



普通高等教育“十一五”国家级规划教材
高职高专英语专业立体化系列教材

英语

口语教程

Speaking Course

1

(高职高专英语专业适用)

高职高专英语专业系列教材编写组 编



高等教育出版社
Higher Education Press



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内容提要

《英语口语教程》为高职高专英语专业立体化系列教材之一, 全书编写采用基础+专业模式, 第一、二册为基础英语口语教材, 第三册分为商务英语口语教材和旅游英语口语教材。本书为第一册, 供高职高专英语专业类学生第一学期使用。全书共10个单元, 每单元涉及一个情景, 包括四个练习模块。

第一个模块为热身模块(BREAKING THE ICE), 该模块主要帮助学生说出正确得体的英语。

第二个模块为体验模块(EXPERIENCING), 该模块是单元练习的核心模块, 主要训练学生的模仿表演、观察与发现、描述与表达等能力。

第三个模块为拓展模块(DEVELOPING), 该模块是单元核心的辅助模块, 旨在培养学生的语言学习兴趣和语言鉴赏能力, 激发学生的学习积极性。

第四个模块为实战模块(SHARPENING), 目的在于夯实学生的语音基础, 培养学生的实际应用能力和创新意识。

每页页脚设有格言警句用来激励学生并帮助学生积累表达素材。

本书配有录音光盘和教师用书。

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前言

为了适应高职高专英语专业人才培养模式和课程体系改革的形势,满足高职高专英语专业口语教学的迫切需要,根据教育部高等学校高职高专英语类专业教学指导委员会关于《高等学校高职高专英语专业目录》的精神,结合高职高专英语专业口语的教学实际,我们组织编写了高职高专英语专业立体化系列教材之一《英语口语教程》,供广大高职高专英语专业师生教学使用。

《英语口语教程》每一个环节的设计均围绕基于任务的各种活动展开,充分体现了口语教学中以学习者为中心以及在语言使用中习得口语表达技能的教学理念。本书编写原则如下:

1. 实用为主,够用为度。本书在选材内容和难度上紧扣高职高专英语专业培养目标,以实用为主,够用为度。每单元的主题均来源于学生的学习和日常生活,编者适当控制了材料的难度,以便适合高职高专学生使用。
2. 突出语言的交际功能。本书在编写中突出语言的交际功能,反映语言的习得性、交际性、社会性、人文性和教育性等特点。每单元选取真实的交际内容,提供真实的交际环境和交际任务供学生练习使用。
3. 内容体现时代性。本书单元结构合理,脉络清晰,符合语言学习规律。所选素材新颖,注重培养学生搜寻、接收和处理英语信息的能力。
4. 注重交互性和策略性。本书中的单元模块力图体现策略训练的理念,力图帮助学生克服语言学习的心理障碍,尽快掌握口语交际策略。

《英语口语教程》的编写采用基础+专业的模式,其中基础英语口语教程两册、商务英语口语教程一册,旅游英语口语教程一册,各册既相互独立又相互联系,分别供商务英语专业和旅游英语专业学生三个学期使用。

本套教材每册十个单元,每单元涉及一个主题,包括四个模块。

第一个模块为热身模块(BREAKING THE ICE)。这一模块从情景对话入手,提供了与单元主题相关的功能训练和语用能力练习,帮助学生说出正确又得体的英语。

第二个模块为体验模块(EXPERIENCING)。该模块为单元的核心模块,包括两项任务。任务一提供了两篇对话,要求学生在熟悉角色内容的基础上和同伴进行表演。任务二为看图描述任务,以图片为信息输入途径,重在培养学生“说”的产出环节。该模块主要训练学生的模仿、表演、观察、描述与表达等能力。

第三个模块为拓展模块 (DEVELOPING)。该模块是单元核心模块的辅助模块, 包括两项任务。任务一为卡片设计, 该任务重在帮助学生掌握口语表达策略。任务二为娱乐环节, 是学生了解、对比中西方文化的窗口。主要内容涵盖英语歌曲、短剧、电影、演讲及诗歌等, 素材经典、新颖、趣味性强, 旨在培养学生的语言学习兴趣和语言鉴赏能力, 激发学生的学习积极性。

第四个模块为实战模块 (SHARPENING)。该模块同样包括两项任务, 是培养学生真实交际的应用型模块, 其中任务一针对学生平时学习语音时容易出现的失误, 提供了专项训练, 目的在于夯实学生的语音基础。任务二安排了一个对话情景, 要求学生自编自演, 旨在培养学生的实际应用能力和创新意识。

《英语口语教程》由山东水利职业学院杨登新和苏州工业园区职业技术学院陈素花担任总主编。

本书为第一册, 由山东水利职业学院杨登新担任主编, 副主编为孔娟和宋玉春, 李小敬、井爱丽、王恩军、张学峰和王录等参加编写。

上海外国语大学梅德明教授审阅了本书并提出了许多宝贵意见。英籍专家Victor Anabela 和 Mike Angelides审阅了本书部分内容并提出了建议。在此, 编者一并表示衷心感谢。

《英语口语教程》是我们在高职高专英语专业课程建设方面所做的一次尝试, 其中难免有不当和疏漏之处, 敬请使用者批评指正。

编 者
2008年5月

郑重声明

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CONTENTS

UNIT 1 On Campus 1

PART I BREAKING THE ICE	1
PART II EXPERIENCING	3
PART III DEVELOPING	5
PART IV SHARPENING	7
Time for Fun	8

UNIT 2 Making Friends 10

PART I BREAKING THE ICE	10
PART II EXPERIENCING	11
PART III DEVELOPING	14
PART IV SHARPENING	18
Time for Fun	19

UNIT 3 At a Restaurant 20

PART I BREAKING THE ICE	20
PART II EXPERIENCING	21
PART III DEVELOPING	23
PART IV SHARPENING	26
Time for Fun	27

UNIT 4 Going Shopping 28

PART I BREAKING THE ICE	28
PART II EXPERIENCING	29
PART III DEVELOPING	31
PART IV SHARPENING	35
Time for Fun	36

UNIT 5 At a Party 37

PART I	BREAKING THE ICE	37
PART II	EXPERIENCING	39
PART III	DEVELOPING	41
PART IV	SHARPENING	43
Time for Fun		44

UNIT 6 At a Cinema 45

PART I	BREAKING THE ICE	45
PART II	EXPERIENCING	47
PART III	DEVELOPING	49
PART IV	SHARPENING	53
Time for Fun		53

UNIT 7 At a Hospital 54

PART I	BREAKING THE ICE	54
PART II	EXPERIENCING	56
PART III	DEVELOPING	59
PART IV	SHARPENING	61
Time for Fun		62

UNIT 8 At a Sports-meet 63

PART I	BREAKING THE ICE	63
PART II	EXPERIENCING	65
PART III	DEVELOPING	67
PART IV	SHARPENING	70
Time for Fun		71

UNIT 9 In the Internet Café 72

PART I	BREAKING THE ICE	72
PART II	EXPERIENCING	74
PART III	DEVELOPING	76
PART IV	SHARPENING	79
Time for Fun		80

UNIT 10 On Holidays	81
----------------------------	-----------

PART I BREAKING THE ICE	81
--------------------------------------	-----------

PART II EXPERIENCING	83
-----------------------------------	-----------

PART III DEVELOPING	85
----------------------------------	-----------

PART IV SHARPENING	87
---------------------------------	-----------

Time for Fun	88
---------------------------	-----------

Vocabulary	89
-------------------	-----------

Phrases	95
----------------	-----------



On Campus

PART**I****BREAKING THE ICE****Task 1 Practice Suggesting**

Listen to the following short dialogues. Learn how to express suggestions by practicing them with your partner.

1. A: Professor Wang, may I make a suggestion?
B: Sure. I'm open to anything within reason.
2. A: Could you give me a hand with this report?
B: I'd be happy to give you some hints and tips.
3. A: We're thinking of going to the cinema tonight.
B: That sounds great!
4. A: You could try hunting for a part-time job on the net.
B: Good idea! Thank you so much.



Words and Expressions

hint /hint/ *n.*

a brief or indirect suggestion 暗示, 提示

tip /tip/ *n.*

a helpful piece of advice 有用的小建议

Task 2 Practice Responding

Choose a proper response to complete the following dialogues and practice them with your partner.

1. A: How was the exam?

B: _____

a. It was very difficult.

b. Thank you for your question.

c. How about you?

2. A: Thank you for lending me your book.

B: _____

a. That's it.

b. It doesn't matter.

c. My pleasure.

3. A: Would you please explain it again?

B: _____

a. I don't think so.

b. No problem.

c. Any doubt?

4. A: How about taking me to the airport if it is convenient for you?

B: _____

a. It sounds fine.

b. No problem.

c. Where will you go?

PART II EXPERIENCING

Task 1 Act It Out

The following conversations are about campus life. Practice them with your partner.

Conversation 1

- Judy: Stop fooling around!
 David: But why?
 Judy: Don't you remember there's an exam tomorrow?
 David: Oh, my God! I almost forgot.
 Judy: Now get down to business if you don't want to flunk out.
 David: Oh, I think I'll get through alright, if I start studying now.
 Judy: That's fine. You don't want to just get by again, do you?
 David: You're right. Thanks for reminding me of the exam.
 Judy: Don't mention it! Good luck!
 David: Thanks.



Words and Expressions

fool around

(*informal*) to waste time behaving in a silly way or doing things that are not important 胡闹, 混日子

flunk out

to be forced to leave a school or college because your work is not good enough 退学

alright /ɔ:l'raɪt/ *ad.* (*informal*) = all right

get by

to succeed at a level of minimal acceptability or with the minimal amount of effort 通过, 混过

Conversation 2

Joey: Hello, nice to meet you. My name is Joey.

Anna: Hi, Joey. I'm Anna.

Joey: What's up?

Anna: Nothing much! I guess we'll study in the same class.

Joey: That's right. Are you nervous on the first day of school?

Anna: Yes, I have the first-day jitters. I was so nervous that I lost my textbook in the cafeteria.

Joey: Really? That's terrible.

Anna: Yeah, it may be gone for good, I guess. Now I don't know what to do.

Joey: I'm so sorry to hear that. You have my sympathy. Such a nice and beautiful girl should never be sad. Here, take mine!

Anna: Thanks a million. I owe you one. Catch you later.



Words and Expressions

jitters /'dʒɪtəz/ n.

a fit of nervousness (often used with *the*) 神经过敏

for good

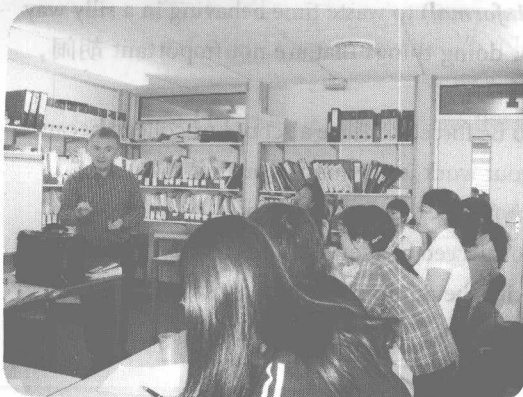
permanently; forever 永久地

catch you later

(*informal*) used to express "good-bye" 回头见

Task 2 Look and Describe

Study the picture below, and then discuss it with your partner. Explain to the class what it is trying to say.



Suggested Words and Expressions

1. attend a class
2. listen attentively to the teacher
3. relaxing and interesting
4. be absorbed in the class
5. bookshelf

PART



DEVELOPING

Task 1 Design Speech Cards

Study the first card to help you speak English better. Follow the model and design the second one. Then try to make a speech based on either one of the cards.

Card One



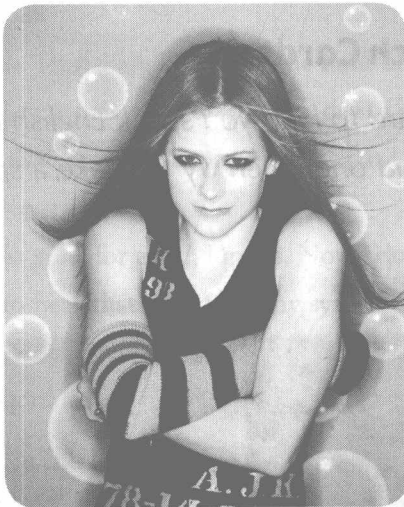
Ideal School
Describe your ideal school or university.
You should talk about
— its campus life;
— the city it would be in;
— the teachers and students there;
— special features it would have.

Card Two

My Favorite Subject

Task 2 Entertainment

What follows is a beautiful song, first sung by Avril Lavigne. Fill in the blanks with the words you hear. Try to follow her and sing the song.



SKATER BOY

He was a boy.

She was a girl.

Can I make it any more 1.

He was a punk.

She did ballet.

What more can I say.

He wanted her,

She'd 2 tell secretly she wanted him
as well.

But all of her friends,

Stuck up their nose.

They had a problem with his baggy 3.

He was a skater boy.

She said see you later boy,

He wasn't good enough for her.

She had a 4 face,

But her head was up in space.

She needed to come back 5 to earth.

Five years from now,

She sits at home,

6 the baby she's all alone.

She turns on TV,

Guess who she sees,

Skater boy rocking up MTV.

She calls up her 7,

They already know,

And they've all got
 Tickets to see his 8.
 She tags along,
 Stands in the crowd,
 Looks up at the man that she turned down.
 He was a skater boy.

She said see you 9 boy,
 He wasn't good enough for her,
 Now he's a super star,
 Slamming on his guitar.
 Did your pretty face see what he's 10?



Words and Expressions

punk /pʌŋk/ *n.*

someone who follows punk styles in music, dress etc. 庞克摇滚乐歌手

baggy /'bæɡɪ/ *a.*

hanging in loose folds; not tight 宽松下垂的

tag along

to go along with, often uninvited 尾随, 追随

slam /slæm/ *v.*

to shut loudly and with force (把...) 砰地关上, 使劲关闭

PART

IV

SHARPENING

Task 1 Practice Your Pronunciation and Intonation

Listen to the following sentences. Try to read them. Pay special attention to the following vowels: /e/, /æ/, /ɒ/, /ɔ:/, /aɪ/, /aʊ/.

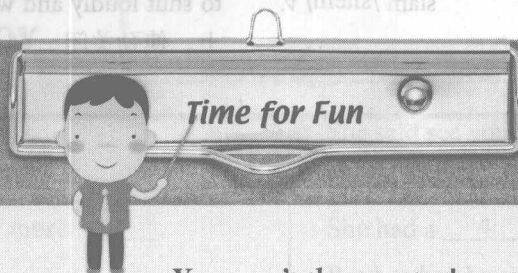
1. Ten wealthy men met twelve beggars and fed them with fresh eggs and bread.
2. The bad man ran back to gather his black hand-bag.

3. Lots and lots of clocks and watches are on sale in the shops.
4. She thought she ought to take a walk before four o'clock.
5. Mike is flying a kite high in the sky by the river side.
6. Mr. Brown was proud of his south-facing house in the county town.

Task 2 Situational Dialogue

Try to make up a dialogue with your partner according to the following situation.

George is pessimistic (悲观的) about his English test. Ann asks him why and lends him some listening materials for preparation.



You aren't the worst...!

Gerrad, a friend of mine, bought a computer, even though he had never even used a typewriter before. After investigating the computer, he decided to call the help line. A friendly voice explained, step by step, how his new machine worked. All went well until the voice told him to press the space bar. After studying the keyboard, Gerrad said; "I've got the latest model and it doesn't have a space bar." But after further explanation, he managed to find it.

A week later, Gerrad again had problems and called the help line. An