

POWDER & BRUSH

李東田作品集



中国轻工业出版社

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Preface

"Enjoy" is my favorite word, and also the main underlying theme of this collection. What kind of book can truly move its readers? In my opinion, the primary requirement is that the process of reading equals a process of "enjoying". It is similar to having a drink of coffee or tea, where the readers can have a taste in a relaxed manner. With this simple attitude, I enjoy each passing day of my life, delightful and free in the eyes of others. I have always held a belief that passion and enjoyment of life, and savoring every single detail of each day and each different mood can bring endless inspiration.

I believe every corner of this collection enables you to learn more about me, vertically and multi-dimensionally. What I most want is for you to sense my devotion and to gain a kind of vague but familiar empathy through my works and designs.

It has been fifteen years since I've stepped into this field, which actually was not a field at all back then. I was initially viewed as a child, and then gradually received appreciation. By now I have gained unanimous acknowledgement and am known to everyone in the cosmetics field. I have worked at various levels from a hair stylist, to a makeup stylist and now as a professional overall stylist. I have made progress step by step, from pure imitation to integration of the merits from several makeup artists, and now I am myself a master of this art. In between, fifteen years have slipped by.

In creating and building Tony Studio, the envy of many,

in retrospect I have succeeded in learning by myself, leading the field, and advancing bravely forward. For any person, fifteen years can bring a wealth of life experience. For me as well, in my fifteen years I have witnessed ups and downs of many stars and supermodels, experienced care and indifference between days, seen frequent disputes in the entertainment circle, and embraced great joy when misfortune has ended. Fortunately, so many beautiful scenes are still well preserved in my memory after fifteen years. My memory does not fail to recall even the slightest episode. To my gratification, whenever the domain of makeup art is talked about, my name has become necessary to mention.

With great devotion woven into this collection of works, much unknown efforts and intentions are hidden behind. I would like to show to people who are engaged in this field and who are merely readers as well how a monotonous technique is turned into elegant art with painstaking creative work. Success does not necessarily require a superior background, but it must be the fruit of long-term persistent hard work, perfectly explained by the idiom "no pain, no gain". As for me, this collection represents neither a conscious summary, nor an intentional conclusion. I have collected the glittering parts in my fifteen year career here to present you Donglian and his dedication to the sense and pursuit of perfection. As for a second or third collection of my works, I have not made any commitments, but one thing for sure is that they will not come for another fifteen years!

雙魚座的人喜歡在自由的環境下工作，
不喜歡被一大堆規則約束。
由于他們天生富于藝術氣息，
想象力豐富，
所以特別適合抽象的創意工作。

當一條魚沉浸在自己的夢想之中，
必可見其鱗片上閃耀着美麗的金光，
而且魚的夢，都是相當精緻的。

寶石：血石
幸運色：各種色度的薄荷色
幸運日：禮拜五
幸運數字：5, 8
幸運地點：海邊或近水的城市
eq指數：80-90
支配行星：海王星
守護行星：海王星

雙魚座是古老輪回的結束，這種古老輪回後的靈魂，
是一種透澈。也許正因如此，
他們總深陷在靈和欲之間，
退縮在一種自創的夢幻之境裏。
他們愛作夢，也無時不在幻想，
也常將這種情結搬到現實環境中。

日期：2月20日-3月20日

特色：包容性、意志薄弱

雙魚座代表符號：兩條魚被一根繩子牽制在一起，
所以很容易受到傷害，他們是感性的代表，
雙魚絕對感情用事

雙魚座的人，
由于擁有水一般的高度適應力，
感情相當豐富，
而且有正直感、洞察力。

雙魚座

Pisces









Love

Since there's no help, Come let us kiss and part.

至少我们还能相爱，在一种绝望的心悲伤地看爱情自行毁灭——

爱情是什么？

爱情是相遇的过程，爱情也是一种发现。

爱情是变化的，就像两千头，从七出，身体的细胞变化，在由大的细胞也在改变。没有用来消除爱情的细胞或结构，我们无从得知保证与真正相爱。

爱情中的爱是接受教育，需要爱别人，需要自己付出，需要而爱情变正的时候酒脱除了，未去自知，正如空中飞舞——

