

中国长笛曲选



Collection of Chinese
Music for Flute

长笛分谱
Part of flute

乐新 编著
By Yue Xin

· 人民音乐出版社 ·

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Collection of Chinese Music for Flute

(长笛分谱)

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怀 念

Cherishing a Memory

马思芸曲
Ma Siyun

Andante

mp

7

13

cresc.

18

f

23

f

28

ten.

poco dim.

p

35

a tempo

mp

40

44

49

poco rit.

p

pp

小河淌水

Flowing Water in a Small River

云南民歌
Yunnan Folk Song
黄佩勤编曲
Arr. Huang Peiqin

Largando

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a tempo marking of **Largando**. The notation includes various musical symbols such as slurs, ties, and dynamic markings (*mf*, *f*, *mf*, *p*). Measure numbers are indicated in boxes at the start of each line: 6, 10, 15, 19, 26, 39, 44, 49, and 52. The score includes a section labeled **Cadenza** starting at measure 49, which features more complex rhythmic patterns and triplets. The piece concludes with a **rit.** (ritardando) marking at measure 52.

6 *mf*

10

15 *f* *mf* *p*

19 *mf* 2

26 *rit.* *a tempo* 9 *mf*

39

44

49 *rit.* **Cadenza** 10 3

52 *a tempo* 12 *rit.*

杨 柳 青

The Poplars and Willows Are Green

山西民歌

Shanxi Folk Song

张文秀编曲 / 刘红兵伴奏

Arr. Zhang Wenxiu / Acc. Liu Hongbing

Adagio con anima

vivace grazia (♩ = ♩.)

mf

rit.

Moderato non troppo

mf

f

Cadenza

rit.

p $\curvearrowright$ *f*

秋 收

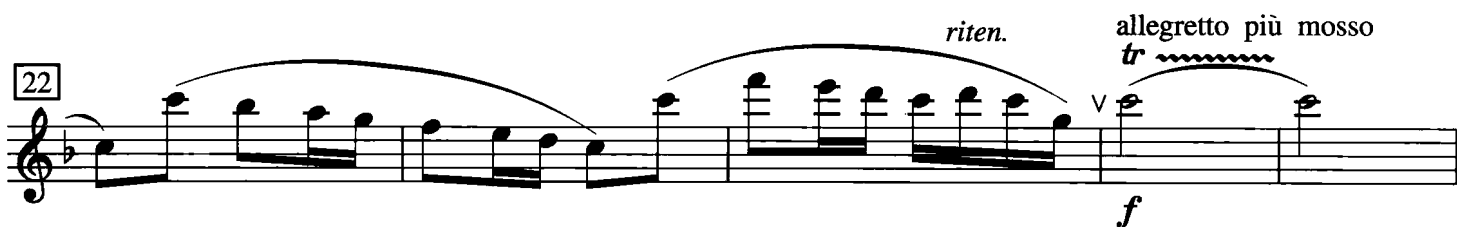
Harvest in Autumn

山西民歌

Shanxi Folk Song

乐 新编曲 / 刘红兵配伴奏

Arr. Yue Xin / Acc. Liu Hongbing

Largamente**Adagio espressivo**

在银色的月光下

In the Silver Moonlight

塔塔尔民歌

Tatar Folk Song

乐 新编曲 / 杨文音伴奏

Arr. Yue Xin / Acc. Yang Wenyin

Andante

10 *mp*

16

22 *mf*

28 *animato* 8 *a tempo*

41

47 *mf*

52

55

58

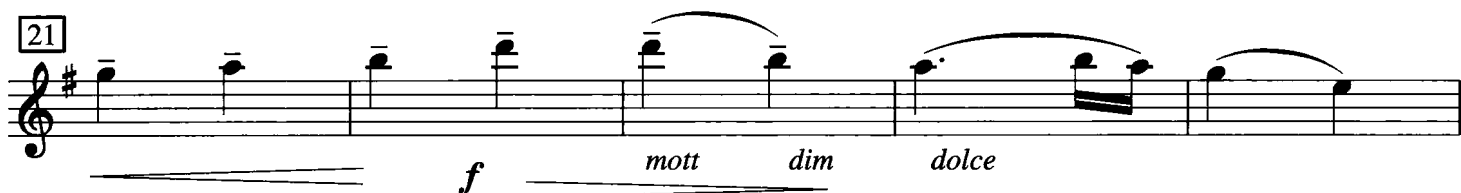
61 *f*

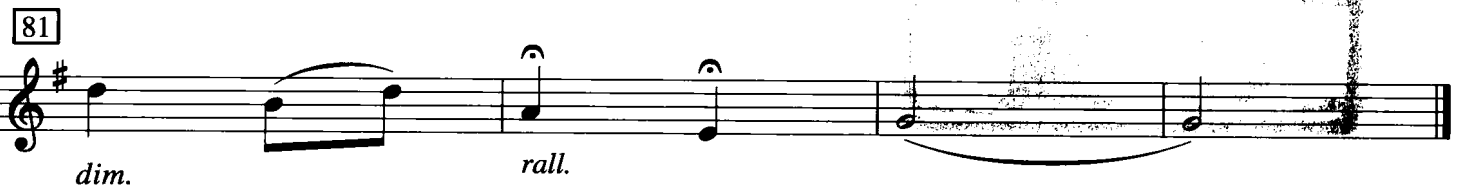
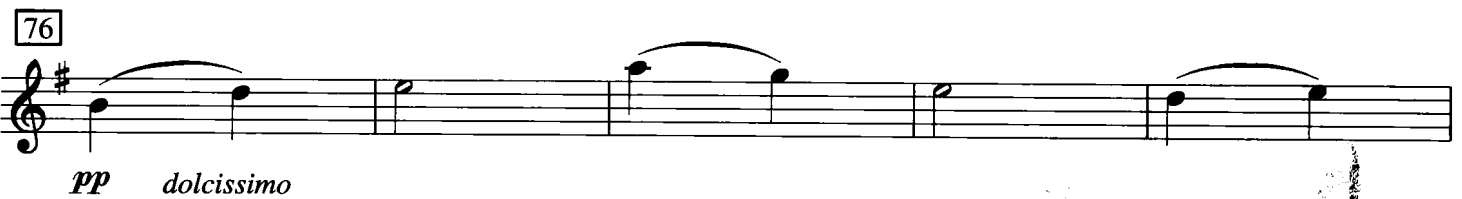
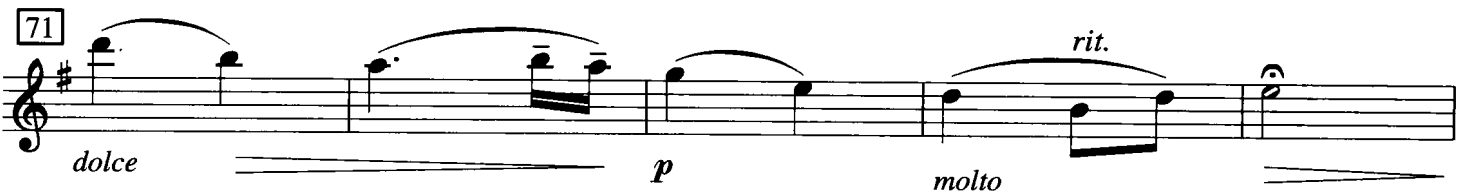
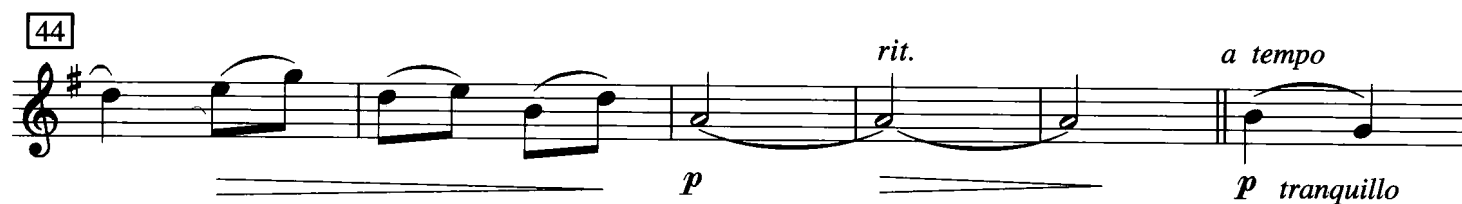
摇 篮 曲

Berceuse

贺绿汀曲
He Luting

Andante





快乐的女战士

The Happy Women Soldiers

杜鸣心曲
Du Mingxin
刘 韪配伴奏
Acc. Liu Yun

Ad libitum

6 *mp*

9 *tr*

13 *mp*

17 *f*

21 *mf*

25 *f*

29 *p* *cresc.*

33 *risoluto*

39

f *Allegretto* 16

17

46

53

60 *p dolce*

67

75

83 *rit.*
p

89 *a tempo*
mf

93

97

101

105 *p cresc.*

幽 思 Thinking Quietly

贺绿汀曲
He Luting

Adagio tranquillo ♩ = 58

4

mf

8

mp

12

f

15

mf *p*

18

2 *f* 8va

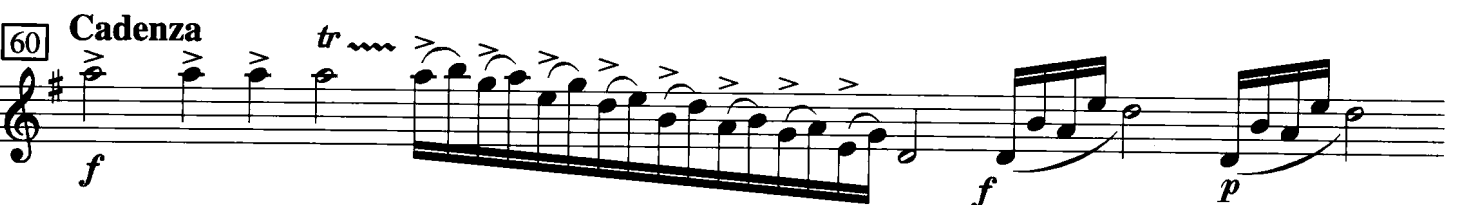
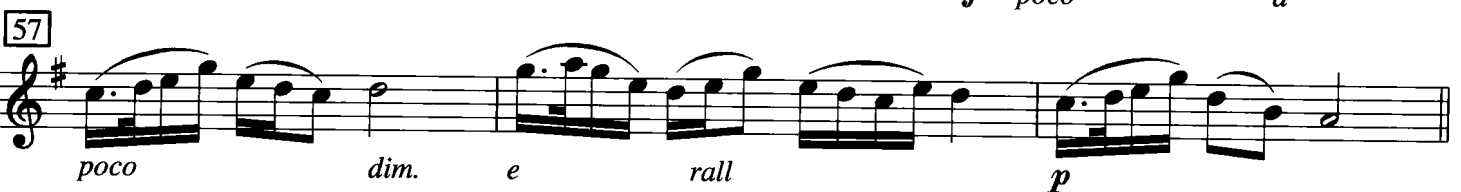
22 *ff* 8va

25 *poco a poco dim.* 8va

29 *rit.* *f* *tr* 8va

f *p* *f* *p* *rit.* *tr*

31 Andante ♩ = 66



盼 归

To Hope for Returning

夏正华、高秦平编曲

Arr. Xia Zhenghua, Gao Qiping

Largo con rubato

The musical score is written for a single melodic line on a grand staff. It begins in 4/4 time with a tempo marking of 'Largo con rubato'. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *accel.* (accelerando). There are also performance instructions like 'Andante' at measure 17 and 'Fine' at the end. The score features several measures with sixteenth-note runs and trills. A specific notation for a twelfth-degree overtone is marked with a star and a flat symbol.

*  是泛音记谱，用基音上方十二度泛音演奏。

51 **allegretto**