

爬山調三首

屠冶九

音樂出版社

一九五六年·北京

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一、三天路程兩天到

原名《苦了駿馬王爺四條腿》

Moderato ♩=70

mf

1. 二歲歲(个)馬駒駒(呀)
2. 你把你(那)小青馬(呀)

p

跑(那)草(那个)灘 呀.
多 餵二升(啦)料 呀.

瞭哥哥 站得 妹妹 兩(那)腿(得啦)
三天里(那)路程 二哥哥 兩(那)天(得啦)

p

mp

酸 呀.
到 呀.

cresc.

p

看見 那(个)二哥哥(呀)

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system includes a vocal melody and a piano accompaniment. The second system continues the vocal melody and piano accompaniment, with a piano (p) dynamic marking. The third system concludes the piece, featuring a piano accompaniment with a crescendo (cresc.) marking and a piano (p) dynamic marking. The lyrics are in Chinese, with some words in parentheses indicating alternative phrasings or emphasis.

下 (那) 了 (那个) 馬呀, 小 妹 妹 (那) 心 上 上 (呀) 开 (那) 了 (得 啦)

The first system of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are written below the vocal line. The piano part includes dynamic markings *mf* and *mp*.

花 呀,

The second system of the musical score. The vocal line continues in the treble clef. The piano accompaniment in the grand staff continues with various musical notations including slurs and accents. The key signature remains D major.

千 里 路 上 二 哥 哥 (呀) 來 (那) 得 (那个) 晚 呀。

The third system of the musical score. The vocal line continues in the treble clef. The piano accompaniment in the grand staff continues with various musical notations including slurs and accents. The key signature remains D major.

rit. *a tempo*

苦了哥哥駿馬王爺四(那)条(得啦)腿呀。

mp *rit.* *a tempo* *gva* 左手 *gva*...

二、陽婆里抱柴瞭哥哥

Grave ♩=34

p *mp*

mf

1. 陽婆里(那)一落, 你到
2. 瞭(呀)見(那)村村, 瞭呀
3. 紅丹丹(那)陽婆, (那個)

p *mf*

烧 着(那)一 把 火, 因 硬 (你那) 抱 柴, *mp* 哎
不 见(那)一 个 人, 因 见 那 烟 筒 上, 哎
蓝 茵 茵 格 天, 瞭 不 见 那 烟 筒 我 哥 哥, 哎

8va

poco rit.

1. 瞭(呀 嘛)哥 哥.
冒(呀 嘛)烟 塵.
淚(呀 嘛)漣.

2.

poco rit.

p

3.

塵.

dim.

8va

p

三、你把妹妹心擾乱

Allegretto Scherzando

Right hand (右手) and Left hand (左手) notation. Dynamics include *f* and *p*. A *gva* (glissando) marking is present in the right hand.

1. 大 河 河 流 凌 (呀) 小 河 河 轉, 那个那 咳
 2. 大 河 河 流 凌 (呀) 小 凌 抗 (呀) 凌, 那个那 咳

Right hand (右手) notation with dynamics *p* and *cresc.*

咋. 你 把 (那) 妹 (呀) 妹 心 擾 (呀) 乱.
 咋. 难 挨 (那) 不 (呀) 过 人 想 (呀) 人.

Right hand (右手) notation with dynamics *p* and *cresc.*. A triplet of eighth notes is marked in the right hand.

咳咳 月亮(呀)上(那)照滿(呀)
水漲(呀)船高(那)河楞楞

右手 左手

f *mf* 右手

溝低, 那个那 咳 咋. 滿心(那)願(呀)意
那个那 咳 咋. 誰名下也 不比

mf

Allargando *a tempo*

張你 不 開口.
中(呀).

a tempo 右手 左手

Allargando cresc. *8va...*

