

# Sentimental Space

符军室内设计作品集 | 感悟空间



香港科讯国际出版有限公司 主编

中国城市出版社



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# 序

## Foreword



我在广东省开会、考察期间，在珠海看到了珠海三原色装饰（集团）总经理符军先生《感悟空间》作品集的样稿。我国青年建筑装饰设计师有如此成就，对此我感到十分欣慰。现在，该书要正式出版发行了，就更为符军先生感到高兴，所以欣然应邀为其新书作序。

我同符军先生3年前就认识，但交往不密，主要是在中国建筑装饰协会及地方协会、媒体举办的活动中经常相遇。当时，只知道他是中国建筑装饰协会的理事。此次到广东省考察，在珠海期间同符军先生在一起，才知道符军先生是一个热心的社会活动家，一直在积极筹组建立珠海市建筑装饰协会，同时还兼任其它几个业内社会团体的职务，在行业内有很强影响力。

后来看到，符军先生是社会活动、业务创作两不误，每天都要工作到深夜。在繁忙的社会活动中，还进行大量的作品创作，并取得了丰硕的成果，是专家型的社会活动家，又是有社会责任感的青年专家，是行业发展最需要的复合型人才。

符军先生在社会交往中，是一个性格开朗、豪放的人，其性格更像是个北方汉子；但符军先生在业务创作时，又严谨得像个科技工作者。正是这种既活泼、又严谨，既豪放、又认真的作风，使其作品充满了理性思维和科学的探索，又洋溢着艺术的激情和个性化追求，往往在别人忽略的细部，见到其的独具匠心。此次收入专集的作品，全部是符军先生几年来从事的工程实例，又多是在国际、国内竞赛中获奖的作品；因此，此次出版的作品集，既是符军先生的得意之作，也是反映当代我国建筑装饰行业设计水平的代表作品。愿这些作品能够对提高我国建筑装饰行业设计水平，起到推动作用。

设计是建筑装饰工程的龙头，没有出色的设计，就不可能有装饰精品工程；没有优秀的设计师，也不可能有出色的设计。经过改革开放20多年来的发展，当前，我国建筑装饰行业拥有青年设计师约30万人，但水平差异确实很大。希望广大青年设计师很好地向社会、向同行学习，能够涌现出更多的符军式的人才；也希望符军先生能有更多的新作品，把祖国的城市装点得更加秀美。

中国建筑装饰协会会长：

2004年4月8日





Good design is simple design  
but it must not be a complicated design.  
It is the thoughts that count.

好的设计宜简不宜繁，创意为先。

原香港室内设计协会第一届、第二届、第五届、第六届会长  
原亚太室内设计大奖组委会主席、香港室内设计协会公关大使

*Fu Jun*

I saw the sample films of SENTIMENTAL SPACE by Mr. Fu Jun, the general manager of R.Y.B Decoration Group Corporation Ltd., in Zhuhai when I was attending conferences and making inspection in Guangdong. It is my pleasure to find such attainment of a young Chinese building decoration designer. At this time when the book is to be delivered, I gladly consent to write this foreword, with congratulations on Mr. Fu's success.

I knew Mr. Fu as a director of China Building Decoration Association three years before. We met each other mostly in the activities hold by China Building Decoration Association and the local associations and medias. Now I know that Mr. Fu is quite enthusiastic about public activities and owns considerable prestige in the circle. He has been preparing to establish Zhuhai Building Decoration Association, and at the same time working for several other societies of the trade. It is shown that Mr. Fu does well in both social activities and creation. He works until late at night everyday and achieves much in his work. As a young expert of social activities with much social responsibility, Mr. Fu is indeed a demanded composite talent.

When attending social activities, Mr. Fu acts cheerful and uninhibited like a northerner; but in his creation, he is as strict as a scientist. It is these two characters that fill his works with rationalism and scientific exploration, as well as artistic sentiment and particular pursuit. His unusual ingenuity is always shown in the ignored details. In this collection, there are the cases that Mr. Fu has handled in recent years. Most of them are the winners of international or national prizes. Thus, what to be published are not only the favorite works of Mr. Fu, but also the representative of contemporary building decoration designs in China. I hope this collection will help advance our design level in this trade.

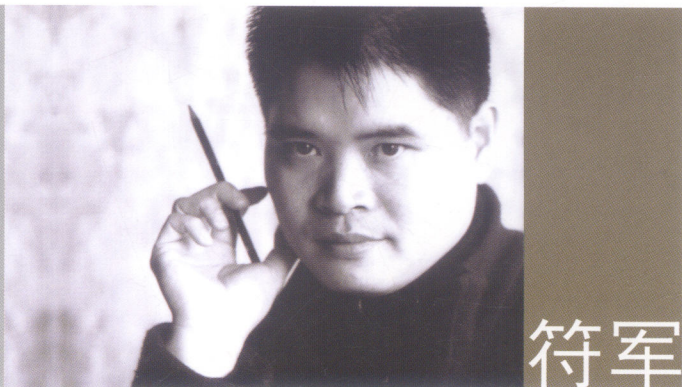
Designing is the first thing in a building decoration project. Without an excellent design, there won't be any good decoration project. As such, without an outstanding designer, there will be no nice design. Though the number of young designers in the building decoration trade is so large (about 300,000), due to our policy of reform and opening to the outside world, there is indeed much difference in their levels. It is earnestly hoped that the young designers will learn from the society and the trade to become such a qualified person as Fu Jun. Also, I hope that Mr. Fu will contribute more new works so as to better decorate our beautiful cities.

Ma Tinggui

President of China Building Decoration Association

April 8, 2004





## 符军简介

一九九一年毕业于广州美术学院，获文学学士学位  
中山大学管理学院EMBA研究生

国家一级执业高级室内设计师

高级经营师、高级策划师（国家一级）

中国建筑装饰协会理事

中国建筑学会室内设计分会会员

香港室内设计协会专业会员

一九九九年创立三原色室内装饰设计公司

一九九九年至二零零三年先后任《生活无限》杂志编委兼家居栏目主持人、《现代装饰》杂志编委及栏目主持人、珠海电视台《我爱我家》、《家·春秋》栏目嘉宾主持

二零零三年至今任珠海企业文化协会副会长

二零零四年被荐为政协珠海市第六届委员会专委会顾问，特聘为吉林大学珠海学院艺术设计系教授

多次担任珠海大型电视风采大赛『浪漫之星』电视大奖赛、二零零四环球小姐广东赛区珠海分区赛、珠海庆祝建国五十五周年大型文艺晚会等大型文艺活动舞美总设计

获建设部『全国建筑装饰优秀企业家』荣誉称号，入选《二零零三年广东设计年鉴》

获第十一届亚太区室内设计大奖荣誉奖，为珠海唯一在该项国际著名赛事中获奖的室内设计师

获全国第四届室内设计大展优秀奖及圆方联盟推荐作品金奖

三套作品入围二零零三国际设计大赛

在专业权威杂志《现代装饰》二零零三年度评比中获年度优秀设计师、年度优秀作品两项大奖，《中国装饰报》、《现代装饰》、《南方都市报》、《珠海特区报》、《珠江晚报》曾作专版推介



## FU JUN INTRODUCTION

1991 Graduated from Guangzhou Fine Arts College, bachelor of art  
Gained the EMBA Certificate by the Administration College of Zhongshan University  
Senior Interior Designer (National A-Level)  
Senior Manager and Senior Machinator (National A-Level)  
Director of the China Building Decoration Association  
Member of the Interior Design Department of China Architecture Association  
Specialized member of Hong Kong Interior Design Association

1999 Founded R.Y.B Decoration Group Corporation Ltd.

1999-2003 Member of Editorial Board and Master of the Household Column for the magazine Limitless Life ; Member of Editorial Board and Column Master for the magazine Modern Decoration; Invited Anchorperson of the television column “I Love My Family” and “Family • Spring and Autumn”

2003-present Vice president of Zhuhai Enterprise Culture Association

2004 Consulor of the 6th Zhuhai Committee of Political Consultation Conference; Professor of Art Design Department of Zhuhai College of Jilin University

Chief Stage Designer of the Zhuhai Television Competition “Star of Romanticism” , of the Zhuhai Stage for the 2004 Miss Universe, and of the grand celebration party for the 55th anniversary of the founding of the republic

Gained the honor of “National Excellent Enterpriser of Building Decoration Industry” by the Construction Ministry; entered into 2003 Design-Almanac of Guangdong

Gained the Honorable Mention of the 11th Asia-Pacific Interior Design Award; the only interior designer in Zhuhai who wins a prize in this famed international competition

Gained the Merit Prize of 4th National Interior Design Competition and the Golden Prize of the Yuanfang Alliance Recommended Works

Three pieces of works entered the 2003 International Design Competition

Gained the title of 2003 Excellent Designer and won the Excellent Prize of the famed magazine Modern Decoration; recommended by China Decoration Paper, Modern Decoration, South Urban Paper, Paper of Zhuhai Special Zone and Zhujiang Evening Paper

















### 和佳医学工业园

装修面积：2700m<sup>2</sup>

主要建材：抛光砖、槽钢、金属板、防火板、乌金刚、饰面板、文化石、遮光布、玻璃、鳄鱼漆

完成时间：2003年8月

获得荣誉：展示空间获11届亚太室内设计大奖荣誉奖  
办公空间获2003年国际设计大赛入围奖

#### 本方案

要营造一个具有现代高科技品牌企业的办公和研发环境，  
必须能充分体现企业形象特征，

展现企业的人文环境，

而且要集中反映一个企业的经营理念和企业精神。

因此，

设计师通过全面调动空间区分、色彩搭配、造型、材质等诸种设计元素，  
充分体现了现代企业环境的

简约、高效、人性的特点，

物化展现了

和佳公司人和事佳，关爱生命的企业理念。





S 形不锈钢组合像一群舞动的银色精灵，让空间富有动感。

The team of S-patterned stainless steel looks like a group of dancing silver elves, filling the space with a dynamic sense.





上下呼应, 仿佛畅游在净洁的水中, 呼吸也流畅起来。

The floor in concert with the ceiling gives everyone stepping into the room a feeling of swimming in clear water, with smooth breath.

### Hejia Medical Industrial Park

Coverage: 2,700m<sup>2</sup>

Finish: Polishing brick, U-steel, Metal board, Fire wall, Black bronze steel, Faced board, Cultural stone, Shade fabric, Glass, Crocodile paint

Completed time: August 2003

Award: The exhibition space won the Honorable Mention of the 11<sup>th</sup> Asia-Pacific Interior Design Awards

The office space entered the 2003 International Design Competition

This case is the office and research space of a modern high-tech enterprise.

It aims to perfectly express the distinctive image and the culture, with emphasis on the management concept and the spirit of the enterprise. Thus, the designer employs such elements as spatial partition, color matching, modeling and texture, which fully display the concise, highly efficient and humanistic characteristics of a modern enterprise, and also exhibit Hejia's concept of striving for harmony of people and caring for life.





盘旋而上的红色旋梯,在整个素雅大气的格调中增添了几分热情,成为视觉重点,让空间突破六个面延伸出去。

The red cockle stair adds passion into the elegant and grand tone. As the visual focus, it extends the space beyond the six sides.





远处的绿山、白云、蓝天，已成为主要的造景元素。

The green mountain, white cloud and blue sky far away have become the chief elements in creation.



