

上海文艺出版社

SCREEN SCREEN SCREEN SCREEN SCREEN SCREEN

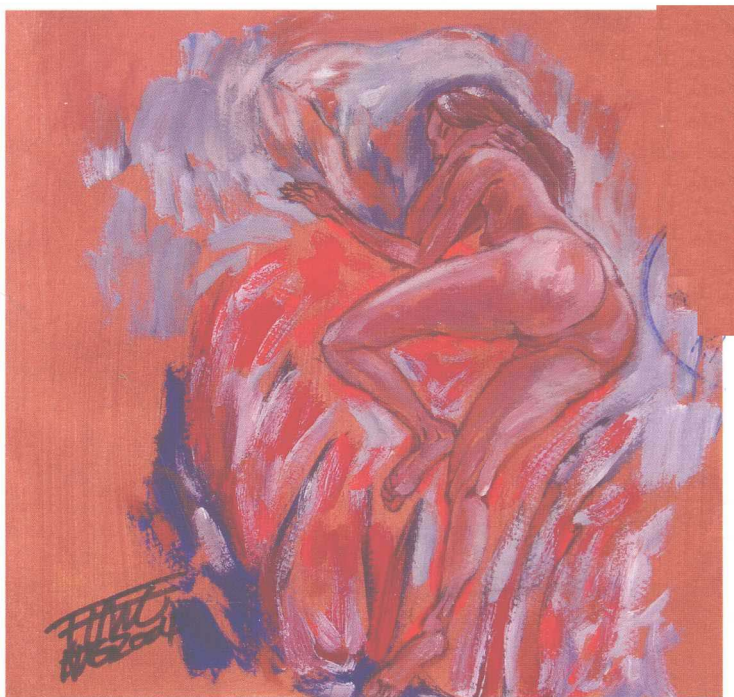
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SCREEN SCREEN SCREEN SCREEN SCREEN SCREEN SCREEN

Handwritten signature or stylized text in black ink, appearing as a series of connected, flowing strokes.



天使 女人
艺术永恒的母体

寻觅 追求
迷恋 惆怅
疯狂 失落

这
不是记录 也无模特
却是心灵的印迹

SCREEN BY SCREEN
一幕接一幕

Angel, Woman
The eternal matrix of art

Searching, Pursuing
Fascinated, Disconsolate
Crazy, Lost

这
不是写生 也无模特
却是记忆的重逢

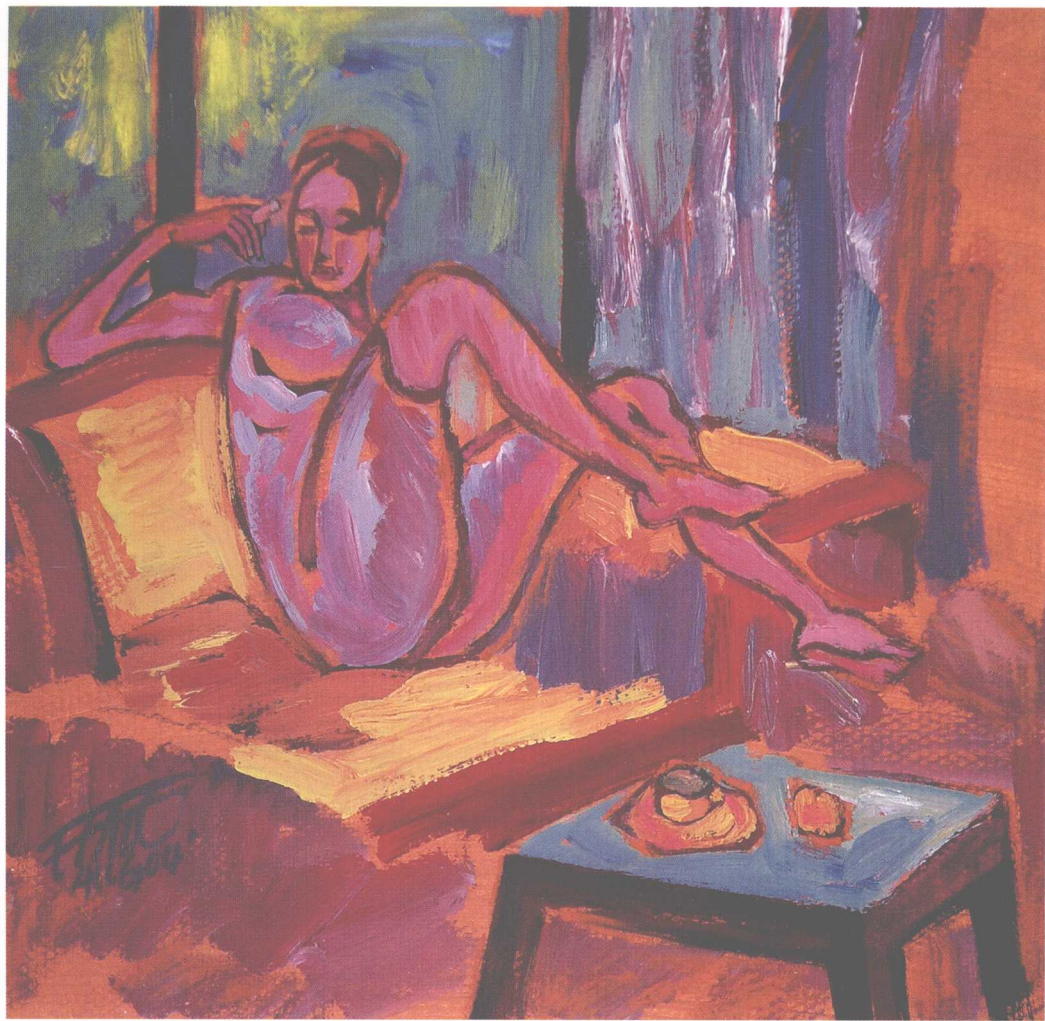
These
Are not serials of records track
And no prototypes
These are the trace of the soul

我沉浸于
黑白记忆的荒原
混杂着色彩
捕捉过往空间中
有价值的片段

Screen by screen
Scene after scene

These
Are not portrait
And no models as well
They are the converge of remembrance

I'm immersed in the
black and white memory
of the blurred color of the wilderness
trying to catch the valuable fragments
in the heaven of the past



4 油彩 撞击的是画家自身情感的喜怒哀乐 一种自愿的“揭伤疤”

Oil painting, the collision of the happiness, anger, grief and joy of a painter's own emotion, is also a kind of exposing painter's own scars voluntarily



1944
4

无意的舒展 比有意的放松更美

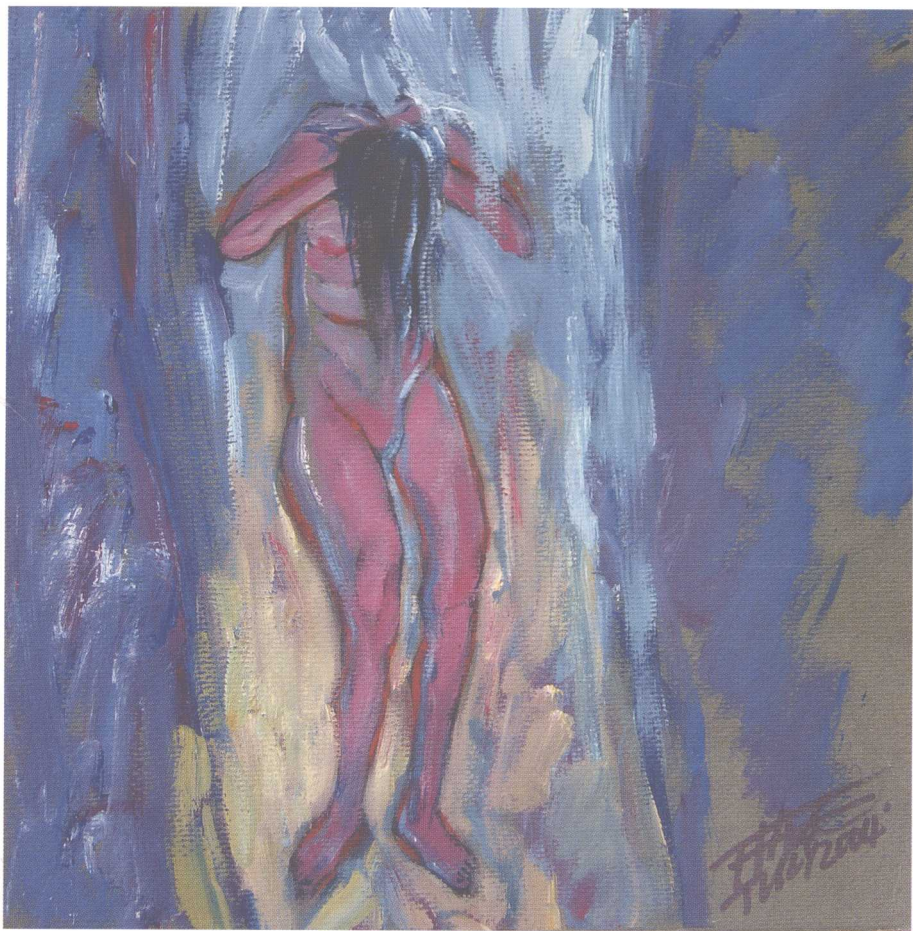
The one that unfold unconsciously, relax more beautifully than the one that deliberately posed





年轻时的风流倜傥 到老年时却沉淀为回味的财富

All those attractiveness, indulgence, and spontaneity when being young, condensed into retrospective snippets of life when getting older



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情感的残留 在梦乡却往往是反向的折磨

The residue of the emotions is unexpectedly turned into torture in the dreamland

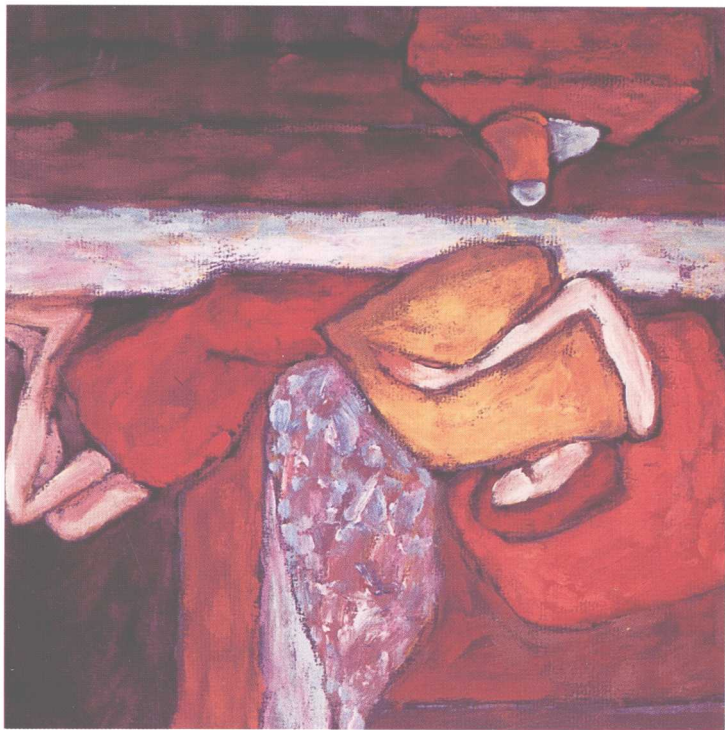




人会有病态的美感 丑而得法 也便成了美

There are anomalous aesthetic judgments, which are originated from anomalous psychology in the modern society.
Under these aesthetic senses, beauty can be interpreted by representing the ugly in a decent way.

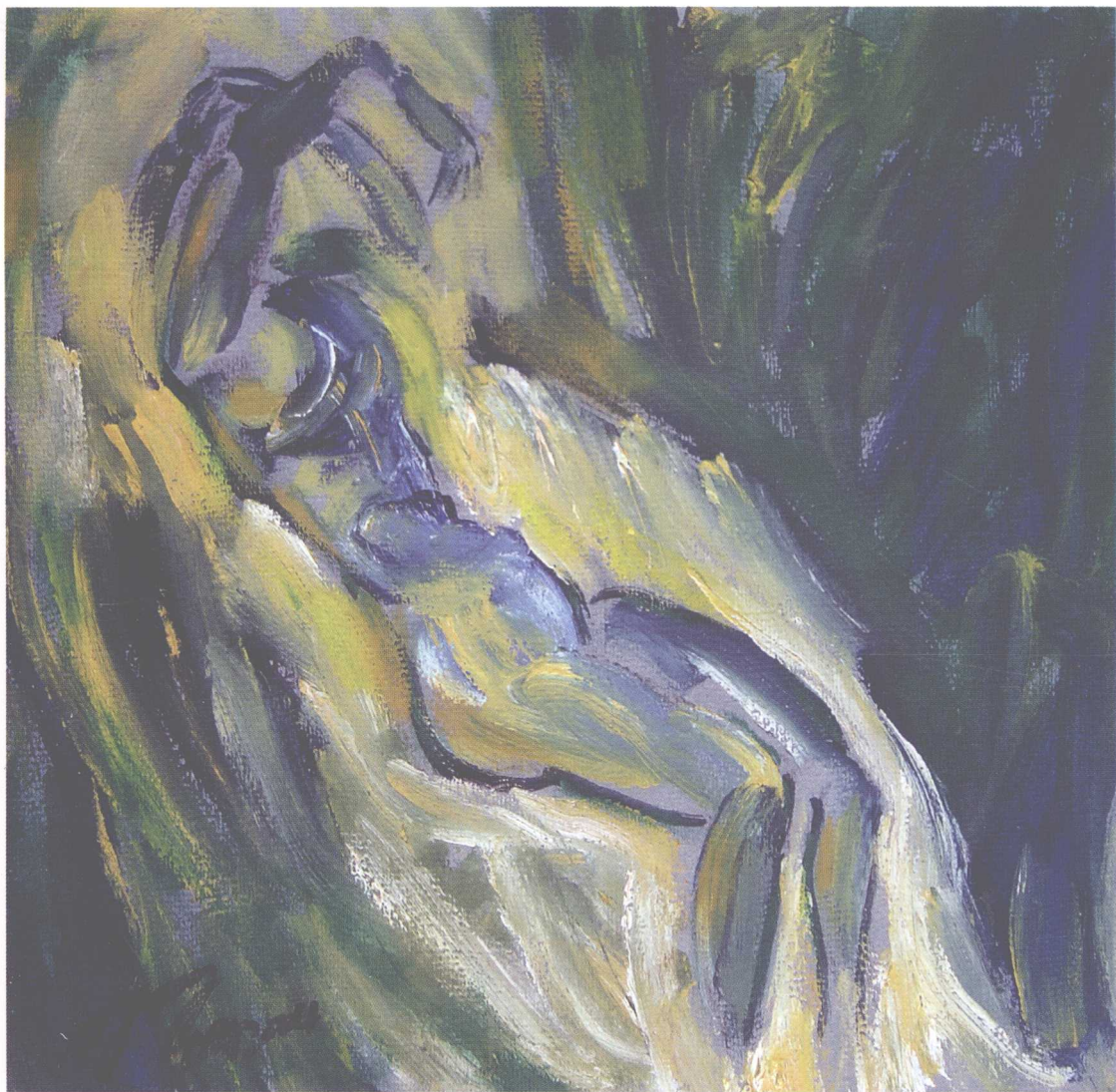




梦思情虑 在体态变幻中散发其魅力

Feelings in the dreamland and snippets of emotions has its glamour,
for it is changing in figure unpredictably





雨果讲“相貌不过是一种面具。真正的人在人的内心”而我们常常会生活在假面具的舞会中。As Victor Hugo says it, man's physical appearance is just a kind of mask. The real person is distinguished by the personalities in his or her heart. Unfortunately, we are always live in a world of masquerade.