

軍樂總譜第14號

軍校之歌

呂驥 作曲

羅浪 編曲



中國人民解放軍軍樂編輯室編印

軍校之歌

呂驥 作曲
羅浪 編曲

長短笛

$\text{F}\sharp\text{E}$ 克拉管

$\text{F}\sharp\text{B}$ 克拉管 I

$\text{F}\sharp\text{B}$ 克拉管 II

$\text{F}\sharp\text{B}$ 小號 I

$\text{F}\sharp\text{B}$ 小號 II

($\text{F}\sharp\text{B}$) 長號

小軍鼓

大軍鼓

$\text{F}\sharp\text{E}$ 短號

$\text{F}\sharp\text{B}$ 短號 I

$\text{F}\sharp\text{B}$ 短號 II

$\text{F}\sharp\text{E}$ 中音號

$\text{F}\sharp\text{B}$ 上低音號

$\text{F}\sharp\text{B}$ 低音號

$\text{F}\sharp\text{E}$ 倍低音號

$\text{F}\sharp\text{B}$ 倍低音號

长笛

E 克拉管

B 克拉管 I

B 克拉管 II

B 小號 I

B 小號 II

(B) 長號

小軍鼓

大軍鼓

E 短號

B 短號 I

B 短號 II

E 中音號

B 上低音號

B 低音號

E 倍低音號

B 倍低音號

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system (staves 1-5) features a melody in the upper staves and a bass line in the lower staves. The second system (staves 6-10) continues the composition, with a more complex bass line in the lower staves. The handwriting is clear and legible, with various musical symbols such as notes, rests, and beams.

長短笛

$\flat E$ 克拉管

$\flat B$ 克拉管 I

$\flat B$ 克拉管 II

$\flat B$ 小號 I

$\flat B$ 小號 II

($\flat B$) 長號

小軍鼓

大軍鼓

$\flat E$ 短號

$\flat B$ 短號 I

$\flat B$ 短號 II

$\flat E$ 中音號

$\flat B$ 上低音號

$\flat B$ 低音號

$\flat E$ 倍低音號

$\flat B$ 倍低音號

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and beams. The score is organized into measures, with some measures containing multiple notes beamed together. The paper shows signs of age, including discoloration and faint smudges.

長短笛

E 克拉管

B 克拉管 I

B 克拉管 II

B 小號 I

B 小號 II

(B) 長號

小軍鼓

大軍鼓

E 短號

B 短號 I

B 短號 II

E 中音號

B 上低音號

B 低音號

E 倍低音號

B 倍低音號

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The first system (staves 1-5) features a melody in the upper staves, with a prominent eighth-note pattern in the top staff. The lower staves of the first system show a bass line with a similar eighth-note pattern. The second system (staves 6-10) continues the melody and bass line, with a more complex rhythmic pattern in the lower staves, including sixteenth notes and eighth notes. The notation is clear and legible, with a focus on rhythmic patterns and melodic lines.

长笛

$\text{B}^{\flat}$ 克拉管

$\text{B}^{\flat}$ 克拉管 I

$\text{B}^{\flat}$ 克拉管 II

$\text{B}^{\flat}$ 小號 I

$\text{B}^{\flat}$ 小號 II

($\text{B}^{\flat}$) 長號

小軍鼓

大軍鼓

$\text{E}^{\flat}$ 短號

$\text{B}^{\flat}$ 短號 I

$\text{B}^{\flat}$ 短號 II

$\text{E}^{\flat}$ 中音號

$\text{E}^{\flat}$ 上低音號

$\text{B}^{\flat}$ 低音號

$\text{E}^{\flat}$ 倍低音號

$\text{B}^{\flat}$ 倍低音號

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes a grand staff with a bass line and four treble staves. The second system includes a grand staff with a bass line and four treble staves, plus an additional single treble staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes many beamed notes, suggesting a fast tempo or a specific rhythmic pattern. The paper is aged and shows some staining.

長短笛

E 克拉管

B 克拉管 I

B 克拉管 II

B 小號 I

B 小號 II

(B) 長號

小軍鼓

大軍鼓

E 短號

B 短號 I

B 短號 II

E 中音號

B 上低音號

B 低音號

E 倍低音號

B 倍低音號

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

The score is divided into two main sections, labeled 1 and 2, separated by a double bar line.

Section 1: The first system (measures 1-4) shows a variety of rhythmic patterns across the staves. The second system (measures 5-8) continues the musical development.

Section 2: The third system (measures 9-12) introduces a new melodic line in the upper staves, marked with a forte (**ff**) dynamic. The fourth system (measures 13-16) further develops this theme, with various instruments playing in unison or harmony.

Dynamic Markings: The score includes several dynamic markings, including **ff** (fortissimo) and **f** (forte), indicating periods of high volume.

Instrumentation: The score is written for a large ensemble, with multiple staves for each instrument. The key signature is G major (one sharp).