

上海口琴界专刊

陈剑晨编

KOUQIN  
MINGQUJI

上海口琴会出版

口琴名曲集

上海口琴会会长陈剑晨口琴独奏



上海口琴会口琴轻音乐专场音乐会



## 目 录

- 党啊，亲爱的妈妈  
.....马殿银 周 右曲(2)
- 妈妈教我一支歌.....刘 虹曲(3)
- 在希望的田野上.....施光南曲(4)
- 在那桃花盛开的地方..铁 源曲(5)
- 啊！莫愁莫愁.....陶思耀曲(6)
- 金梭和银梭.....金凤浩曲(7)
- 边疆的泉水清又纯...王 璐曲(8)
- 采槟榔.....湖南民歌(9)
- 泉水叮咚响.....吕 远曲(10)
- 三月里的小雨...台湾校园歌曲(11)
- 万水千山总是情.....顾嘉辉曲(12)
- 谢谢你常记得我.....日本歌曲(13)
- 幸福在哪里.....姜春阳曲(14)
- 趁你还年轻.....侯德健曲(15)
- 上海滩.....顾嘉辉曲(16)
- 迟 到.....台湾歌曲(17)
- 月亮代表我的心.....台湾歌曲(18)
- 热情的沙漠.....台湾歌曲(19)
- 小城故事.....汤 尼曲(20)
- 故乡的路.....美国歌曲(21)
- 送你一把泥土.....涂敏恒曲(22)
- 一条路.....香港电影歌曲(23)
- 一个小心愿.....台湾歌曲(24)
- 什景菜.....美国黑人歌曲(25)
- 童 年.....台湾校园歌曲(26)
- 迪斯科皇后.....佚名曲(27)
- 小螺号.....傅 林曲(28)
- 丝丝小雨.....铃木邦产曲(29)
- 小秘密.....台湾歌曲(30)
- 巴比伦河.....美国歌曲(31)
- 樱桃红.....南美歌曲(32)
- 星.....日本歌曲(33)
- 划船歌.....印尼民歌(34)
- 白兰鸽.....鲍温斯曲(35)
- 蜗牛与黄鹂鸟.....台湾歌曲(36)
- 青春似火.....日本电视歌曲(37)
- 洁白的羽毛寄深情.....施光南曲(38)
- 阿里山姑娘.....台湾民歌(40)
- 酒干淌卖无.....侯德健曲(41)
- 西班牙斗牛士舞曲.....马塔那曲(42)
- 啤酒桶波尔卡.....里, 布朗曲(44)
- 诺波利之歌.....柴可夫斯基曲(46)
- 贝多芬小步舞.....贝多芬曲(47)
- 单簧管波尔卡.....普鲁修斯卡曲(48)
- 化装舞曲.....德利格斯卡曲(49)
- 溜冰圆舞曲.....华尔脱夫曲(50)
- 乘风破浪.....基, 罗什曲(52)
- 杜鹃圆舞曲.....程烈生曲(54)
- 军队进行曲.....舒伯特曲(56)
- 土耳其进行曲.....莫扎特曲(58)
- 茶花女.....维尔第曲(60)
- 卡 门.....比才曲(62)
- 匈牙利舞曲第五.....勃拉姆斯曲(64)



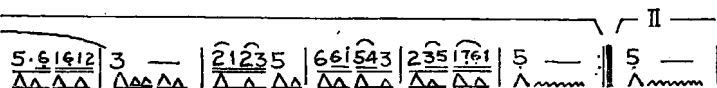
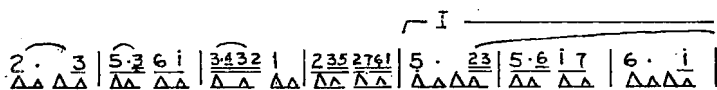
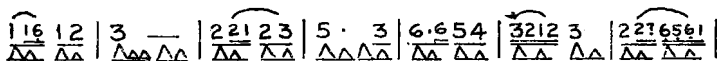
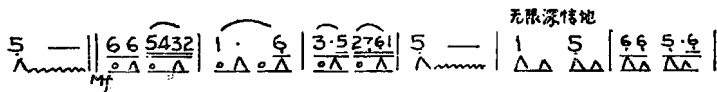
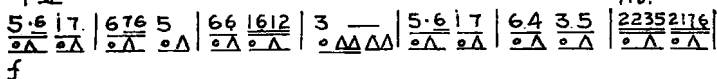
1=G 2/4

## 妈教我一支歌

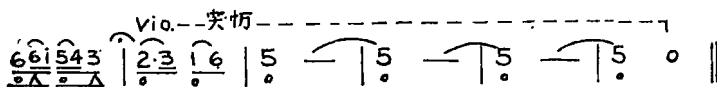
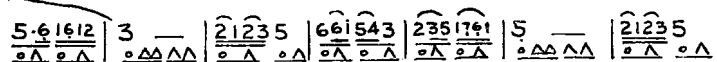
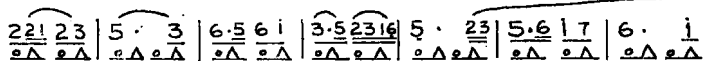
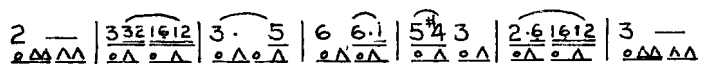
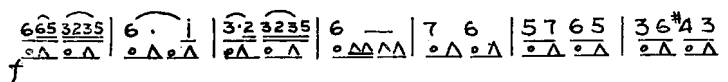
刘虹曲  
刘心敬编

中速

rit.



— 稍快 激情地 —



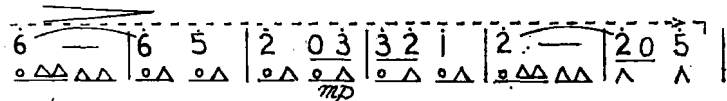
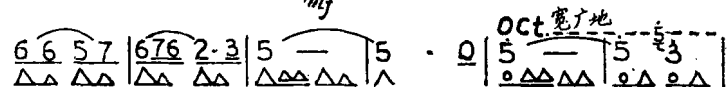
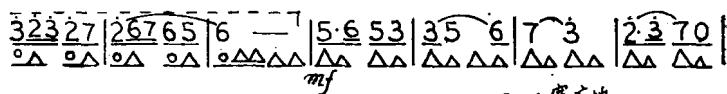
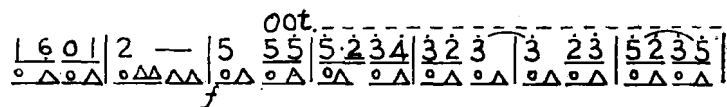
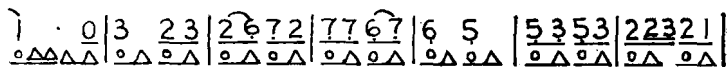
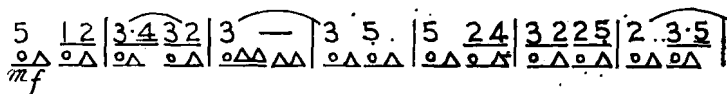
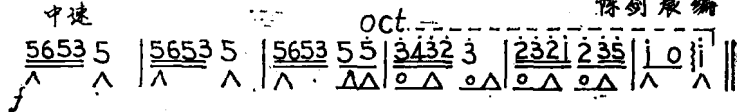
# 在希望的田野上

1=B  $\frac{2}{4}$

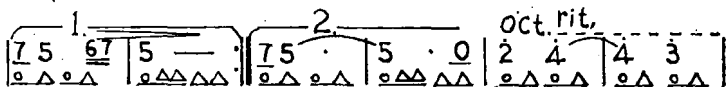
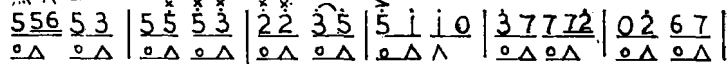
中速

施光南曲

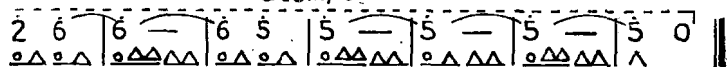
陈剑晨编



热情地



atempo



# 在那桃花盛开的地方

铁 沉 曲

G

中速 深情地

2/4

53 | 1.7675 | 6 — | 53176553 | 5 — | 6.5 533 | 5.3 322 |

2617656 | 5 6132 | 553176 | 535 3 | 6653532 | 161 . | 3.5 65 |

Via.

36 53 | 261726 | 5 — | 6616553 | 2 . | 772675 | 6 — |

161 2.3 | 531765 | 261726 | 5 . 53 | 1.7675 | 6 — | 53176553 |

Via.

5 — | 6.53.165 | 6553 2 | 22355 | 5 . 6 | 16532.3 | 26176 |

octave.

5 . 53 | 1.7675 | 6 — | 53176553 | 5 — | 6.5 533 | 5.3 322 |

2617656 | 5 6123 | 553176 | 535 3 | 6653532 | 161 . | 3.5 65 |

Via.

36 53 | 261726 | 5 — | 6616553 | 2 . | 772675 | 6 — |

octave.

161 2.3 | 531765 | 261726 | 5 . 53 | 1.7 675 | 6 — | 53176553 |

Via.

5 — | 6.53.165 | 6553 2 | 22355 | 5 . 6 | 16532.3 | 26176 |

octave.

5 . 53 | 1.2 | 1.7.2675 | 6 — | 53176553 | 5 — | 6.53.165 |

rit.

6553 2 | 22355 | 5 . 6 | 16532.3 | 26176 | 5 — | 5 — | 5 0 ||

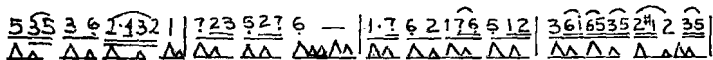
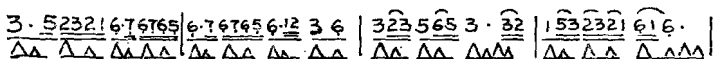
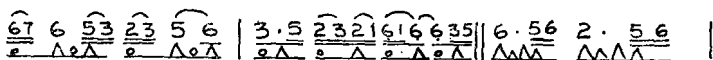
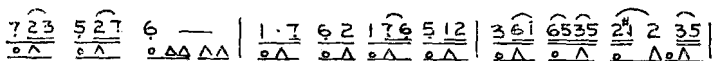
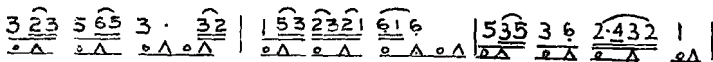
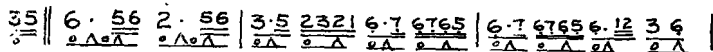
1=G 4/4

## 啊莫愁，莫愁

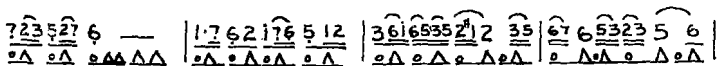
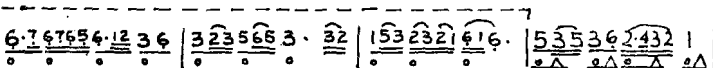
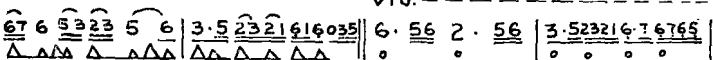
陶思毅曲

中速，深情、优美地

白振环编

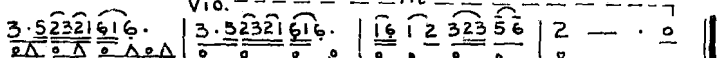


Vio. -----



Vio. -----

rit





# 金梭和银梭

金风浩曲

丁冬编

$\boxed{1=F} \quad \frac{2}{4}$

*mp*  $6 \text{ —} | : 3 \ 3 \ 2 | 3 \ 5 \ 4 \ 3 | 4 \ 4 \ 2 \ 0 | 2 \cdot \#1 \ 2 \cdot 1 | 2 \ 4 \ 3 | 3 \ 2 | 7 \ 1 | 6 \text{ —} |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$6 \text{ —} || 3 \ 3 \ 1 | 6 \ 6 \ 0 \ 6 | 4 \ 4 \ 4 | 2 \cdot 0 | 1 \cdot 7 \ 1 \ 2 | 3 \ 3 \ 3 |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$3 \ 7 \ 7 | 7 \cdot 0 | 1 \ 7 \ 1 | 6 \cdot 0 \ 6 | 6 \ 3 | 2 \cdot 2 | 1 \cdot 7 \ 1 \ 2 | 4 \ 3 \ 3 |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$2 \ 1 \ 7 | 6 \text{ —} | 3 \cdot 1 | 7 \text{ —} | 3 \cdot 7 | 6 \text{ —} | 2 \cdot 6 | 5 \ 1 \ 2 |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$3 \text{ —} | 3 \text{ —} | 6 \ 5 \ #4 | 5 \ 0 \ 5 | 6 \ 6 \ 5 \ #4 | 5 \text{ —} | 6 \ 5 \ #4 | 5 \ 0 \ 5 |$   
Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ |

$6 \ 2 \ 4 \ 4 | 3 \text{ —} | 3 \cdot 1 | 6 \text{ —} | 6 \ 3 | 2 \text{ —} | 1 \cdot 7 \ 1 \ 2 | 3 \ 4 \ 3 |$   
Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ |

$3 \ #5 \ 7 | 6 \ 6 \ 1 | 3 \ 3 \ 2 | 3 \ 5 \ 4 \ 3 | 4 \ 4 \ 2 \ 0 | 2 \cdot \#1 \ 2 \cdot 1 | 2 \ 4 \ 3 | 3 \ 2 | 7 \ 1 |$   
Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ |

$6 \text{ —} | 6 \ 6 \ 1 : | 6 \text{ —} | 3 \cdot 1 | 7 \text{ —} | 3 \cdot 7 | 6 \text{ —} |$   
Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ | Δ Δ Δ Δ |

$2 \cdot 2 | 1 \ 7 \ 6 | 3 \cdot 3 \ 4 | 3 \ 2 \ 1 \ 7 | 3 \ 3 \ 1 | 6 \ 6 \ 0 \ 6 | 4 \ 4 \ 4 | 2 \cdot 0 |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$1 \cdot 7 \ 1 \ 2 | 3 \ 3 \ 3 | 3 \ 7 \ 7 | 7 \cdot 0 | 1 \ 7 \ 1 | 6 \text{ —} | 6 \ 6 \ 3 |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$2 \text{ —} | 2 \cdot 4 | 6 \ 1 \ 6 | 7 \text{ —} | 7 \text{ —} | 0 \ 6 \ 5 \ 6 | 5 \ 1 \ 4 |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$3 \text{ —} | 3 \ 2 \ 1 \ 7 | 6 \ 6 \ 1 | 3 \ 3 \ 2 | 3 \ 5 \ 4 \ 3 | 4 \ 4 \ 2 \ 0 | 2 \cdot \#1 \ 2 \cdot 1 |$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

$2 \ 4 \ 3 | 3 \ 2 | 7 \ 1 | 6 \text{ —} | 6 \text{ —} | 6 \text{ —} | 6 \text{ —} | 6 \text{ —} | 6 \text{ —} | 6 \text{ —} ||$   
o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ | o Δ Δ Δ |

1=D 2/4

# 边疆的泉水清又纯

王酩曲  
陈剑晨编

稍快、抒情

第二次小提琴奏

3 2 3 2 | 2 1 | 2 6 1 6 5 | 5 6 6 5 3 2 | 2 . 3 2 1 1 6 | 1 — | 5 5 6 3 2 3 |

*mf*

1 . 2 | 3 2 3 2 1 6 5 | 5 — | 5 5 5 6 2 1 2 | 6 . 1 | 5 6 6 5 3 2 1 |

2 . 3 2 1 1 6 | 1 — | 5 5 6 5 3 2 1 | 6 1 2 1 | 1 . 1 2 2 1 6 5 | 5 6 5 5 |

6 0 1 6 5 5 3 | 2 3 2 1 2 | 5 6 6 5 3 2 1 | 2 . 3 2 1 1 6 | 1 — | 5 . 6 1 |

第二次小提琴奏法

1 . 2 1 | 1 . 6 1 | 2 . 3 2 1 6 5 | 5 — | 3 2 3 2 1 | 2 6 1 6 5 |

5 6 6 5 3 2 1 | 2 . 3 2 1 1 6 | 1 — | 3 2 3 2 1 | 2 6 1 6 5 | 5 6 6 5 3 2 1 |

*mf*

2 . 3 2 1 1 6 | 1 — | 5 5 5 6 3 2 3 | 2 3 2 3 2 1 6 5 | 5 — |

5 5 5 6 2 1 2 | 6 . 1 | 5 6 6 5 3 2 1 | 2 . 3 2 1 1 6 | 1 — |

5 5 6 5 3 2 1 | 6 1 2 1 1 | 1 1 2 2 1 6 5 | 5 6 5 5 | 6 0 1 6 5 5 3 |

2 . 3 2 1 2 | 5 6 6 5 3 2 1 | 2 . 3 2 1 1 6 | 1 — | 5 . 6 1 1 . 2 1 |

1 . 6 1 | 2 . 3 2 1 6 5 | 5 — | 3 2 3 2 1 | 2 6 1 6 5 | 5 6 6 5 3 2 1 |

2 . 3 2 1 1 6 | 1 — | 1 . 6 1 6 | 5 . 2 1 | 1 — | 1 — ||

第二次小提琴奏法  
D.C. rit.





# 三月里的小雨

台湾校园歌曲  
林 清 编

2/4

EN.M.  $\frac{6}{\circ\Delta} \frac{3}{\circ\Delta} \frac{3}{\circ\Delta} \frac{3}{\circ\Delta} \mid \frac{630333}{\circ\Delta\circ\Delta\circ\Delta} \mid \frac{6333}{\circ\Delta\circ\Delta} \mid \frac{630333}{\circ\Delta\circ\Delta\circ\Delta} \parallel : \frac{6\cdot666}{\circ\Delta\circ\Delta\circ\Delta} \mid \frac{611}{\circ\Delta\circ\Delta} \mid$

*mp* *mf*

$\frac{3\cdot333}{\circ\Delta\circ\Delta} \mid \frac{21}{\circ\Delta\circ\Delta} \mid \frac{2222}{\circ\Delta\circ\Delta} \mid \frac{7656}{\circ\Delta\circ\Delta} \mid \frac{6-}{\circ\Delta\Delta\Delta} \mid \frac{6613}{\circ\Delta\circ\Delta} \mid$

$\frac{6\cdot666}{\Delta\Delta\Delta\Delta} \mid \frac{611}{\Delta\Delta\Delta\Delta} \mid \frac{3\cdot333}{\Delta\Delta\Delta\Delta} \mid \frac{21}{\Delta\Delta\Delta\Delta} \mid \frac{5\cdot555}{\Delta\Delta\Delta\Delta} \mid \frac{322}{\Delta\Delta\Delta\Delta} \mid$

$\overset{2}{3} \frac{6-}{\Delta\Delta\Delta\Delta} \mid \overset{Oct.}{\frac{3035}{\Delta\Delta\Delta\Delta}} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{6565}{\Delta\Delta\Delta\Delta} \mid \frac{1-}{\Delta\Delta\Delta\Delta} \mid \frac{1012}{\Delta\Delta\Delta\Delta} \mid \frac{3-}{\Delta\Delta\Delta\Delta} \mid$

$\frac{3232}{\Delta\Delta\Delta\Delta} \mid \frac{16\cdot}{\Delta\Delta\Delta\Delta} \mid \frac{60}{\Delta\Delta\Delta\Delta} \mid \frac{6}{\Delta\Delta\Delta\Delta} \mid \frac{1-}{\Delta\Delta\Delta\Delta} \mid \frac{121}{\Delta\Delta\Delta\Delta} \mid \frac{7\cdot7}{\Delta\Delta\Delta\Delta} \mid \frac{765}{\Delta\Delta\Delta\Delta} \mid$

$\overset{1.}{\frac{6-}{\Delta\Delta\Delta\Delta}} \mid \frac{6613}{\Delta\Delta\Delta\Delta} \mid \frac{163235}{\Delta\Delta\Delta\Delta} \mid \frac{6317}{\Delta\Delta\Delta\Delta} : \overset{2.}{\frac{6-}{\Delta\Delta\Delta\Delta}} \mid \frac{6316}{\Delta\Delta\Delta\Delta} \mid$

$\frac{32356712}{\Delta\Delta\Delta\Delta} \mid \frac{3035}{\Delta\Delta\Delta\Delta} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{6565}{\Delta\Delta\Delta\Delta} \mid \frac{1-}{\Delta\Delta\Delta\Delta} \mid \frac{1012}{\Delta\Delta\Delta\Delta} \mid$

$\overset{3}{\Delta\Delta\Delta\Delta} \frac{3-}{\Delta\Delta\Delta\Delta} \mid \frac{3235}{\Delta\Delta\Delta\Delta} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{66}{\Delta\Delta\Delta\Delta} \mid \overset{Vib.}{\frac{5-}{\Delta\Delta\Delta\Delta}} \mid \frac{3212}{\Delta\Delta\Delta\Delta} \mid \frac{2-}{\Delta\Delta\Delta\Delta} \mid$

$\frac{275}{\Delta\Delta\Delta\Delta} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{6613}{\Delta\Delta\Delta\Delta} \mid \overset{1.}{\frac{66}{\Delta\Delta\Delta\Delta}} \mid \overset{2.}{\frac{66}{\Delta\Delta\Delta\Delta}} \mid \frac{5-}{\Delta\Delta\Delta\Delta} \mid$

$\frac{3212}{\Delta\Delta\Delta\Delta} \mid \overset{rit.}{\frac{2-}{\Delta\Delta\Delta\Delta}} \mid \frac{275}{\Delta\Delta\Delta\Delta} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{6-}{\Delta\Delta\Delta\Delta} \mid \frac{6}{\Delta\Delta\Delta\Delta} \mid \frac{6}{\Delta\Delta\Delta\Delta} \parallel$

# 万水千山总是情

香港电视剧《万水千山总是情》主题歌

1=B  $\frac{2}{4}$

中速稍快

顾嘉辉曲

Oct

Handwritten musical notation for the song "万水千山总是情". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked "Oct" (Octave) and "中速稍快" (Moderato). The notation includes various musical symbols such as notes, rests, beams, and slurs, along with fingerings and breath marks. The melody is written in a simplified notation style, likely for a specific instrument like the guqin or a similar traditional Chinese instrument.

1.  $\dot{1}$   $\underline{\underline{6}}$  |  $\dot{1}$   $\underline{\underline{2}}$  |  $\dot{1}$   $\underline{\underline{—}}$  |  $\dot{1}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{5}}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{—}}$  |  $\underline{\underline{5}}$   $\underline{\underline{1}}$  |

2.  $\underline{\underline{2}}$   $\underline{\underline{2}}$   $\underline{\underline{3}}$  |  $\underline{\underline{3}}$   $\underline{\underline{1}}$   $\underline{\underline{6}}$  |  $\underline{\underline{2}}$   $\underline{\underline{2}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{4}}$   $\underline{\underline{6}}$  |  $\underline{\underline{6}}$   $\underline{\underline{5}}$   $\underline{\underline{6}}$   $\underline{\underline{5}}$  |  $\underline{\underline{1}}$   $\underline{\underline{5}}$   $\underline{\underline{6}}$   $\underline{\underline{5}}$  |  $\underline{\underline{1}}$   $\underline{\underline{5}}$   $\underline{\underline{6}}$   $\underline{\underline{5}}$  |

3.  $\underline{\underline{3}}$   $\underline{\underline{4}}$  |  $\underline{\underline{5}}$   $\underline{\underline{5}}$  |  $\underline{\underline{6}}$   $\underline{\underline{5}}$  |  $\underline{\underline{3}}$   $\underline{\underline{—}}$  |  $\underline{\underline{3}}$   $\underline{\underline{2}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{1}}$  |

6.  $\underline{\underline{6}}$   $\underline{\underline{—}}$  |  $\underline{\underline{6}}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{2}}$  |  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{5}}$  |  $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |

2.  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |  $\underline{\underline{3}}$   $\underline{\underline{4}}$  |  $\underline{\underline{5}}$   $\underline{\underline{5}}$  |  $\underline{\underline{6}}$   $\underline{\underline{5}}$  |  $\underline{\underline{3}}$   $\underline{\underline{—}}$  |  $\underline{\underline{3}}$   $\underline{\underline{2}}$  |

1.  $\underline{\underline{1}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{1}}$  |  $\underline{\underline{6}}$   $\underline{\underline{—}}$  |  $\underline{\underline{6}}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |

1.  $\underline{\underline{6}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$   $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$   $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$   $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{3}}$   $\underline{\underline{5}}$  |  $\underline{\underline{6}}$   $\underline{\underline{—}}$  |  $\underline{\underline{6}}$   $\underline{\underline{1}}$  |

6.  $\underline{\underline{6}}$   $\underline{\underline{4}}$  |  $\underline{\underline{5}}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{—}}$  |  $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{5}}$   $\underline{\underline{—}}$  |  $\underline{\underline{3}}$   $\underline{\underline{5}}$  |  $\underline{\underline{6}}$   $\underline{\underline{—}}$  |

6.  $\underline{\underline{1}}$  |  $\underline{\underline{1}}$   $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |  $\underline{\underline{3}}$   $\underline{\underline{4}}$  |

5.  $\underline{\underline{5}}$   $\underline{\underline{1}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{4}}$   $\underline{\underline{1}}$   $\underline{\underline{3}}$  |  $\underline{\underline{3}}$   $\underline{\underline{5}}$   $\underline{\underline{1}}$   $\underline{\underline{5}}$  |  $\underline{\underline{3}}$   $\underline{\underline{5}}$   $\underline{\underline{2}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$   $\underline{\underline{5}}$  |  $\underline{\underline{2}}$   $\underline{\underline{1}}$  |  $\underline{\underline{6}}$   $\underline{\underline{—}}$  |

6.  $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |  $\underline{\underline{6}}$   $\underline{\underline{1}}$  |  $\underline{\underline{1}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{—}}$  |

1.  $\underline{\underline{6}}$  |  $\underline{\underline{5}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{3}}$  |  $\underline{\underline{2}}$   $\underline{\underline{—}}$  |  $\underline{\underline{6}}$   $\underline{\underline{1}}$  |  $\underline{\underline{1}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{—}}$  |  $\underline{\underline{1}}$   $\underline{\underline{—}}$  |

# 谢你常记得我

日本歌曲  
张乃安编

1=C 4/4

Vio.

*p*

3̣ . 3̣ 4̣ 3̣ | 6̣ . 7̣ ị — | 7̣ . 6̣ 4̣ 6̣ | 3̣ — — — | 2̣ . 3̣ 4̣ 6̣ |

6̣ 4̣ 3̣ — | ị — 7̣ 3̣ | 6̣ — — — | 6̣ . 5̣ 4̣ 3̣ | 2̣ . 3̣ 4̣ — |

5̣ 2̣ 5̣ 4̣ 3̣ 2̣ | 3̣ — — — | 4̣ . 3̣ 2̣ 2̣ | 4̣ 4̣ 5̣ 6̣ — |

7̣ . 3̣ 3̣ — | 3̣ 2̣ ị 7̣ 6̣ 5̣ 6̣ | 7̣ — — — | 7̣ — — — |

3̣ . 3̣ 4̣ 3̣ | 6̣ . 7̣ ị — | 7̣ . 6̣ 4̣ 6̣ | 3̣ — — — |

2̣ . 3̣ 4̣ 6̣ | 6̣ 4̣ 3̣ — | ị — 7̣ — | 3̣ 6̣ — — |

6̣ — — — || *mf* 3̣ . 3̣ 4̣ 3̣ | 6̣ . 7̣ ị — | 7̣ . 6̣ 4̣ 6̣ | 3̣ — — — |

2̣ . 3̣ 4̣ 6̣ | 6̣ 4̣ 3̣ — | ị — 7̣ 3̣ | 6̣ — — — | 6̣ . 5̣ 4̣ 3̣ |

2̣ . 3̣ 4̣ — | 5̣ 2̣ 5̣ 4̣ 3̣ 2̣ | 3̣ — — — | 4̣ . 3̣ 2̣ 2̣ | 4̣ 4̣ 5̣ 6̣ — |

7̣ . 3̣ 3̣ — | 3̣ 2̣ ị 7̣ 6̣ 5̣ 6̣ | 7̣ — — — | 7̣ — — — | 3̣ . 3̣ 4̣ 3̣ |

6̣ . 7̣ ị — | 7̣ . 6̣ 4̣ 6̣ | 3̣ — — — | 2̣ . 3̣ 4̣ 6̣ |

6̣ 4̣ 3̣ — | ị — 7̣ — | 3̣ 6̣ — — | 6̣ — — — ||





# 趁你还年轻

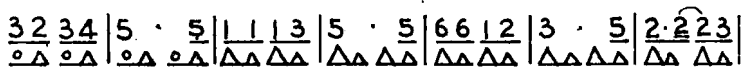
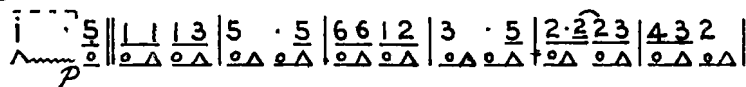
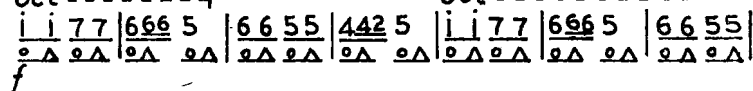
$\boxed{F=C}$   $\frac{2}{4}$

侯德健 曲

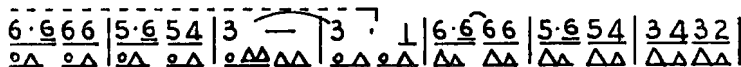
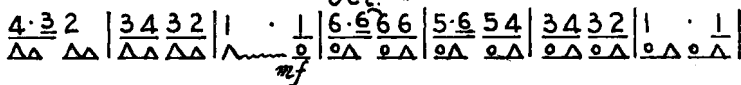
洪亚琴 编

Oct 小快板

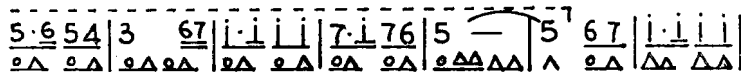
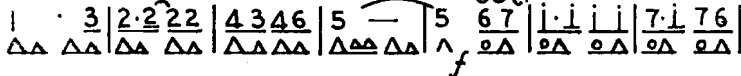
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