



Dian Zi Qin Qu Ji
李未明 编著

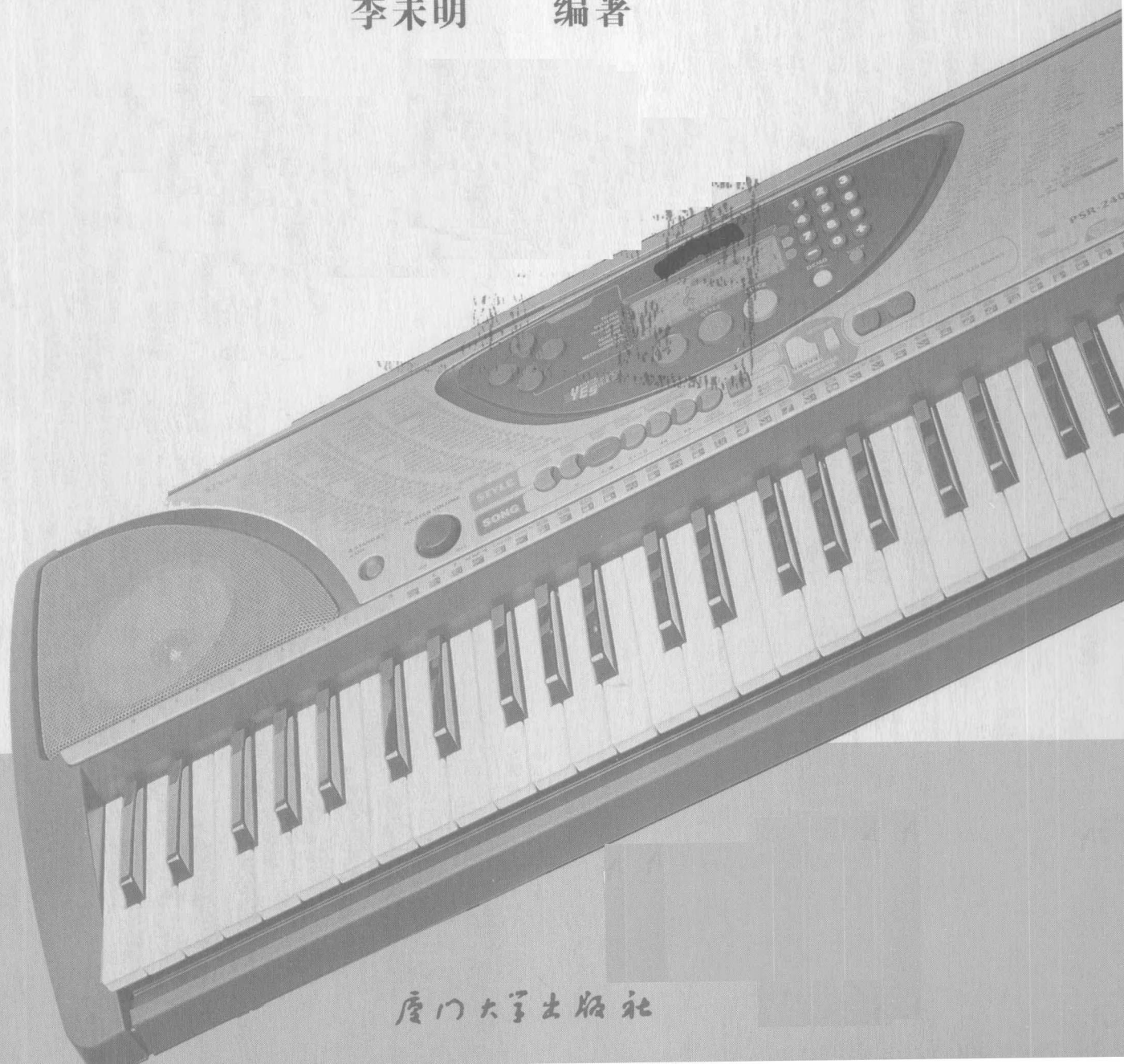
电子琴曲集

厦门大学出版社

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前 言

电子琴进入中国已有 20 余年,由于教育功用强大、表现力丰富,得到了人们的普遍喜爱,电子琴的演奏和欣赏水平迅速提高。为了推动电子琴事业的发展,鼓励人们从事电子琴创作,繁荣演奏艺术,全国涌现出各种层次各种类型的电子琴比赛,其中以宋庆龄基金会主办的全国少儿电子琴大赛最有影响力。比赛期间产生许多优秀作品,如《鉴真东渡》(周宏光曲)、《情深谊长》(王小刚、王晓莲改编)、《远行》(高继勇编曲)等。这些作品流传甚广,成为经典。遗憾的是,这些作品至今没有正式出版,尚无定本。我们将其结集出版,方便学习者使用,更重要的是,通过出版这一形式丰富电子琴艺术资料库,便利电子琴的推广。

该书收录独奏曲 11 首,重奏合奏曲 11 首,共 22 首。编校过程中严格遵照作者的意图,除纠正明显讹谬外,力图反映原作面貌。

该书在出版过程中得到了作者和厦门大学出版社的大力支持;洪梅、黄思雯、杨亦美、梁琼瑶等同志也花了大量时间精力参与校对工作,在此一并致谢。

希望此书的出版能对电子琴的教学和演奏有所助益。

李未明

2006. 7. 25

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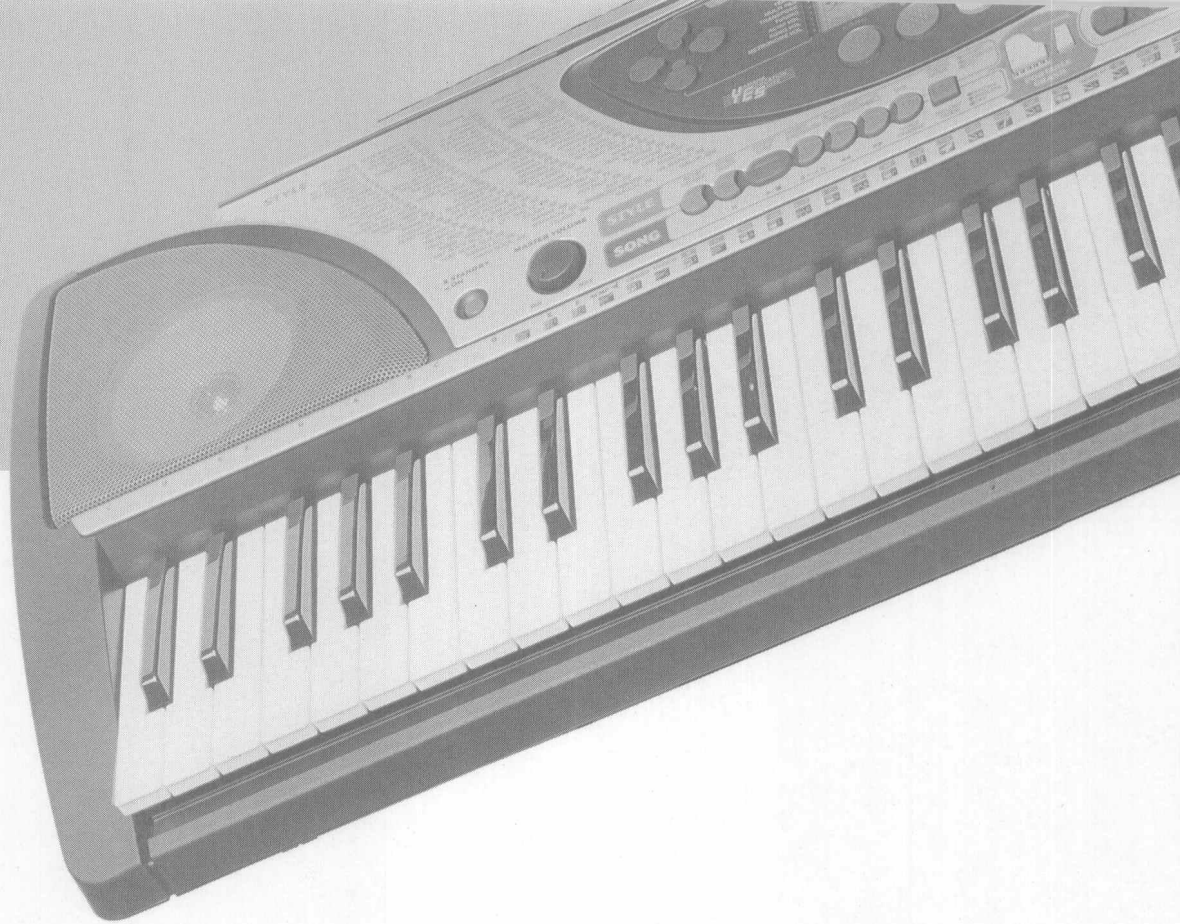
李未明

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独奏

Du

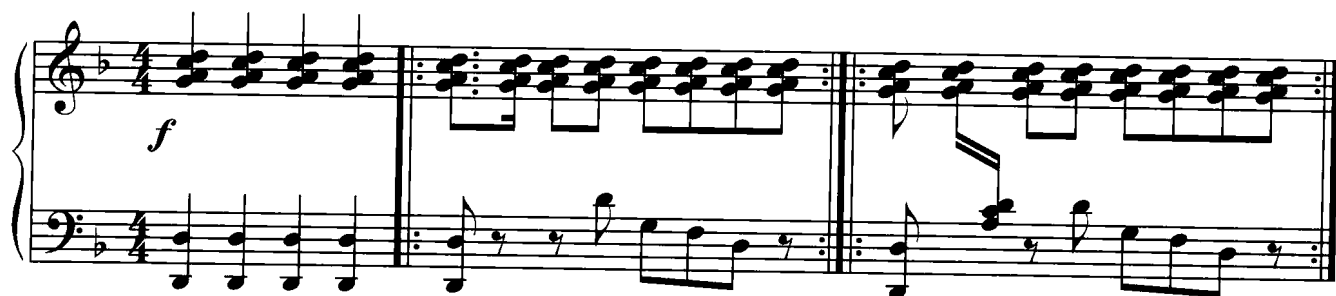
You

闽南随想

音色 Piano

李未明 曲

Allegro ♩ = 132



音色: Oboe (第二遍高八度演奏, 音色: Flute)

13

开和弦、节奏
Dm

mf

A m

17

Dm G A m Dm G A m Dm

21

1. 2.

piu mosso accel.

A m Dm Dm

音色: Piano

Rubato

25

*) ↗ ↘ 为滑音记号, 可运用滑音轮

28

rit.

音色: Oboe

Moderato (♩ = 96)

cantabile

31

dolce e espress
mf

mf

bB G m D m

34

bB G m C m D m G m

38

C m bB G m bB

42

Musical score for measures 42-45. The key signature has two flats (B-flat and E-flat). The score is written for piano with treble and bass staves. Measure 42 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note F3. Measure 43 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note B-flat2 and a quarter note G2. Measure 44 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note G2 and a quarter note F#2. Measure 45 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note C3 and a quarter note B2. Chord labels: F, bB, G m, C m7, F, G m, D m.

46

Musical score for measures 46-48. The key signature has two flats (B-flat and E-flat). The score is written for piano with treble and bass staves. Measure 46 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note G2 and a quarter note F#2. Measure 47 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note G2 and a quarter note F#2. Measure 48 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note B-flat2 and a quarter note G2. Chord labels: G m, G m, bE. Dynamics: *cresc.*, *cresc.*, *mf*.

49

Musical score for measures 49-51. The key signature has two flats (B-flat and E-flat). The score is written for piano with treble and bass staves. Measure 49 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note C3 and a quarter note B2. Measure 50 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note G2 and a quarter note F#2. Measure 51 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note G2 and a quarter note F#2. Chord labels: C m, G m.

52

Musical score for measures 52-54. The key signature has two flats (B-flat and E-flat). The score is written for piano with treble and bass staves. Measure 52 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note B-flat2 and a quarter note G2. Measure 53 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note C3 and a quarter note B2. Measure 54 has a treble staff with a half note G4 and a quarter note F#4, and a bass staff with a half note F3 and a quarter note E3. Chord labels: bE, C m, F m, G m, C m.

55

F m bE C m bE

59

bB bE C m F m6 bB C m G m

63 音色: Piano

RH LH RH LH

64

65

66 *8va* --, *8va* --,

Musical score for measures 66-68. The piece is in B-flat major (two flats). Measure 66 features a piano introduction with a forte (*f*) dynamic. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment. Chord labels *Dm* and *G* are present. Measures 67 and 68 continue the eighth-note accompaniment with various chords.

69

Musical score for measures 69-71. The right hand features a complex, fast-moving melodic line with many beamed sixteenth notes. The left hand provides a steady eighth-note accompaniment. Chord labels *G* and *Dm* are present.

72

Musical score for measures 72-74. The right hand continues the fast-moving melodic line. The left hand accompaniment changes. Chord labels *G*, *Dm*, *Gm*, and *Dm* are present.

75

Musical score for measures 75-77. The right hand continues the fast-moving melodic line. The left hand accompaniment changes. Chord labels *A m* and *Dm* are present.

78

Musical score for measures 78-80. The right hand continues the fast-moving melodic line. The left hand accompaniment changes. Chord labels *G* and *Dm* are present.

81

Am

accel.

Dm

G

Dm

84

G

Dm

Gm

87

Dm

Am

90

Dm

G

Dm

93

Rubato

关和弦、节奏

ppp

远 行

高继勇 编曲

功 能 设 置						
伴奏音量	速度	节奏	回响	主音色	分割音	分割音色
110	88	23 Techno 2	音乐厅	128 Er Hu 1	E4	049 Strings 2
演奏提示一：箭头所指第一行乐谱为用右手切换功能点，第二行乐谱为用左手切换功能点。						
演奏提示二：演奏前请按节奏钮，显示屏应有【23 Techno 2】字样。						

Moderrate ♩ = 88 E sus4

全键盘和弦

前奏

6 Em D C G/B

mf simile

标准/节奏填充

11 A G D Bm Em Em

多指和弦

16 D C G A G

21 D B m E m D E m

标准/节奏填充

26 G F E m B m E m

节奏+ (24FnkyGroV)

标准/节奏填充

31 D E m

f 音色(075 PanFlute)

35 D E m D

38 E m 8va D

12

40 $E m$ (8va) P.B. *1

音色(142 Suo Na2)

45 $E m$ P.B. P.B.

节奏 (23 Techno 2)

音色(128 Er Hu 1)

前奏

50 $E m$ D C G

mf

55 A G D Bm Em

60 *2

*1 P.B.是PITCH BEND的缩写(滑音器)。演奏法: 首先左手1指将滑音器向下拉, 随即右手演奏键盘的同时放开滑音器。

*2 此处无限反复并用左手控制主音量钮渐弱直至关闭总音量。