



普通高等教育“十一五”规划教材

英语听力水平

提高教程 2

New Access To Success: Listening & Practice

• 主编 王延菊 张珍珍



本书
附光盘



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英语听力水平提高教程 2

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· 北京 ·

“林峰” 内 容 简 介 普 高 英 语

本书为本系列教程的第2册,全书共20个单元,每个练习单元根据情况设置以下练习方式:句子理解(Understanding Sentences)、短对话理解(Understanding Short Conversations)、长对话理解(Understanding Long Conversation)、短文理解(Understanding Passages)、英文歌曲欣赏及练习(Fun Time and Practice)。

本书设置的练习中涵盖了目前大部分英语考试类型题中的所有听力部分的题型,让学习者在使用本书的时候能够得到最具有针对性的训练效果。

本分册适用于具有大学英语三级、四级水平的英语学习者,并可作为备考大学英语三、四级考试的学习者的听力练习素材。

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前言

英语学习最为重要的五种技能是“听说读写译”，而其中“听、说”两种技能又是衡量学习者英语熟练程度的重要标准。“听”，作为语言输入的方式，更是学习者获取其他四种技能的基础。因此英语听力能力的训练与提高对于所有的英语学习者来说都至关重要。

近年来，教育部门逐步加强了对学生英语听说能力的培养，以适应社会对英语人才的需求。而随着英语听力测试在各类英语考试中所占分数比重的增加，无论是从事英语教育培训的从教人员，还是处于不同水平阶段的英语学习者都意识到，提高学习者的英语听力水平已经刻不容缓。

作为在英语教育第一线工作多年的编者，我们觉得有需要也有必要在这个时候适时地推出一套适合各个水平阶段的英语学习者所使用的英语听力水平提高教程系列，以期能够帮助那些在英语学习海洋中苦苦摸索却不得其法的学习者找到一条捷径。

其实，说到英语学习的捷径，尤其是听力水平的提高这个方面，如果你不打算为此付出一点努力的话，严格来讲是没有“捷径”的；我们所说的“捷径”，就是在短时间内利用有效、合理的听力素材辅助你的训练达到事半功倍的效果。

现有的针对英语听力水平提高的教材主要有三类：一是针对高等院校的大学生，主要是各类大学英语教材；二是针对各类英语考试的应试者，例如托福、雅思考试的真题集和相关练习；三是针对社会上需要提升自身英语水平的自学者，如 VOA、BBC 等听力学习素材。

而近几年教材呈现个性化的发展趋势，随着国际交流的日益频繁，题材多样、紧跟国际流行趋势的听说教材日益受到学习者的青睐。一套好的听力教材要做到以下几个方面：

一是具备题材个性化、多样性的特点，其内容覆盖自然科学、社会科学以及人们日常生活的方方面面；二是语言要地道，要保证这一点，首先出版社应选择专业的作者，最好是专业从事英语教育培训多年，并最为了解学习者在学习中的实际困难和需求的教育人员；三是读者应关注录音质量，高质量的音像制品一方面要求出版社有专业的录音设备进行前期录制，另一方面还应由专业技术人才来完成后期编辑。最后读者还应关注产品的更新频率，一般来说，一套好的英语听说音像制品的更新频率应在一年左右，以便及时收录新词、新用法，紧跟时代潮流，配合语言不断发展、演变的特点。

本系列教程根据英语听力教学的特点，可以说是很好地达到了以上几个方面的要求。本系列教程按以下原则编纂：

- 着重英语听力技能的训练，开始阶段以生活题材为主，难度逐渐提高，信息量加大，题材多样，练习的难度逐渐提高。

• 在培养学习者听懂语言基本单位(语音、字母、数字、单词、句型)的基础上逐渐增强学习者的语篇分析理解能力。

• 内容力求新颖活泼,富有趣味性,选材涵盖英语国家历史、文化、社会的方方面面。

在练习部分的题型设置中我们参考了现行的多种国内外英语考试的题型设置,使练习部分变化多样,富有实用性、变化性,并做到了与实际演练相结合。在本系列教程的难度水平划分上,我们遵循英语学习者的实际需要,将整套丛书分为四个分册:

- 第1册适用于相当于大学英语一级、二级水平的英语学习者;
- 第2册适用于相当于大学英语三级、四级水平的英语学习者;
- 第3册适用于准备参加大学英语六级考试的学习者,或作为准备托福、雅思等考试的练习教程;
- 第4册则适用于具有较高英语水平的英语学习者,或者作为现行较高级别的各类英语考试听力部分的练习范本。

本书为系列教程的第2分册,全书共20单元,参加本册的编纂人员有:王延菊、张珍珍、杨宏、李春丽、杨洋、于燕华等。由于编者的水平有限,在编纂的过程中难免会出现不足之处,望广大读者批评指正。

编者

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Lesson One Fashion

Part One Understanding Sentences

Directions: Listen to the following ten sentences. After each sentence, there will be a break of 15 seconds. During the break, read the four choices A, B, C and D, and decide which is the correct answer.

1. A. Tell him now what he should be doing.
B. He must make his own decisions.
C. You're probably not going to ruin his life.
D. He's not running away from his problems.
2. A. He spent fifty dollars.
B. He missed Tina.
C. There's some fog tonight.
D. I'll eat dinner with Eve.
3. A. She doesn't understand all the forms she got.
B. I don't know how she obtained her data.
C. I can't figure out what all of her information means.
D. What she needs is more comprehensive information.
4. A. All of the students respect Doctor Brown.
B. Doctor Brown is taller than his student.
C. Students are constantly looking for Doctor Brown.
D. Someone saw Doctor Brown upstairs with his student.
5. A. I don't want to stay in my dormitory.
B. I could change to another room if I wanted to.
C. I'm going home to change my clothes.
D. I couldn't improve the dormitory.
6. A. He replaced the part two months ago.
B. The two new parts arrived last month.
C. The needed part will arrive in two months.
D. It took two months for the new part to come.
7. A. It's necessary that Laura phone us.
B. It's expensive to call Laura.
C. Who is going to call Laura?
D. We should get in touch with Laura.

8. A. I saw them at the beach.
B. I didn't know you were at the beach.
C. I sell food at the beach every summer.
D. I don't go to the beach very often.
9. A. You shouldn't eat any more pie.
B. You've just eaten the last of the pie.
C. You needn't eat the pie just to be polite.
D. You can finish with another piece of pie.
10. A. Nobody is going to climb the rocks.
B. Everyone has to climb the rocks.
C. Everyone agreed to climb the rocks.
D. Nobody but Will climbed the rocks.

Part Two Understanding Short Conversations

Directions: In this part, you are going to hear 10 short conversations. Each conversation is followed by ONE question. After you hear the question, there'll be a break of 15 seconds. During the break, you will read the four choices marked A, B, C and D, and decide which is the best answer.

1. A. She'd like to move there.
B. She knows someone who lived there.
C. She'll visit there soon.
D. She used to have an apartment there.
2. A. He was offered a better job.
B. He received a traffic ticket.
C. He works very carefully.
D. He always drives through a lot of traffic.
3. A. At a boat dock.
B. At a weather station.
C. At an airport.
D. At a sports arena.
4. A. The doctor can see him briefly.
B. He can bring in another chair.
C. His appointment is for another time.
D. There will be a short wait.
5. A. Buying two new jackets.
B. Getting his clothes cleaned.
C. Fixing up his apartment.
D. Ordering some gifts.
6. A. She'll persuade Sandy to visit the museum in the future.

- B. She'll have time to give Sandy a ride to the museum.
 C. She'll wait to go to the museum until Sandy can go along.
 D. She'll ask the man to take Sandy to the museum.
7. A. The woman would like to join the man the next time.
 B. Neither of them has had a chance to see the play.
 C. The man considers himself a good traveler.
 D. The man brought his pet along on the trip.
8. A. He's afraid to work at night.
 B. He's afraid the work will be really hard.
 C. He doesn't want to work tomorrow night.
 D. He can't find the way out of the student center.
9. A. In an art gallery.
 B. In a machine repair shop.
 C. In a camera store.
 D. In a hardware store.
10. A. Brenda has borrowed her car.
 B. She came with Brenda today.
 C. She parked her car in a safe place.
 D. Her car ran out of gas.

Part Three Understanding Long Conversation

Directions: Listen to the following long conversation. Fill in the following chart with the information you get from the dialogue.

To Help You	
throaty[ˈθrəʊti] <i>adj.</i> 沙哑的	
tomboy[ˈtɒmbɔɪ] <i>n.</i> 行为似男孩的顽皮姑娘, 文中可译为中性美女	
alto[ˈæltəʊ] <i>n.</i> 女低音, 次高音, 次高音歌手	
masculine[ˈmɑːskjulin] <i>adj.</i> 男性的, 男子气概的	
androgynous[ænˈdrɒdʒɪnəs] <i>adj.</i> 雌雄同体的, 雌雄同花的	
accessory[ækˈsesəri] <i>n.</i> 附件	
endearing[ɪnˈdiəriŋ] <i>adj.</i> 可爱的, 令人钟爱的	
demeanor[diˈmiːnə] <i>n.</i> 行为, 风度	

Tomboys' style	They have _____, they only wear _____, jeans, and _____, and they never wear _____.
Their voice	Their voices are kind of _____, low alto _____ rather than _____.

(续)

Their character	Tomboys are an example of the _____ and _____ of modern women.
	Tomboys aren't any _____ from girls with a more _____ style.
	Girls these days have _____ to dress however they want and still _____.

Part Four Understanding Passages

Passage One

Directions: Listen to the passage and write down your answer to each of the following questions.

1. When was Levi Strauss born?

2. What did he do when he first arrive in American?

3. Why did he decide to go to San Francisco?

4. Why were his pants of canvas so popular?

5. Who are most attracted to the jeans today?

Passage Two

Directions: You will hear a passage. Choose the best answer to each question you hear.

1. A. Reducing the number of cars.

B. Setting strict limits on private cars.

C. Constructing more roads.

D. Riding bicycles.

2. A. It would save them a lot of time because of the heavy traffic.

B. There would be fewer automobiles in the downtown section.

C. There would be less dirty air from the car engine.

D. Both B and C.

3. A. They want the government to draw special lanes for the bike riders.

B. They want the government to set specific time for the bike riders to use the lanes.

C. They want the government to reduce the number of cars.

D. They want to government to pass new laws to help them.

4. A. They approve of it.

B. They disapprove of it.

- C. They have not decided what to do.
 D. It is not mentioned in the passage.
5. A. They are satisfied with it.
 B. They say it is not enough and keep fighting.
 C. They show no reaction to the government's response.
 D. It is not mentioned in the passage.

Passage Three

Directions: You'll hear a passage. It will be read three times. Listen carefully and supply the missing words.

As you would _____, Americans move about a great deal at parties. At small _____ they may sit down, but as soon as there're more people than chairs in a room—or better yet, a little before this point—you will see first one and then another make some _____ to get to his feet to _____ a drink or greet a friend or open a window until soon everyone is standing, moving around, _____ with one group and then another. Sitting become _____ beyond a certain point. We expect people move about and be “self-starters”. It is quite _____ for Americans to introduce themselves: they will _____ around a room stopping to talk whatever they like, introducing themselves and their companions. _____; then at least the men generally shake hands. _____.

Part Five Fun Time and Practice

Directions: You will hear a song. Listen carefully and supply the missing words.

When A Man Loves A Woman

When a man loves a woman
 Can't keep his mind on nothin' else
 He'd _____ the world
 For a good thing he's found
 If she is bad, he can't see it
 She can do no _____
 Turn his back on his best friend
 If he puts her _____
 When a man loves a woman
 Spend his very last dime
 Trying to hold on to what he needs
 He'd give up all his _____
 And sleep out in the rain

If she said that's the way

It _____ to be

When a man loves a woman

I give you everything I got (yeah)

Trying to hold on

To your _____ love

Baby please don't _____ me bad

When a man loves a woman

Deep down in his _____

She can bring him such _____

If she is playing him for a fool

He's the last one to know

Loving eyes can never see

Yes when a man loves a woman

I know _____ how he feels

_____ cause baby, baby, baby

I am a man

When a man loves a woman

Passage Three

Directions: You'll hear a passage. It will be a passage. Listen carefully and supply the missing words.

As you would

they may sit down, but as you would

a little before this point and then another make some

to get to his feet to

everyone is standing, moving a

become _____ beyond a certain

starts". It is quite _____ for Americans to

around a room stopping to talk with

ions.

then at least the men generally shake hands.

Part Five: Fill in the Blank

Directions: You will hear a song. Listen carefully and supply the missing words.

When A Man Loves A Woman

When a man loves a woman

Can't keep his mind on nothing else

He'd _____ the world

For a good thing he's found

If she is bad, he can't see it

She can do no _____

Turn his back on his best friend

If he puts her _____

When a man loves a woman

Spend his very last dime

Trying to hold on to what he needs

He'd give up all his _____

And sleep out in the rain

Lesson Two United Kingdom

Part One Understanding Sentences

Directions: Listen to the following ten sentences. After each sentence, there will be a break of 15 seconds. During the break, read the four choices A, B, C and D, and decide which is the correct answer.

1. A. We are all quite shy.
B. Let's try to keep everything clean.
C. I think we should be quite.
D. We wanted to keep our promise.
2. A. Would you rather rent a place higher up?
B. Tell me where the rent money is.
C. I hear you have many places for rent.
D. Don't you think the rent here is high?
3. A. That's the one to use.
B. He didn't test the equipment.
C. It's equipped with many features.
D. The equipment shouldn't be used.
4. A. Diane sorts the mail.
B. Diane is applying to a university.
C. Diane wants to leave as soon as possible.
D. Diane is a registrar.
5. A. Jane and her twin brother don't look alike.
B. Jane looks after her younger brother.
C. The twins are Jane's.
D. The twins aren't a brother to care for.
6. A. Yesterday the newsletter was delivered.
B. I was mentioned in yesterday's newsletter.
C. I wanted a subscription to the newsletter.
D. The newsletter has a rival publication.
7. A. I put lotion on my hair.
B. I checked the quality of the air.
C. I started the cooling system.
D. I thought it was a windy day.

8. A. Alan usually goes to sleep late.
B. Alan probably went to the rehearsal.
C. Alan must have slept too long.
D. Alan's rehearsal must have been canceled.
9. A. What were the results of the debate?
B. Why did you enter the debate?
C. Which place were you coming from?
D. Were any of the debaters left out?
10. A. The professor was able to understand only part of the lecture.
B. Nobody could understand the lecturer but the professor.
C. The guest lecturer was the only professor there.
D. The guests understood most of the professor's lecture.

Part Two Understanding Short Conversations

Directions: In this part, you are going to hear 10 short conversations. Each conversation is followed by ONE question. After you hear the question, there'll be a break of 15 seconds. During the break, you will read the four choices marked A, B, C and D, and decide which is the best answer.

1. A. Choosing the same color.
B. Waiting to decide.
C. Painting the room white.
D. Making the room darker.
2. A. He wasn't able to pick up the mail.
B. He couldn't mail the letters.
C. The post office wasn't open.
D. They didn't receive any mail.
3. A. What the idea is.
B. What the man said.
C. What the man has.
D. What is in the man's eye?
4. A. They shouldn't make any more pots.
B. He doesn't know why people like coffee.
C. He will buy another brand.
D. They should prepare some more coffee.
5. A. There's something the matter with them.
B. She doesn't need to go back on either one.
C. She doesn't know when they leave.
D. The man can take either one.
6. A. A furniture builder.