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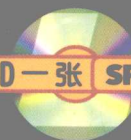
適合岁月 三 五 七 九
乡村 民谣 钢琴 主集

许经燕编



上海音乐出版社

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(流金岁月)

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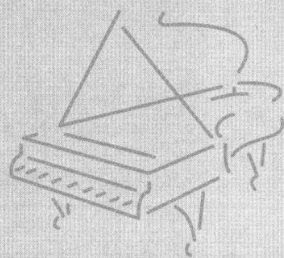
The Best Of
FAVOURITES FOLK CLASSICS

最纯净的钢琴之声与最质朴
而是更

生动的不是四溅的火花，
音。

流金岁月
乡村民谣
钢琴曲集

许经燕 编



Everlasting Piano Collection

质朴的乡村音乐像是繁杂都市的净化器，层层过滤掉喧嚣浮华，

留下的只有纯净、甜蜜、浓烈的爱。

不经修饰的钢琴版乡村音乐，给你更清新更优雅的体验。

温柔的钢琴原音没有丝毫矫揉造作，只有真实、坦然，在这样的音乐面前，

所有都市的坚固堡垒都会退缩，都会轰然倒塌，

所有心中的阴霾都会灰飞烟灭，一切归于自然，回归宁静。

C O N T E N T S

<i>Sound Of Silence</i> 寂静之声	4
<i>Inside Of My Guitar</i> 在我的吉他里	7
<i>Tennessee Waltz</i> 田纳西华尔兹	10
<i>Five Hundred Miles</i> 五百里	14
<i>Changing Partners</i> 交换舞伴	18
<i>Paloma Blanca</i> 白鸽	20
<i>As Tears Go By</i> 当泪水滑落	24
<i>The End Of The World</i> 世界末日	27
<i>Sunshine On My Shoulders</i> 阳光洒在我肩上	30
<i>Rhinestone Cowboy</i> 水晶牛仔	33
<i>Sad Movies</i> 伤感电影	36
<i>Cotton Fields</i> 棉花田	40
<i>Don't Expect Me To Be Your Friend</i> 别当我是朋友	43
<i>I'll Never Dance Again</i> 我不再跳舞	46
<i>Nobody's Child</i> 没人要的孩子	50
<i>Morning Has Broken</i> 破晓时分	54
<i>Rains & Tears</i> 雨与泪	58
<i>All I Have To Do Is Dream</i> 沉醉于梦中	62
<i>Evergreen Tree</i> 常青树	66
<i>I Honestly Love You</i> 我真心爱你	71
<i>And I Love You So</i> 我如此爱你	74



Sound Of Silence

寂静之声 (电影「毕业生」主题曲)

Edited By Danny Hui King Yin

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$\text{♩} = 96-104$

Am

§

G

Am

C

mp

Ped.

Ped.

Ped.

Ped.

Ped.



First system of musical notation. Chords: F, C, F, C, F. Bass line includes markings: Red. Red. Red. Red. Red. Red. Red. Red.

Second system of musical notation. Chords: F, C, Am, F. Dynamics: *mf*. Bass line includes markings: Red. Red. simile

Third system of musical notation. Chords: Em, G7, Am, Am. Includes first and second endings. Bass line includes markings: Red. Red. Red. Red. Red.

Fourth system of musical notation. Chords: Am, G, Am. Includes markings: *f*, 8va. Bass line includes markings: Red. Red. Red. Red.

Am C F C F

8va

Red. *Red.* *Red.* *Red.* *simile*

F C Am C/G G

8va

Red. *Red.* *

Am

mp

Red. *Red.* *Red.* D.S

Am A

8va

Coda *rit.* *pp* *sf*

Red. *Red.* *Red.* *Red.* *Red.*





Inside Of My Guitar

在我的吉他里

Edited By Danny Hui King Yin

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$\text{♩} = 80$

First system of musical notation (measures 1-4). Chords: C, G, Dm, G, C, G, Dm, G. The bass line features a repeating eighth-note pattern with a 'Red.' marking below it.

Second system of musical notation (measures 5-8). Chords: C, G7, C, G7, C, Em, Am. The bass line continues with the eighth-note pattern, including asterisk (*) markings under measures 6 and 8.

Third system of musical notation (measures 9-12). Chords: C, Em, Am, C, Em, Am. The bass line continues with the eighth-note pattern, including asterisk (*) markings under measures 10 and 12.

C G C Am G Am G

Red. Red. Red. *

Detailed description: This system contains measures 1 through 4. Measure 1 has a C chord in the treble and a G chord in the bass, with 'Red.' written below the bass staff. Measure 2 has a G chord in the treble and a C chord in the bass, with 'Red.' below. Measure 3 has a C chord in the treble and a G chord in the bass, with 'Red.' below. Measure 4 has an Am chord in the treble and a G chord in the bass, with 'Red.' below. A sharp symbol (#) is placed between measures 3 and 4.

Am G C E Am G Am G 8va

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 5 through 8. Measure 5 has an Am chord in the treble and a G chord in the bass, with 'Red.' below. Measure 6 has a C chord in the treble and an E chord in the bass, with 'Red.' below. Measure 7 has an Am chord in the treble and a G chord in the bass, with 'Red.' below. Measure 8 has an Am chord in the treble and a G chord in the bass, with 'Red.' below. An 8va marking is present above the treble staff in measure 8.

C F G7 C G Dm G C G

Red. * Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 9 through 12. Measure 9 has a C chord in the treble and an F chord in the bass, with 'Red.' below. A sharp symbol (#) is placed between measures 9 and 10. Measure 10 has a G7 chord in the treble and a C chord in the bass, with 'Red.' below. Measure 11 has a C chord in the treble and a G chord in the bass, with 'Red.' below. Measure 12 has a Dm chord in the treble and a G chord in the bass, with 'Red.' below.

Dm G C G7 C G7 C Em

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 13 through 16. Measure 13 has a Dm chord in the treble and a G chord in the bass, with 'Red.' below. Measure 14 has a C chord in the treble and a G7 chord in the bass, with 'Red.' below. Measure 15 has a C chord in the treble and a G7 chord in the bass, with 'Red.' below. Measure 16 has a C chord in the treble and an Em chord in the bass, with 'Red.' below.



Am C Em Am C Em

8va

Red. *

Am C G C Am G

8va

Red. *

Am G Am G C E Am G

Red. *

Am G C F G7 C G7

8va

Red. *



田纳西华尔兹

Edited By Danny Hui King Yin

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♩=90-100

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is written for piano (mf) and includes a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "Allegretto". The score is divided into four measures. The first measure is marked "mf". The second measure is marked "F" and "C7". The third measure is marked "F" and "Bb". The fourth measure is marked "F". The piano accompaniment features a bass line with a "Ped." (pedal) marking. The vocal line features a melody with a triplet in the second measure.

F Am/E F7/E♭ B♭ F
 Ped. *simile*



D7 G7 C7 F Am/E

F7/Bb Bb F C7 F Bb

Red. Red.

F F A Bb F

f Red. Red. simile

D7 G7 F

Am/E F7/E $\flat$ B $\flat$ F C7

F Gdim/B $\flat$ F F Am/E F7/E $\flat$

Ped. Ped.

B $\flat$ F D7 G7 C

Ped. Ped. Ped.

F Am/E F7/E $\flat$ B $\flat$ F

Ped.

C7 F B $\flat$ F F A7

3 3 3 3 3

rit. rit.

B $\flat$ F D7 G7

3 3 3 3 3

C7 F F/E F7 B $\flat$

3 3 3 3 3

mf

F C7 F

3 3 3 3 3

rit.



Five Hundred Miles

五百里

Edited By Danny Hui King Yin

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$\text{♩} = 70$

First system of musical notation (4/4 time). Chords: C, G, E $\flat$, A7, G. Pedal points (Ped.) and asterisks (*) are marked below the bass line.

Second system of musical notation (4/4 time). Chords: C, C7, Am, Am7, Dm, C7, F. Pedal points (Ped.) and asterisks (*) are marked below the bass line.

Third system of musical notation (4/4 time). Chords: Dm7, G, C. Pedal points (Ped.) and asterisks (*) are marked below the bass line.



C7 Am Dm F

Dm7 G C

C7 Am Dm F

Dm7 G C