

COLLECTION OF WORLD'S MOST FAMOUS SONGS

世界名歌選粹

北平中華樂社發行

THE
COLLECTION

(1)

WORLD'S HIGHEST MOUNTAIN SUMMIT

世界各山頂

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注 意

關於上列諸歌本社皆有同樣唱片
(Gramophone Record) 出售，以便購本
書者對照，參考，欣賞，研究之
用。

中華樂社啟

Where Is The Song Of Songs For Me?

(萬歌之歌)

By
IRVING BERLIN

Valse Moderato

Piano



Till Ready

VOICE





Each has a love song di - vine,



When will I list - en to mine.

CHORUS



Where is the song of songs for me?



Beau - ti - ful song of ec - sta - sy,

When will I hear the mel o

dy? When will I hear the

words, "I love you." Where is the one I

long to see? Close to my heart in

days to be, Sing - ing the

song of songs to me.

Say - ing the words of words, "I

1. love you." 2. Where is the love you."

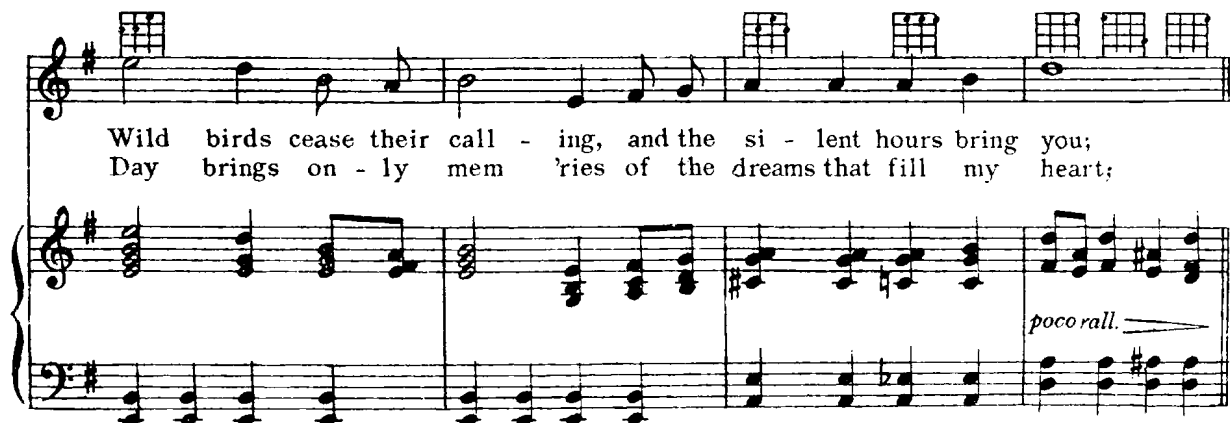
Redskin

Theme Song of the Paramount picture "Redskin"

(紅 族 男 兒)

Words by
HARRY D. KERR

Music by
J. S. ZAMEČNIK



REFRAIN

Red-skin, Red-skin, boy of my dreams,---

take me back to sil-ver-y streams--- Where thru' the

wild wood, in child-hood we wan - dered--- Song-birds wing-ing and

sing - ing to you and me love's mel - o - dy, Red-skin,

Red-skin let us re-turn _____ Where bright twi-light

Wel-come fires burn _____ with hap-py hearts we'll go roam-ing, I'll

whis-per in the gloam-ing, I love you, Red-skin,

foco rall. *a tempo*

love you. _____ love you. _____

mf

I'm In
Seventh Heaven

From Warner Bros. Picture, "Say It With Songs"

(我住在七重天堂)

By AL JOLSON,
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady bass line with eighth notes.

The piano introduction continues with the right hand playing more complex chordal figures and the left hand maintaining the rhythmic foundation.

Voice

Till ready

Feel the way my heart is
Af - ter quite a while of

The vocal line enters with the lyrics "Feel the way my heart is Af - ter quite a while of". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *p* (piano).

thump - ing!
doubt - ing,

No - tice how my
Tho' I hard - ly

The vocal line continues with the lyrics "thump - ing! doubt - ing," and "No - tice how my Tho' I hard - ly". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

two eyes shine! ———— See the way my
knew just why, ———— I could dance and

feet keep on jump - ing, ————
keep on shout - ing, ————

Jump-ing with joy ———— I'm some luck-y boy. ————
Each place I go, ———— Just so you will know. ————

Chorus

I'm in the Sev - enth Heav - en! It's eas - y to

p-f

guess. My ba - by said "yes!" I know I've

just thrown a great big sev - en; and she_ was the

prize What lips_ and what eyes! I'll say that

she's got all the stuff, got all the things,

— She says that I'm an - gel e - nough, with - out the

wings! ————— And that's why I'm in the Sev - enth

Heav - en, Heav - en, Hav - ing a heck of a

time. ————— time. —————

HONEY

Fox-Trot Song

(杏 妮)

Words and Music by
SEYMOUR SIMONS,
HAVEN GILLESPIE
and
RICHARD A. WHITING

Moderato



Scene is a June— night,
One thing is cer - tain,



Flood - ed with moon - light, Fra - grant ros - es in bloom,—
Sec - ond act cur - tain, Shows a wed - ding in June,—



Gar - den bench with just room. — for two. —
And a sweet hon - ey - moon — for two. —

You are the she - ro, I am the he - ro, Love is prompt-ing the play, —
With your per - mis - sion, no in - ter - mis - sion, There's so much in my heart, —

Here's the cue where I say — to you: —
And so much to im - part — to you: —

CHORUS

I'm in love with you, Hon - ey, Say you love me too,

p - f