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邓丽君

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钢琴恋曲

许经燕编



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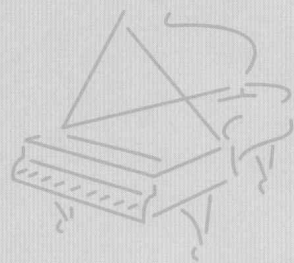
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流 金 岁 月 钢 琴 恋 曲

不帶粉飾的清音雅韻

如月光般流瀉，

你問我愛你有多深？月亮代表我的心，

琴音傳遞我的情。

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月亮代表我的心

许经燕 编



♩ = 84

First system of the piano score, marked *mf*. The key signature is one flat (B-flat), and the time signature is 4/4. The system consists of four measures. The first measure has a C major chord, the second an F major chord, the third a Dm minor chord, and the fourth a G7 dominant chord. The bass line features a steady eighth-note accompaniment, with some measures marked "Red." and others with an asterisk (*).

Second system of the piano score, marked *mp*. It continues with four measures. The first measure has a C major chord, the second an Em minor chord, the third an F major chord, and the fourth a C major chord. The bass line continues with the eighth-note accompaniment, marked "Red." and with an asterisk (*) in the final measure.

Third system of the piano score. It consists of four measures. The first measure has an Am minor chord, the second an F major chord, the third a Dm minor chord, and the fourth an Am minor chord followed by a G7 dominant chord. The bass line continues with the eighth-note accompaniment, marked "Red." and with an asterisk (*) in the final measure.

8^{va} C Em F C

Ped. Ped. Ped. Ped. *

Am 8^{va} F Dm G C

Ped. * Ped. Ped. Ped. *

C 8^{va} Em F G C

mf Ped. Ped. Ped. Ped.

C Em F G7

Ped. Ped. Ped. Ped. *

8va C Em F C

mp

Red. Red. Red. Red. *

Am 8va F Dm G C

Red. * Red. Red. Red. Red. *

C 8va Em

mf

Red. Red. Red. Red.

F 8va C

Red. Red. Red.

Am F F# G7 C/E

mf

Red. * *Red.* * *Red.* *Red.* *Red.* * D.S.

C Am F D G

Red. * *Red.* * *Red.* *Red.* *Red.*

C C A^b C

rit. dim. *l.h.* *r.h.* *r.h.* 8 *r.h.*

Red. *Red.* *Red.*

小城故事

许经燕 编



♩ = 76

C/G

First system of the piano score. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff features a sustained C/G chord in the first two measures, followed by a rhythmic pattern of eighth notes in the last two measures. Pedal markings (Ped.) are present under the first, second, and fourth measures.

Second system of the piano score. The treble clef staff includes a mezzo-piano (*mp*) dynamic. Chord changes are indicated above the staff: C, G, Am7, and Dm. The bass clef staff continues with a steady eighth-note accompaniment. Pedal markings (Ped.) are present under the first, second, third, and fourth measures.

Third system of the piano score. Chord changes are indicated above the staff: G, C, Am7, G, and C. The bass clef staff maintains the eighth-note accompaniment. Pedal markings (Ped.) are present under the first, second, third, fourth, and fifth measures.

C *8va* C Am7 Dm

p

Red. *Red.* *Red.* *Red.*

G *8va* C Am7 G C

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Am Dm G C *8va* C7

mf

Red. *Red.* *Red.* *Red.*

Am *8va* G/B G C

Red. *Red.* *Red.* *Red.*

C C7 Am7 Dm

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

G C Am G C

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *D.S.*

Dm G C Dm G C

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *rit.*

甜蜜蜜

许经燕 编



$\text{♩} = 54$

First system of the musical score for "Sweet Honey". The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 54$. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The bass staff features a continuous eighth-note accompaniment. Chord symbols C, G, and C are placed above the treble staff. Dynamics include *mf* and *mp*. Pedal markings (Ped.) are present under the bass staff. A repeat sign is used after the first four measures.

Second system of the musical score. The treble staff continues with eighth and sixteenth notes. The bass staff maintains the eighth-note accompaniment. Chord symbols G, C, Dm, G, C, and Am are placed above the treble staff. Pedal markings (Ped.) are present under the bass staff.

Third system of the musical score. The treble staff includes a 7-measure rest and a 5-measure rest. The bass staff continues with the eighth-note accompaniment. Chord symbols Dm7, G, C, G, and C are placed above the treble staff. Dynamics include *mf*. Pedal markings (Ped.) are present under the bass staff.

Chord progression: Dm G C Dm/A C

Red. Red. Red. Red. Red. Red.

Chord progression: G C C7 Am7 G

Red. Red. Red. Red. Red. Red. *

Chord progression: C C7 Am7 C

Red. Red. Red. Red. Red. Red. *

Chord progression: G C

* Red. Red. Red. Red. Red. Red.

Chords: G ^{8va}, C, Dm7, C, Dm

Ped. Ped. Ped. Ped. Ped. Ped.

Chords: C ^{8va}, C/G, G7

Ped. Ped. Ped. Ped.

Chords: C, C/G, G, C

rit. dim.

Ped. Ped. Ped. Ped. Ped.

千言万语

许经燕 编



♩ = 78

First system of the piano score. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 78. The first measure is marked with a forte *F* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The bass line is marked with a *Red.* (Reduction) label. The treble line features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

Second system of the piano score. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a *B^b* dynamic. The second measure is marked with a *D* dynamic. The third measure is marked with a *D* dynamic. The fourth measure is marked with a *C* dynamic. The bass line is marked with a *Red.* (Reduction) label. The treble line features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Third system of the piano score. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a forte *F* dynamic. The second measure is marked with a *C* dynamic. The third measure is marked with a forte *F* dynamic. The fourth measure is marked with a mezzo-piano *mp* dynamic. The bass line is marked with a *Red.* (Reduction) label. The treble line features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Am 8va Dm Am

simile

F 8va Gm C

F 8va Dm 8va

Gm C F Am