



*The Best Of*  
**GREATEST MOVIE THEMES**

最伟大的电影主题音乐合集

许经燕编



上海音乐出版社

附 CD 一张 SRS(●)



图书在版编目 (C I P) 数据

电影名歌——钢琴曲集/许经燕编-上海:  
上海音乐出版社, 2008. 4  
(流金岁月)  
ISBN 978-7-80751-195-3

I. 流… II. 许… III. 钢琴-器乐曲-世界-选集  
IV. J657. 41

中国版本图书馆CIP数据核字 (2008) 第030624号

电影名歌——钢琴曲集

(流金岁月)

许经燕 编

---

出 品 人: 费维耀

责任编辑: 朱凌云

音像编辑: 曹德玲

封面设计: Dicky Lam

---

上海音乐出版社出版、发行

地址: 上海市绍兴路74号 邮编: 200020

上海文艺出版总社网址: [www.shwenyi.com](http://www.shwenyi.com)

上海音乐出版社网址: [www.smph.sh.cn](http://www.smph.sh.cn)

营销部电子信箱: [market@smph.sh.cn](mailto:market@smph.sh.cn)

编辑部电子信箱: [editor@smph.sh.cn](mailto:editor@smph.sh.cn)

印刷: 广东省深圳市深彩一印刷有限公司

开本: 890×1240 1/16 印张: 5 乐谱 76 面

2008年4月第1版 2008年4月第1次印刷

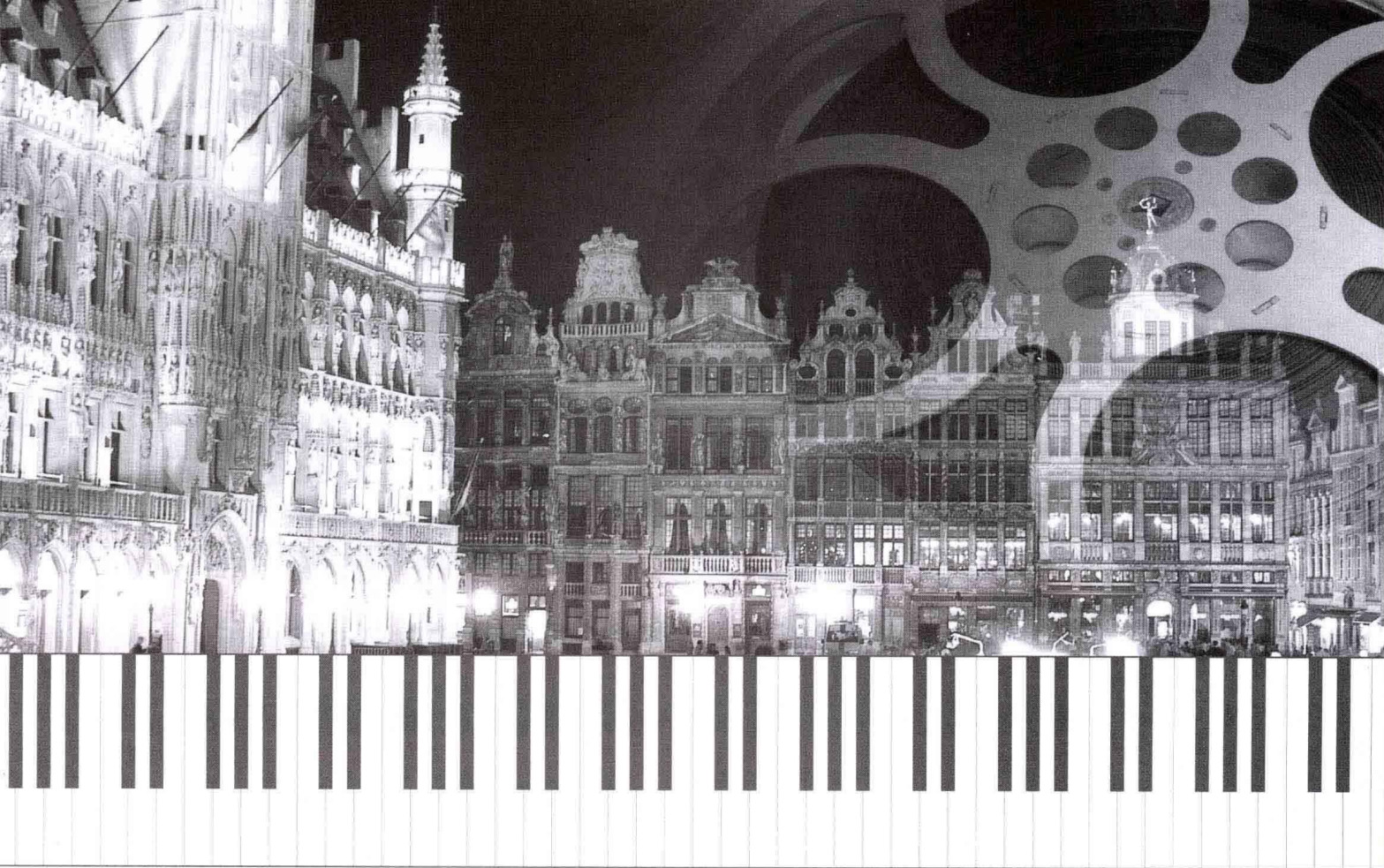
印数: 1-3, 000册

ISBN 978-7-80751-195-3/J · 165

定价: 30.00元 (附CD一张)

告读者: 如发现本书有质量问题请与印刷厂质量科联系  
电 话: 0755-28183936



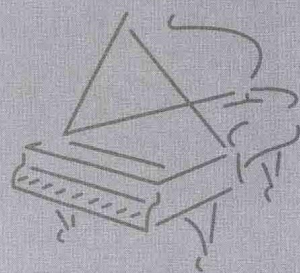


*The Best Of*  
**GREATEST MOVIE THEMES**

还记否？那些动人瞬间，那些浪漫片断……  
手起乐响，每一首曲子都带着深情 与你娓娓细诉那些熟悉又遥远的故事。

流金岁月  
**电影名歌**  
钢琴曲集





## Everlasting Piano Collection

每一曲都代表了一部或甜蜜浪漫，或荡气回肠的经典电影。

每一段音乐响起，

那些美丽的笑容、那些动人的面孔、那些熟悉的场面，

那些曾经让我们哭过笑过喊过感动过，陪着我们一起走过漫长岁月的

精彩电影就再次浮现脑际。

在浪漫动人的琴声中，也再次回忆起许多美好的时光。

# C O N T E N T S

|                                        |              |    |
|----------------------------------------|--------------|----|
| <i>Unchained Melody</i>                | 电影《人鬼情未了》    | 4  |
| <i>Right Here Waiting</i>              | 电影《终有一天感动你》  | 8  |
| <i>Sealed With A Kiss</i>              | 电影《蝴蝶梦》      | 13 |
| <i>Love Story</i>                      | 电影《爱情故事》     | 16 |
| <i>Moon River</i>                      | 电影《第凡尼的早餐》   | 20 |
| <i>Auld Lang Syne</i>                  | 电影《魂断蓝桥》     | 25 |
| <i>San Francisco</i>                   | 电影《阿甘正传》     | 28 |
| <i>Great Pretender</i>                 | 电影《恋战冲绳》     | 31 |
| <i>The Way We Were</i>                 | 电影《往日情怀》     | 36 |
| <i>Never On Sunday</i>                 | 电影《决不要在星期天》  | 39 |
| <i>You Needed Me</i>                   | 电影《偷窥》       | 42 |
| <i>Don't Cry For Me Argentina</i>      | 电影《贝隆夫人》     | 46 |
| <i>To Sir With Love</i>                | 电影《桃李满门》     | 50 |
| <i>Kiss Me Goodbye</i>                 | 电影《最终幻想XII》  | 52 |
| <i>He Ain't Heavy, He's My Brother</i> | 电影《第一滴血 III》 | 56 |
| <i>Pretty Woman</i>                    | 电影《漂亮女人》     | 59 |
| <i>Tea For Two</i>                     | 电影《鸳鸯茶》      | 64 |
| <i>Desperado</i>                       | 电影《大饭店》      | 68 |
| <i>Up Where We Belong</i>              | 电影《冲上云霄》     | 72 |
| <i>Somewhere Out There</i>             | 电影《老鼠也移民》    | 75 |

## 电影名歌钢琴曲集

# GREATEST MOVIE THEMES



# Unchained Melody

奔放的旋律

Edited By Danny Hui King Yin

C. STARLIGHT Music International Ltd. All Rights Reserved.

$\text{♩} = 70-76$

Sheet music for "Unchained Melody" in B-flat major, 4/4 time. The tempo is marked  $\text{♩} = 70-76$ . The music is arranged for piano and features a variety of dynamics and articulations.

**First System:**

- Chords: B $\flat$ , Gm, Cm7, F7
- Upper staff: Melody with slurs and ties.
- Lower staff: Accompaniment with triplets (marked *p* and *dolce*) and a *simile* marking.
- Articulation: *Red.* (Reduction) markings are present under the first three measures.

**Second System:**

- Chords: B $\flat$ , B $\flat$ /A, Gm, F, F7
- Upper staff: Melody with slurs and ties.
- Lower staff: Accompaniment with eighth-note patterns.
- Articulation: *Red.* (Reduction) markings are present under the first three measures.

**Third System:**

- Chords: B $\flat$ , Gm, F $\flat$ , F
- Upper staff: Melody with slurs and ties.
- Lower staff: Accompaniment with eighth-note patterns and fingerings (1, 2, 1, 5, 2, 1, 2).
- Articulation: *mp* (mezzo-piano) marking is present at the start.

**Fourth System:**

- Chords: B $\flat$ , F, Gm, F
- Upper staff: Melody with slurs and ties.
- Lower staff: Accompaniment with eighth-note patterns.
- Articulation: *Red.* (Reduction) markings are present under the first two measures.



First system of piano music. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: Bb, F, Gm, and Dm.

Second system of piano music. The right hand continues the melodic line. The left hand accompaniment includes a 'Ped.' (pedal) marking. Chords indicated are Eb, Cm/Eb, F, F7, Bb, and Bb7.

Third system of piano music. The right hand features a melodic line with a 'mf' (mezzo-forte) dynamic marking. The left hand accompaniment includes a 'Ped.' (pedal) marking and a 'simile' instruction. Chords indicated are Eb, F, Eb, Db, Eb, F, and Bb.

Fourth system of piano music. The right hand continues the melodic line. The left hand accompaniment includes a 'Ped.' (pedal) marking. Chords indicated are Bb7, Eb, F, Eb, Db, Eb, F, and Bb.

$B^b/D$   $Gm/D$   $Gm/L^b$   $Cm7$   
*mp*  
*Red.*

$F7/C$   $F7/A$   $Gm7$   $G^+$   $B^b$   $B^b/E$   
*Red.* *Red.* *Red.* *simile*

$Dm$   $F/C$  *Red.*  $B^b/E$   
*mf*

$E^b+7$   $E^b7$   $Cm$   $F$   $F/E^b$   $Dm$   $F/C$   $B^b$   $B^b/A$   $Gm$   $Gm/G^b$   
*Red.* *Red.* *Red.* *Red.*



First system of musical notation. The right hand features a melodic line with a long note tied across the first two measures, followed by a triplet of eighth notes. The left hand plays a series of chords and eighth notes. Chords are labeled F7 and Bb7. Dynamics include *f* (forte) and *rit.* (ritardando). A *Red.* (Reduction) symbol is present below the first measure. The word *simile* appears below the right hand in the third measure.

Second system of musical notation. The right hand has a melodic line with a slur over the last two measures. The left hand plays eighth notes. Chords are labeled Dm and Gm. The tempo marking *a tempo* is at the beginning.

Third system of musical notation. The right hand has a melodic line with a slur over the last two measures. The left hand plays eighth notes. Chords are labeled Bb, Cm, F7, Bb, and Cm-7. The tempo marking *a tempo* is at the beginning. The word *rit.* (ritardando) appears above the right hand in the fourth measure.

Fourth system of musical notation. The right hand has a melodic line with a slur over the last two measures. The left hand plays eighth notes. Chords are labeled Bb. The tempo marking *a tempo* is at the beginning. The word *rit.* (ritardando) and *pp* (pianissimo) appear below the right hand in the third measure. A *Red.* (Reduction) symbol is present below the first measure.



# Right Here Waiting

此情可待

Edited By Danny Hui King Yin

C. STARLIGHT Music International Ltd. All Rights Reserved.

$\text{♩} = 80$

First system of musical notation for piano, 4/4 time. The key signature has one flat (B-flat). The tempo is marked as  $\text{♩} = 80$ . The system consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chord symbols are written above the treble staff: C, G, Am, C7, F, and G. The bass staff features a repeating eighth-note pattern in the left hand, with some notes marked with a '7' and a '5' indicating fingerings. The right hand plays a series of eighth and sixteenth notes. The system ends with a double bar line.

Second system of musical notation for piano, 4/4 time. The key signature has one flat (B-flat). The system consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chord symbols are written above the treble staff: C, G, Am, F, G, and C. The bass staff features a repeating eighth-note pattern in the left hand, with some notes marked with a '7' and a '5' indicating fingerings. The right hand plays a series of eighth and sixteenth notes. The system ends with a double bar line.

Am C

Red. \*

F G C

Red. \* Red. \* Red. \*

F G Am G7 C7

Red. \* Red. \* Red. Red. \*

Red. \* Red. \* Red. Red. \*





C G Am G C G7 Am G7

Ped. \* Ped. \* Ped. \* Ped. > Ped. > \*

C G C

Ped. \* Ped. \* Ped.

F C G7 C F C

Ped. > Ped. > Ped. \* Ped. Ped. Ped. \*

Am C F C G

Ped. Ped. Ped. Ped. \* Ped. \*

Am C G7 Am G7 C

Ped. \*

G C7 F D7 G7 C

Ped. \*

G Am C7 F G C

Ped. \*

G Am F G C

Ped. \*



# Sealed With A Kiss

以吻封缄

Edited By Danny Hui King Yin

C. STARLIGHT Music International Ltd. All Rights Reserved.

$\text{♩} = 70-90$

First system of musical notation. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked  $\text{♩} = 70-90$ . The first measure is marked *mp*. The system includes a treble and bass staff. The bass staff has a redaction mark (Red.) under the first measure. The treble staff has a redaction mark (Red.) under the first measure. The system includes a treble and bass staff. The bass staff has a redaction mark (Red.) under the first measure. The treble staff has a redaction mark (Red.) under the first measure.

Second system of musical notation. The key signature is one sharp (F#). The time signature is common time (C). The system includes a treble and bass staff. The bass staff has a redaction mark (Red.) under the first measure. The treble staff has a redaction mark (Red.) under the first measure. The system includes a treble and bass staff. The bass staff has a redaction mark (Red.) under the first measure. The treble staff has a redaction mark (Red.) under the first measure.

Third system of musical notation. The key signature is one sharp (F#). The time signature is common time (C). The system includes a treble and bass staff. The bass staff has a redaction mark (Red.) under the first measure. The treble staff has a redaction mark (Red.) under the first measure. The system includes a treble and bass staff. The bass staff has a redaction mark (Red.) under the first measure. The treble staff has a redaction mark (Red.) under the first measure.





Em

A

Am

Em

Am

D7

G

E7

Am

D7

B7

Em

B7

Em

A

Em

A

Em

A

*simile***ff***simile*

Em A B7

*p.* *sf*

A 8va Am Em Am D7

*f* *mf*

6 6

*Red.* *Red.* *Red.*

G E7 Am G7 Em Am

*f* *dim.* *mp*

8va

*L.H.* *R.H.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Em Am Em E

*dim.* *rit.* *pp*

*L.H.* *R.H.*

*Red.* *Red.* *Red.* *Red.*