

10X10

1998-2008

CHINA INTERIOR DESIGN COMPETITION
CHINA OUTSTANDING INTERIOR DESIGNER

→ 1998

→ 1999

→ 2000

→ 2001

→ 2002

→ 2003

→ 2004

→ 2005

→ 2006

→ 2007

→ 2008

Institute of
interior design
of architectural
society of china

1998-2008中国室内设计大奖赛

中国杰出室内设计师

中国建筑学会室内设计分会编

03

图书在版编目(CIP)数据

中国室内设计大奖赛1998-2008

10×10中国杰出室内设计师III

中国建筑学会室内设计分会 编

—武汉：华中科技大学出版社，2008.9

ISBN 978-7-5609-4278-0

I. 中… II. 中… III. 室内设计—作品集—中国—现代 IV. TU238

中国版本图书馆CIP数据核字 (2007) 第161178号

编委会名单：

邹瑚莹 周家斌 李书才 劳智权 杨勇

中国室内设计大奖赛1998-2008

10X10中国杰出室内设计师III

中国建筑学会室内设计分会 编

出版发行：华中科技大学出版社

出 版 人：阮海洪

责任编辑：吴亚兰

英文翻译：天津市信达翻译服务公司

英文责任校对：赵萌

美术指导：本一

美术编辑：孟越

责任监印：张正林

地 址：武汉市武昌珞喻路1037号

印 刷：北京佳信达艺术印刷有限公司

开 本：965mm×635mm 1/8

印 张：15

字 数：120千字

版 次：2008年9月第1版

印 次：2008年9月第1次

ISBN: 978-7-5609-4278-0/TU·244

定 价：RMB ¥196.00元

Price: US \$ 65.00

凡购本书，如果有缺页、倒页等装帧问题，请向本社发行部调换

网 址：www.hustpas.com, www.hustp.com

购书热线：022-60266190, 60266199(兼传真)



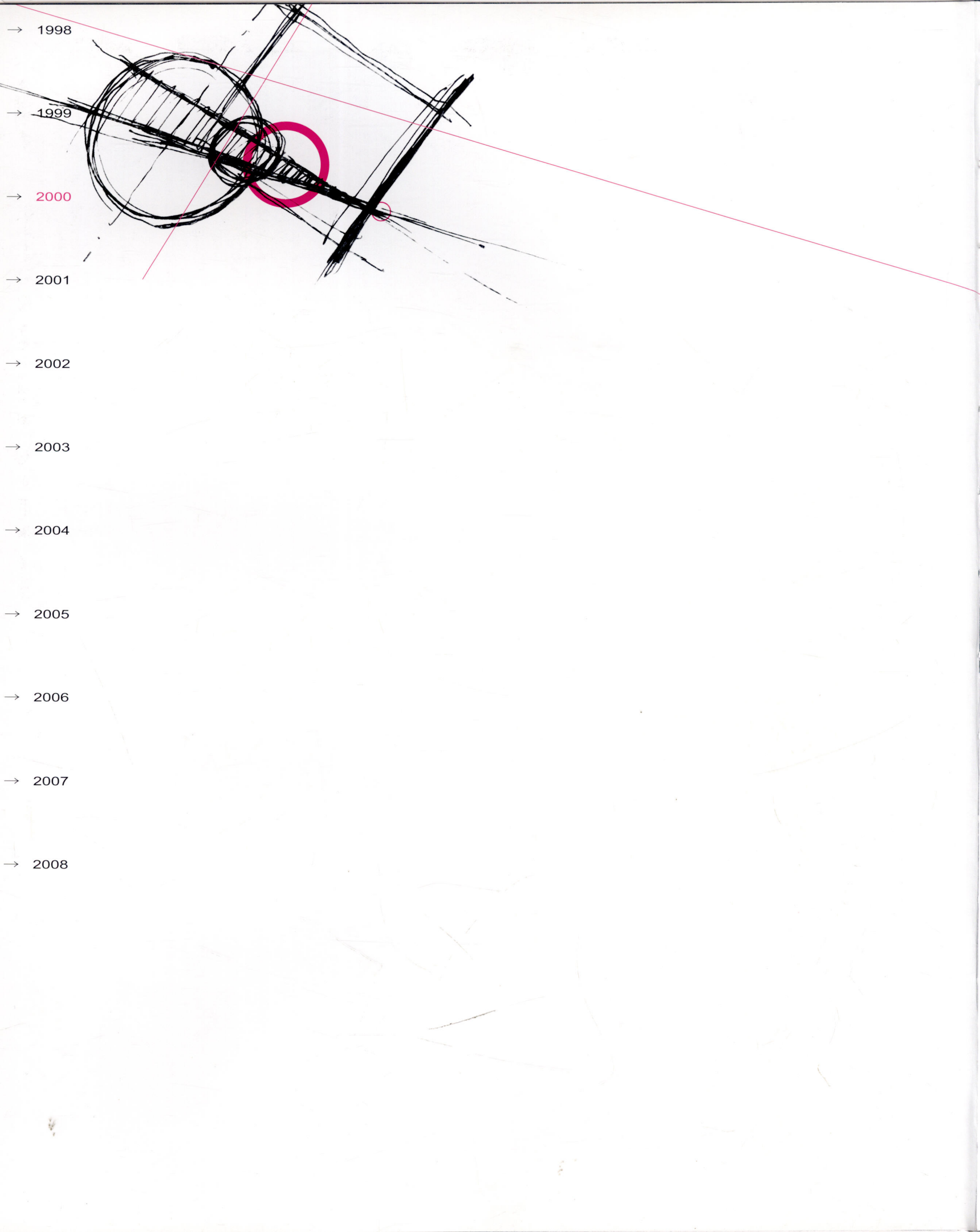
8002-8661



10X10

CHINA INTERIOR DESIGN COMPETITION
CHINA OUTSTANDING INTERIOR DESIGNER
1998-2008

中国室内设计大奖赛
中国杰出室内设计师
中国建筑学会室内设计分会编



→ 1998

→ 1999

→ 2000

→ 2001

→ 2002

→ 2003

→ 2004

→ 2005

→ 2006

→ 2007

→ 2008

10X10

1998-2008

CHINA INTERIOR DESIGN COMPETITION
CHINA OUTSTANDING INTERIOR DESIGNER

Institute of
interior design
of architectural
society of china



中国室内设计大奖赛
中国杰出室内设计师
中国建筑学会室内设计分会编



10X10

CHINA INTERIOR DESIGN COMPETITION
CHINA OUTSTANDING INTERIOR DESIGNER

1998-2008

中国室内设计大奖赛

中国杰出室内设计师

中国建筑学会室内设计分会编



前言

1998年大连年会前，中国建筑学会室内设计分会根据形势发展的需要和广大会员的要求，策划并组织了第一届中国室内设计大奖赛。转瞬间，已经度过了九个年头。

九年来，大奖赛紧跟着我国室内设计前进的步伐，不断成长，不断完善，如今已经成为我国室内设计业内的重要赛事。

每年赛后优秀作品集的出版和参赛作品的巡回展，

都会产生一定的社会影响。广大室内设计师们非常关注和爱护大奖赛活动，不仅积极参与，而且还提出了不少建议和意见，促进大奖赛的蓬勃发展。

通过9届竞赛活动，一批批优秀的室内设计师涌现出来，

他们不断实践、不断总结、不断提高，多数已经成长为我国室内设计界的中坚力量，

引领着广大设计师走向更高境界，从而推动着我国室内设计整体水平的提高。

今年，在大奖赛进入十周年的时刻，我们为纪念和回顾十年来的历程，

特意在以往的竞赛获奖作者中挑选出百人，以10×10的形式（每册十人，共十册）分期出版，把他们近年来的优秀作品汇集成册，推介给设计界的朋友，以供交流。

通过这些作品可以看出作者新的设计理念，也可以进一步探讨室内设计发展的方向，同时还可以作为一个加油站汲取能量。

总之，设计师不仅要忙于创作，同时也需要总结经验，我们每个人都应该这样。

中国建筑学会室内设计分会

竞赛工作委员会

2007年10月

PREFACE



Before the Dalian annual meeting in 1998, China Institute of Interior Design (CIID) planned and organized the first China Interior Design Award under the needs of the situational development and requirements of the broad masses of members. How time flies.

It has been nine years since the first Award. And during the nine years, the Award follows closely the forward steps of China's interior design for constant development and improvement of itself. Now, it has become a significant competition in China's industry of interior design. Each year, the publication of the excellent works and the circuit display of works in the competition after the competition have produced a certain social influence. A broad mass of interior designers care and protect the Award activities very much. They do not only participate in the competition, but put forward a great deal of ideas and advice to promote the prosperous development of the Award.

In the nine competition activities, a lot of excellent interior designers have emerged. They make continuous efforts for practice, summarization and improvement. And most of them have become the backbone in China's industry of interior design leading designers to a higher level and promoting the improvement of the entire quality of China's interior design.

This year, at the exact moment of entering the tenth anniversary of the Award, we deliberately choose one hundred winners from the previous competitions, and compile their excellent works to books in the form of 10 × 10 (10 persons each book, ten books in all) for friends in design industry to communicate.

We can see the new design philosophy of the designers and make a further acquirement of the orientation of interior design development. Further more, we can take it as a power station for obtaining more power. In a word, designers should not only engage in creation, but need to summarize experience. And that is everyone should do.

Competition committee of
China Institute of Interior Design (CIID)
October, 2007



叶铮

- 1.上海崇明东滩投资开发有限公司 >012-019
- 2.上海锦江白玉兰宾馆 >020-027
- 3.上海光大会展中心国际大酒店 >028-037
- 4.锦江之星—上海新虹桥店 >038-043

李益中

- 1.海宁绿城百合新城 >046-051
- 2.赛洛城 >052-059
- 3.浙江绿城桂花园 >060-067

叶斌

- 1.大家会馆 >070-075
- 2.点房财富中心 >076-081

康拥军

- 1.新疆乌鲁木齐回府君悦大酒店 >084-093
- 2.君邦天山大饭店 >094-101

李敏堃

- 1.某办公场所 >104-109
- 2.极限小屋 >110-113
- 3.归恬雅竹 >114-121

Ye Zheng

- 1.Shanghai Chongming Eastern Beach Investment and Development Co., Ltd. >012-019
- 2.Shanghai Jinjiang Bai Yulan Hotel >020-027
- 3.Shanghai Exhibition International Hotel >028-037
- 4.Jing Inn-ShanghaiHongqiao Store >038-043

Li Yizhong

- 1.Haining Lvcheng Baihe Xincheng >046-051
- 2.Silo City >052-059
- 3.Zhejiang Lvchenggui Garden >060-067

Ye Bin

- 1.Dajia Club >070-075
- 2.Dianfang Fortune Centre >076-081

Kang Yongjun

- 1.Xinjiang Urumchi Mansion Huifu Junyue Hotel >084-093
- 2.Tianshan Virtuous Country Hotel >094-101

Li Mingkun

- 1.Office Venue >104-109
- 2.Ultimate Mini Apartment >110-113
- 3.Pleasant, Tranquil and Elegant Bamboo Gardens >114-121

10X10 CONTENTS

目录



符军

1. 丽景·嘉园售楼接待中心 >124-125
2. 丽景·嘉园样板房之一 >126-131
3. 丽景·嘉园样板房之二 >132-137
4. 丽景·嘉园样板房之三 >138-143
5. 龙庭食府 >144-149

刘志

1. 成都世纪城假日酒店 >152-159
2. 大田韩式松骨会馆 >160-165

刘红蕾

1. 北京铁道大厦——主楼 >168-173
2. 重庆招商江湾城会所 >174-179

林开新

1. 福建金帝集团办公室 >182-185
2. 福州世茂外滩花园 >186-191
3. 碧水芳洲 >192-197
4. 福建师范大学文博附属中学 >198-203
5. 某办公空间 >204-209

王少斌

1. 王少斌工作室一 >212-217
2. 王少斌工作室二 >218-221
3. 王少斌工作室三 >222-225
4. 中山小榄建华花园E5B别墅样板房 >226-233
5. 华耐集团立家天和家园概念店 >232-233
6. 广州小洲村艺术家工作室建筑及室内设计 >234-241

Fu Jun

1. Fine Garden Reception Center for Beautiful Scenery >124-125
2. The 1 st Model House of Gorgeous Scenery - Nice Home Community >126-131
3. The Model Unit 2 for Beautiful Scenery Fine Garden >132-137
4. The Model Unit 3 for Beautiful Scenery Fine Garden >138-143
5. The Dining Hall of the Dragon Palace >144-149

Liu Zhi

1. Holiday Inn of Chengdu Century City >152-159
2. Datian Korean Massage Center >160-165

Liu Honglei

1. Beijing Railway Hotel-Main building >168-173
2. Jiangwancheng Club, Chongqing >174-179

Lin Kaixin

1. Jindi Group (Fujian) Office >182-185
2. Fuzhou Shimaowaitan Garden >186-191
3. Bishui fangzhou >192-197
4. The Affiliated Wenbo High School of Fujian Normal University >198-203
5. An Office Space >204-209

Wang Shaobin

1. Wang Shaobin's studio 1 >212-217
2. Wang Shaobin's studio 2 >218-221
3. Wang Shaobin's studio 3 >222-225
4. Zhongshanxiaolanzhuanhua Garden - E5B Villa Sample House >226-231
5. The Lijia Tianhe Concept Shop of Honor Group >232-231
6. Architecture and Interior Design of Guangzhou Xiaozhou Village Artist Studio >234-241



10X10

1998-2008

CHINA OUTSTANDING INTERIOR DESIGNER
中国杰出室内设计师

叶 铮

Ye Zheng

中国建筑学会室内设计学会理事
中国饭店协会设计委员会常务理事
上海应用技术学院艺术设计系副教授
上海泓叶室内装饰有限公司（泓叶室内
设计工作室）总设计师

简介

出生于上海,文学学士。

现为中国建筑学会室内设计分会理事,

中国饭店协会设计委员会常务理事,

上海应用技术学院艺术设计系副教授,

上海泓叶室内装饰有限公司(泓叶室内设计工作室)总设计师。

长期注重室内设计领域的理论及方法研究,

至今已获国内外专业设计大赛各奖项共计24项,

设计作品及论文多次在国内外专业媒体发表,

并有多部专著及作品集发表。

Brief Introduction

He was born in Shanghai in 1963,

and got the bachelor's degree in arts.

Now he is a director of China Institute of Interior Design, a standing director of Design Committee of China Hotel Association, vice professor of Art Design Department of Shanghai Institute of Application Technology, general designer of Shanghai Hongye Interior Decoration Co., Ltd (Hongye Interior Design Studio). He has been dedicated to theories and study methods of interior design for a long term. Up to now, he has won first, second and third prize about 24 honors in total in domestic and international professional design competitions. His design works and thesis were issued in domestic and international professional media for many times as well as several collections of works and treatises published.

荣誉

2003-获“中国室内设计大赛”一等奖(公建类);

2006-获“Interior Design 酒店设计”二等奖。



上海崇明东滩投资开发有限公司

设计:泓叶室内设计工作室
 建筑面积:2000 m²
 主要材料:玻璃、地毯、金属、亚克力
 设计时间:2001

由于层高的限制,本设计方案在空间上,以弱化立面的方式来形成天与地的空间对峙关系,即亭子的空间概念;并且将天顶内的管线喷以深色涂料,使之隐藏在明亮泛光的局部吊顶背后,从而将纵横复杂的设备管道消失在人们的视线之外。裸露的管道及大量的金属构架,形成了本设计的形式语言。材质的选用基本以清水混凝土和各种玻璃的组合为主。整个设计以理性的秩序感为基石,黑白的配置进一步强化了空间建构的秩序,而灯光的设计除满足办公功能的要求外,更以体现空间魅力的戏剧化特征为目标。

Shanghai Chongming Eastern Beach Investment and Development Co., Ltd.

Designed by: Hongye Interior Design Studio
 Building Area: 2000 m²
 Main Materials: glass, carpet, metal, acrylic
 Design Time: 2001

Thanks to the limitation of height between two floors, in terms of space, the designers adopted the method of weakening vertical interface in order to shape relations in which the sky and earth space confront each other. That is called space concept of pavilion. And the designers painted dark-color coating upon pipelines which are inside roof to hide them behind part of bright and shining suspended ceilings so as to make the complex and interlinked facility pipelines vanish from people's eyes. Naked pipes and a great many metal frames constitute this design's form language. As for the material, they are mainly as-cast finish concrete and combination of different glass. The whole design adopts rational sense of order as its cornerstone and the allocation of black and white further strengthen the order of space forms. Except fulfilling the office function, the design of light aims to display the dramatic features of space's charm.

01

02

03

- 01-办公室至出口
- 02-办公走廊
- 03-办公室一角

01-entrance of the office

02-corridor of the office

03-part of the office





01

02

03

01-办公空间

02-办公空间与办公室

04

05

03-前台接待处

04-办公空间至办公室

05-办公空间至走廊



- 01-office space
- 02-office and office space
- 03-reception counter
- 04-office space via to office
- 05-office space via to corridor