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摄影/撰文

李永毅

青岛出版社

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作者簡介

李水穀,1949年9月出生、河北省間安县人,1965年0周青岛,海军北海舰 队政治部原即联处处长兼青岛市政府双拥办副主任。海军大校率府。山东省第八届。第九届政协委员、青岛市第十三届人大代表。中国报影艺术家协会会员、曾多年从事新印宣传工作。2003年从部队工作 岗位退下后,用大量精力和 摄常岛风光阻片,撰写赞颂青岛2000年度射解的世文。作为阿第二故 今和2000年度射解的

自然魅力

青岛魅力在哪里? 在自然。

自然魅力在哪里?在蓝天、白云、碧水、黄沙、青山、绿树、鲜花,在"天人合一"的黄墙、红瓦、尖塔,在新时代的万轮穿梭、千帆竞逐、海滨大厦,在万物之灵——人的英姿勃发。

青岛魅力使李永毅陶醉, 他用光谱讴歌魅力青岛; 欧韵老城、靓丽新 区、海上仙山、邓野风情——幅幅天然、朴实、细腻、清新、透明——呈 艰出"水晶态""原生态",贴近大众审美情趣的风光片, 展现的正是自 然魅力, 时代魅力, 人文魅力。

作为一位追求光影的摄影师,未毅是用"无枝巧的技巧"——"自然手法"定格青岛魅力的。他使用传统胶片相归。几年来抽度了万余张照片、除几张长幅模片属于接片和叫幅夜景使用多重曝光法外。全部是一一底(片)一次"成像,让人可以欣赏到一个真实。自然,美丽的青岛。在物欲横流,纪实与制件界限温渚,电脑合成作品风行的情势下,他的自然手法更显得难能可贵。具有特殊能力和示范性经典意义。其"独立特行"的态度和勇气。更是令人肃然起敬。

水鞍以自然手法记录自然瞬间,是崇尚自然,向往真实的理想使然。 他为了把背岛最美的时刻,最美的一面、最美的角度,是鲜明的特色展现 给大家,常常起早贪黑,风雨无阻,千百通地奔走于青岛的山、海、城之 间,目的就是为了寻找真实的"最差"——自然魅力。

永毅把自己深沉的爱献给了第二故乡,把凝聚了体力、智力、精力、 选择力、表现力的《魅力青岛》奉献给了大家。相信在魅力青岛感染下, 他一定会再接再厉,拍摄出更新、更美的影像来。

我和水穀相识于20世纪70年代初,30多年来一直保持着联系。他在写作、摄影上的执着精神和丰硕成果令我敬重和钦佩,在他的摄影集出版之际、歳打了如上文字,是为序。

夏廷献

(中国作家协会会员、中国书法家协会会员) 2008年6月6日于北京

Natural Beauty

Where is the charm of Qingdao? The answer is nature.

Then where is the charm of nature? It is the natural landscape of white cloud in azure sky, yellow sand against blue sea, and fresh flower amid green trees and mountains — all in harmony with man's creation of yellow walls, red roofs and exotic pinnacles. It is also the dynamic growth best exemplified in its port logistics, Olympic Reguta and seaside skyscrapers that would be soulless without man's efforts in combining the development with the environment.

Charmed by Qingdao, Li Yongyi, the photographer, is recording man's efforts in the European-styled old city and the vibrant new city, as well as the natural wonders of "Magic Mountain on the Sea" and picturesque suburbs. His crystal and ecological works of popular taste exactly reflect the natural beauty and cultural heritage in time of modern development.

Devoted to shadows and lights, Yongyi framed the charm of Qingdao with a conventional film camera, an unaffected approach, which has turned out over 10,000 photos over the years. They are mostly images with one exposure, except several large-sized ones that are composed of connected pieces and two night views using multiple exposures. His unique and classical style sets him apart from the unimpressive photography circle, which is driven by material desire and dominated by Photoshop technique, where fabricating effort obscures on-the-spot records. His courage and adamancy draw enormous respect and show a charming Qingdao in its most genuine and natural way.

It is his nature-loving and truth-seeking trait that results in the inartificial recording of the nature. The sea and mountains in Qingdao have witnessed his earnest efforts in early rises and late returns for thousands of times, quite careless of the elements, in search of the most charming moment and perspectives of the nature.

Yongyi's deep love to Qingdao, his second hometown, is well condensed in this Charming Qingdao, an album tham anifests his physical and mental power, his expressiveness and serise of judgment. I believe that he will produce more quality pictures in the future, inspired by the even more charming Ojindao.

Since I met Yongyi in the early 1970s, I have always been impressed by his perseverance and achievements in writing and photography in the past 30 years. Now I would like to pay my respect and admiration to him by composing this foreword to mark the publication of his photo album.

Xia Tingxian
Member of China Writers Association
Member of China Calligraphers Association
June 6, 2008
Bailing

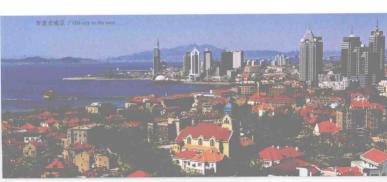
青・岛・之・美

美丽的青岛,一座山海环抱、魅力四射的城市。"东方瑞士""黄海明珠"的美游广为人知;而今,"中国最美丽城市""世界最美海湾""中国最具风情城市""中国最具幸福感城市"……一顶顶闪亮的桂冠又接逢向她飞来。青岛的幸丽与草轩被来越深醉国人,越来越畅倒世界。

的确,青岛的"蓝色宁静美"让人陶醉。青岛多彩的、独特的、奇妙的美让人着迷。

青岛之美,美在百花齐放、异彩纷呈。世界上少有城市像青岛这样把诸多的美集于一身,730多之胜长的大陆 海岸线、32处崩溃。69个海岛、让她拥有浪漫无冷的大海之美;自古称为"海上名山第一"的崂山山脉和大泽山山 除、股南山群以及众多的市区山岭,让她拥有常漫天冷的大海之美;自了农场则物产丰盈、景色秀丽的良田沃野和 224条大小河流,让她拥有广袤清新的田园之美;西部老城区红瓦绿村相映、万国建筑博览的跃陆风情和东部新市 区高楼林立、山海相村的现代雄姿、让她拥有中西合璧、古今争辉、姿韵独特的城市风烧之美。而碧梅、青山、丘 俊、沃野、岛屿、城乡又巧妙组合、相环相抱、交相辉映,使青岛成为美景博览、万紫千红的观光胜地、旅游天 饭。

青岛之美,美在变化万千、滋彩流光。青岛是大自然的宠儿,不仅空气湿润、温度适中、夏无酷零、冬无严寒,而且四季分明。随着春夏快全的更替和阴荫谓常的变妇。青岛的各种地貌和城市景观不断展现着多彩的仪表。特别是胸的半日潮汐,24小时内两次的潮涨潮落。使海流景色呈现中时不同、处处多姿的动态美,加之城市建设的目新月界。青岛风光处如美聚聚万花商。总让观者目不眼接。百春不厌。

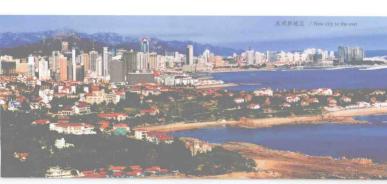


青岛之美,美在异域风情、韵味独特。青岛这块得天独厚的宝地,早已使外国侵略者垂涎三尺,从1897年开始的近半个世纪里、青岛屡次经受了德、日等帝国主义列强侵占的周畴和苦难。这期间,异国劳动人民优秀的文化元素也得以席地青岛。那风格迴升、卫老精良的西式建筑,那优雅贬媚的日本樱花、伟岸婆娑的法国梧桐,那追求个性、浪漫多姿的生活情测,被海绵百川的青岛人给予了积极的保护和吸纳,使青岛之美透着鲜明的"洋气""海气",形成了中西相脑、滚漫飘逸的独特风韵。

青岛之美、美在宁静幽雅、情趣模生。青岛的海滨、山麓、海岛、田园以及温泉地带、处处环境幽静、空气清 新、林茂花紫、徜徉其间。静心恰神、加入桃园伯琼。而青山碧泉平岭入伯无泽的欢乐和情趣、治苏污潮、扬帆 破滚、赶梅拾灯、垂钟听涛、安海珠、醉声畔、宋山果、品春姜……让人们双深着冷海旁间加速上枢 天秋之

青岛之美,美在天人契合。同辉共荣。物华天宝的自然环境滋养着青岛人文的健康发展。山海之美融入了一代代青岛人始心灵和精神世界。青岛虽然建市戊有百年,但其历史文化却源远流长。大量的历史遗迹。出土文物、名人故居和民间传说,充分展示出青岛几千年来丰厚的文化底蕴。而今,700多万青岛人更以其直率态达,热情好多、乐膏籽能的较料性格与诚情博大、男于开拓、追求卓越的浪漫情怀。在祖国改革开放的春天里,在成为2008年集运会舰船往赛举办城市的感到东风波舞下。前所未有地开创着建筑美好家园的宏伟业绩、尽情展观看自己的美丽与美好。你看今天的青岛;万轮穿梭畅达五洲、海洋科研红旗高展、名牌荟萃潜满天下、城市建设步伐新健、贤才辈出群星闪耀。节庆民俗客传观海、游客云集涌自八方,其发展魅力加瀚海激浪。其前进身姿似飞龙站着,帆船之都的储林、影视之城的宽彩、音乐之岛的交响,为腾飞的青岛增添着新的魅力与风采。我们眼前,是一幅得海蓝

青岛,这颗美丽的东方明珠正闪烁着越来越璀璨的光辉。明天的青岛,会更加魅力无比!



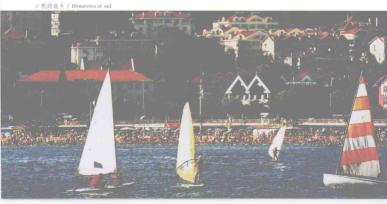
The Beauty of Oingdao

Beautiful Qingdao, a charming city between the mountains and the sea, has long been known as the Oriental Switzerland and the Pearl by the Yellow Sea. At present, Qingdao even more fascinates and impresses the country and the world with such awards as "the Most Beautiful City in China", "the Most Beautiful Bay in the World", "the Most Charming City in China", and "the City with the Highest Sense of Happiness in China".

Enchanting is the "Blue and Quiet Beauty" of Qingdao, in its colorful, unique and magic glamour.

The beauty of Qingdao lies in her rich diversity and radiant splendor. Exceptionally endowed by nature, Qingdao stands out with her romantic beauty of sea and forty beauty of mountains. As many as 22 bays and 60 islands fringe the 730-kilometer continental coastline, commanded by Laoshan Mountai—the Number One Mountain on the Sea,the Daze Mountain, Jiaonan Mountain and the hills in the urban areas. It also has the rustic beauty shown in the 540,000-becture formland, and 242 rivers and brooks. Qingdao is unique in combining East and West, modern and ancient cultures that are in harmony between the old city's European-styled architecture under the red roofs and the green trees, and modern city's skycarpers in the backdrop of the sea and mountains. As the paradise for holidaymakers, Qingdao invariably impress all the visitors with the delicate coexistence in rural and urban areas of the islands and fields against the blue sea and the green mountain.

The beauty of Qingdao is attributed to her mild climate and varied landforms. Gifted by nature, Qingdao has four distinct seasons featuring humid air, moderate temperature, cool summer and mild winter, which paint the city in different hues and forms as seasons alternate. Dynamic changes constantly take place on the beaches of Qingdao with the tide rising and falling every 12 hours, lending an ever-changing charm to both the nature and the city that stir up an insatiable appetite



for each and every visitor.

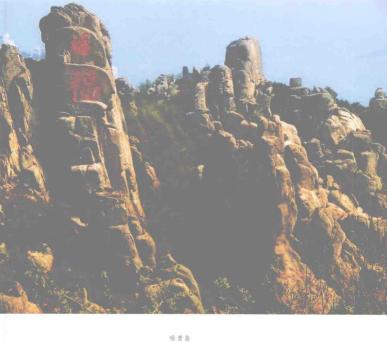
The beauty of Qingdao is accredited to her unique exotic style that was developed as early as in 1897 when Germany occupied Qingdao for its advantaged position, followed by Japanese invaders. They took the control of Qingdao consecutively for nearly half a century, leaving behind then some cultural heritage such as the diversified western architecture, the graceful cherry blossoms, and the charming chimars. They have been well-preserved and assimilated into the life of local people that later developed into a romantic and colorful lifestyle. Qingdao is thus tinted with a unique western color on top of its ocean blue, which liberalized her mind for new things and alien cultures.

The beauty of Qingdao is owed to her serenity and variety. It is soothing and reassuring to immerse oneself in the Shangri-la of the clean and elegant beaches, mountains, islands, fields, and hot spring resorts. When it comes to variety, one is never fed up with the novel and romantic activities unique to the sea and mountains—sailing, fishing, sea-bathing and beach-combing, while enjoying sea food with Tsingtao Beer, local fruits with fragrant tea.

The beauty of Qingdao is reflected in the harmony between man and nature. Fertile nature nurtures culture; sea and mountains shape the character. Though founded only 100 years ago, Qingdao has a history of thousands of years as evidenced in unmerous historical sites, cultural relics, odd foldlores and former residences of the men of letters. At present, the city of removement of the properties of the prop

Qingdao, the oriental pearl, is blessed with an even more brilliant future!





青山 碧海抱面城、绿树红楼歌陆风。 万国建筑竟风采,天下来塞比笑容。 乐态帆都屋璀璨、品牌笛港举飞腾。 集帆聚焦五洲目,养黄明珠冠跃龙。



⊕ 婦山群峰 / Peaks of Laoshan Mountain

美景魔方

碧海映山山更峭,青山村海海愈蓝。城依山海城灵秀,山海伴城山海妍。 平日潮汐勤变景,春秋冬夏挟客颜。城区新貌频添彩,青岛魔方赏无边。





欧韵老城

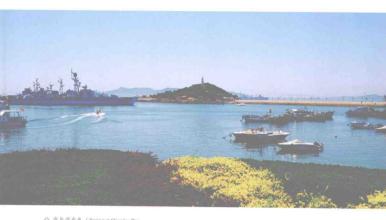
面朝碧波荡漾的大海,沿着高低起伏的山坡,躺次栉比地矗立着一 片片各色楼宇,既有江崩绿瓦,古香古色的中国老式亭。阁,宅、庙,更 有大量红瓦黄墙,尖顶高耸的欧式建筑。在小巷,里底的组合里,在绿村 繁花的掩映下,在石路,石阶,石塘,石坡的环境点缐中,呈现出浓浓的 欧陷风情。这就是青岛的西部是域区,是中国大地上罕见的中西文化交融 的奇特城市景观。来到这里,就仿佛走进一座旅列中外风景名画的艺术殿 紫,犹如邺听一首中西混合,舒缓低回的协泰曲。

Old City of European Style

Between the bluish water and the undulating hills stand a large number sele buldings in eastern and western styles. Amid the red-walled and green-titled Chinese traditional pavilions, temples, houses and palaces, lie the red-roofed and yellow-walled European architecture standing out with pinnacles. Rarely seen in China's urban environment, they dominate the western part of Qingdao as a cultural miracle where East meets West in the narrow lanes that link the Liyuan and Courtyards, featuring stone paths, stairs, walls and slopes shaded in lush trees and flowers. Hanging around, one feels as if he was inside an art gallery, where the landscapes of eastern and western countries are displayed.







合 青岛清春色 / Spring at Qingdao Bay



翠海琼波万顷蓝,珠盘玉满溢斑斓。 春风八面裁新绿,到此常疑在画前。

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