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山西旅游风景名胜丛书

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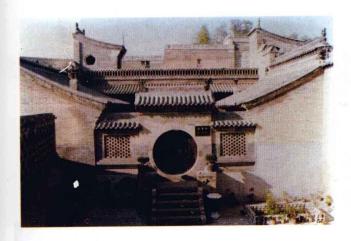
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敦厚宅院夜景





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临人多 以是一番机治人不免 以近八番机治人不免 不四大家 看谁米爷

刘墉(刘罗锅)书法真迹



翁方纲题书的匾额

从本世纪70年代末以来,经过近20年的经营与发展,山西省的旅游业已成为本省国民经济的一个重要组成部分。在古老的三晋大地上,东沿千里太行,西依九曲黄河,南自银湖之畔,北迄长城脚下,一大批具有鲜明特色的旅游风景名胜,正以其充满魅力的绚丽姿态吸引着来自国内外的游客。

人们通过一处处具体的旅游景区或景点,不断地了解和认识山西,山西人民则更希望通过向国内外宾朋展示这些名胜景观,以扩大山西的改革开放,振兴山西旅游产业,促进山西经济发展。正是在这样一个背景之下,我们编辑出版了这套《山西旅游风景名胜丛书》。

在编撰《山西旅游风景名胜丛书》过程中,我们自始至终本着准确、生动、简明、实用、图文并茂

的原则。目的是为那些已经进入这些旅游景区或 景点的游客起到实地导游和现场解疑的作用,同 时也为那些因条件所限暂时尚不能实地旅游的朋 友们起到一种神游的作用。

山西是中华民族的重要发祥地,现有世界文化遗产、国家与省级重点文物保护单位 400 余处。传说中的炎帝活动在上党地区,黄帝、嫘祖、后稷及史前三王尧、舜、禹也活动并建都在晋南一带;近代中国革命斗争,又给山西留下许多珍贵的革命文物,武乡八路军总司令部旧址、平型关战役旧址、刘胡兰烈士纪念馆……真可谓物华天宝,人杰地灵,历史悠久,文化灿烂。相信三晋大地上的风景名胜会呈现给中外游客一种形象而悠久的历史文化,展示出一个特殊而广阔的自然环境。

当您怀着游览观光的惬意离开这些旅游景区或景点之后,希望《山西旅游风景名胜丛书》能够给您留下一个永久咀嚼和回味的话题。

《山西旅游风景名胜丛书》编委会 1998 年 4 月

王家大院简介

王家大院地处山西腹部,在灵石县城东 12 公里处的静升镇,与著名的绵山、资寿寺、"灵石"、韩信岭、石青山、灵空山等景点,呈 V 型旅游线路。

是石县历史上"四大家族"之一的静升王家, 为太原王氏后裔。留于当今的王家大院先后建于 清康熙、雍正、乾隆、嘉庆年间,总面积 15 万平方 米,其中列入省级文物保护的 4.5 万平方米。 1997 年 8 月 18 日以"中國民居艺术馆"正式开放 的高家崖建筑群,建于嘉庆元年(1796 年)至嘉庆 十六年(1811 年)。有院落 26 座,房屋 218 间,面 积 11728 平方米。1998 年 8 月 18 日以"王氏博物 馆"正式开放的紅门堡建筑群,建于乾隆二十七年 (1762 年)至乾隆五十八年(1793 年)。有院落 28 座,呈"王"字型布局,房屋 540 间,面积达 19800 平方米。

高家崖、红门堡两组建筑群东西对峙,一栋相连,皆为黄土高坡上的城堡式建筑。其特点是,依

山就势,错落有致,层楼叠院,鳞次栉比,气势宏伟,功能齐备。高家崖建筑群继承了我国西周时即已形成的前堂后童的庭院风格;红门堡建筑群顺应地理条件,一部分应变为前园后屋的总体设计。再加匠心独具的砖雕、木雕、石雕,装饰典雅,内涵丰富,实用而又美观,兼融南北情调,具有很高的文化品位。

1996年以后,在各級领导的重视下,经昊石县人民政府投巨资修复,王家大院才得以同游人见面。王家大院作为我国优秀的传统建筑文化遗产、民居艺术珍品,已广泛地受到国内外建筑学、历史学、社会学、伦理学和工艺美术、影视、摄影等方面的专家及新闻媒体的关注,并成为一些高等院校的实习基地。目前,海内外游客络绎不绝。

The Grand Courtyard of The Wang Family A Brief Introduction

The Grand Courtyard of the Wang Family is located in the hinterland of Shanxi Province, at Jing Shen Town, about 12 kilometers to the east of Lingshi County, on the tourist route with such famous scenic spots as Mianshan Mountain, Zishou Temple, "Lingshi",

Hanxin Mountain Ridge, Shigao Mountain, Lingkong Mountain, etc. forming a shape of V.

The Wang Family at Jingsheng Town is one of the four big families in the history of Lingshi County, being the descendents of the Wang Family in Taiyuan City. The Grand Countyard of the Wang Family preserved until today had been built successively during the periods of Kangxi, Yongzheng, Qianlong, Jiaqing in the Qing Dynasty, with a total area of 150000 m², of which an area of 45000 m² consists of historical and cultural sites under the provincial protection. The architectural complex at Gaojiaya called "China Local - style Dwelling - House Art Museum", officially open to the public on August 18, 1997, was constructed during 1796 - 1811. It consists of 26 courtyards, 218 houses, totaling 11728 m². The architectural complex at Hongmenbao called "Museum of the Wang Family" officially open to the public on August 18, 1998, was built during 1762 - 1793. It consists of 28 courtyards, 540 houses, totaling 19800m², in the shape of the Chinese character 王 (pronounced Wang).

The two groups of buildings at Gaojiaya and Hongmenbao stand from east to west facing each other, are linked with a bridge. They are all fortress – like

constructions on the loess plateau. The characteristics of these buildings are: They are built according to the topography of the mountain in picuresque disorder: Row upon row of houses and layer upon layer of court-yards look like fish scales and comb teeth, providing visitors with magnificent views and nultifunctional accommodations.

The architectural complex at Gaojiaya has inherited the style of courtyard with hall in the front and dormitory in the rear, which had been formed during the Western Zhou Dynasty(1100 – 771 B.C.), while the master design of the architectural complex at Hongmenbao takes the local topography into consideration, placing garden in the front and house in the rear. In addition, distinctive ingenuity is manifested in the brick carvings, wood carvings and stone carvings, which are refined and rich, practical and beautiful, combining the southern sentiment with the northern one, and thus possessing cultural and artistic values of a very high level.

Since 1996, as a consequence of the great attention of the leaders of various levels, and as a result of a big sum of money invested in the repairs on these buildings by the People's Government of Lingshi Coun-

ty, the Grand Courtyard has been in a position to welcome the tourists. It is our country's fine cultural heritage in the field of traditional architecture, as well as an art treasure in the realm of local style dwelling houses. It has attracted wide interest and close attention of the experts at home and abroad in architecture, history, sociology, ethics, arts and crafts, film and television, photography and news media. It has also become a base for training college students in practical skills.

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