

# College English for Art Students

## Intensive Reading 2

艺术学院大学英语基础教程  
精读2

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Intensive Reading 2

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# 前 言

《艺术学院大学英语基础教程》是由南京艺术学院人文学院英语教学第一线的部分教师结合艺术学院英语教学实践而编写的精读教材,其教学对象是艺术学院或综合性大学艺术专业的一、二年级学生。

我们的编写构想是:以与艺术相关的语言材料为教材内容,着力于培养学生基本的语言运用能力,旨在为他们能够在今后的工作和社会交往中进行学科信息的交流打下一个基础。目前国际上有不少值得我们借鉴的英语教学理论,CBI(Content-based ESL Instruction)理论便是当下国际上的语言教学理念之一,它倡导针对具体的教学对象采用与其学科相关联的真实的语言材料来进行语言技能的教学。我们认为这一理念对于艺术院校的英语教学改革是具有一定指导意义的。

多年的教学经验告诉我们,学生大多热衷于讨论与其专业学习生活密切相关的一切事物,成功的语言教学首先需要呈现让学生感兴趣的语言材料,在阅读与自己学科相关的语言材料时,学生对语言技能的习得会感觉相对容易一些。在教学中,我们曾结合学生的专业选用了一些与艺术学科相关的语言材料用于阅读理解的技能训练,在一定程度上激发了学生的学习兴趣。因此,我们设想艺术院校的基础英语教学可以艺术内容为语言材料结合语言技能的指导来进行教学,并期望通过该教材来实践我们的教学设想,从而使语言技能的培养能在学科内容的土壤上呈现生机。

《艺术学院大学英语基础教程》共分两册,每册20个单元,共计40个单元,可供四个学期使用。每一个单元主要由课文和课后练习两大部分构成。课文结构包括正文、词汇表、短语表以及课文中某些专门术语或背景知识的注释。课文的选材涉及美术、设计、建筑、摄影、音乐、舞蹈、影视、戏剧戏曲、传媒等相关学科和专业的内容,比如,艺术历史、经典艺术理论选读、艺术家的传记故事、访谈、艺术作品和流派的简介以及一些经典的戏剧台词或歌词等。每篇课文还配有相关的图片信息,旨在通过视觉冲击让学生更直观地了解课文的内

容,唤起阅读兴趣。我们的语篇内容多样,可让不同艺术专业学生在教学中能根据自己的需要有选择地使用。课后练习包含阅读理解问答、概要写作、词汇运用、句型操练、语篇完型和翻译,涉及到读、说、写、译等语言技能的训练。凡课文中出现的重要语言点在课后均安排有练习,旨在加强学生的习得印象,使学生能够做到学以致用,有效提高语言的运用能力。

该教材除了附有总词汇表外,另外还附录了总计约 1 100 词左右的艺术词条,旨在给艺术专业学生于课外进行自主性学习时提供些微的帮助。

教材可能存在疏漏和不到之处,我们希望它能在使用的过程中不断得到修正从而使其趋于完善。

编 者

2008 年 3 月

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## Unit 1

### Text

*Have you ever been to any antique shop? Well, if you are as knowledgeable as the dealer, you may pick up something uncommon but cheap.*

### A Happy Discovery

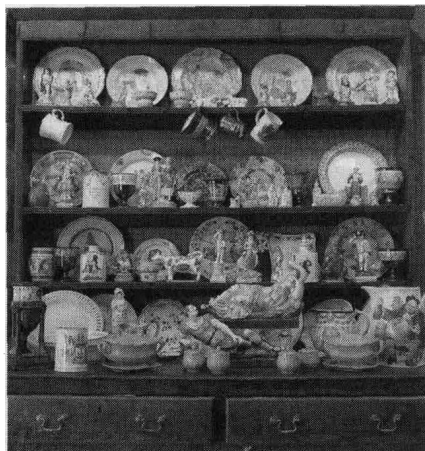
Antique shops exert a peculiar fascination on a great many people. The more expensive kind of antique shop where rare objects are beautifully displayed in glass cases to keep them free from dust is usually a forbidding place. But no one has to muster up courage to enter a less pretentious antique shop. There is always hope that in its labyrinth of musty, dark, disordered rooms a real rarity will be found among the piles of assorted junk that litter the floors.

No one discovers a rarity by chance. A truly dedicated bargain hunter must have patience, and above all, the ability to recognize the worth of something when he sees it. To do this, he must be at least as knowledgeable as the dealer. Like a scientist bent on



making a discovery, he must cherish the hope that one day he will be amply rewarded.

My old friend, Frank Halliday, is just such a person. He has often described to me how he picked up a masterpiece for a mere £50. One Saturday morning, Frank visited an antique shop in my neighbourhood. As he had never been there before, he found a great deal to interest him. The morning passed rapidly and Frank was about to leave when he noticed a large packing case lying on the floor. The dealer told him that it had just come in, but that he could not be bothered to open it. Frank begged him to do so and



the dealer reluctantly prised it open. The contents were disappointing. Apart from an interesting-looking carved dagger, the box was full of crockery, much of it broken. Frank gently lifted the crockery out of the box and suddenly noticed a miniature painting at the bottom of the packing case. As its composition and line reminded him of an Italian painting he knew well, he decided to buy it. Glancing at it briefly, the dealer told him that it was worth £50. Frank could

hardly conceal his excitement, for he knew that he had made a real discovery. The tiny painting proved to be an unknown masterpiece by Correggio and was worth hundreds of thousands of pounds.

### New Words

antique /æntɪk/ *n.*

a piece of furniture; jewellery, etc., that is old and therefore becomes rare and valuable 古董, 古玩

exert /ɪɡˈzɜːt/ *v.*

use (strength, skill, etc.) 施加; 发挥, 运用(力量、技能等)

peculiar /pɪˈkjuːliə/ *a.*

belonging only 特殊的, 特别的

fascination /ˌfæsn'neɪʃən/ <i>n.</i>	the quality or power of fascinating 魅力,吸引力
fascinate <i>v.</i>	使吸引
rare /reə/ <i>a.</i>	unusual; not common 稀少的,罕见的;珍奇的
forbidding /fə'bidɪŋ/ <i>a.</i>	having a fierce, unfriendly, or dangerous look 望而生畏的,望而却步的
forbid <i>v.</i>	禁止,不许
muster /'mʌstə/ <i>v.</i>	call forth; evoke 鼓起
pretentious /prɪ'tenʃəs/ <i>a.</i>	claiming (in an unpleasing way) importance that one doesn't possess 自命不凡的,矫饰的
labyrinth /'læbərɪnθ/ <i>n.</i>	迷宫
musty /'mʌstɪ/ <i>a.</i>	with an unpleasant smell as if old 陈腐的,发霉的
rarity /'reərɪtɪ/ <i>n.</i>	something uncommon 稀世珍品
assorted /ə'sɔ:tɪd/ <i>a.</i>	consisting of various kinds 各式各样的
junk /dʒʌŋk/ <i>n.</i>	useless things 破烂货,废品
litter /'lɪtə/ <i>v.</i>	scatter; spread; cover untidily 杂乱地布满;丢垃圾
dedicated /'dedɪkətɪd/ <i>a.</i>	devoted to a cause; zealous 专心致志地
bargain /'bɑ:ɡɪn/ <i>n.</i>	something bought or offered cheaply 廉价货,便宜货
bargain hunter	到处找便宜货买的人
dealer /'di:lə/ <i>n.</i>	商人
cherish /'tʃerɪʃ/ <i>v.</i>	keep an idea, a hope or a pleasant feeling in your mind for a long time 怀有,抱有(希望、梦想)
amply /'æmpli/ <i>ad.</i>	sufficiently 足够地,充足地
ample /'æmpl/ <i>a.</i>	more than enough; sufficient 足够的,充足的
describe /dɪs'kraɪb/ <i>v.</i>	say what something is like; give a picture in words 描绘,叙述
masterpiece /'mɑ:stəpi:s/ <i>n.</i>	a piece of work, esp. art, which is the best of its type or the best a person has done (尤指艺术品的)杰作,名作
mere /mɪə/ <i>a.</i>	nothing more than 仅仅的,只不过
neighbourhood /'neɪbəhʊd/ <i>n.</i>	the area around a point or place 邻近地区;地段
bother /'bɒðə/ <i>v.</i>	be or cause trouble to; worry 打扰,麻烦
reluctantly /rɪ'lʌktəntli/ <i>ad.</i>	unwillingly 不情愿地;勉强地

reluctant /rɪ'lʌktənt/ *a.*

prise /praɪz/ *v.*

dagger /'dæɡə/ *n.*

crockery /'krɒkəri/ *n.*

miniature /'miniətʃə/ *a.*

composition /ˌkɒmpə'zɪʃən/ *n.*

remind /rɪ'maɪnd/ *v.*

glance /ɡlɑːns/ *v.*

conceal /kən'siːl/ *v.*

unwilling 不情愿的; 不愿意的

move, lift, or break with a tool or metal bar 撬开

短剑; 匕首

[U] 陶器; 瓦器

a very small (painting) 小巧的, 小型的

构图

cause (someone) to remember 提醒, 使想起

give a quick look 扫视

hide; keep from being seen or known 隐藏; 隐瞒

## Phrases & Expressions

muster (up) courage

by chance

(be) bent on

pick up

apart from

evoke one's courage 鼓起勇气

not happening by plan or intention; accidentally  
碰巧, 意外

with one's mind set on; determined on 一心一意  
于某事, 决心要

偶然发现, 无意中获得

except for 除了……以外

## Proper Names

Frank Halliday /fræŋk 'hælədeɪ/

弗兰克·哈利戴

Correggio /kə'redʒəʊ/

柯勒乔

## Notes

Correggio: 柯勒乔 (1494—1534) 意大利著名画家, 真名安托尼奥·阿来里。他的色彩对比、光 and 影的处理方法对 16—17 世纪的意大利绘画产生了巨大影响。他最著名的作品陈列在意大利巴玛大教堂。

# Study and Practice

## Comprehension of the Text

I . Answer the following questions.

1. What does a truly dedicated bargain hunter hope to find in a less pretentious kind of antique shop?
2. What qualities must a truly dedicated bargain hunter possess?
3. Where did Frank Halliday visit in the writer's neighbourhood?
4. Did Frank notice a large packing case on the floor?
5. How did the dealer open the packing case?
6. What did Frank notice at the bottom of the packing case?
7. What did the painting prove to be?
8. How much did Frank Halliday pay for the masterpiece?

## Summary Writing

II . Use no more than 80 words to write a summary of the text.

## Vocabulary

III . Match the items in column A to the phrases describing them in column B.

A

1. rare
2. musty
3. litter
4. assorted junk
5. truly
6. bent on
7. amply
8. mere

B

- a. unwillingly
- b. give a quick look
- c. sufficiently, well
- d. no more than
- e. determined on
- f. really, seriously
- g. spread; cover untidily
- h. mixed rubbish of all kinds



9. glance

i. with an unpleasant smell as if old

10. reluctantly

j. very unusual

IV. Fill in the blanks with the words or expressions given below. Change the form where necessary.

exert	cherish	litter	describe
apart from	glance at	mere	bent on
pick up	remind	muster up	by chance

1. I met him on my way home \_\_\_\_\_.
2. She seems \_\_\_\_\_ becoming a musician.
3. What he said \_\_\_\_\_ me of the days I had spent in the countryside.
4. The lost bicycle was \_\_\_\_\_ in a small village four hundred miles away.
5. He \_\_\_\_\_ the memory of his dead wife.
6. She lost the election by a \_\_\_\_\_ 20 votes.
7. He has been \_\_\_\_\_ a lot of pressure on me to change my mind.
8. \_\_\_\_\_ a few words, I do not know any French at all.
9. As I waited for John to arrive, I \_\_\_\_\_ the clock and saw that he was late.
10. \_\_\_\_\_ your courage and the difficulty will soon be overcome.

### Structure

V. Make sentences after the models using “*prove*” and the given words.

Model 1: the tiny painting, an unknown masterpiece

**The tiny painting *proved* (to be) an unknown masterpiece.**

Model 2: Tom, brave, in the battle

**Tom *proved* (to be) brave in the battle.**

1. Jane, talented actress

\_\_\_\_\_

2. rumour, true

\_\_\_\_\_

3. experiment, success, in the end

\_\_\_\_\_

4. his advice, sound

\_\_\_\_\_