

Artistic Violin Fantasia of the World Famous Opera

小提琴

世界名歌剧幻想曲集(二)

钢琴伴奏谱

乐玫 蒋雄达 编著



安徽文艺出版社

本曲集收录了世界著名歌剧主题旋律改编的小提琴幻想曲，分为一、二两册，共22首，多为辛格里的作品。本书所选作品旋律优美，可听性强；可自娱自乐，也可作为演出曲目。每册曲集分钢琴伴奏谱和小提琴分谱两部分，方便实用。本书适合广大小提琴专业演奏者和业余爱好者、学习者使用。

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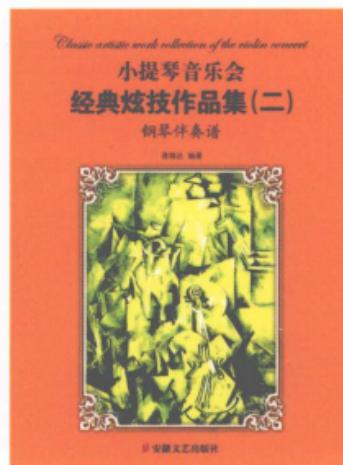


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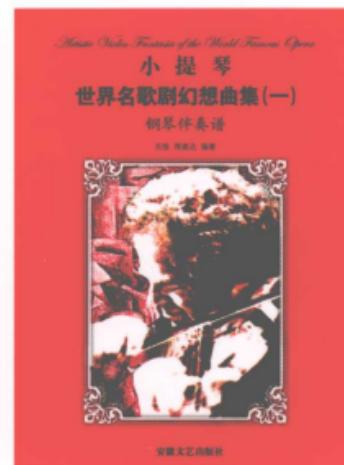


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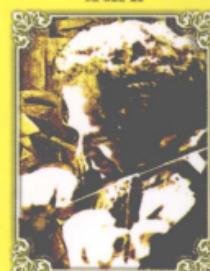


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前　　言

这是一本独具风采、富有特色的小提琴曲集，它主要汇编了 J.B. 辛格里根据世界上著名歌剧的主题旋律改编的小提琴幻想曲。

我们在这些用幻想曲体裁改编的小提琴演奏作品中，可以领略、欣赏到世界著名歌剧中使人迷恋与陶醉的无比优美动听的旋律。虽然这些作品不像大型音乐会幻想曲那样气势恢弘、技法全面，但它们都以短小精练、适应广泛而取胜。

选编这套幻想曲集，不仅是因为这些作品可听性强、雅俗共赏，通过演奏能够让人们对歌剧的形式与幻想曲的体裁有更多的了解，为小提琴演奏者和广大小提琴爱好者提供更多可练习、可自娱、可演出的实用曲目，同时，也为广大小提琴学习者，增补了一本对提高音乐表现力和丰富音乐素养极有实用价值的辅助教材。

《小提琴世界名歌剧幻想曲集》共分为(一)(二)两册，本册汇集了作品十一首，为方便读者，曲集分为钢琴伴奏谱和小提琴分谱两部分。

《小提琴世界名歌剧幻想曲集》作为目前国内乐坛绝无仅有的一套特色曲集奉献给乐友，愿它能为小提琴普及教育和演奏水平的提高起到应有的作用。

编　　者

2008年1月18日

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1. “自由射手”幻想曲

(选自韦伯歌剧《自由射手》)

Fantasia- "Der Freischutz"

opera de C.M.Weber.

辛格里
J.B.Singelee
Op.97

Violin **Piano**

Andante

Recit.

a tempo

Musical score page 1, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '2'). The bottom staff is in bass clef, C major (no sharps or flats), and common time (indicated by a '2'). Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a dynamic *f largamente*, featuring a sixteenth-note run followed by eighth-note pairs. Measures 1 and 2 end with a fermata over a sixteenth note.

Musical score page 1, measures 3-4. The top staff starts with a dynamic *p espressivo*. The bottom staff begins with a dynamic *p*. Both staves feature eighth-note patterns with grace notes and slurs.

Musical score page 1, measures 5-6. The top staff continues with eighth-note patterns. The bottom staff features a harmonic progression: G major (two sharps) - A major (one sharp) - G major (two sharps). A small square with the letter 'A' is placed above the A major chord in measure 6.

Musical score page 1, measures 7-8. The top staff shows a sixteenth-note run followed by eighth-note pairs. The bottom staff begins with a dynamic *p*. Measures 7 and 8 end with a fermata over a sixteenth note.

Moderato

mf

p

f

ff

bp

dim.

rall.

Tema.
Moderato

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The top staff in each column begins with a treble clef, a key signature of one flat, and common time (indicated by 'C'). The first staff in each column starts with a dotted half note followed by a dash, and the second staff starts with a quarter note followed by a dash. The third staff in each column starts with a dotted half note followed by a dash. The fourth staff in each column starts with a dotted half note followed by a dash. The fifth staff in each column starts with a dotted half note followed by a dash. The sixth staff in each column starts with a dotted half note followed by a dash.

p dolce

p dolce

legato

B

Variation

Musical score for two staves. The top staff features a melodic line with eighth-note patterns and grace notes. The bottom staff provides harmonic support with chords.

Continuation of the musical score, maintaining the two-staff format with melodic line and harmonic chords.

Continuation of the musical score, featuring dynamics like *cresc.* and *f*. The harmonic bass line is also present.

Final continuation of the musical score, showing the melodic line and harmonic bass line.

Musical score page 7, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking *p*. The bottom staff uses a bass clef. Measure 1 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 2 starts with a eighth-note pair, followed by a measure of eighth-note chords, then a measure of eighth-note pairs, and ends with a measure of eighth-note chords.

Musical score page 7, measures 3-4. The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff maintains eighth-note chords. Measure 4 concludes with a single eighth note.

Musical score page 7, measures 5-6. The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note chords. Measure 6 ends with a dynamic instruction *cresc.*

Musical score page 7, measures 7-8. The top staff includes eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note chords. Measure 8 ends with a dynamic instruction *>cresc.*



Musical score page 1. The top staff shows a treble clef, a key signature of one flat, and a time signature of 8/8. The middle staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The music consists of eighth-note patterns. A dynamic marking "dim." is placed above the middle staff.

Andantino

Musical score page 2. The top staff shows a treble clef, a key signature of one flat, and a time signature of 8/8. The middle staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The music consists of eighth-note patterns. Dynamics include "p dolce" and "p".

Musical score page 3. The top staff shows a treble clef, a key signature of one flat, and a time signature of 8/8. The middle staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The music consists of eighth-note patterns. A dynamic marking "D" is placed above the middle staff.

Musical score page 4. The top staff shows a treble clef, a key signature of one flat, and a time signature of 8/8. The middle staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 8/8. The music consists of eighth-note patterns.

Musical score page 10, measures 1-2. The top staff shows a treble clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note. The bottom two staves show a bass clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note.

Musical score page 10, measures 3-4. The top staff shows a treble clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note. The bottom two staves show a bass clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note.

Musical score page 10, measures 5-6. The top staff shows a treble clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note. The bottom two staves show a bass clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note. The letter 'E' is enclosed in a box above the first measure of the bass staff.

Musical score page 10, measures 7-8. The top staff shows a treble clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note. The bottom two staves show a bass clef, a key signature of one sharp, and a dotted quarter note followed by an eighth note.

A musical score consisting of eight measures. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measures 1 through 7 each contain eight eighth notes, with some notes having grace notes and slurs. Measure 8 starts with a dynamic marking 'p' (piano) and consists of sustained bass notes.