

优美的 的手风琴曲

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余继卿 / 编·注

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编者的话

手风琴是人们喜闻乐见的乐器，它不但是大众化的“轻骑兵”，也可以引导人们攀登音乐殿堂的高峰。

就像不少爱听老歌老曲的爱好者一样，手风琴音乐的听众也需要有人为他们演奏一些“下里巴人”的“小东西”，以满足不同层次人们的需求。同时，我以为音乐作品不论大小、长短与风格，只要演奏得优美动听，被群众所接受，就称得上是一首好作品。

随着岁月的流逝，年龄促使我急迫地还想再做一件事，将自己喜欢的、还能拉的一些手风琴原创乐曲录制出 CD 专辑。这些曲目有浅有深，有难有易，其旋律优美，风格多样具有一定的欣赏性，对有一定基础的学琴者来说，通过练习就能演奏。根据出版社的建议，为给练习者提供方便，同时将这些演奏乐曲的乐谱也一并出版。由此我对每首乐曲作了一些注释和说明，并将本人在 120 贝司手风琴上演奏所设计的指法、变音器以及风箱的使用都标记出来，以供初学者参考。对个别乐曲原谱的个别部分也作了少量加工处理。鉴于个人能力所限，对 CD 演奏及乐谱的不足之处，还望手风琴界同仁和喜爱手风琴音乐的朋友们指正。

余继卿

2004.6.12 于北京

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巴黎天空下的塞纳河

[法] 哈伯特·吉拉德作曲
[日] 金子元孝编曲

Valse

The sheet music consists of five staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes fingerings such as 4, 2, 1; 5, 3, 1; and 4, 3, 1. The second staff shows a bass clef and a dynamic marking *p*. The third staff continues the treble clef and key signature. The fourth staff shows a bass clef and a dynamic marking *m*. The fifth staff shows a treble clef and a dynamic marking *mp*. The music features various dynamics including *m*, *p*, and *mp*, along with fingerings like 1, 2, 3, 4, 5, and 7. The music is divided into measures by vertical bar lines.

2.

2. 2
1
m
7
M

3
2
4
3
M
4
9
M
m
2

5
2
3
2
5
2
7
m
m
7

1
3
4
2
3
1
4
2
4
2
3
1
m
m

mp

5
3
4
2
3
1
2
3
1
4
2
5
1
4
2
5
3
4
1
7

Musical score page 3, measures 1-2. Treble and bass staves. Key signature: G major (one sharp). Time signature: 4/4. Fingerings: 4 2, 3 1, 2 1, 3 1, 7, M. Articulations: rit. *p*. Measure 1 ends with a fermata over the bass note.

Musical score page 3, measures 3-4. Treble and bass staves. Key signature: G major (one sharp). Time signature: 4/4. Fingerings: 5 1, 3 2, 3, 2, 4 2, 3 2, 3 2, 3 2, 5. Articulations: M, m.

Musical score page 3, measures 5-6. Treble and bass staves. Key signature: G major (one sharp). Time signature: 4/4. Fingerings: 5 1, 4 2, 2, 3 2, 7, M, 3, 4. Articulations: M.

Musical score page 3, measures 7-8. Treble and bass staves. Key signature: G major (one sharp). Time signature: 4/4. Fingerings: 5 1, 5, m, 5, 3, 2, 1, 3 1, 7. Articulations: M, m.

Musical score page 3, measures 9-10. Treble and bass staves. Key signature: G major (one sharp). Time signature: 4/4. Fingerings: 4 1, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2. Articulations: m, 7, m, 7, M.

Piano right hand sheet music. The music consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music starts with a series of chords: a half note followed by a quarter note, then a half note followed by a quarter note, then a half note followed by a quarter note. These are followed by a measure with a fermata over a half note, then a measure with a dynamic *f*, then another measure with a fermata over a half note. The right hand then plays a series of grace notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The right hand then continues with a series of chords: a half note followed by a quarter note, then a half note followed by a quarter note, then a half note followed by a quarter note.

Piano right hand sheet music. The music consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The right hand begins with a series of grace notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. These are followed by a measure with a dynamic *M*, then a measure with a dynamic *7*, then a measure with a dynamic *m*. The right hand then continues with a series of chords: a half note followed by a quarter note, then a half note followed by a quarter note, then a half note followed by a quarter note.

Piano right hand sheet music. The music consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The right hand begins with a series of grace notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. These are followed by a measure with a dynamic *mp*, then a measure with a dynamic *m*. The right hand then continues with a series of chords: a half note followed by a quarter note, then a half note followed by a quarter note, then a half note followed by a quarter note.

Piano right hand sheet music. The music consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The right hand begins with a series of grace notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. These are followed by a measure with a dynamic *m*, then a measure with a dynamic *m*. The right hand then continues with a series of chords: a half note followed by a quarter note, then a half note followed by a quarter note, then a half note followed by a quarter note.

Piano right hand sheet music. The music consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The right hand begins with a series of grace notes: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. These are followed by a measure with a dynamic *7*, then a measure with a dynamic *m*.

The musical score consists of five pages of hand organ music. The top page starts in G major (two sharps) and transitions to E major (one sharp). The second page begins in A minor (no sharps or flats) and moves to D minor (one flat). The third page is in E minor (one flat). The fourth page returns to A minor (one flat). The fifth page concludes in C major (no sharps or flats). The score uses two staves: treble and bass. It features various performance techniques such as grace notes, dynamic markings (mf, m, p), and fingerings (1, 2, 3, 4, 5, 7).

这是一首许多法国演奏家用小风笛自由随意弹奏的法国群众喜爱的歌曲。1981年，日本著名手风琴家金子元孝先生将它加工编曲，使之成为一首很有特色的手风琴独奏曲。出于对这首乐曲的喜爱，几年前我就将此乐谱推荐出来介绍给中国手风琴界的朋友们。

该曲以它特有的动人旋律、丰富而变化多端的和声进行、幽雅浪漫的风格，描绘出在漂浮着朵朵白云湛蓝的巴黎天空下，永不停息地流动着碧波荡漾的塞纳河水，它犹如一条玉带环绕市区，经过几十座风格不同的桥梁与两岸古典精巧的建筑相辉映。啊！塞纳河，是多么美丽动人、风情万种、令人神往。

羽毛圆舞曲

Allegro

[前苏] 吉洪诺夫曲

The music is in 3/4 time, Allegro tempo. It consists of five staves of piano sheet music. The first staff shows a treble clef, a key signature of one sharp, and a bass clef below it. The second staff shows a bass clef. Fingerings (1, 2, 3, 4, 5) and dynamics (p, M, f, 7) are indicated above the notes. The third staff shows a treble clef and a bass clef. The fourth staff shows a treble clef. The fifth staff shows a treble clef.

1.

2.

p cresc.

Musical score for piano, treble and bass staves. Measure 1 starts with a trill (tr.) over two measures. The right hand then plays eighth-note patterns with fingerings: 7, m, 5, and 3. The left hand provides harmonic support with sustained notes.

Measure 2 continues with eighth-note patterns. Fingerings include 2, 1 3, 1 2 1 2 3 5, and 1 2 3. The left hand provides harmonic support with sustained notes.

Measure 3 begins with a dynamic *f*. The right hand plays sixteenth-note patterns with fingerings: 5 1, 3, and 3. The left hand provides harmonic support with sustained notes.

Measure 4 continues with sixteenth-note patterns. Fingerings include 4, 2 1, 2 1, 4, and 1 2 1 2. The left hand provides harmonic support with sustained notes.

Measure 5 concludes the piece with sixteenth-note patterns. Fingerings include 5 1, 1 2 3 4, 5 6, and 1 2 1 2. The left hand provides harmonic support with sustained notes.

1.

5
3

2
1

3

7

M

7

M

1 2

2.

7

7

M

1 2 3 1

5
2

f

M

1 2 3 4

5
1

3

mp

cresc.

1 2 3 4 1 2

M

3 4 1 2

2

5

m

mp

5
4
3
2
1

m

pp

5
4
3
2
1

7

mf

1.

M cresc.

2.

M M M M

f M cres.

gliss.

1.

m 7 m 1

Musical score for piano, two staves. Treble staff: measure 1, 4 eighth notes (1). Measure 2, 4 eighth notes (m). Measure 3, 2 eighth notes (7), 2 eighth notes. Measure 4, 2 eighth notes (M). Bass staff: measure 1, 1 note (m). Measure 2, 1 note (7). Measure 3, 1 note (M). Measure 4, 1 note (7).

Musical score for piano, two staves. Treble staff: measure 5, 2 eighth notes (2), 3 eighth notes (3), 1 eighth note (1). Measure 6, 3 eighth notes (3). Measure 7, 3 eighth notes (3), 1 eighth note (1), 1 eighth note (1). Measure 8, 1 eighth note (1), 2 eighth notes (2), 1 eighth note (1), 2 eighth notes (2), 3 eighth notes (3). Bass staff: measure 5, 1 note (m). Measure 6, 1 note (7). Measure 7, 1 note (cresc.). Measure 8, 1 note (7).

Musical score for piano, two staves. Treble staff: measure 9, 5 eighth notes (5), 1 eighth note (1), 3 eighth notes (3). Measure 10, 1 eighth note (1), 3 eighth notes (3), 1 eighth note (1). Measure 11, 1 eighth note (1), 3 eighth notes (3), 1 eighth note (1), 2 eighth notes (2). Measure 12, 1 eighth note (1), 3 eighth notes (3), 1 eighth note (1), 2 eighth notes (2). Bass staff: measure 9, 1 note (M). Measure 10, 1 note (7). Measure 11, 1 note (M). Measure 12, 1 note (f), 1 note (7), 1 note (mp), 1 note (M).

Musical score for piano, two staves. Treble staff: measure 13, 1 note (mf). Measure 14, 1 note (M). Measure 15, 1 note (2). Measure 16, 1 note (1). Bass staff: measure 13, 1 note (1). Measure 14, 1 note (2). Measure 15, 1 note (1). Measure 16, 1 note (3).

Musical score for piano, two staves. Treble staff: measure 17, 2 eighth notes (2), 3 eighth notes (3), 1 eighth note (1). Measure 18, 1 eighth note (1), 3 eighth notes (3), 1 eighth note (1). Measure 19, 1 eighth note (1), 3 eighth notes (3), 1 eighth note (1), 3 eighth notes (3). Measure 20, 1 eighth note (1), 3 eighth notes (3), 1 eighth note (1), 3 eighth notes (3). Bass staff: measure 17, 1 note (cresc.). Measure 18, 1 note (M). Measure 19, 1 note (f). Measure 20, 1 note (m).

Musical score page 12, measures 1-2. Treble clef, key signature of two sharps. Measure 1: Left hand eighth notes, right hand sixteenth-note glissando (labeled *gliss.*). Measure 2: Left hand eighth notes, right hand sixteenth-note patterns labeled 2 1 3 1 2 and 3 1 2 3 1 2.

Musical score page 12, measures 3-4. Treble clef, key signature of two sharps. Measure 3: Left hand eighth notes, right hand sixteenth-note patterns labeled 3 3 3 3. Dynamic **ff**. Measure 4: Left hand eighth notes, right hand sixteenth-note patterns labeled 3 3 3 3, dynamic *dim.*

Musical score page 12, measures 5-6. Treble clef, key signature of two sharps. Measure 5: Left hand eighth notes, right hand sixteenth-note patterns labeled 2 1 2 4 3 2. Measure 6: Left hand eighth notes, right hand sixteenth-note patterns labeled 3 3 3 3, dynamics **p** and **M**.

Musical score page 12, measures 7-8. Treble clef, key signature of two sharps. Measure 7: Left hand eighth notes, right hand sixteenth-note patterns labeled 1 2 3 5. Measure 8: Left hand eighth notes, right hand sixteenth-note patterns labeled 1 3 2 4 2.

Musical score page 12, measures 9-10. Treble clef, key signature of one sharp. Measure 9: Left hand eighth notes, right hand sixteenth-note patterns labeled 4 2. Measure 10: Left hand eighth notes, right hand sixteenth-note patterns labeled 4 4 4 4.