

通俗钢琴曲集

巴斯提安钢琴丛书

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简·斯米瑟·巴斯提安

詹姆斯·巴斯提安 编



人民音乐出版社



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第一次摇滚

稳健的摇滚节奏

Steady rock rhythm musical score in 4/4 time, featuring a strong bass line and a melodic treble line. The score is divided into three systems, each with a treble and bass staff.

System 1: The bass line starts with a forte (*f*) dynamic. The treble line features a series of chords and single notes, with fingerings 1, 4, and 5 indicated.

System 2: The bass line continues with a steady eighth-note pattern. The treble line features a series of chords and single notes, with fingerings 4, 2, and 1 indicated.

System 3: The bass line continues with a steady eighth-note pattern. The treble line features a series of chords and single notes, with fingerings 4, 1, and 2 indicated.

爵士摇滚曲

平稳的摇滚节奏



十二小节布鲁斯

I 和弦 = 4 小节
IV 和弦 = 2 小节
I 和弦 = 2 小节
V 和弦 = 1 小节
IV 和弦 = 1 小节
I 和弦 = 2 小节

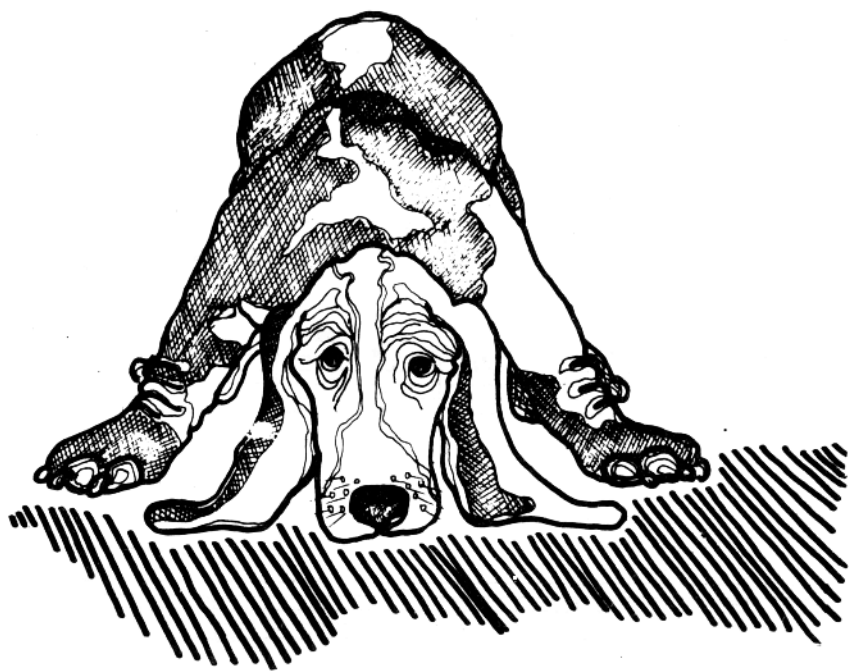
中等布鲁斯速度

C
 2
 1
 2
 mf
 I
 F
 4
 C
 1
 IV
 I
 G
 2
 F
 2
 C
 5
 rit.
 V
 IV
 I

夏日布鲁斯

中等布鲁斯速度





布基—布鲁斯

中等布基节奏

musical score for "Buckin' Blues" (布基—布鲁斯) in 4/4 time, featuring a medium buck rhythm.

The score is written for piano (mf) and consists of two systems of music.

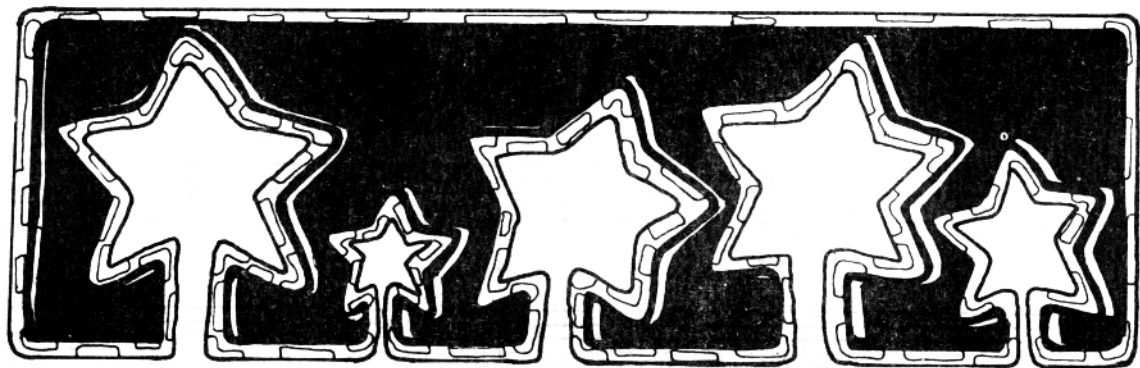
System 1:

- Treble Clef:** Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes, with a finger number "1" above the slur.
- Bass Clef:** Starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A slur covers the last two notes, with finger numbers "5" and "8" below the slur.

System 2:

- Treble Clef:** Starts with a whole note G4, followed by a whole note A4. A slur covers both notes. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes, with finger numbers "3" and "1" above the slur. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes, with finger numbers "1" and "4" above the slur.
- Bass Clef:** Starts with a whole note G2, followed by a whole note A2. A slur covers both notes. The second measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A slur covers the last two notes, with finger numbers "5" and "8" below the slur. The third measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A slur covers the last two notes, with finger numbers "5" and "8" below the slur.





快速摇滚曲

活泼地



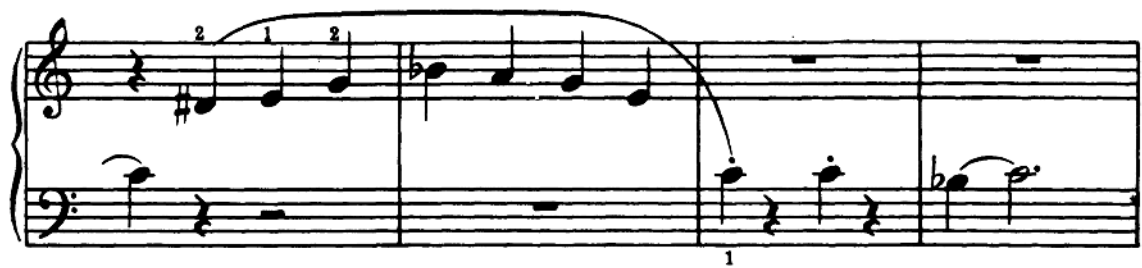
美好时光

活泼地



大街布鲁斯

有节制地



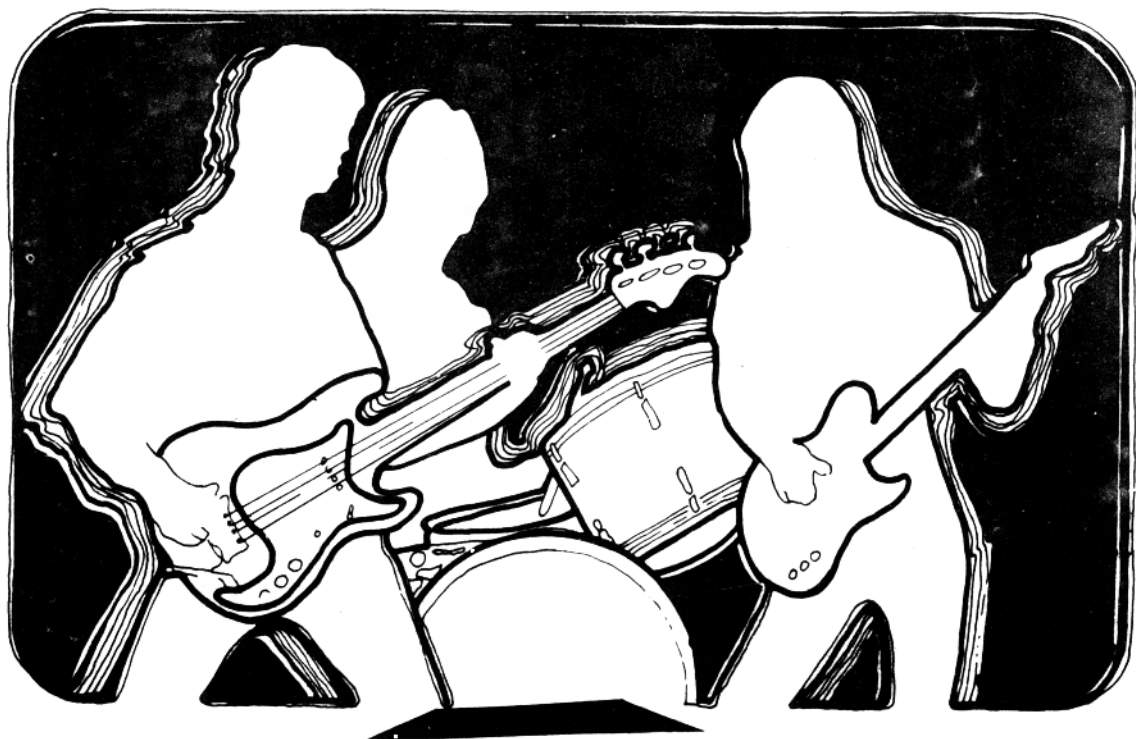


超级布基舞曲

有朝气地







吉 他 摇 滚 曲

活泼地

1

f

1 3 2 4

2

1 3