



手工坊最新毛衣编织实例系列
SHOUGONGFANG ZUIXIN MAOYI BIANZHI SHILI XILIE

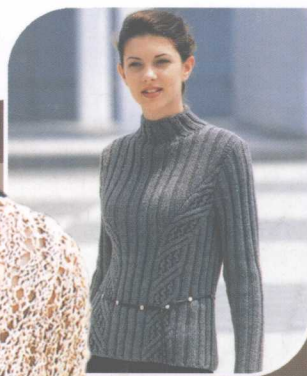
最新

女士毛衣

ZUIXIN 编织实例

ZUIXIN MAOYI
BIANZHI SHILI

阿瑛 编



中国纺织出版社



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编织密度: 花样编织 A 24 针 $\times$ 35 行 / 10cm²

[illegible]

A 10x10 grid with a 10x1 column on the right. The grid contains numbers and symbols. The rightmost column has numbers 9, 5, 1, 2, 1 from top to bottom. The row containing the number 5 has symbols: -, -, -, -, -, -, -, -, -, -. The row containing the number 1 has symbols: $\triangle$, $\circ$, $\triangle$, $\circ$, $\triangle$, $\circ$, $\triangle$, $\circ$, $\triangle$. Below the grid is the equation: $\square = \square$.

A large grid for drawing a 2D coordinate system. The grid is 20 units wide and 24 units high. The x-axis is labeled from 1 to 20, and the y-axis is labeled from 1 to 24. The origin (0,0) is at the bottom-left corner. The grid is divided into four quadrants by the x and y axes. The first quadrant (top-right) contains a series of alternating triangles and circles. The second quadrant (top-left) contains a series of alternating circles and triangles. The third quadrant (bottom-left) contains a series of alternating triangles and circles. The fourth quadrant (bottom-right) is empty.

Diagram illustrating the structure of a traditional Chinese knot (likely a 'Double Happiness' knot, 囍结). The knot is composed of a central section and two side sections. The central section features a series of repeating loops, each containing a small wooden bead (木质串珠). The side sections are labeled '叶子' (Leaf) and show the knotting pattern. The diagram includes a legend indicating the start of weaving (编织开始) and the knotting/cutting line (打结断线).

A schematic diagram of a polymer chain. The chain is represented by a horizontal line with several loops (crosslinks) above it. Above the chain, there are several small, irregular shapes representing crosslinking agents. Arrows point from these shapes down to the chain, indicating the crosslinking process. The chain is labeled with '+' at several points, and an arrow points to the right, indicating the direction of the process.

A schematic diagram of a cell showing microtubules (MTs) as wavy lines. Plus signs (+) are distributed throughout the cell, with a higher concentration at the top. Arrows indicate the direction of microtubule growth or movement, generally pointing towards the top of the cell.



NO. 1

编织方法请参照第1页

阳光灿烂的春天
让清新的颜色簇拥着你
靓装如翠草
展示出活力和生机

NO. 2

编织方法请参照第4页

乍暖还寒时
个性的毛衣成为首选的单品
装点着你
缤纷着世界

Kai shan

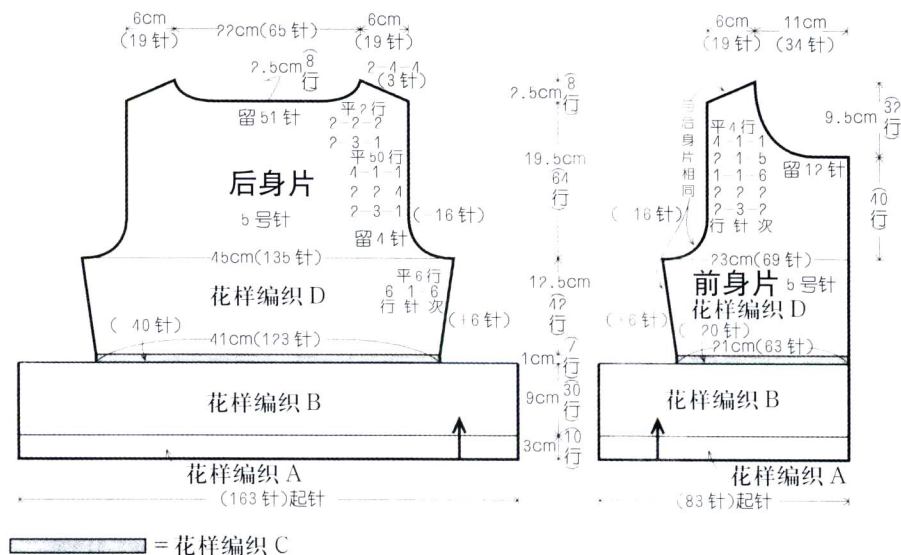
材 料: 紫色中细毛线 270g

工 具: 4号、5号棒针 3/0号钩针

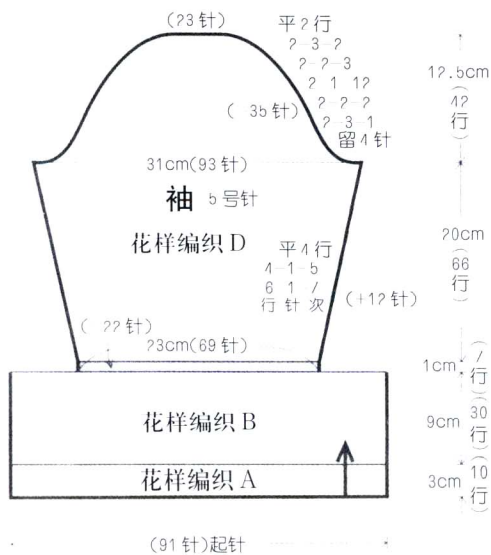
成品尺寸: 胸围=92.5cm、背肩宽=34cm、衣长=47.5cm、袖长=45.5cm

编织密度: 花样编织 A、B、C、D 30针×33行/10cm²

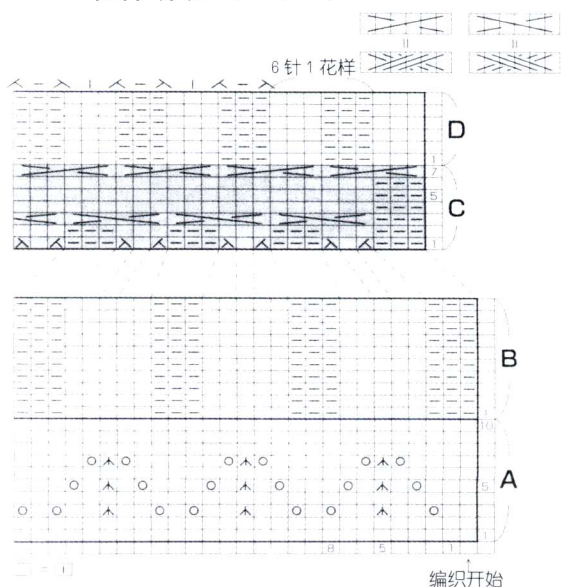
结构图



结构图



花样编织 A、B、C、D



材料: 粉红色普通粗细毛线 260g

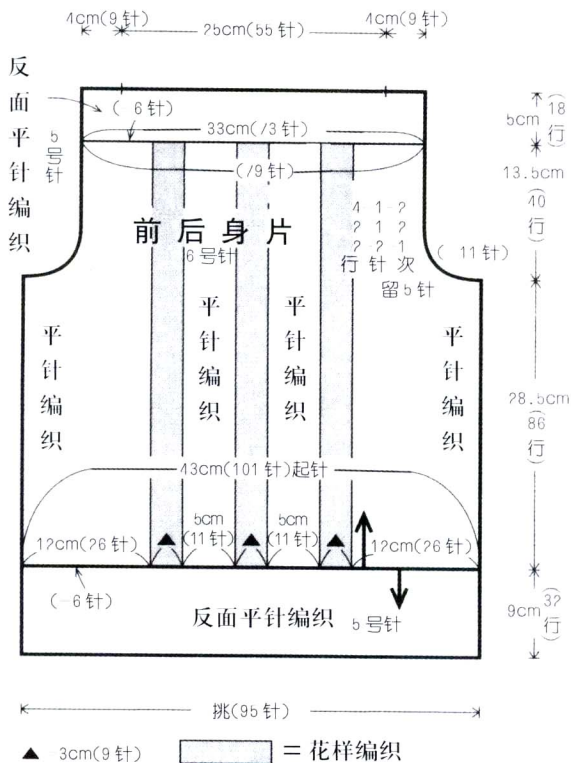
工具: 5号、6号棒针

成品尺寸: 胸围=86cm、背肩宽=33cm、衣长=56cm、袖长=13cm

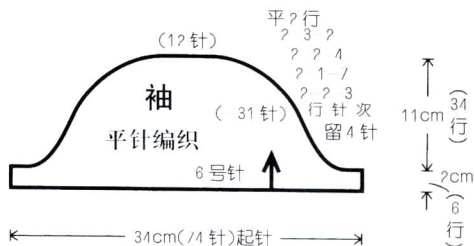
编织密度: 平针编织 22针×30行/10cm² 花样编织 3cm=9针 10cm=30行



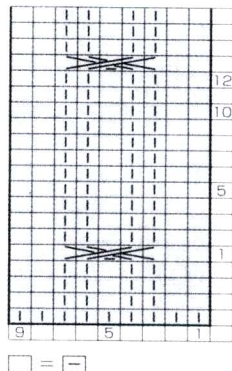
结构图



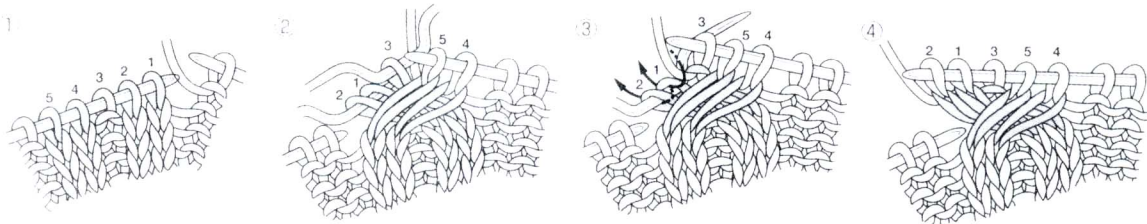
结构图



花样编织



2针下针、1针上针、2针下针的左上交叉编织





NO. **3**

编织方法请参照第5页

混纺的质地
简单细腻的麻花编织
大方自然的一字领
这一切精心设计
都只为带给你一次美丽的视觉盛宴

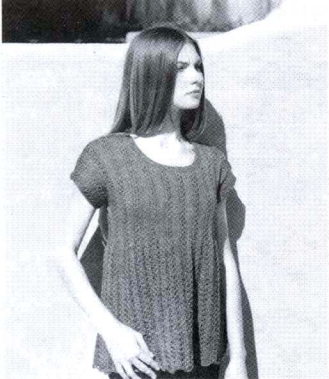
Tao shan

NO.

4

编织方法请参照第8页

可爱的娃娃装
幽雅的深紫色
两者的大胆结合
碰撞出意料不到的美丽火花



NO.4 Page 7 编织方法

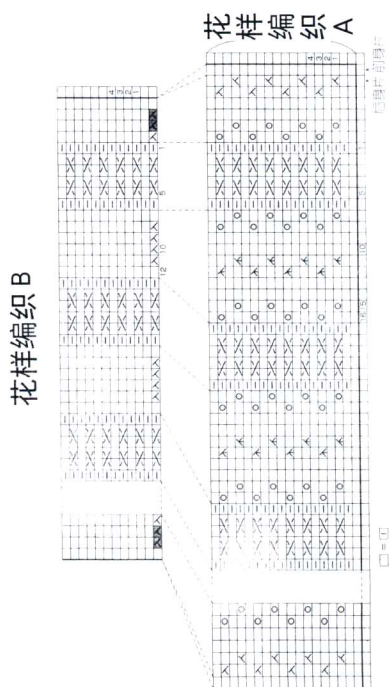
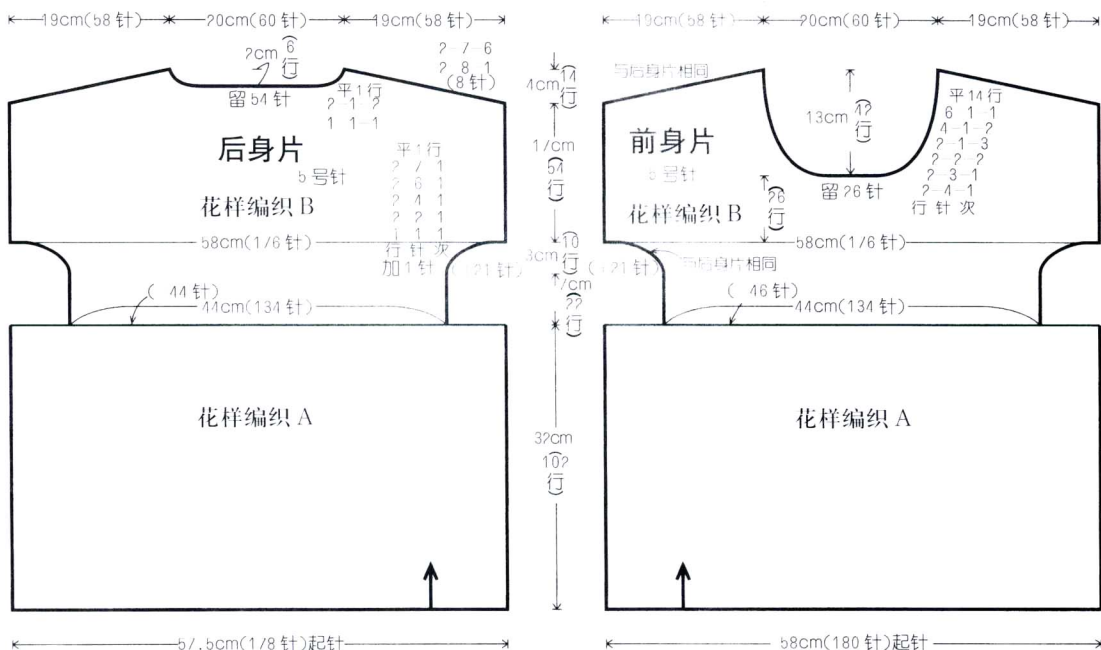
材 料: 紫色中粗毛线 400g

工 具: 5号棒针

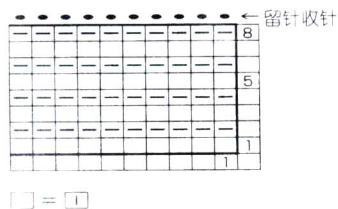
成品尺寸: 胸围=88cm、衣长=63cm、肩袖长=29cm

编织密度: 花样编织 A 31 针× 32 行 / 10cm² 花样编织 B 30.5 针× 32 行 / 10cm²

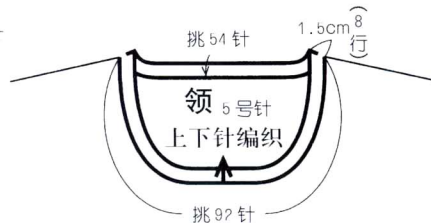
结构图



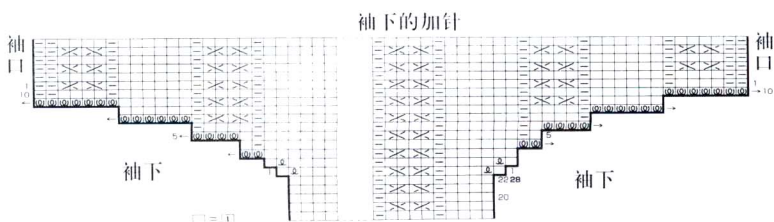
上下针编织



结构图



花样编织

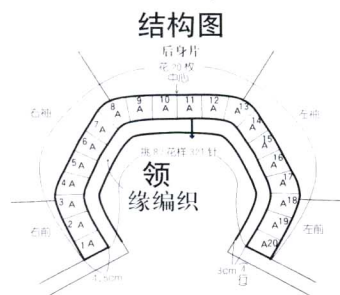
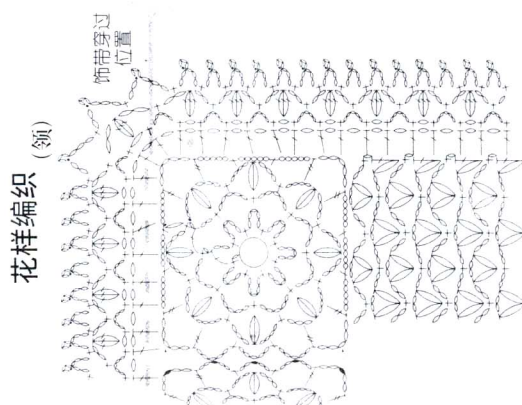
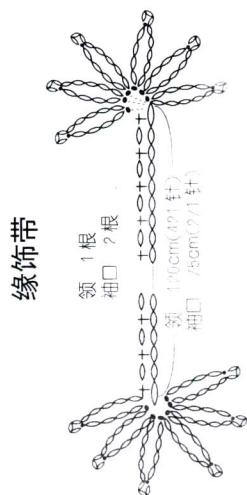
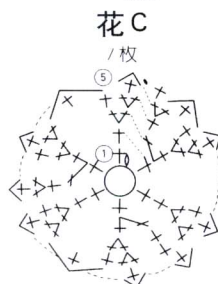
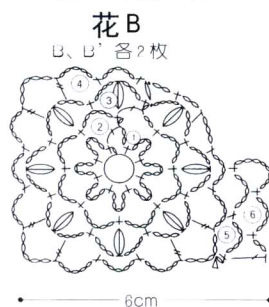
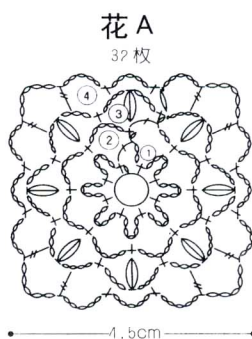
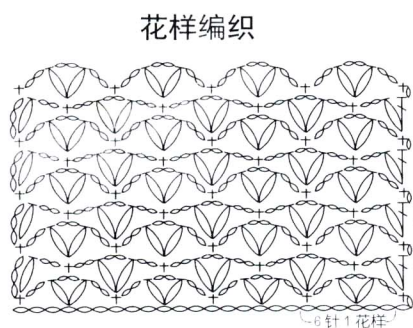
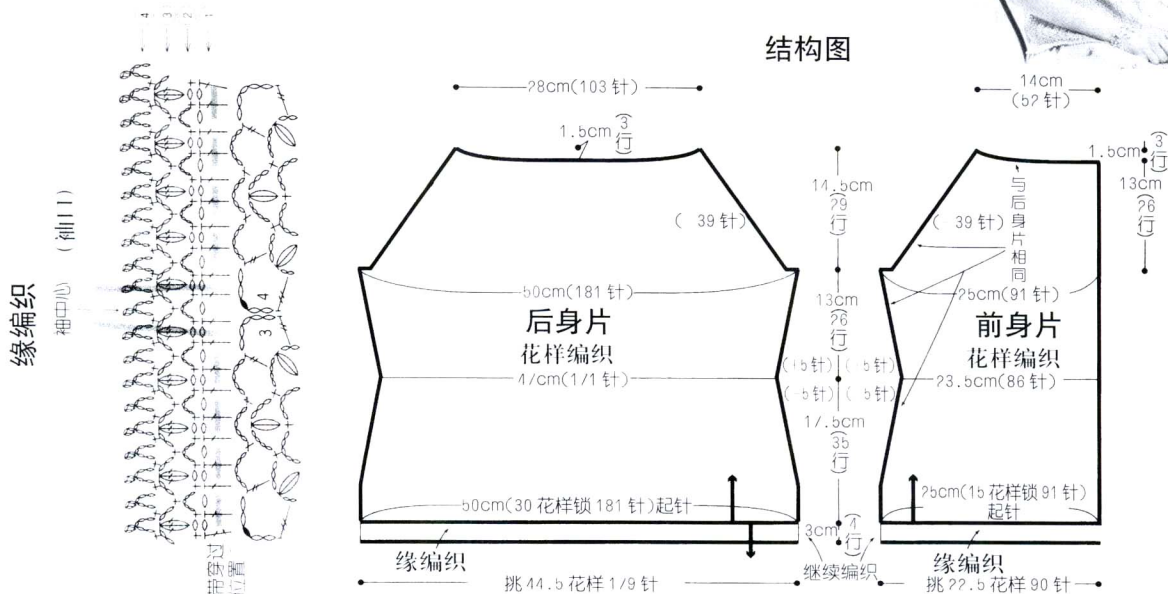


材 料：浅灰色圆形手编线、丝绸花边线 210g

工 具：4/0号钩针

成品尺寸: 胸围=103cm、肩袖长=34.5cm、衣长=51cm

编织密度: 花样编织 36 针 $\times$ 20 行 / 10cm² 花样 A 边长 = 4.5cm



不要吝啬你的年轻
拾起你跳跃的灵魂
纯洁 美丽 可爱
世间一切的赞叹
因为你而存在着



Tao shan

NO.

6

编织方法请参照第 12 页

灰色
年轻女人的选择
如梦如幻
带来的
是无限的深思与遐想

工 具：2/0号钩针(花边针)

成品尺寸：胸围=92cm、背肩宽=34cm、衣长=52.5cm、袖长=15cm

编织密度: 花样编织 33.5 针 $\times$ 16 行 / 10cm²

Figure 1-1-1 is a detailed pattern diagram for the back and front pieces of a garment. It includes the following elements:

- Dimensions:**
 - Top width: 34cm (115 stitches)
 - Upper body width: 46cm (155 stitches)
 - Lower body width: 42cm (141 stitches)
 - Neckline width: 34cm (115 stitches)
 - Waist width: 46cm (155 stitches)
 - Bottom width: 42cm (141 stitches)
- Pattern Details:**
 - 缘编织 B (Border Knitting B):** Located at the neckline and bottom.
 - 花样编织 A (Pattern Knitting A):** Located in the upper and lower body sections.
 - 缘编织 A (Border Knitting A):** Located at the side seams.
- Instructions:**
 - 挑 4/7cm (210 针 / 0 花样) (Pick 4/7cm (210 stitches / 0 pattern))
 - 挑 4/7cm (19.5 花样锁 15 / 针) 起针 (Pick 4/7cm (19.5 pattern lock 15 / stitches) start)
 - 与后身片相同 (Same as back piece)
 - 继续编织 (Continue knitting)

(1/针)

袖

花样编织

34cm(115针)

32cm(13.5花样锁109针)起针

缘编织 A

挑 108 针 36 花样

10cm

4cm

1cm

(-49针)

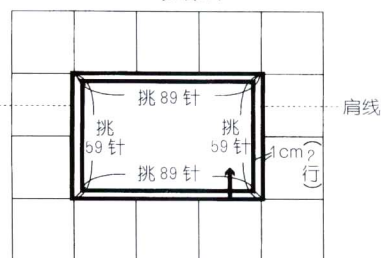
(+3针)

袖口

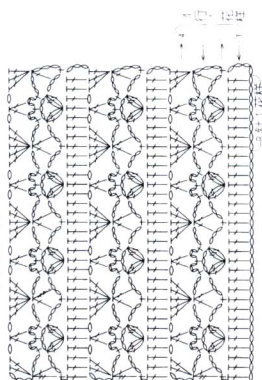
28 枚

This diagram illustrates a 28-leaf mandala, a complex geometric design. It features a central circular motif surrounded by eight petals. The design is further elaborated with concentric layers of geometric patterns, including squares and circles, and is framed by a decorative border. The components are numbered 1 through 6, indicating specific parts of the design.

领缘编织 A 二



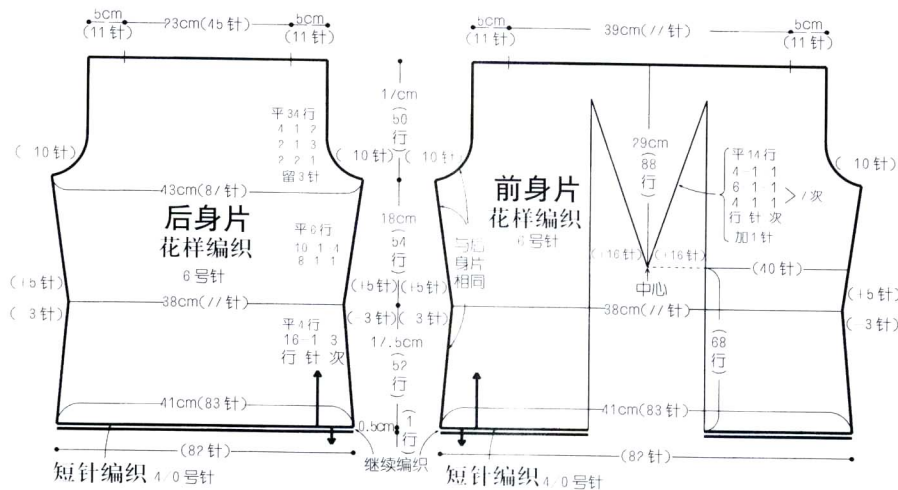
花样编织 B



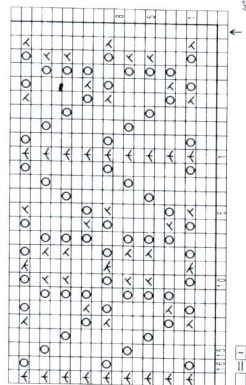
材料：藏青色与蓝绿色的缠绕线 160g、浅驼色毛线 15g
 工具：6号棒针 2根 4/0号钩针
 成品尺寸：胸围=86cm、背肩宽=35cm、衣长=53cm
 编织密度：参考制作图



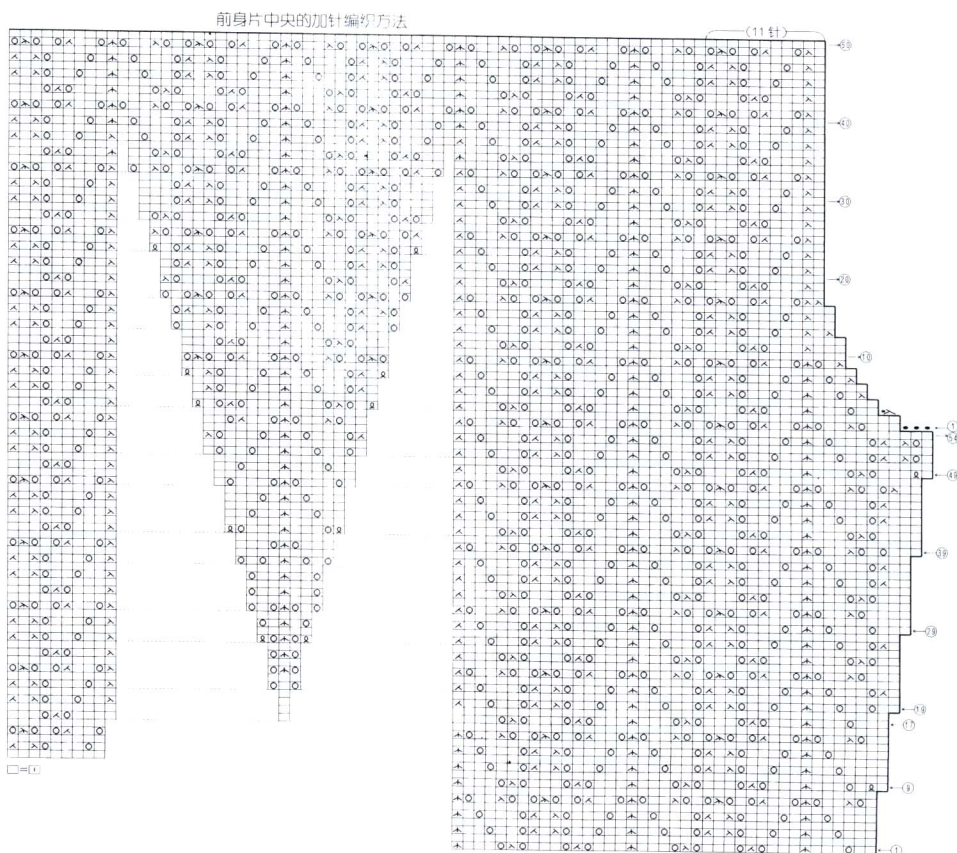
结构图



花样编织



花样编织



NO. 7

编织方法请参照第 13 页

干练的背心款式
将手臂线条勾勒得纤细修长
领口的褶皱设计
别具匠心之余
增添了一丝女人特有的柔美与生动

