

“ 金 盘 奖 ” 精 选 作 品 集

国 际 风 格 楼 盘

香港科讯国际出版有限公司 编

10X100

Style 10种风格

Properties 100个项目

Properties of International Style

下 册 ( 第二版 )

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# PREFACE

In our early memories, city is just an area of blue brick, green tile and eyes of low bungalows. However, the world has been changed tremendously in only more than ten years. It is not due to the towers and mansions but for colorful cities and buildings of various architectural styles.

Architecture is a symbol of culture and it is a solidified art, besides, it is not only the architecture itself but also is the totem bearing the deep cultural deposits. There is no definition of high-grade and low-grade, expensive and cheap, good and bad in style, each form we applying is reduced with hundreds years' development in an given times in the history. Hence, each style owns its particular charm and feature either in form, comfort of living and rationality. It is only the one which combines style and exact culture is the ingrained style.

With the inburst of foreign cultures, the application of advanced technologies and materials and the emergence of new design ideals and life style, the style of property is varying and the architectural style is becoming richer and richer. Meanwhile, as the improvement of consumers' demands in comfort, cultural taste of living and the strength of architectural image and style, it is form a phase in the property market of various design styles and new products coming forth in great numbers.

Times makes hero, but times produces architecture too. Building in which kind of architectural style and architectural culture can reflect which kind of requirement of times. Facing to the captious consumers and the pressure from antagonists, the developers pay much more attention to architectural images day by day. Various architectural forms and styles not only build an approved foundation for selling but also accomplish some properties with definitely different styles to add views to cities.

The pursuit of style in properties is an escaping of building

projects' homogeneity in fact. In the times of pursuing the individuality, it is hard to bind up the individual demands of people in architecture and lining although the architectural mass is very huge. Except for being a place for living, houses also can be a very fancy artwork of building. Properties of different vivid styles tell us that architectural style has been changing as cities with existing buildings and garden styles.

*Properties of International Style* collects 100 items which are the works of award-winning and works of selection entering in the National Property Selection (The Best Property Awards). The partition of ten styles in the book sweeps into almost all of the popular architectural styles in China such as Med Style, Italian Style, French Style, British Style, German Style, North American Style, Neoclassicism Style, New Chinese Style and Modernism Style and so on. The book is the collection of famous properties in China mainland and it is also the subdivision of China property market. *Properties of International Style* not only records the pursuits and understandings to the plot attribute of the developers or operators but also incarnates the individual requirements to housing product of consumers.



# 序

在早先的记忆里，城市对于我们来讲，除了青砖就是绿瓦，一眼望去，满目皆是低矮的平房。然而短短十几年，我们眼中的世界就发生了天翻地覆的变化。不是因为高楼，不是因为大厦，而是我们拥有了丰富多彩的城市，各种风格的建筑交相辉映，姿态万千。

建筑是文化的符号，建筑是凝固的艺术，建筑不仅仅是建筑本身，它还是一种承载着厚重文化底蕴的图腾。不同的建筑文化和建筑风格体现出不同的生活方式。风格本身没有高低、贵贱、好坏之分，我们现在应用的任何一种风格形式，都是源于特定的历史时期，经历了数百年的发展而形成的，都有自己独特的魅力与特点，不论在外形还是在居住舒适度、合理性等方面都是经过千锤百炼的。只有将风格与具体文化紧密结合，这种风格才是根深蒂固的。

随着外来文化的不断涌入，新技术、新材料的使用，新设计理念、新生活方式的出现，现在的楼盘风格正日益多样化，其建筑风格也开始丰富起来。与此同时，随着人们对居住舒适度、居住文化品位要求的不断提高，消费者对建筑外观造型、风格取向的理解及要求，也进一步加深和加强，从而形成了房地产建筑设计风格多元化、新产品辈出的局面。

时代造就英雄，时代也造就建筑。什么样的建筑风格和建筑文化也能反映什么样的时代需求。面对消费者挑剔的目光和竞争对手的压力，当前，发展商对建筑外观造型的重视程度与日俱增。好的建筑形式和风格不仅为楼盘销售的成功奠定了良好的市场基础，同时也为一个城市的“表情”做出了巨大的贡献，成就了一个个迥异的地产风格，为都市增添了一道道美丽的风景线。

对楼盘风格化的追求其实是对楼盘同质化的一种逃避。在人们生活的方方面面都追求个性的时候，很难束缚人们对建筑、对居住的个性要求，尽管建筑体量非常大。住宅除了作为居住之地外，还可以成为一件精美的建筑艺术品。异国情调正成为众多社区争相追求的风格，一个个风格鲜明的楼盘纷纷亮市，用一个实实在在的建筑实体或园林风格告诉我们，建筑风格就像这座不断变化的城市一样年年翻新，日日变样。

《国际风格楼盘》收集了100个项目，大部分作品为中国年度楼盘评选金盘奖的获奖或入围作品，项目地区跨越整个中国内地。10种风格划分，囊括当下所有流行的建筑风格元素，含地中海、意大利、法国、英国、德国、北美、新古典主义、新中式、现代主义等风格。该书是对近期中国内地知名楼盘的一个大汇总，是对当前中国房地产产品市场的一种细分，记载了开发商或者操盘者对地块属性的追求和理解，更多地体现了消费者对于住宅产品的新的个性化的要求。



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#### Jia Garden of West Diaoyutai in Beijing 北京西钓鱼台嘉园 P018

The symmetric composition of Jia Garden of West Diaoyutai in Beijing with the European garden platform and the ancient garden setting completely present the noble mettle of the community. Landscape emphasizes the geographic drawings of the whole to present the nobleness of the luxurious houses. Adopting the basic structure and layout of western ancient landscape garden and combining the modern techniques on detailing, designers annotate and exhibit the fashion and elegance of the western ancient garden.

北京西钓鱼台嘉园整体建筑为欧式新古典主义风格，园林景观布局对称，配以欧式贵族花园平台和欧式复古的园林小品，尽显贵族气质。景观设计着重强调规整的几何图形以突出豪宅的尊贵感。通过利用西古景观庭院的基本架构与布局，融合现代新颖的细部表现手法，诠释与表现西古庭院新穎时尚、高贵典雅的一面。



#### Sunny Garden in Shenzhen 深圳熙园 P022

Sunny Garden, which uses the language of neoclassic in France to build the elevation form fitting close to the plane height of the house layout, is possessing of the European elevation of neoclassicism. It stresses on the ratio of detailing, size and component, emphasizing the color of exterior wall and roof, the shape of pitched roof, molding, erect window and the change of light to endow the soul to the buildings.

深圳熙园选择了具有新古典主义的欧式立面，利用法国新古典建筑语言去构建和户型平面高度吻合的立面形态，强调细节、尺度、构件之间的比例，强调外墙及屋顶材料的色彩、坡屋顶、线脚、竖形窗、简约柱式及丰富的光影变化，赋予建筑以灵魂。



#### Hongqiao Central Garden in Shanghai 上海虹桥中园 P027

Hongqiao Central Garden in Shanghai integrates the modern architectural techniques and classic architectural elements to create a brand new style of Neoclassicism for presenting its unique quality. The facade of the architecture is used the three-step treatment which is the technique usually applied in Europe. The base is built in dark granite to show its firm and steadiness; wall is decorated with canary tiles and assisted with white roman columns and open balcony hang in the air; the platform ceiling built by the cant of the British loft with the white jade crawl of carefully cave appears a mettle of elegance.

上海虹桥中园融合现代科学建筑技法和古典建筑元素，创造了新古典主义全新风格，展示出不凡的品质。项目建筑立面呈欧洲经典的三段式设计。底座用深色的花岗岩修砌，坚实而稳重；墙面是素雅的淡黄色面砖辅以光滑挺立的白色罗马半柱和开放式的悬空阳台；英式的阁楼斜面搭起的平台屋顶和突出的阁楼天窗，辅以精雕细刻的白玉围栏，透出一股典雅的气质。



#### Mayland Lake Garden in Guangzhou 广州美林湖畔花园 P032

Myland Lake Garden in Guangzhou has an excellent natural environment embracing two parks, Yangtao Park and Dongpu Park. The designers fully introduce the beautiful scenery of the parks into every door here. The sculpt, color and style of building group in Myland Lake Garden embodies urban relaxism, belong to concise neoclassicism. Warm colors and southern Asian aroma are naturally combined in this community.

广州美林湖畔花园坐拥双公园：杨桃公园和东圃公园，其自然环境得天独厚。建筑师将公园的美景充分引入每家每户，“户户见景，户户对园林”。美林湖畔花园的建筑群在造型、色彩、风格体现都市休闲主义，属于简约的新古典主义。整体采用暖色调与园林的南亚风情自然融合。



#### Olympic Garden in Foshan 佛山奥林匹克花园 P036

This item is built in five phases and its design concept is always holding the connotation of Olympics. The natural ecological park in the community forms five groups (Asia Group, Europe Group, Africa Group, Austria Group and America Group) to symbolize the solidarity of the five continents. Design of each group uses different classic architecture, garden style and cultural connotation to combine the international Olympic culture and the local culture to be collection of different cultures of the world.

佛山奥林匹克花园分五期开发，其设计理念贯穿奥林匹克文化内涵，以社区的自然生态园林地形形成五个组团，以五个组团象征五大洲的团结，分别为亚洲组团、欧洲组团、非洲组团、澳洲组团、美洲组团。每个组团的设计以不同的经典建筑、园林风情、文化内涵，将国际性的奥园文化品味和当地特色文化相结合，成为风格鲜明的世界文化荟萃之地。



## Development Green Town Hope Town in Hangzhou 杭州发展绿城·翡翠城

P041

The architectural style of Development Green Town Hope Town in Hangzhou which inherits the keynote of Neoclassicism not only adsorbs the classical techniques of European architecture but also blends into the consideration of the oriental living philosophy. It stresses on the integration of the oriental and occidental cultures, so the architectural forms here are concise and vivid and the details are friendly and full of beatify.

杭州发展绿城·翡翠城的建筑风格沿袭了新古典主义基调,既汲取了欧式建筑的经典语汇,又融入了东方居住哲学的思考。设计强调中西建筑文化的交融,建筑形态简洁明快,细部亲切宜人,充满美感。



## Nobiliary Domain in Shenzhen 深圳西岸观邸

P046

Nobiliary Domain in Shenzhen adopts the distribution form of enclosing with points. The posture of the building facade applies the classical ratio, material and color and, using the creative design technique to seek to build the new image of housing. It also uses the change of color, the exquisite decoration composition and the materials like stone and top grade tile to strengthen the iconic of near sea so as to make the noble and elegant image of housing.

深圳西岸观邸的规划中采用点式围合的布局形态。建筑立面造型采用“经典比例、经典材料、经典色彩”,并以创新的设计手法,力求塑造新的住宅形象。通过色彩的变化,各种精致的装饰构件,运用不同的材料(如石材、高档面砖等)使项目的滨海形象得到加强,并打造高贵、典雅的住宅新形象。



## Lilac Apartment in Hangzhou 杭州丁香公寓

P052

Designers of Lilac Apartment in Hangzhou conceive the noble and elegant neoclassic housing with precise technique, rich detailing and suitable scale. Adopting natural granite imported from Brazil in the exterior facades and imported stone in curtain wall, it sets off the precious quality of Lilac Apartment.

杭州丁香公寓的建筑形式为新古典主义风格,外形深沉恢宏、气质高贵,手法严谨,细节丰富,尺度宜人,塑造出典雅高贵的居住建筑形象。外立面全部采用巴西进口紫点黄麻天然大理石,外墙采用全干挂进口石材幕墙,更映衬出丁香公寓的尊贵品质。



## Poly Forest Island in Guangzhou 广州保利林海山庄

P055

Poly Forest Island which locates in the center of Tianhe Bei Botanical Garden plot is surrounded by four ecological gardens such as South China Botanical Garden, Huolushan Forest Park, Wood Park and Longyandong Park. It holds the living concept of comfort and health to construct the rare ecological community in the city on the base of reserving the existing greenery, water system and environment.

广州保利林海山庄位于天河北植物园板块中心,被华南植物园、火炉山森林公园、树木公园、龙眼洞森林公园四大生态公园簇拥环抱,拥有优越的生态资源。该项目本着舒适健康的居住理念,在充分保留现有绿化、水系、生态的基础上进行规划设计,打造罕见的都市生态洋房社区。



## Shengshijingyuan in Qingdao 青岛盛世景园

P060

Shengshijingyuan presents fresh Neoclassicism Style. Unvarnished materials and soft colors are adopted to show a clear and elegant style; while the variety of shapes and the serial of lines to build up elegant and rich integral image. The main body of the building is in warm colors, matching the surrounding landscape to present an elegant and degage theme and bring intimate and delicate living style to the community.

青岛盛世景园体现了清新的新古典主义风格。项目中通过质朴的材料和柔和的色彩来表现清雅格调;通过形体的错落变化、线条的序列运用来营造典雅,丰富的整体形象。建筑主体采用暖色调,配合周边的山水环境,体现出典雅从容的居住主题,使社区洋溢着亲和雅致的生活气息。





### Cambridge in Nanchang 南昌康城

P064

Cambridge which locates in the most prosperous area of the CBD, is one of the housing properties in south plot of Nanchang city. The design principle of people oriented in the community ensures habitants the living environment full of sunshine, green, health and ecology. It not only dominates the surrounding environment but also supplements with each other at the same time. However, the community blends into the modern city by the transition of the entrance square and the environment design of the outer commercial streets.

康城位于南昌城南中央商务区最繁华的北部地区，是城南板块中的一个纯住宅楼盘。设计以人为本，使住户充分享受阳光、绿色、健康、生态的栖居环境。社区在主导周边环境的同时，又与周边的气氛相辅相成，通过主入口广场的过渡及外围商业街的环境设计，使该社区自然地融入到现代城市的大环境中去。



### NEST in Wuhan 武汉巢NEST别墅

P067

The release of NEST is the latest annotation to the living concept of flying-inhabiting-flying. Nest, as a living origin of animal, means home for human beings. So, NEST starts from the origin but possesses the concept of fashion to emanate the relying to home. NEST is a novel, concise and modern ecological community with the theme of health and ecology. The architecture, landscape and planning in NEST all can present the original of special charm and creative ideal.

武汉巢NEST别墅所推的“巢”概念，是对“飞翔-栖息-飞翔”生活情趣的最新诠释。巢，是人类作为动物属性的居住本源，是家的意思；“巢”从本源出发，又兼具时尚概念，散发着对家的眷恋。巢NEST是健康生态主题的新颖简约现代生态社区。巢NEST的建筑、景观、规划均体现出独具特色魅力的原创与革新思想。



### Dongluyijing in Chengdu 成都东麓驿境

P072

Combining the natural resource conditions and the developing ideas of the building, and the garden design theme of it is a dreaming world like a Xanadu. The concept of “high grade mountain residence”, along with “natural, ecological, healthy and relaxed” idea tries to complete a mountain garden in the community, which is colorful and close to nature. Modern garden skill has been adopted to organically consolidate urban civilization and simple mountain residence.

成都东麓驿境结合山麓的先天资源条件及楼盘的开发思想，其园林设计主题为桃花源般的梦想世界。结合楼盘的“高层次山麓住宅”理念，秉承“自然的、生态的、健康的、休闲的”思路，将小区设计成为丰富多彩的亲近自然的山居园林。在设计中项目利用现代造园的手法，将都市文明与山居质朴有机统一。

## New Chinese Style 新中式建筑风格



### Cathy View Courtyard Residence in Beijing 北京观唐别墅

P080

Cathy View Courtyard Residence inherits the traditional design rules such as impartiality, division with streets and living in diamonds to divide the site by nine vertical streets and nine crossing street. Taking gray wall as its main color, combining the tradition folk house of Beijing and painting red color on the doors of yard and cornice, the buildings here embody the glory and splendid of royal garden.

北京观唐别墅的规划设计沿袭了中国古代城市规划思想，讲究“居中不偏”，“不正不威”，遵循“街道分割”和“方块居住”原则，依据城市街道规划“端直形”，即“九经九纬”的原则。建筑以北方建筑色调（灰色墙体）为主体，结合北京传统民居双坡筒瓦屋顶造型，在院门、檐口等处适当配以红色等色彩，体现皇家建筑的富丽风范。



### Mandarin Palace in Shanghai 上海九间堂

P090

Modern Chinese style is the original location of this project. Refining the symbols of Chinese architecture as its keynote and taking the white wall and gray roof as its dominate tone, it makes use of the modern techniques to combines the esthetic image of traditional life and modern life style when inheriting the essential elements of traditional folk house. On the design layout, designers analyze the external relation of modern family and the separation between host and guest as well as the relationship of space and human to ensure the richness of the housing functions. In addition, designers also modify the architectures according to the land use requirement of modern families.

上海九间堂的创新性定位是现代中式。项目以提炼中式建筑符号作为母题，以白墙灰屋顶为主色调，在承接传统民居文化的核心要素同时，充分运用现代手法，将传统生活的审美意境与现代生活方式实现有机结合。在建筑布局上，九间堂分析了现代家庭对外关系及主客有别，重新梳理了空间与人的关系，保证住宅功能的丰富，另外也根据现今家庭土地利用需要，对多进式建筑进行了一些改进。



## Beijing Bay 北京湾

P094

On the design of the item, designers outline with Chinese pavilion and assist with Chinese palace elements such as original steel brim, case window, cabinet without beam columns and waterfront study. On the foundation of revering the essence of Chinese architecture, it inherits the architectural essences of Han dynasty and Tang dynasty. According to the architectural measurement to concentrate the appearance, function and culture into a small range, it is more suitable for modern people of China to endow the details to the whole and the qualified life of Han and Tang dynasties.

设计以中式建筑骨阁为纲，辅以中式宫殿元素符号，原创钢制长檐，秘制玲珑格窗，并首创无梁柱阁楼，另有独家户外凌水书房，在还原中式建筑骨髓的基础之上，延承汉唐建筑的建筑精华，将更适合中国现代人居住的功能赋予建筑细节之中，呈现冠盖精华，汉唐礼仪的品质生活。



## Mountain Poetic House in Guangzhou

P099

广州云山诗意·人家

Poetic Mountain House in Guangzhou is to express the oriental architectural art and cultural style. Using the modern techniques and methods, designers confirm the representative elements to the suitable and concise unite. The architectural tone of the community is Anhui style so the facades of the building used the colors of tradition folk houses in Anhui. The architecture of Anhui style emphasizes the composition of black, white, gray and point, line and facet. Combing with white wall, black roof, cornice and fire protection wall and sprinkling with windows, circular arch door, the building are seemed to be more clearer and purer.

广州云山诗意·人家旨在表现东方建筑艺术与文化风格，运用现代的手法和技术手段，把最富代表性的元素有机地合成具有宜人尺度，细而不繁的统一体。小区本身以徽派建筑为基调，建筑立面运用徽派建筑传统民居的色彩技巧，重视黑、白、灰、点、线、面的有机构成，以白色墙面为主基调，黛色屋面、檐口和马头墙为构图的要素进行组合，缀以花窗、圆拱门，使建筑高低错落疏密有致，清新淡雅，纯朴自然。



## Yuefu Jiangnan in Beijing 北京乐府·江南

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Yuefu Jiangnan in Beijing pursues the essence of Chinese traditional architecture rather than copy the components and appearances. Designers adopt the modernistic techniques to refine the necessary elements such as roof truss, French doors and windows and stake to let the visitors or dwellers experience the building groups of Chinese style and Jiangnan elegance. Design combining the composition ratio and construction techniques of occidental architecture makes the forms of building more powerful.

北京乐府·江南追求最为体现中国传统的“神似”，不照搬传统建筑的构件和外形，而采用现代主义的手法加以提炼，如屋架、落地门窗、木柱等必要的元素，使每一位观者、居住者轻易体会到身处的是中式，有着江南韵味的建筑群落，唤起对中国传统文化的回味。设计糅合了欧美建筑的构成比例和建造手法，使建筑形体更丰满有力。



## Garden in Suzhou 苏州庭园

P112

Garden integrates modern living concept to create a patented product of Suzhou in modern times. The community is divided by Tingyuan Lu from north to south into west and east two gardens. The roads in the gardens which laid from west to east are called “Xiang (a lane)” while from south to north are called “Nong (a line)”, sets up the Suzhou old-town’s characteristic space texture of “Xiang and Nong”. Vertical and traverse streets of collateral water and land metaphor the twin chessboard pattern of Suzhou. Starting with Beishi Tower, it forms a dimensional poetic imaginary of surplus, shadow of the tower inclines to west, crossing Xiang and Nong, entering court and traversing yard.

苏州庭园结合现代的生活理念，将苏州建筑的精髓进行继承，以巷弄、建筑群落等形式将城市的肌理淋漓表现。两园内部东西为“巷”，南北为“弄”，构建起极具苏州古城特色的巷弄空间肌理，整体形成绿化丰盈、塔影西斜、过巷穿弄、入门庭、进院落的空间意境。



## Treasure Island Villas in Suzhou 苏州天一墅

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The facade design of building group of Treasure Island Villas owns of modern and traditional verve. It imbibes the style of folk house in south of China whose shaping of villa is beautiful and changeable. Almost all of the buildings are gathered upwards layer by layer to show its stationariness and kindness in image, while colonies and terraces are light and smart. Meanwhile, sprinkling modern partition of vertical and crossing in design and using wood, glass and steel in the material contrast and coordination, Treasure Island Villas either inherits the tradition or exhibits the charm of modern techniques and materials.

苏州天一墅整个建筑群的立面设计兼具现代感和传统神韵，其别墅造型吸取江南民居的风格，体型错落有致，灵活多变。建筑大都逐层向上收束，形象平稳亲切；局部阳台、露台悬挑，轻盈洒脱。同时，设计中穿插现代化的横竖划分和构图，并在木材、玻璃、钢等材料的对比与协调中，既继承传统又展现现代工艺与材料的魅力。



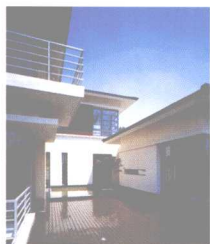
## Construction of Phase I of Bao'an Jiangnancun in Wuhan

P123

武汉宝安江南村一期

The style location of Construction of Phase I of Bao'an Jiangnancun is of new Chinese style. It shows the features of new Chinese style in two aspects: firstly, it starts from the various styles, functions and different sized space of the community space, group space, court space and interior space to let each not only meet the requirements of using but also fill with the atmosphere of traditional culture; secondly, it blends the modern materials, technologies and taste into the architecture to form a new style.

武汉宝安江南村一期定位为新中式风格。项目从两方面来反映所谓新中式风格的基本特征，首先，从小区空间、组团空间、庭院空间、室内空间等不同种类、不同功能、不同大小的空间形态着手，使每一处空间不仅单纯满足使用功能的需求，而且充满传统文化的气息；其次，将其与现代的材料、技术与审美观完全融合在一起，形成新的风格。



### Champagne Cove in Beijing 北京金碧湖畔

P128

Champagne Cove rooting with the rich oriental traditional culture, melting the contemporary western theories and amending in the function to well develop the Chinese traditional architectural culture more suit the life style of people so as to build luxurious housing with western texture but oriental essence. The semi-enclosed layout of shape "U" inherits the dwelling cultural essence of Chinese traditional courtyard house. Its layout of enclosing in three directions and one opening to outer court not only reserve the adscription of oriental on emphasizing the enclosed form but also widen the vision of living.

北京金碧湖畔以浓厚的东方传统文化为根基，融入现代西方理念，在功能上进行改良，让中国优秀的传统建筑文化得以很好发扬，同时更加适合现代人的生活方式，上演一部“西方肌理、东方风骨”的豪宅乐章。“U”形半围合的结构布局继承了中国传统四合院的居住文化精髓，以三面围合，一面向户外庭院开放的布局，既保留了东方人所注重的围合形式的归属感，也开放了居住的视野。



### Vanke Runyuan in Wuhan 武汉万科·润园

P132

In the particular plot, the designer of Vanke Runyuan in Wuhan adopts modern forms of original and unique courtyard architecture, low-rise buildings in core area of the city, rich virgin wood environment and cultural history to realize the residential spirit of deep courtyard, and annotate the well-off meaning of "a family a town, a yard a house" In order to preserve the plot's characteristics, this design takes the method to plant houses under the tree and replace workshops with residences. Original land → workshop → trees → workshops surrounded by trees → backout workshops → houses under the trees.

武汉万科·润园以现代的形式，原创而独特的院落建筑、城市核心区的低层建筑，丰富的原生树木环境和人文历史，实现深宅大院的院落居住精神，诠释着“一城一宅、一家一院”的富贵内涵。为了保留地块的特征，设计中采用树下种房子，用住宅替换厂房的做法：原始土地→厂房→种树→绿荫环绕的厂房→拆除厂房→树下种房子。

## Modernism Style 现代主义建筑风格



### Vanke City in Guangzhou 广州万科城

P140

Vanke City in Guangzhou is generally planned to resort to natural mountain trend, posing a kind of reversing circle space between the buildings and mountain, to welcome and get access to mountain forest. The structure's body color is well integrated with nature by means of flexible disposal. In addition, hundreds of original trees with hundred-year old are reserved in the project, which complete the harmony of architecture with nature and life. On the aspect of design, it performs typical modernism architecture aesthetics: eaveless, simple external wall and standard window.

广州万科城在整体布局上，依托自然山体走势，让建筑和山体之间自然形成回环空间，分别迎纳着山林，亲近着山林。软化的处理手法让建筑的形体色彩与自然相得益彰。另外在项目用地内保留了数百棵百年原生树木，真正做到建筑与自然、生活的完美融合。建筑设计上呈现的是典型的现代主义建筑美学：无屋檐的设计、简单的外墙、水准条窗。



### Construction of Phase III of Vision Trip in Shanghai 上海未来域三期

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The architectural design of Vision Trip in Shanghai is strive to return the rational space of modernism and to pursue the harmony of technology beauty and human kindness. It is eager to use the concise, skillful and purified purism style to lead the feeling of habitants come back quiet and nature. The facade design of the community is elegant and charming, which is not only present the charm of the architectures and the quite and comfortable atmosphere of the community but also set up a new vogue.

上海未来域的建筑回归现代主义的理性空间，追寻技术美与人情味的和谐统一，以简约、洗练、纯粹的纯净主义风格，使居住者的情感回归宁静与自然。整体立面风格细致中见典雅，丰富中见韵味，充分体现建筑的风格魅力与住宅小区的宁静、舒适气氛，创导时尚潮流的新风尚。



### Cloud Villa in Shenzhen 深圳云深处别墅

P151

Using concise, vivid and motive techniques, Cloud Villa in Shenzhen fully embodies the beauty of constructional materials and reflects the times breathe of the 21th century. It adopts materials like a wide range of glass, stone wall and wooden sun-shield to form the buildings of modern style. The item strictly controls the height of buildings above the ground and makes use of the landform form a semi-enclosed space. Besides, a bridge corridor throughout the west and east arranged in the middle and the mountain prong south and north generate an interesting space.

深圳云深处别墅运用简洁、轻快、主题化的手法，充分体现了建筑材料本身的美感，反映21世纪的时代气息。造型上运用大片的玻璃、石墙、木质遮阳板等材料，形成一种极富现代气息的建筑造型。项目严格控制了建筑突出地面的高度，利用山势形成了半围合半开放的空间，中部布置了一条贯穿东西的桥形走廊，与贯穿南北的山体，形成一个充满情趣的空间。



## Galaxy Century Plaza in Shenzhen 深圳星河世纪大厦 P156

It adopts the size control, direction-sense echo; restrain mettle, the same rhythm and comprehensive color to integrate the mass of different types and functions of different properties to be a one. Galaxy Century Plaza is composed of three townhouses and a four-storied podium building. The super high-rise square townhouse in the north is used for office building and the boarded liked townhouse in the south is for residence, while the townhouse like U of about 100m in the center is the houses of small layout. Besides, the four podium buildings connecting the other three townhouses are used for commerce and clubhouse.

深圳星河世纪大厦将不同形式的体量、不同性质的功能采用控制性的尺度、方向感的呼应、内敛的气质、共同的节奏、包容的色彩融合成统一的整体。整个项目由3栋塔楼及连接它们的4层裙楼组成。北栋超高层方形塔楼作为办公楼，南栋百米高板式塔楼为普通住宅，中间百米高的U形塔楼为小户型住宅，连接它们的4层商业裙楼是商业及会所。



## CITIC Mangrove Bay in Shenzhen 深圳中信红树湾 P158

Combining the prime location of closing to the Shahe Golf Club and the capacity of overlooking the seascape of Shenzhen Bay, the conceptual design adopts the methods of borrowed scenery and created scenery and theme of green and waterscape to build a poetic and pictured imagine in the residential community and constructs a gentle and quiet living environment for successful people. Building groups combine tabular and point structure, adopting the layout of diagonal, to strive for the ultimate visual field and lighting and also enrich the effects for the interior space and building groups of the community.

深圳中信红树湾的规划设计中结合基地紧临沙河高尔夫球会的优越地理位置，以景观为主导，采用借景与造景的手法，并以绿色与水景为主题，充分构筑了住宅小区内充满诗情画意的意境，为现代的成功人士营造了一个高雅、宁静的生活氛围。建筑群以板状及点状相结合，并采用斜列式的布局，为每户争取最大的视野及采光面，同时也丰富了小区的内部空间及建筑群的整体效果。



## Seasons Garden in Shenzhen 深圳春华四季园 P164

Architecture groups acclimates the landform layout of three mountains and two basins and uses the central landscape of three streams and one lake to adopt the gathered layout of higher in circumference and lower in center. The mountain feature of higher in center makes the roof be the fifth facade of the building. The combination of tradition roof covering and modern gourd board show its classic and fashion. Taking canary and white as its keynote and each cell as unit, the community is used the changes of red, purple, green and blue in low purity to get the color rhythm and back the vividness of traditional town.

深圳春华四季园顺应地貌“三山两盆”的格局，充分利用“三溪一湖”的中枢景观面，采用周边高中间低的向心性布局。周边高中间低的山地特征使屋顶真正成为了建筑的第五立面。传统坡屋面与现代“瓢板”结合，既庄重经典又时尚轻盈。建筑立面在淡黄色与白色的主基调下，以单元为单位，在低纯度的红、紫、绿、蓝间进行色彩的变换，找回色彩的节奏和传统小镇的生动。



## Construction of Phase I B of Enrich Jade Lake in Chongqing 重庆中安翡翠湖一期B P168

EnrichJade Lake in Chongqing adopts the vivid modern style and technique and concise architectural form on the architectural image to embody the identity and quality of the community. On the choice of materials, it is chosen green and natural (such as stone and wood) with some modern and stylish ones (such as steel and glass) to show off the atmosphere of bright, breeziness and romance, which echo to the theme of the community like leisure, resort, sunshine and life.

重庆中安翡翠湖的建筑造型采用鲜明的现代风格与手法，以简约的建筑形式体现小区的标识性与品质。现代风格的元素在小区各单体建筑上一一体现，材料选用上以一些环保的、自然的为主（如石材、木材），配以一些现代的、时尚的为辅（如钢材、玻璃），展现出一种明快、活泼与浪漫的气息，与小区休闲、度假、阳光、生活的主题丝丝相扣。



## Dream Town in Chongqing 重庆融科·蔚城 P174

Dream Town breaks the traditional enclosed layout of community and introduces the street housing mode on the entire planning to provide varying public living space for proprietors. It gives priority to the multi-story buildings and sprinkles with some medium-rise and high-rise buildings. Besides, it also arranges few villas and townhouses, so there are many architectural forms in the community to come into rich varying space.

重庆融科·蔚城在规划设计上打破了普通封闭的小区布局，引入国际先进的街区式住宅开发模式，从建筑规划的根本入手，为业主提供多样化的公共生活空间。整个社区以多层建筑为主，部分小高层、高层点缀，并布置少量别墅、Townhouse，整个社区建筑形态多样，高低起伏，形成丰富的变化空间。



## China Overseas The Crescent in Shenzhen 深圳中海·月朗苑 P178

China Overseas The Crescent in Shenzhen takes the design theme of vogue and leisure to show off the young, health and lifeful community atmosphere and petty bourgeoisies, romantic cultural breath. In this way, it is to embody the modern life style of high taste and high quality.

深圳中海·月朗苑以“时尚、休闲”为设计主题来渲染年轻、健康、充满活力的社区气氛和“小资的、浪漫的”文化气息，体现高品味、高素质的现代居家生活方式。



### Lake Garden in Taojinshan, Shenzhen 深圳淘金山湖景花园 P180

The base of Lake Garden is like an abnormal diamond, it is long from north to south while narrow from west to east and faces to Donghhu reservoir. The landform of the site is rising from south to north with the height difference of 50 m so that the mountains in the site and surroundings of slope less than 20 degrees are reserved. The whole item is composed of 6 high-rise housings, 31 multi-stored housings, town houses, detached villas and public buildings. In addition, there are primary school with 24 classes and kindergarten with 12 classes in the northeast of the site to serve the community.

深圳淘金山湖景花园项目基地为不规则钻石形，南北向长，东西向窄，面向东湖水库。整个规划布局采用周边式布局，充分利用地势高差和周边的山景、湖景以及内庭园景，形成良好的空间视觉效果和优美的居住环境。整个项目由6栋高层住宅、31座低多层住宅、Townhouse、独立别墅及配套公建组成。另在地块的东北侧设有与本地块配套的24班小学和12班幼儿园。



### Ideal 0769 Homestead in Dongguan 东莞理想0769家园 P182

Ideal 0769 homestead in Dongguan pursues amenity size, elegant color, natural material and fresh style on the architectural image of the community. Aiming to meet the requirements of the style of elevation, it chooses tile and clear glass and paves with stone, wood, steel frame, aluminum plate on the choice of materials of exterior decoration while it uses structure frame on the top. The entire image emphasizes the combination space of the units in different buildings to outburst the free and innervative features of modern architecture.

东莞理想0769家园的建筑造型追求宜人尺度，色调高雅、材料自然、风格清新。针对立面风格要求，在外装修材料选择上，以面砖及无色透明玻璃为主，局部辅以石材、木材、钢架、铝板，顶部采用结构框架处理。整体造型注重各楼体边单元的组合体形空间，突出现代建筑自由动感的形体特征。



### Gemdale International Garden in Beijing 北京金地国际花园 P187

The whole building groups of Gemdale International Garden in Beijing not only is concise and modern but also embodies the mass and noble trait of Chang'an Street and co-creates a symbolic international commercial and living area by using vivid skyline. The stone curtain wall to the ground on the west and north contrasting to the glass cubes express the respect to the Chinese traditional architectural culture by imitating the unique pattern of window lattice of the wooden structure in the ancient China.

北京金地国际花园整个建筑组团既简洁现代，又充分体现了长安街的厚重和尊贵的特质，以其生动活泼的天际线，联合创造一个具有标志性的国际化商务和居住区。西侧和北侧是与玻璃体成对应并且联系至地面的石材幕墙，通过模拟中国古代木结构建筑特有的窗棂图案，表达对中国传统建筑文化的尊重。



### Sinolink East County Garden in Shenzhen 深圳百仕达东郡花园 P190

The site of the Sinolink East County Garden is wide in west and narrow in east which looks like an irregular rectangle. It uses modern modes to deduct the classical and traditional core axle. Designers ensure the housing groups having the best views and landscape orientation. On the design of architectural image, designers use the composition techniques of modern architecture to transfer the conceptions by recognizing the discriminating tradition to use architectural languages such as dint of color, figure and texture. Throughout these expressions, buildings in the community are more graphic and visual.

深圳百仕达东郡花园用地西阔东窄，呈不规则的长条形状，在总规划上运用现代模式来演绎古典传统的核心轴线，使住宅群与住宅群之间有着最好的视野及景观朝向。在建筑造型的设计上，设计师运用现代建筑的构图手法，将可识别的传统用建筑语言，主要是借助色彩、形体和质感这些在中国的传统建筑中具有象征意义的元素做介质来传递系列概念，将建筑引向图形化和表达化。



### Berthland in Shenzhen 深圳泊林花园 P193

The facade of the Berthland in Shenzhen emphasizes on style, conciseness, elegance, connotation and characteristic. It uses bay window, balcony and truss to annotate the space by shadow and rhythm so that the architectures become more clear and fresh. On the base of keeping the same techniques in building facade, the exterior framework of some buildings are turned from yellow to blue so that the image of architecture in the community become much richer.

深圳泊林花园的建筑立面强调现代风格，简洁、清雅而又含蓄，富有个性。利用凸窗、阳台及构架相互形成的光影与节奏诠释空间，使建筑通透、轻盈，充满时代感。在保持楼体立面构成手法一致的基础上，局部几栋住宅外部框架由黄色变为蓝色，使住宅形象在保持统一性的基础上富有变化。



### Chemsunny World Trade Center in Beijing 北京凯晨世贸中心 P198

The facade of Chemsunny World Trade Center is very stylish. It uses the usual decoration lines like ㄥ in Chinese traditional architecture and folk arts as well as the symbol 卍 in Buddhism for reference and disconnects the radical and index component in Chinese Character into the basic unit to reset a series of shapes like Z and L interweaving to each other. To build the excellent facade on Chang'an Street not only brings a strong vision impact but also becomes the landmark of the street.

北京凯晨世贸中心的立面设计标新立异，借鉴中国传统建筑及民间艺术中常见的ㄥ形饰纹和佛教中吉祥如意的卍字符，将汉字中偏旁部首的笔划拆解为最基本的横平竖直，重新组合形成一系列相互交错的Z、L形。在长安街上创造了独领风骚的立面效果，给人以强烈的视觉冲击力，成为长安街的地标性建筑。

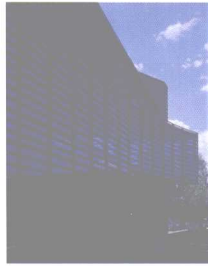


## China Overseas Mount Canyon in Shenzhen 深圳中海半山溪谷

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China Overseas Mount Canyon in Shenzhen is a rare mountain villa with low density in the east of Yantian Harbor. Designers combine the reserved original stream, lake, mountain and housings to form the community full of sentiment of suburb. And it is built to be a high quality community integrated of living, leisure, resort and take exercises and to construct a brand new life experience of health, leisure, interesting and coexisting with nature by living in mountains.

深圳中海半山溪谷为东部盐田罕有大型低密度山地住宅。地块自然资源丰富，规划中尽可能保留山野原貌，设计中巧妙地将天然冲沟溪流、天然湖泊、山体与住宅有机结合，整体地势跌宕起伏，水景错落有致，山野情趣盎然。中海半山溪谷将打造成为集居家、休闲、度假、运动为一体的高品质生态社区，营造健康、休闲、野趣、与自然共生的全新山居文化生活体验。



## Hundred Island Park in Beijing 北京华远企业号

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Hundred Island Park in Beijing integrates many elements such as history and contemporary, nation and world, city and nature, fashion and culture and so on and takes the development of top grade, private, cultural and multi-entirety as the leading to construct a modern, comprehensive commercial property. It is consist of 6 independent but coterminous buildings of modern architecture style. Building A which looks like two interlacing parallelograms forms waterfront working area; Building B is a centralized dining area made of color glass walls; Building C is a combinative center integrated with conference, exhibition and performance; Building D is the board like working area of six stories; Building E is for literature hotel while Building F is the theme commercial area.

北京华远企业号融合了历史与现代、民族与世界、城市与自然、时尚与文化等多元化的基因，以“高档、时尚、私密、文化、多元”的开发思路为主导，打造了一个现代化的综合类商业地产。项目由六座颇具现代建筑风格、彼此相对独立又相连的建筑组成。A座如两个平行四边形交错，形成独立水岸办公区；D座为六层板式办公区；B座是七彩玻璃墙的集中餐饮区；C座是集会议、展览、表演为一体的多功能艺展中心；E座为文艺酒店；F座为主题商业区。



## Poly International Plaza in Guangzhou 广州保利国际广场

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The design concept, internal facilities and service system of Poly International Plaza in Guangzhou are in the most advanced level of China. By the dint of the advantageous landscape of Pearl River, it is to construct the all-around garden working system and create the rare ecological and healthy working environment. Besides, The lofty building of Poly International Plaza in Guangzhou brings a strong shock to vision.

广州保利国际广场在设计理念、内部设备配置、物业服务系统等各方面均为目前国内最先进的顶级商务办公楼之一。借助得天独厚的琶洲岛珠江景观，该广场营造出全方位的园林办公系统，打造出广州罕有的人性化生态健康办公环境。整个建筑高耸挺拔，具有强烈的视觉冲击力。



## Deep Blue Plaza in Hangzhou 杭州深蓝广场

P216

Deep Blue Plaza in Hangzhou is a service apartment integrated of housing, working and commerce. The noble and elegant residential building can satisfy the living requirements in the future and co-exist with the natural environment while the office building is convenient to apply and with striking appearance and elegant mettle. Deep Blue Plaza not only perfects the urban space and blends into the high-rise building groups of the city but also creates a rich urban sky line.

杭州深蓝广场是集住宅、办公、商铺功能于一身的酒店式服务公寓。项目的住宅楼满足未来生活需求，充满贵族气质与优雅个性，与自然环共共生；办公大楼则使用便捷，外观醒目、气质儒雅。杭州深蓝广场完善了都市空间，融入市中心高层建筑群之中，提供丰富的城市天际线。

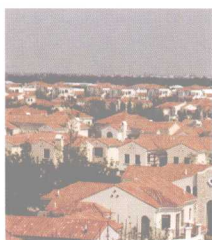


## Times Square Excellence in Shenzhen 深圳卓越·时代广场

P220

Times Square Excellence cries up the esthetic working ideal to create the CEO club. Throughout initiating a brand new commercial ideal, it builds a platform for the CEO from all around world to manage, consult, communicate and look for trade choice so as to construct a top commercial cultural circle for CEOs. Rooting from the respect to human and detail, the net story height of the square is designed to 2.9 m and the standard span is 11 m, while the standard story of an area of 1700 m<sup>2</sup> provides enterprises the best comfortable commercial space.

深圳卓越·时代广场推崇商务美学办公理念，首创CEO俱乐部，倡导一种全新的商务理念，为全球CEO搭建一个管理、咨询、交流和寻找商机的平台，真正打造CEO们的“尖端商务文化圈”。源于对人本精神和细节的尊重，时代广场楼层净高2.9米，标准跨度11米，1700 m<sup>2</sup>的标准层将为企业创造出最舒适的商务空间。



### Greenland 21 City in Kunshan 昆山绿地21城

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Greenland 21 City is a modern comprehensive community for ecological living which is composed of four super communities including resort, respect, international and business. There are many architectural forms such as detached villa, townhouse, multi-storied and medium-rise apartment and penthouse in the community. Furthermore, each house has its own architectural style from different places of the world: the conciseness and smoothness of Spanish Style, the hotness and riot of North America, the romance and elegance of Britain and the beauty and glory of postmodern Chinese style.

昆山绿地21城是由度假、养老、国际、商务四大超级社区组成的现代化大型综合生态居住社区。项目内有独栋别墅、联排别墅、多层小高层电梯公寓、叠加空中花园洋房等多种建筑形态，每一座建筑洋溢着来自世界各地的建筑风情：西班牙的简洁流畅、北美草原的热烈奔放、英伦不列颠的浪漫典雅，以及后现代中式唯美大气。



### Construction of Phase I of Exposition City in Guangzhou

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广州会展·世界城一期

Construction of Phase I of Exposition City in Guangzhou adopts the royal garden style in Southeast Asia in the design of garden. Combining the landform of slope, designers work out the 3D garden with the height difference of 5 m to construct the effect of one foot one view.

广州会展·世界城一期以东南亚皇家园林为主题风格，结合社区本身的坡地豪宅地势，设计高低落差达5米多层次的立体多变景观，营造出移步换景的效果。



### Construction of Phase III of Garden City in Shekou, Shenzhen

P240

深圳蛇口花园城三期

Construction of Phase III of Garden City in Shekou, Shenzhen takes the design concept of stressing on the harmony of city and nature and relies on the profound history details and urban texture of Shekou to realize the high taste city combining art and life, glory and ecology. Morocco waterscape, Provence leisure square, swimming pool and Britain palm are the sharing garden, Med oasis is the playground for kids and Grandma's garden is the pure ecology garden.

深圳蛇口花园城三期以注重城市与自然的和谐为核心设计理念，依托蛇口浓厚的历史底蕴和城市文脉，实现艺术与生活、繁华与生态共融的高品位社区城市。摩洛哥水景、普罗旺斯休闲广场、泳池、大不列颠棕榈园为共享园林；地中海沙漠绿洲为儿童活动场地；老奶奶的果园为纯生态园林设计。



### Summer Palace Golf Chateau in Guangzhou

P244

广州颐和高尔夫庄园

Summer Palace Golf Chateau is situated in the north end of the Guangzhou new city core axle where there are mountains, water, golf court and fruit woods around it. It centralized in the creative development inspiration of housing of Yihe Group and the rare integrated design of Chinese and Western style to present the grand living scene. The houses with tropic mettle of Southeast Asia show off the atmosphere of resorting.

广州颐和高尔夫庄园盘踞在广州新城市中轴线的最北端，拥山抱水。高尔夫球道、果岭分布四周，积聚了“颐和集团”创新的住所开发灵感。罕见的中西融合设计，展露了大气恢宏的生活场景。东南亚热带风情住所强调了休闲度假的氛围。



### Urban Holiday Garden in Guangzhou

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广州城市假日园

On the design style of facades, Urban Holiday Garden in Guangzhou adopts the design technique of eclecticism to combine the traditional slope house and the conciseness, vividness mass of modern architectures so as to embody the serenity and firmness of it. Grounding with white, it matches red, yellow to add the sunshine breath and leisure to the community. The combination of traditional pitched roof and podium buildings for business embodies the richness of architectural conformation and the regional cultural features.

广州城市假日园在立面设计风格上，采用折衷主义的设计手法，把传统的坡屋和现代建筑的简洁、明快和体量感相结合，体现建筑的宁静和稳重感。以白色为底色，土红色、黄色、白色相搭配，增加了小区的阳光气息和休闲感。传统的坡屋顶和形态迥异的商业味十足的裙楼组合，体现了建筑空间形态的丰富性和建筑的地域文化特征。



### Construction of Phase III of Laguna Verano Yicheng Xuan in Dongguan

P253

东莞湖海海逸豪庭三期逸澄轩

There are 22 buildings of 3-storied lakefront golf mansion and 6 buildings of 6-stored golf penthouses with Southeast Asian style in Construction of Phrase III of Laguna Verano Yicheng Xuan in Dongguan. All the houses are set in a beautiful camber line so that each house can share more views. Laguna Verano introduces the leisure sentiment of Bali to the garden. Designers devote all energy to make it perfect no matter how tiny the place is.

东莞湖海海逸豪庭三期逸澄轩共有22栋富有南亚建筑风格的3层湖畔高尔夫名邸及6层湖畔高尔夫洋房，以优美的弧线形耸立，错落的布局使视线穿过房子可以看到更广阔的美景。海逸豪庭把巴厘岛的悠闲风情揉入园内，不管多么细微的地方都经过精心设计。



### Freely World in Wuhan 武汉F·天下山水别墅

P255

Freely World holds the development ideas of people oriented, science oriented and sustainable development oriented to conserve the original landform, water system and vegetation. It is to build an artistic space of multiple water and mountains and an integration of nature and human beings in Panlong City by using the special and excelsior engineering technologies to construct landscape and buildings in different styles and combining the villa with natural slope, stream, lake and forest.

武汉F·天下山水别墅本着“以人为本、以科技为本、以可持续发展为本”的开发理念，在最大限度地保留原始地形地貌、水系植被的前提下，以独到的匠心和精益求精的工程技术营造出具有不同风格的景观及建筑，巧妙地将别墅建筑与天然的山坡、溪流、湖泊、森林融合在一起，在盘龙城这片古老文明的基地上创造了“山重水复、天人合一”的意境空间。



### Arcadia Villa in Beijing 北京阿凯笛亚庄园

P262

Arcadia Villa in Beijing takes the villa of European style as main tone, while dividing the villa into three areas including groups of Italian style, Spanish style and French style. In different areas, corresponding buildings have been built to show full-bodied foreign charm. Besides, the various options of floor layouts and high-quality Isabella Bay Club make Arcadia Villa realize omni-directional exceeding over existing living experience in central villa area.

北京阿凯笛亚庄园以欧洲风格别墅为主调，并按照建筑风格将庄园划分为三个区域，分别是意大利式、西班牙式、法式组团，在不同的区域内建造与之相符的园林景观，体现出浓郁的异域风情。多元的户型选择，以及社区内高品质的伊莎贝拉水岸会所，使阿凯笛亚庄园实现了对中央别墅区现有社区居住体验的全方位超越。





# Neoclassicism Style

## 新古典主义建筑风格



Neoclassicism is the integration of Classicism and Modernism, whose essence from Classicism not just copy and imitate the appearance but seek to the familiarity in immanence.

新古典主义是古典与现代的结合物，它的精华来自古典主义，但不是仿古，更不是复古，而是追求神似。