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The Man Who Was Everywhere

by Edward D. Hoch

He first noticed the new man in the neighborhood on a Tuesday evening, on his way home from the station. The man was tall and thin, with a look about him that told Ray Bankcroft he was English. It wasn't anything Ray could put his finger on, the fellow just looked English.

That was all there was to their first encounter, and the second meeting passed just as casually, Friday evening at the station. The fellow was living around Pelham some place, maybe in that new apartment house in the next block.

But it was the following week that Ray began to notice him everywhere. The tall Englishman rode down to New York with Ray on the 8:09, and he was eating a few tables away at Howard Johnson's one noon. But that the way things were in New York, Ray told himself, where you sometimes ran into the same person every day for a week, as though the laws of probability didn't exist.

It was on the weekend, when Ray and his wife journeyed up to Stamford for a picnic, that he became convinced the Englishman was following him. For there, fifty miles from home, the tall stranger came striding slowly across the rolling hills, pausing now and then to take in the beauty of the place.

"Damn it, Linda," Ray remarked to his wife, "there's that fellow



无处不在的人

爱德华·D·霍克

一个星期二的傍晚,他首先注意到了附近地区那个新来的人,当时他正走在从车站回家的路上。那人是个瘦高个,雷·班克劳福特从相貌可以看出他是个英国人。雷也不能确切指出是什么,那人看上去就像个英国人。

那是他们的第一次相遇,第二次偶遇就是星期五傍晚在车站。那人住在佩勒姆附近的某个地方,也许就在下个街区的某幢新公寓房里。

但雷开始注意到他无处不在是在下一周。那个高个子英国人 8 点 9 分与雷一块乘车到纽约,而且一天中午他还在霍华德·约翰逊饭店距离他几张桌子的地方吃饭。但在纽约事情就是这样,雷对自己说,在那里一周当中每天你有时都会碰到同一个人,好像概率法则不存在似的。



那是在周末,当时雷和妻子要旅行 到斯坦福进行野餐,他渐渐相信那个陌生的英国人是在跟踪他,因为 那里距离他家有50英里,那个陌生的英国人慢慢地大步越过那些起 伏的小山,不时停下来欣赏当地的美景。

"琳达,真他妈的,"雷对妻子说,"又是那个家伙!"



again! "

"What fellow, Ray?"

"That Englishman from our neighborhood. The one I was telling you I see everywhere. $\rm "$

"Oh, is that him?" Linda Bankcroft frowned through the tinted lenses of her sunglasses. "I don't remember ever seeing him before."

"Well, he must be living in that new apartment in the next block. I'd like to know what the hell he's doing up here, though. Do you think he could be following me?"

"Oh, Ray, don't be silly," Linda laughed. "Why would anyone want to follow you? And to a picnic!"

"I don't know, but it's certainly odd the way he keeps turning up..."
It certainly was odd.

And as the summer passed into September, it grew odder still. Once, twice, three times a week, the mysterious Englishman appeared, always walking, always seemingly oblivious of his surroundings.

Finally, one night Ray Bankcroft's way home, it suddenly grew to be too much for him.

He walked up to the man and asked, "Are you following me?"

The Englishman looked down his nose with a puzzled frown. "I beg your pardon?"

"Are you following me?" Ray repeated. "I see you everywhere."

"My dear chap, really, you must be mistaken."

"I'm not mistaken. Stop following me!"

But the Englishman only shook his head sadly and walked away. And Ray stood and watched him until he was out of sight...

"Linda, I saw him again today!"

"Who, dear?"

"That damned Englishman! He was in the ele-

vator in my building."

"Are you sure it was the same man?"





- "哪个家伙,雷?"
- "来自我们附近的那个英国人。我对你说的我到处可见的那个人。"
- "噢,那是他吗?"琳达·班克劳福特透过太阳镜的有色镜片皱着眉头。"我不记得以前见过他。"
- "噢,他一定是住在下个街区的新公寓里。不过,我想知道他究竟在这里干什么。你认为他可能是在跟踪我吗?"
- "噢,雷,别犯傻,"琳达笑道,"为什么会有人要跟踪你呢?而且要去野餐!"
 - "我不知道,但那肯定很奇怪他一直那样出现……" 那的确很奇怪。

当夏天过完,进入9月时,它变得更怪了。那个神秘的英国男人一周出现一次、两次、三次,总是在走路,而且好像总是对他周围的环境熟视无睹。

最后,有一天夜里,在回家的路上,雷·班克劳福特再也无法忍受了。

他走到那个人面前,问道:"你是在跟踪我吗?"

那个英国人皱了皱眉,以困惑的神情鄙视着对方。"请再说一遍?"

- "你是跟踪我吗?"雷重复道、"我走到哪里都能看到你。"
- "我的老兄,说真的,你肯定是搞错了。"
- "我没搞错。别再跟踪我!"

但那个英国人只是伤心地摇摇头,就走开了。而雷站在那里望着那个人,直到他消失……

- "琳达,我今天又看见他了!"
- "谁,亲爱的?"
- "那个该死的英国人!他在我那个大楼的电梯里。"
- "你敢肯定那是同一个人吗?"





"Of course I'm sure! He's everywhere, I tell you! I see him every day now, on the street, on the train, at lunch, and now even in the elevator! It's driving me crazy. I'm certain he's following me. But why?"

"Have you spoken to him?"

"I've spoken to him, cursed at him, threatened him. But it doesn't do any good. He just looks puzzled and walks away. And then the next day there he is again."



"Maybe you should call the police. But I suppose he hasn't really done anything."

"That's just the trouble, Linda. He hasn't done a single thing. It's just that he's always around. The damned thing is driving me crazy."

"What—what are you going to do about it?"

"I'll tell you what I'm going to do! The next time I see him I'm going to grab him and beat the truth out of him. I'll get to the bottom of this..."

The next night, the tall Englishman was back, walking just ahead of him on the train platform. Ray ran toward him, but the Englishman disappeared in the crowd.

Perhaps the whole thing was just a coincidence, and yet...

Later that night Ray ran out of cigarettes, and when he left the apartment and headed for the corner drugstore, he knew the tall Englishman would be waiting for him along the route.

And as he came under the pale red glow of the flickering neon, he saw the man, walking slowly across the street from the railroad tracks.

Ray knew that this must be the final encounter.

"Say there!"

The Englishman paused and looked at him distastefully, then turned and walked away from Ray.

"Wait a minute, you! We're going to settle this once and for all!"



"我当然敢肯定!他无处不在,我告诉你说!我现在每天都会看见他,在大街上,在火车上,在吃午饭时,甚至目前在电梯里!真要把我弄疯了。我相信他是在跟踪我。可为什么呢?"

"你曾跟他说过话吗?"

"我跟他说过话,骂过他,威胁过他。但那无济于事。他只是神情迷惑,然后就走开了。而第二天他就又到了那里。"

"也许你应该打电话报警。但我想他其实什么也没做过。"

"麻烦就在这,琳达。他没做过一件事。他只是总在旁边。那件该死的事让我发疯。"

"你要对此怎么——怎么办呢?"

"我要把做的事告诉你!下一次看到他,我要抓住他,打他说出实情。 我要问个水落石出……"

第二天夜里,那个高个子英国人再次出现,正走在雷前面的火车月台上。雷跑向他,但那个英国人消失在了人群中。

也许整个事情仅仅是巧合,然而

后来那天夜里,雷抽完了香烟。而当他离开公寓向街角那个杂货店走去时,他知道那个高个子英国人会在路边等着他。

他来到闪烁的淡红色霓虹灯下时,看到了那个人,正从铁道那边慢慢穿过大街。

雷知道这一定是最后的遭遇。

"有话直说吧!"

那个英国人暂停下来, 百无聊赖地看着 他,随后转过身,从雷身边走开了。

"等一下,你!我们这次要把这件事彻底摆





But the Englishman kept walking.

Ray cursed and started after him through the darkness. He called out. "Come back here!" But now the Englishman was almost running.

Ray broke into a trot, following him down the narrow street that led along the railroad tracks. "Damn you, come back! I want to talk to you!"

But the Englishman ran on, faster and faster. Finally Ray paused, out of breath.

And ahead, the Englishman had paused too.

Ray could see the gleaming glow of his wristwatch as he raised his hand in a gesture. And Ray saw that he was beckoning him to follow...

Ray broke into a run again.

The Englishman waited only a moment and then he too ran, keeping close to the edge of the railroad wall, where only a few inches separated him from a twenty-foot drop to the tracks below.

In the distance, Ray heard the low whistle of the Stamford Express, tearing through the night.



Ahead, the Englishman rounded a brick wall that jutted out almost to the edge of the embankment. He was out of sight around the corner for a moment, but Ray was now almost upon him. He rounded the wall himself and saw, too late, that the Englishman was waiting for him there.

The man's big hands came at him, and all at once Ray was pushed and falling sideways, over the edge of the railroad wall, clawing helplessly at the air.

And as he hit the tracks, he saw that the Stamford Express was almost upon him, filling all space with its terrible sound...

Some time later, the tall Englishman peered through a cloud of blue cigarette smoke at the graceful figure of Linda Bankcroft and said, "As I remarked at the beginning of all this, my darling, a proper murder is the ultimate game of skill..."



平!"但那个英国人还在走个不停。

雷骂骂咧咧,开始穿过黑暗追他。他大声喊道:"回来!"但现在那个英国人几乎是跑了起来。

雷突然小跑起来,顺着那条与铁道并行的窄街跟他而去。"该死的你,回来!我要对你说话!"

但那个英国人继续跑个不停,越来越快。最后,雷暂停下来,气喘 吁吁。

而前面的那个英国人也停了下来。

雷可以看到那人抬起手做手势时手表的闪光。随后,雷看到那人招 手让他跟踪......

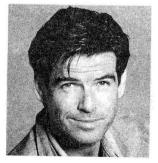
雷突然又跑了起来。

那个英国人只等了一会儿,随后也紧贴着铁路墙壁的边缘跑了起来,那里只有几英寸将他与一个20英尺长、通向下面铁道的斜坡分开。

雷听到了远处斯坦福快车穿破黑暗的、低沉的呼啸声。

前面的那个英国人绕过了一堵砖墙,墙几乎突出到了岸边。他在拐弯处消失了一会儿。但现在雷几乎追上了他。他绕过墙角,看到那个英国人正在那里等着他,已经太晚了。

那个人的大手伸向他,与此同时雷被推了一把,倒向了一边,翻过了铁道墙壁的边缘,在空中无助地抓着。



而当他落到铁道上时,只见斯坦福快车几乎 轧上了他,可怕的声音充满了整个空间......

过了一段时间,那个高个子英国人透过袅袅青烟对着琳达·班克劳福特优美的身影说:"我的宝贝,正像我开始说的那样,恰到好处的谋杀真是 登峰造极的技巧游戏……"



The Killer Is Loose

by John and Ward Hawkins

Detective Sam Wagner was sleeping peacefully when the phone rang. He felt in the dark for the telephone peering sleepily at the clock beside it. It was two in the morning.

"This is Sergeant Baxter. Sorry to wake you, Sam, but Chief Brennan thought we ought to tell you right away. Leon Poole escaped from the prison farm."

Sam sat up, wide awake, and turned on the light. "Leon Poole?" he said. "How did he do it?"

"Well, you know he's been a trusty on the farm for a year. One of the guards took him along as a helper on the truck late this afternoon, to deliver a load of vegetables to the city hospital. But the truck never got to town. It took us quite a while to find it."

"What happened to the guard?" asked Sam.

"He's dead. Poole stuck a knife in his throat."

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Sam silently digested this surprising piece of information. Then he said, "Do you know where Poole went?"

"Not yet. He left the truck in a ditch fifteen miles this side of Winston.

