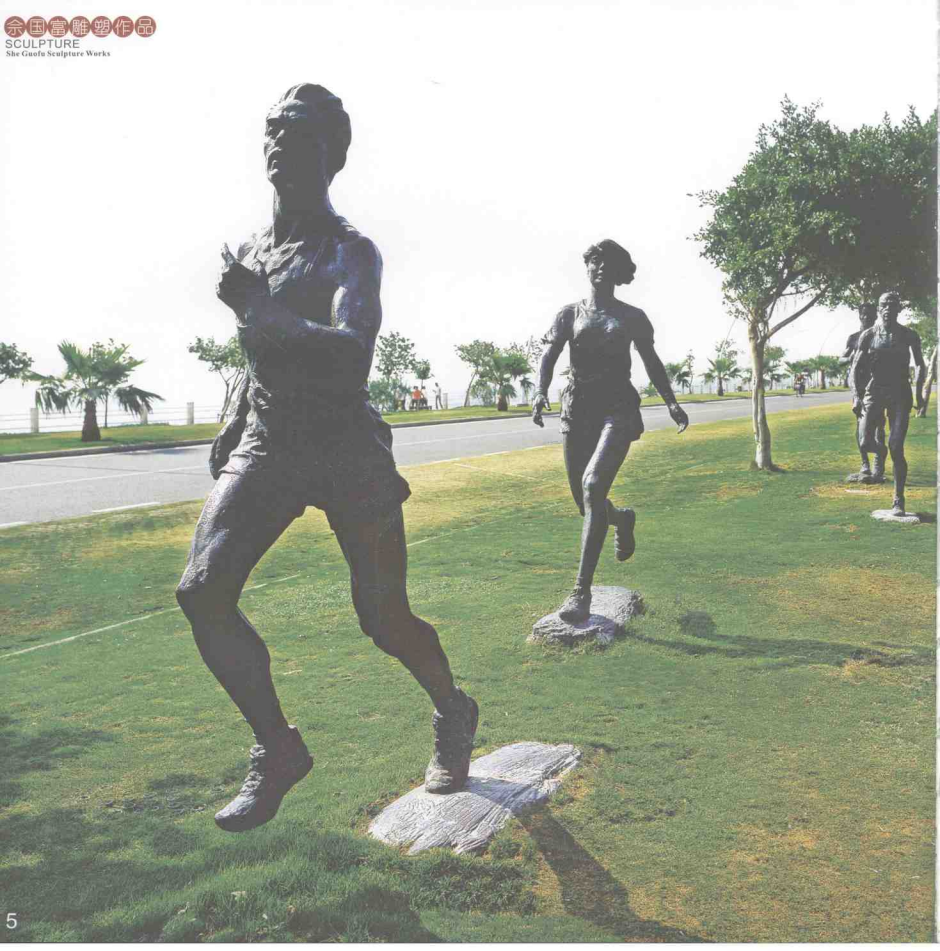
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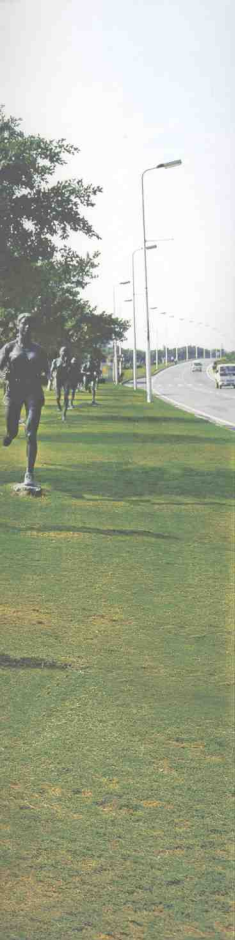


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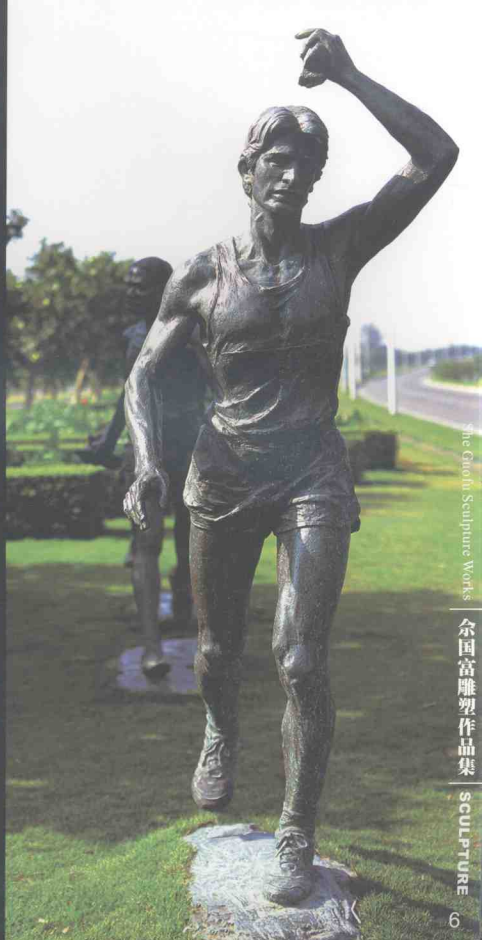


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永不止步群雕
Keep Moving Group Sculpture
Cast Bronze





永不止步鞋雕

Keep Moving Group Sculpture
Cast Bronze

