

藝術常青
美術家
朱玄仙

ZHU Xuanxian,
A Master of Brush Evergreen

藝術常青
美術家
朱白



艺术常青 —— 美术家朱宣咸

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ZHU Xuanxian, A Master of Brush Evergreen

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生平

A Life of ZHU Xuanxian

ZHU Xuanxian, male, Han nationality, was born in Taizhou City, Zhejiang Province, China, on April, 14, 1927, and died in Chongqing City, China, on August, 03, 2002, at his age of 76.

Zhu was a prominent traditional Chinese painter and woodcutter in his age, and also an active member in art circle. During more than his half-century art career, Zhu has created a lot of excellent Chinese style art works, such as traditional Chinese paintings, woodcuts and caricatures. Many of his works are among the collections of notable art galleries and museums home and abroad, in particular, National Art Gallery of China, The British Museum, Qinghua University, and European Woodcut Fund, as well as the collection of several notable publications, such as Chinese Almanac, Woodcuts of China's Centenary. Since 1946, his works were often selected for many influential exhibitions, and his art style arrested the attention of many major media, including People's Daily, and other overseas presses. Zhu had a series of collections published, including *Collection of Woodcuts*, *Selected Collection Chinese Paintings of Flower and Bird*, *Selected Collection of Landscape Woodcuts*. Six art and media organizations in Chongqing co-sponsored an exhibition, *Works in Zhu Xuanxian's 55-Year Art Career*. His biography has been on several notable biography collections and art dictionaries, including Chinese Art Dictionary, World Artists (Volume of Chinese Artists), and A Dictionary to Famous Contemporary Chinese Painters.

Zhu Xuanxian, member of CCP, member of China Artists' Association, plunged into the art cause of the Republic in his youth. He joined in his early years in Shanghai City the New Woodcut Culture Campaign initiated by Lu Shun, a famous litterateur in Chinese history, and was thus arrested. After the emancipation of Shanghai, Zhu, together with other famous artists (Liu Kaiqu, Zhang Leping), publicized a declaration on Communiqué. and after a short stay with the Shanghai Office of the newly established National Association for Art, Woodcut and Caricature, he joined the People Liberation Army, and went to Chongqing with the army in 1949. He was later selected as the standing vice-chair and secretary general of Chongqing Artists' Association. Zhu was also founder of Chongqing Artists' Association, the draftsman for Chongqing Academy of Chinese Paintings, and the founder of Chongqing Art School. Zhu was a person of integrity and a competent leader of selflessness, and was certainly a great contributor to the prosperity and development of China's art, especially Chongqing's art. Zhu was once rewarded the Medal for the Founder of the Republic by the Communist Party Committee and the government of P. R. China.

朱宣咸，男，汉族，1927年4月生于浙江省台州市，2002年8月逝世于重庆市，享年七十六岁。

朱宣咸是当代杰出的中国画画家、木刻版画家与美术活动家。二十世纪四十年代初起从事中国画与中国新兴木刻版画创作，半个多世纪来创作了大量优秀的中国画、版画、漫画等作品；并被中国美术馆、大英博物馆、清华大学、欧洲版画基金会及各地美术馆、博物馆等机构收藏；被《中国年鉴》、《中国百年版画》等大型文献收录；1946年起入选一系列国内外重要美展，发表作品数千次；艺术风格被《人民日报》等海内外多种主要与专业媒体予以多次专题评介；出版有《朱宣咸木刻版画集》、《朱宣咸花鸟画选辑》与《朱宣咸风景木刻版画选辑》等；由文化、新闻、出版等六单位曾联合主办“朱宣咸从艺五十五年画展”；生平被载入《中国美术辞典》、《世界美术家传》（华人卷）和《中国文艺家传记》等国家级辞书。

年轻时就投身人民美术事业的中共党员、离休干部朱宣咸，早年在上海直接参与鲁迅先生的新文化运动，并被捕，后与刘开渠、张乐平等代表上海美术界在《大公报》发表迎接解放的联合宣言；在中华全国美术家协会工作后，参加中国人民解放军，1949年进军到重庆。后当选重庆美术家协会首任常务副主席兼秘书长，是成立重庆美协的筹备人、成立重庆国画院报告的起草人、重庆美专的创始人。长期以来，朱宣咸以优良的才能，正直无私的担任各系统的美术领导工作，对于推动和促进尤其是重庆在二十世纪中期与后期美术事业的繁荣与发展方面作出了重要的贡献。曾获党和政府颁发的“献给共和国创立者”勋章。

塑 像

Statue and Site



朱宣咸全身塑像坐落在风光秀丽的重庆南山龙园，位于南山龙园松树林的憩园（名人园），高约2.5米，坐西北朝东南。采用写实手法设计制作的朱宣咸全身坐像，表现了朱宣咸身着传统中式服装与布鞋，银须拂胸，休闲而凝重，略带思考而惬意地坐在椅子上静穆与平和地平视着远方的风采；全身塑像整体关系为稳定的金字塔造型，色彩以自然红花岗的品质感为基调，采光则选以雕塑的左右方为主自然光源；在塑像的黑色花岗石基座正面以魏碑刻记了朱宣咸的中英文名字和年代，基座左右两侧面采用传统艺术的线刻手法描绘了他生前作中国画、刻木刻版画、开会发言、练太极拳、太极剑以及与夫人张仁书在一起的情景；塑像旁的黑色花岗石碑文也以金箔刻记了朱宣咸的生平简介。衬映在平静的朱宣咸塑像后侧的一组背景雕塑，是以现代手法简约写意地表现的几只正在嬉戏的仙鹤的动态。拾阶而上，塑像安放在由整个方形墙体包围着的圆形花台中。

ZHU Xuanxian's statue sits in the Rest Garden (also called Fame Garden) inside the Dragon Garden of the South Mountain of Chongqing City (Chongqing Nanshan Longyuan / Chongqing Life Park), a scenic place with beautiful views. The statue has a height of 2.5 meters and a footprint of 20 square meters, facing toward to southeast. It is a realistic formation of Zhu's full figure in a sitting pose, custumed in traditionally Chinese style, with his grey beards whisking on the chest, and an expression of dignified relaxation that is mixed with a touch of pondering while cozily sitting in chair and looking far ahead solemnly and peacefully. The statue is a stable entity, pyramid-structured, with granite-red as its main color and texture, and left and right daylighting as its main light source. Carved on the facade of black granite base are Zhu's name and life dates using the tablet inscription style of the Northern Dynasties; and on the two sides, are some line drawings designed and carved in traditional Chinese carving style to remember scenarios in Zhu's life activities, such as painting, woodcutting, addressing, practising Taiji Gonghu, swordmanship, as well as days with his wife, ZHANG Renshu. Carved on the black granite made stone tablet is Zhu's epitaph, with all inscriptions goldleaf-filmed. The peaceful statue is contrasted by a background of playful cranes sculptured in morden art style of simplicity, and sits on a circular parterre enclosed by squarely arranged walls, with leading steps up towards it.



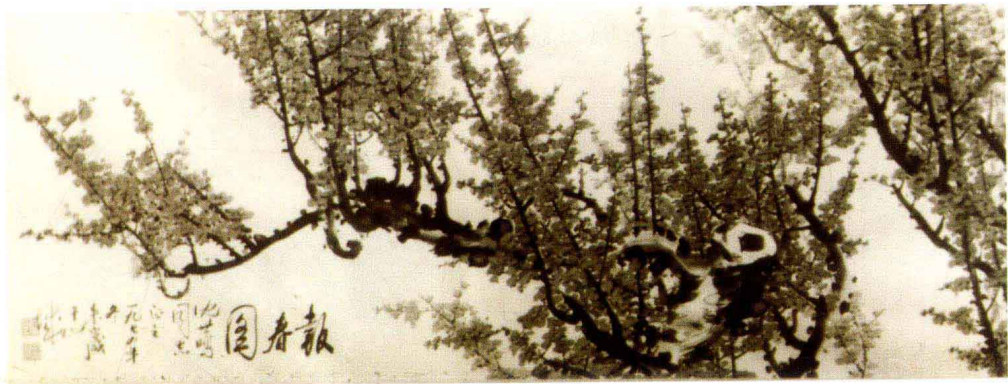
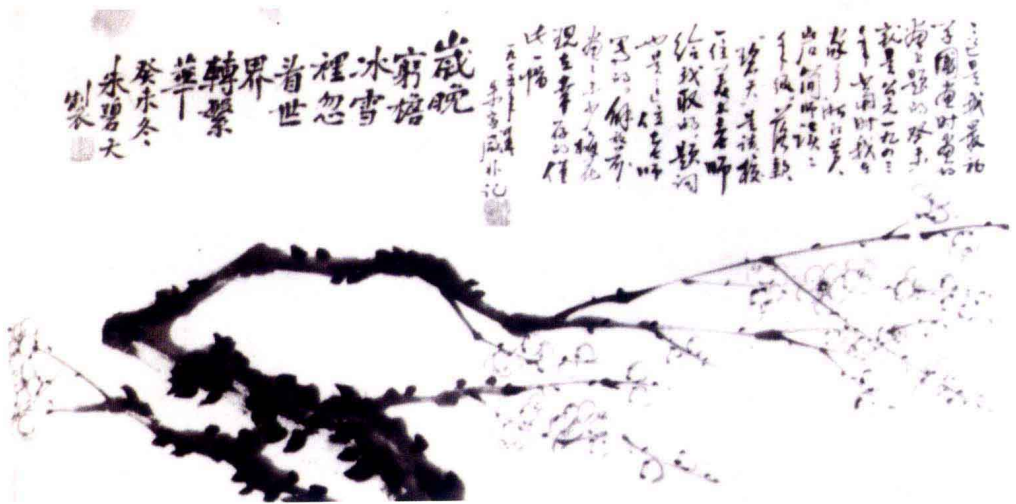


在这里，每到开花时节，满目簇拥着的是杜鹃、迎春.....

This is a place that comes to its highlight of vitality each spring, with greetings from cuckoos, roses, pines and cypresses...

作品选

Selected Works



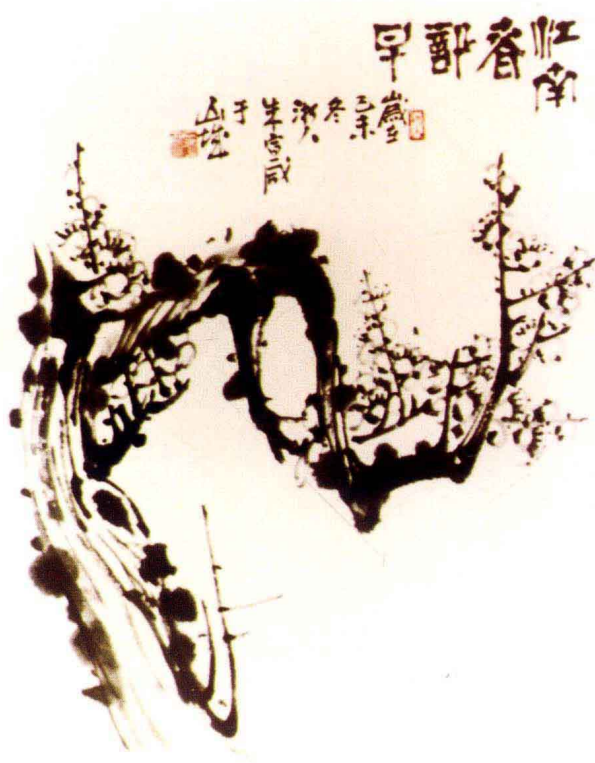
朱宣咸中国画作品选

(作于1943年~2002年)
Selected Traditional Chinese Paintings by Zhu Xuanxian
(Paintings created during the period from 1943 to 2002)
P10~P51

梅花
1943年
Calyx Canthus
(Plum)
Framed, 1943

丝瓜
1945年 立轴 96x19cm
Towel Gourd
Hangscroll, 1945

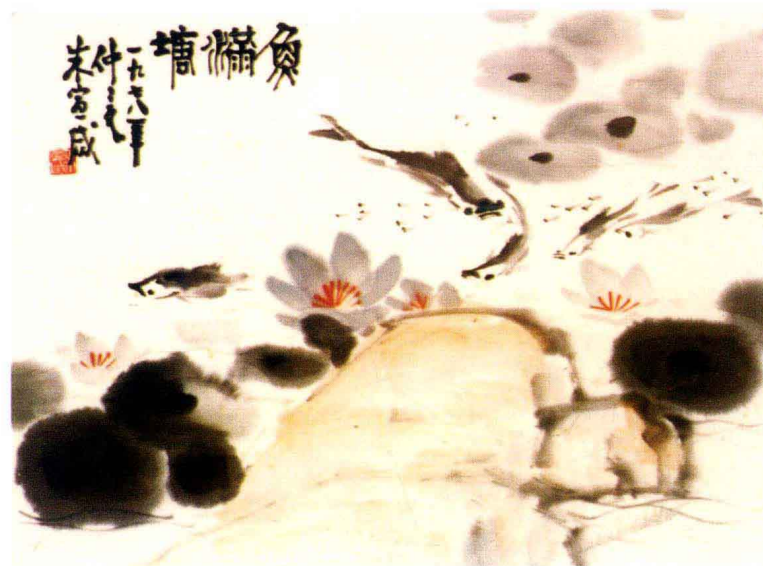
报春图
1974年 横轴
Spring Messenger
Hangscroll, 1974



江南春讯早
1979年
Early Spring In South
Framed, 1979



春江水暖
1978年
Warm River In Spring
Framed, 1978



鱼满塘
1978年夏 横幅 34x44cm
Fishes Full Of Pond
Framed, Summer 1978



小鸡
~1980年 立幅 23x17.5cm
Chicks
Framed, 1980

金鱼
~1980年 立幅
Goldfishes
Framed, 1980

鸡
1980年 立幅 40x30.5cm
A Hen
Framed, 1980



牡丹
1979年 立幅 44x33.5cm
Peony
Framed, 1979

杜鹃花
1980年 立幅 43.5x32.5cm
Azalea
Framed, 1980

荷花
~1980年 立幅
Lotus
Framed, 1980

