



附CD

简线二谱对照

怀旧  
古筝  
金曲

# 流行风

改编 祁瑶



上海音乐学院出版社  
SHANGHAI CONSERVATORY OF MUSIC PRESS

1648.32



怀旧  
古筝  
金曲

# 流行风

改编 祁瑶

上海音乐学院出版社  
SHANGHAI CONSERVATORY OF MUSIC PRESS



**图书在版编目(CIP)数据**

怀旧古筝金曲/祁瑶改编. —上海:上海音乐学院出版社,  
2004. 6

(流行风)

ISBN 7-80692-072-2

I. 怀… II. 祁… III. 筝-器乐曲-中国-选集 IV. J648.32

中国版本图书馆 CIP 数据核字(2004)第 063951 号

**书 名:** 怀旧古筝金曲

**编 者:** 祁 瑶

**责任编辑:** 王 赛

**封面设计:** 方永相

**封面国画:** 颜贻寿

**插 图:** 方永相

**出版发行:** 上海音乐学院出版社

**地 址:** 上海市汾阳路 20 号

**排 版:** 艺达工作室

**印 刷:** 上海大学印刷厂

**开 本:** 890 × 1240 1/16

**印 张:** 4.75

**字 数:** 图谱 70 面

**版 次:** 2004 年 7 月第 1 版 2004 年 7 月第 1 次印刷

**印 数:** 5,100 册

**书 号:** ISBN 7-80692-072-2/J·65

**定 价:** 25.00 元(附 CD 一张)

# 目录

简谱



## 昔日恋歌

|          |         |
|----------|---------|
| 月亮代表我的心  | 汤尼曲 2   |
| 小城故事     | 汤尼曲 6   |
| 其实你不懂我的心 | 童安格曲 10 |
| 萍聚       | 佚名曲 14  |

## 影视金曲

|                   |         |
|-------------------|---------|
| 天涯歌女(选自电影《马路天使》)  | 贺绿汀曲 20 |
| 知音(选自电影《知音》)      | 王酩曲 26  |
| 枉凝眉(选自电视连续剧《红楼梦》) | 王立平曲 30 |
| 妹妹曲(选自电影《红高粱》)    | 赵季平曲 34 |

## 红色经典

|            |         |
|------------|---------|
| 太阳最红，毛主席最亲 | 王锡仁曲 42 |
| 再见吧，妈妈     | 张乃诚曲 50 |
| 军港之夜       | 刘诗召曲 56 |
| 唱支山歌给党听    | 朱践耳曲 62 |

# 【目录】

五线谱



|                 |      |    |
|-----------------|------|----|
| 唱支山歌给党听·····    | 朱践耳曲 | 66 |
| 军港之夜·····       | 刘诗召曲 | 58 |
| 再见吧，妈妈·····     | 张乃诚曲 | 54 |
| 太阳最红，毛主席最亲····· | 王锡仁曲 | 46 |

## 红色经典

|                        |      |    |
|------------------------|------|----|
| 妹妹曲（选自电影《红高粱》）·····    | 赵季平曲 | 36 |
| 枉凝眉（选自电视连续剧《红楼梦》）····· | 王立平曲 | 32 |
| 知音（选自电影《知音》）·····      | 王酩曲  | 28 |
| 天涯歌女（选自电影《马路天使》）·····  | 贺绿汀曲 | 22 |

## 影视金曲

|               |      |    |
|---------------|------|----|
| 萍聚·····       | 佚名曲  | 16 |
| 其实你不懂我的心····· | 童安格曲 | 12 |
| 小城故事·····     | 汤尼曲  | 8  |
| 月亮代表我的心·····  | 汤尼曲  | 4  |

## 昔日恋歌

附：演奏符号说明

71

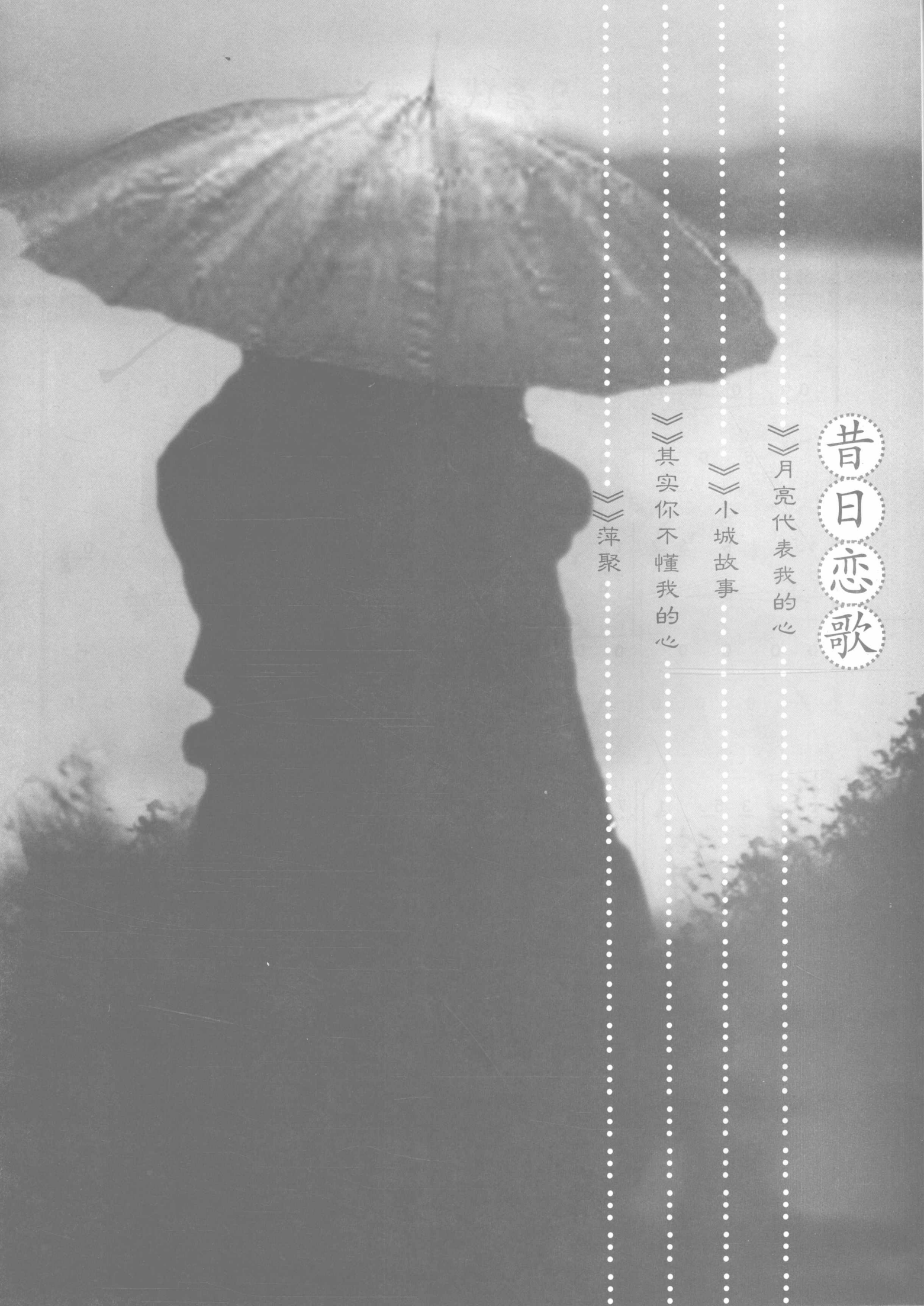
# 昔日恋歌

《月亮代表我的心》

《小城故事》

《其实你不懂我的心》

《萍聚》

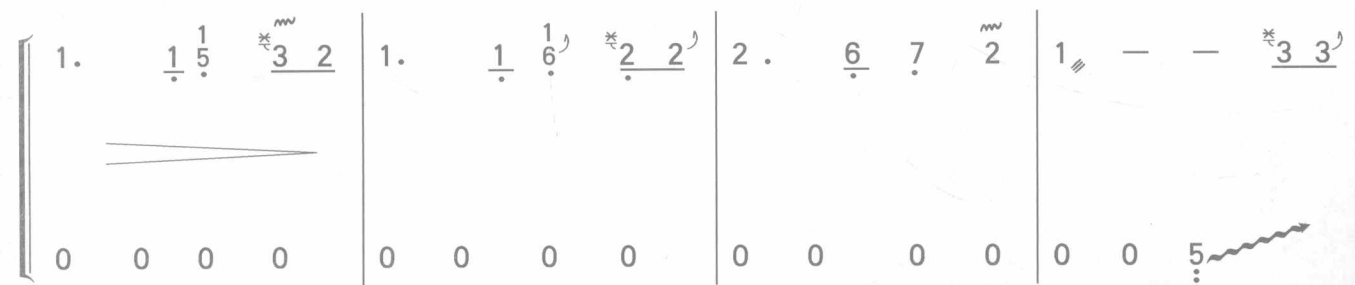
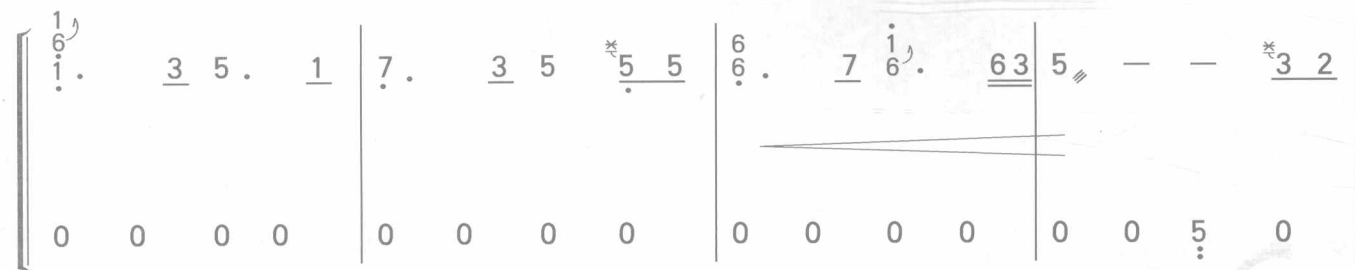
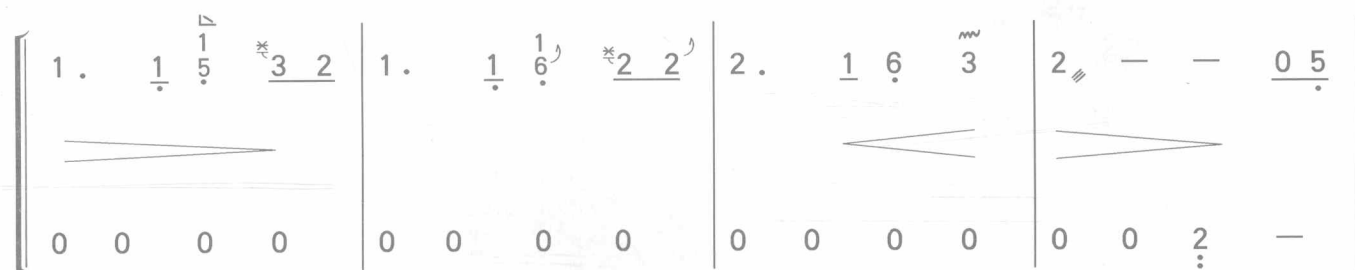
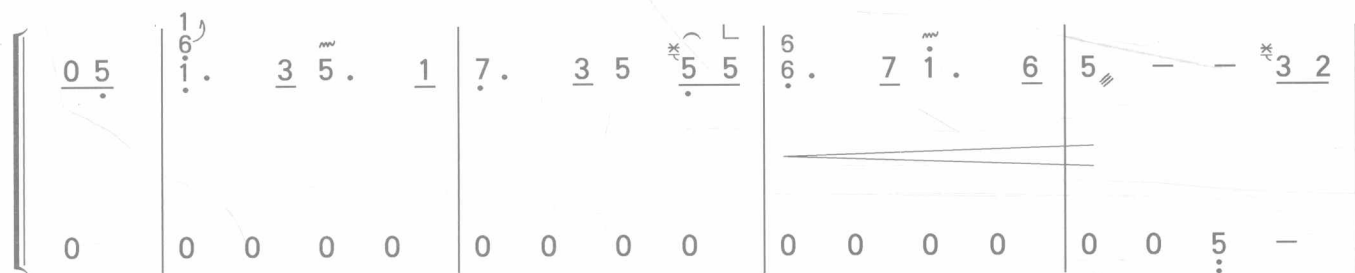


# 月亮代表我的心

1=G  $\frac{4}{4}$

富于表情地 ♩=76

汤尼 曲



|                                                                                                     |                                                                                                                           |                                                                                                                                         |                                                                                                     |
|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| $\overset{5}{\underset{5}{3}} \cdot \quad \underline{2} \quad 1 \quad \overset{5}{\underset{5}{3}}$ | $7_{\#} \quad - \quad - \quad \overset{*}{\underset{\cdot}{6}} \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{7}}$ | $\underset{\cdot}{6} \cdot \quad \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{7}} \overset{\sim}{\underset{\cdot}{6}} \quad 5$ | $3_{\#} \quad - \quad - \quad \overset{*}{\underset{\cdot}{3}} \overset{\sim}{\underset{\cdot}{3}}$ |
| 0 0 0 0                                                                                             | 0 0 0 0                                                                                                                   | 0 0 0 0                                                                                                                                 | 0 0 $\underset{\cdot}{6}$                                                                           |

|                                                                                                     |                                                                                                                           |                                                                                           |                                                  |
|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------------------|
| $\overset{5}{\underset{5}{3}} \cdot \quad \underline{2} \quad 1 \quad \overset{5}{\underset{5}{3}}$ | $7_{\#} \quad - \quad - \quad \overset{*}{\underset{\cdot}{6}} \overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{7}}$ | $1 \cdot \quad \underline{1} \quad \overset{1}{\underset{\cdot}{5}} \quad \overset{3}{1}$ | $2_{\#} \quad - \quad - \quad \underline{0 \ 5}$ |
| 0 0 0 0                                                                                             | 0 0 0 0                                                                                                                   | 0 0 0 0 0                                                                                 | 0 0 $\underset{\cdot}{5}$                        |

|                                                                                            |                                                                                          |                                                                                                                                                     |                                                                                                     |
|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| $\overset{1}{\underset{\cdot}{6}} \cdot \quad \underline{3} \ 5 \cdot \quad \underline{1}$ | $7 \cdot \quad \underline{3} \ 5 \quad \overset{*}{\underset{\cdot}{5}} \ \underline{5}$ | $\overset{6}{\underset{\cdot}{6}} \cdot \quad \underline{7} \quad \overset{1}{\underset{\cdot}{6}} \cdot \quad \overset{\sim}{\underset{\cdot}{6}}$ | $5_{\#} \quad - \quad - \quad \overset{*}{\underset{\cdot}{3}} \overset{\sim}{\underset{\cdot}{2}}$ |
| 0 0 0 0                                                                                    | 0 0 0 0                                                                                  | 0 0 0 0                                                                                                                                             | 0 0 $\underset{\cdot}{5}$ -                                                                         |

|                                                                                                                             |                                                                                                                                                   |                                                       |                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| $1 \cdot \quad \underline{1} \quad \overset{1}{\underset{\cdot}{5}} \quad \overset{*}{\underset{\cdot}{3}} \ \underline{2}$ | $1 \cdot \quad \underline{1} \quad \overset{1}{\underset{\cdot}{6}} \quad \overset{*}{\underset{\cdot}{2}} \ \overset{\frown}{\underline{2 \ 3}}$ | $2 \cdot \quad \underline{6} \ \underline{7} \quad 2$ | $1_{\#} \quad - \quad - \quad \overset{*}{\underset{\cdot}{3}} \overset{\sim}{\underset{\cdot}{2}}$ |
| 0 0 0 0                                                                                                                     | 0 0 0 0                                                                                                                                           | 0 0 0 0                                               | 0 0 $\underset{\cdot}{1}$ -                                                                         |

|                                                                                                                                           |                                                                                                                             |                                                                                           |                                         |                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------|-------------------------------------------------------------------------------------|
| $1 \cdot \quad \underline{1} \quad \overset{1}{\underset{\cdot}{5}} \quad \overset{*}{\underset{\cdot}{3}} \overset{\sim}{\underline{2}}$ | $1 \cdot \quad \underline{1} \quad \overset{1}{\underset{\cdot}{6}} \quad \overset{*}{\underset{\cdot}{2}} \ \underline{2}$ | $2 \cdot \quad \underline{6} \ \overset{\frown}{\underline{7}} \quad \overset{\frown}{2}$ | $1_{\#} \quad - \quad - \quad -$        | $\underline{1 \ 0} \quad 0 \quad 0$                                                 |
| 0 0 0 0                                                                                                                                   | 0 0 0 0                                                                                                                     | 0 0 0 0                                                                                   | 0 0 $\underset{\cdot}{1} \rightarrow 6$ | $\overset{1}{\underset{\cdot}{5}} \overset{3}{\underset{\cdot}{3}} \quad - \quad -$ |

# 月亮代表我的心

汤尼 曲

Sentito ♩=76

The musical score is written for piano in 4/4 time, key of D major (one sharp). It consists of five systems of two staves each. The tempo is marked 'Sentito' with a quarter note equal to 76 beats per minute. The melody is primarily in the right hand, featuring a mix of eighth and quarter notes, often beamed together. The left hand provides harmonic support with chords and occasional single notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a wavy line indicating a fade-out.

First system of musical notation. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth and sixteenth notes, and a final quarter note. The bass clef staff has a whole rest. A fermata is placed over the final measure of the treble staff.

Second system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes, including a triplet. The bass clef staff has a whole rest. A fermata is placed over the final measure of the treble staff.

Third system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes, including a triplet. The bass clef staff has a whole rest. A fermata is placed over the final measure of the treble staff.

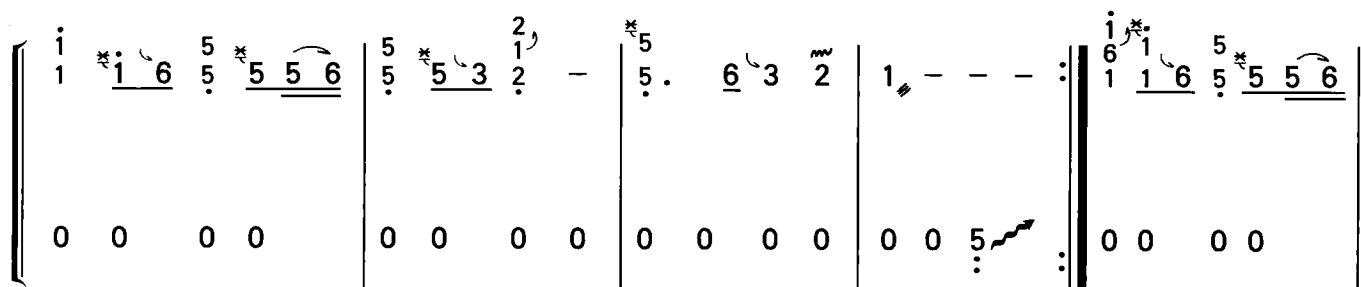
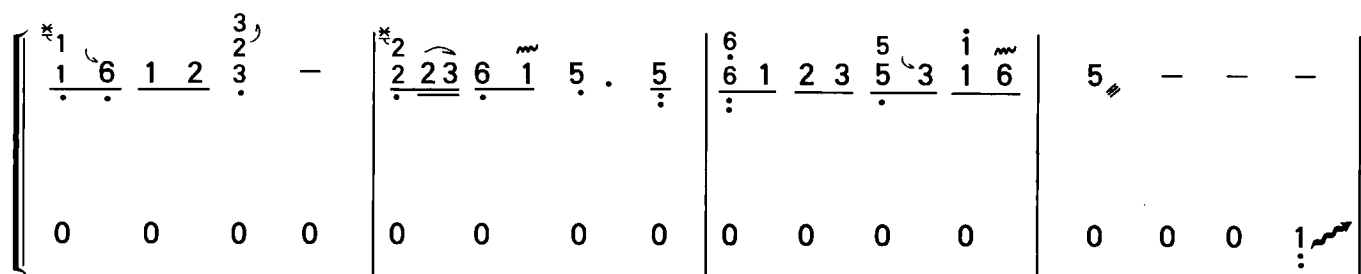
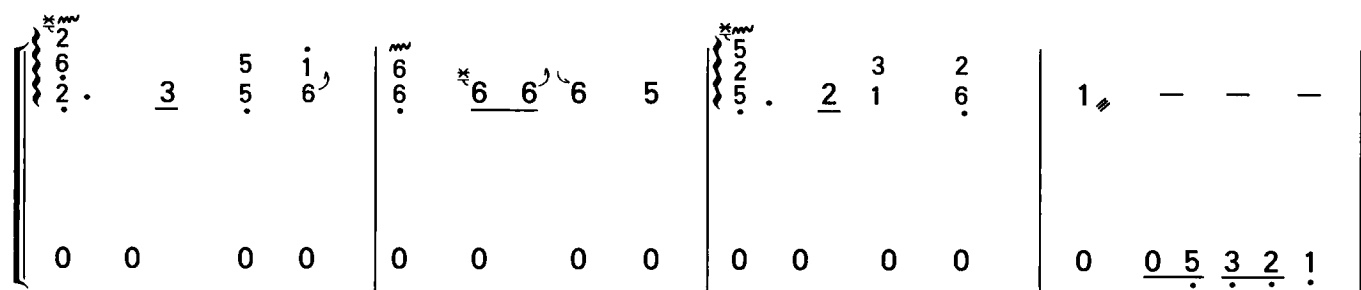
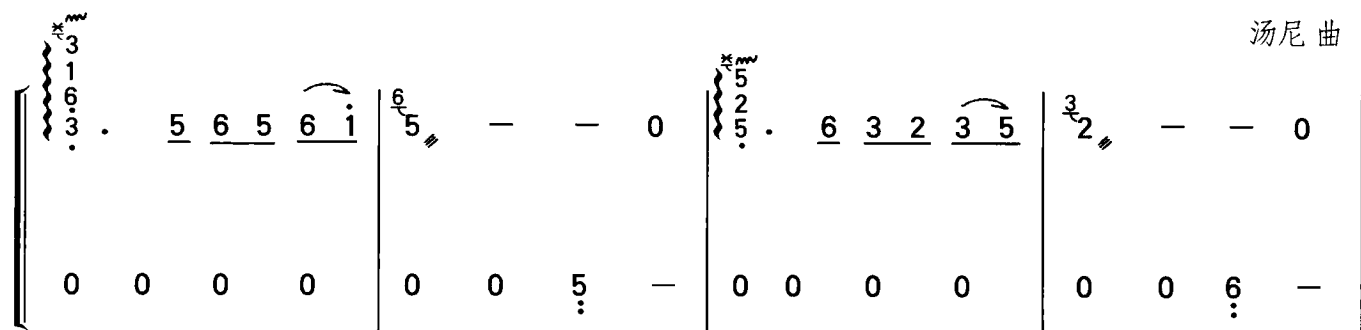
Fourth system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes, including a triplet. The bass clef staff has a whole rest. A fermata is placed over the final measure of the treble staff. A crescendo hairpin and the dynamic marking *mp* are present in the middle of the system.

# 小城故事

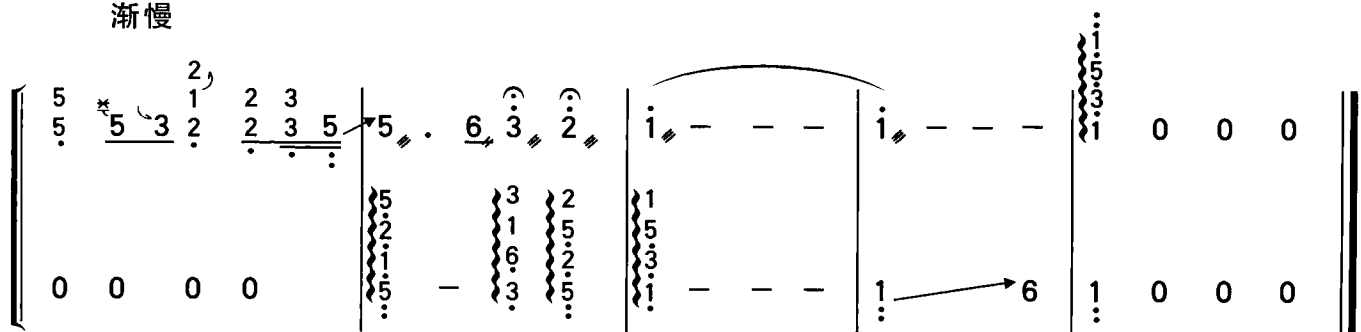
1=D  $\frac{4}{4}$

柔和、甜美地 ♩=68

汤尼 曲



渐慢

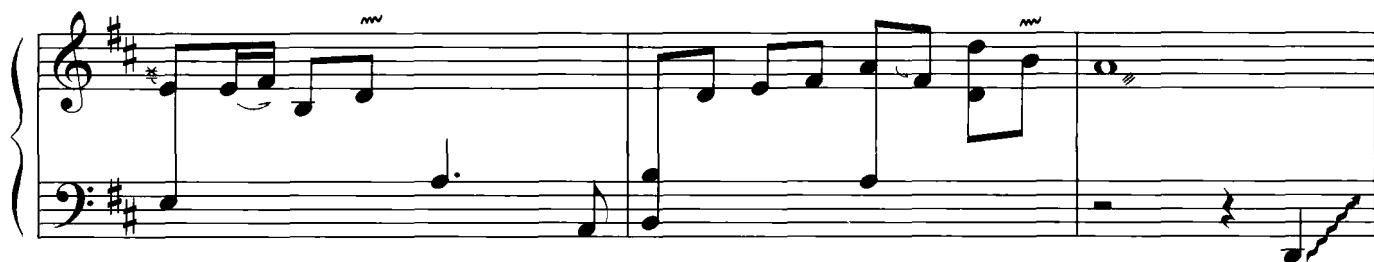
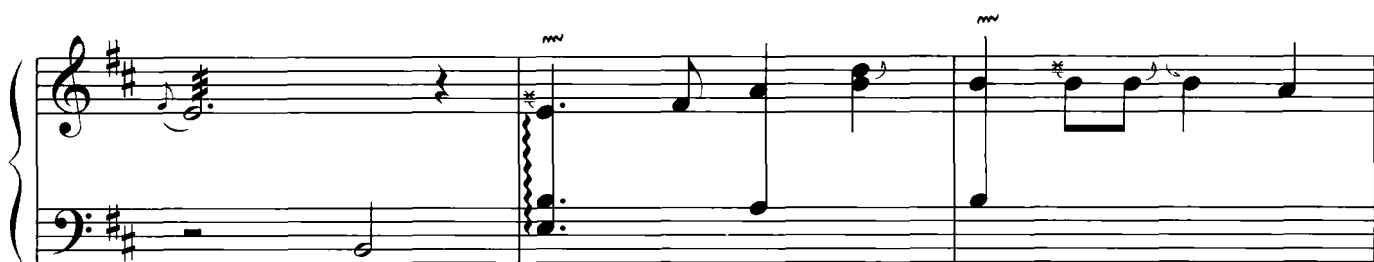


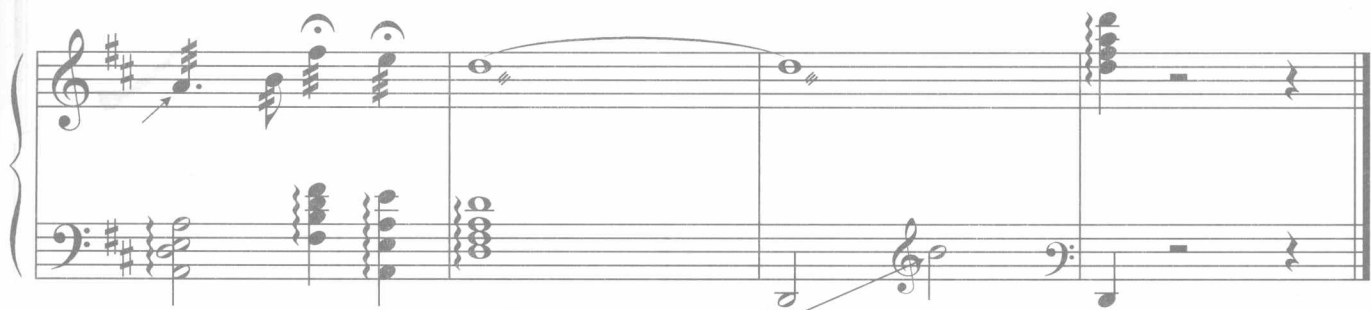
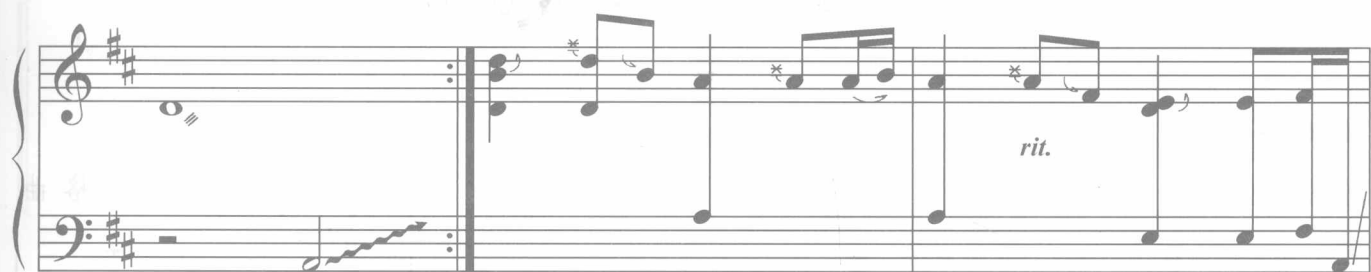


# 小城故事

Dolcemente ♩ = 68

汤尼 曲



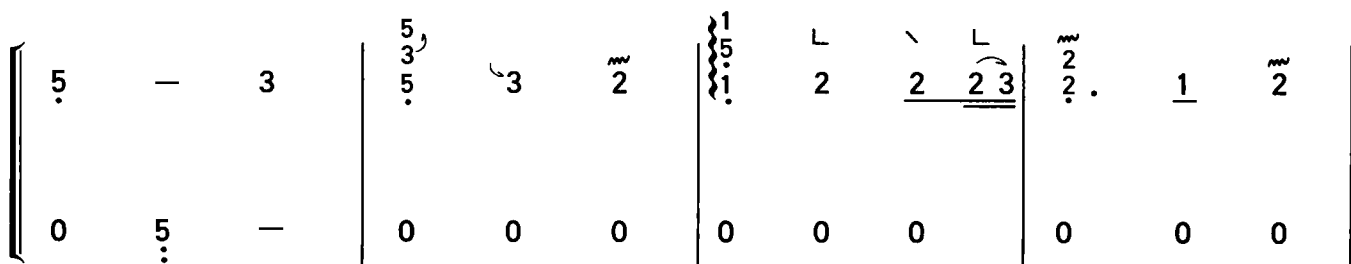
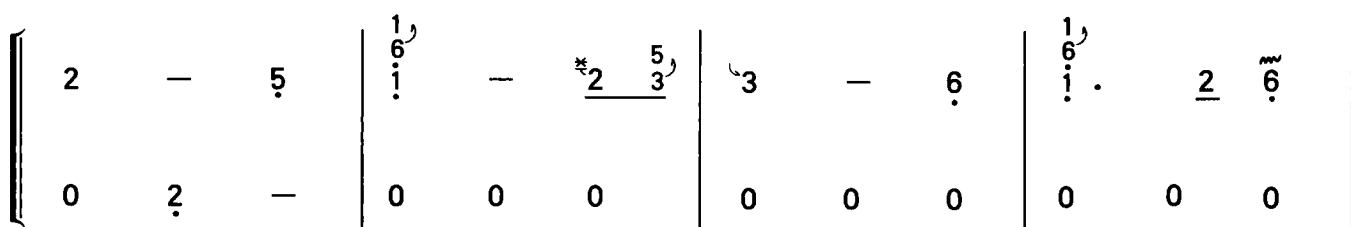
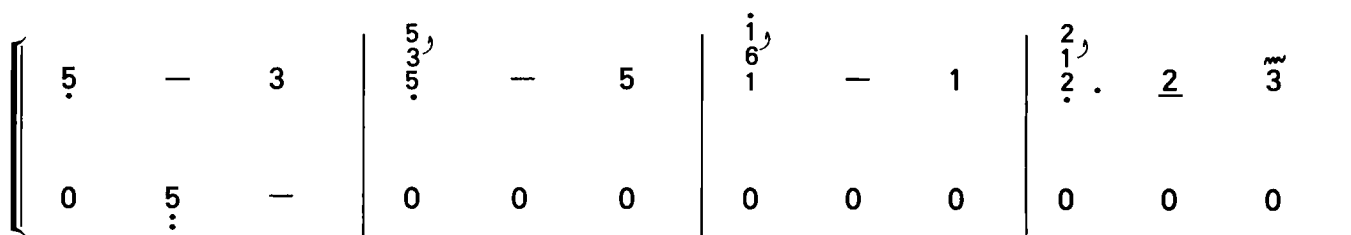
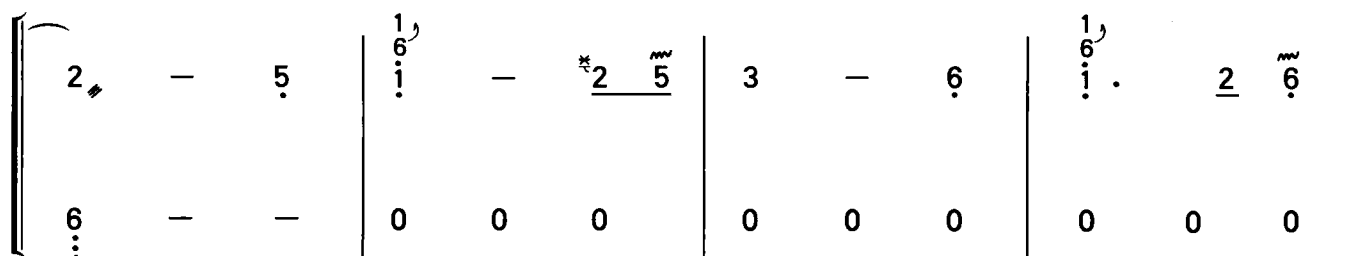
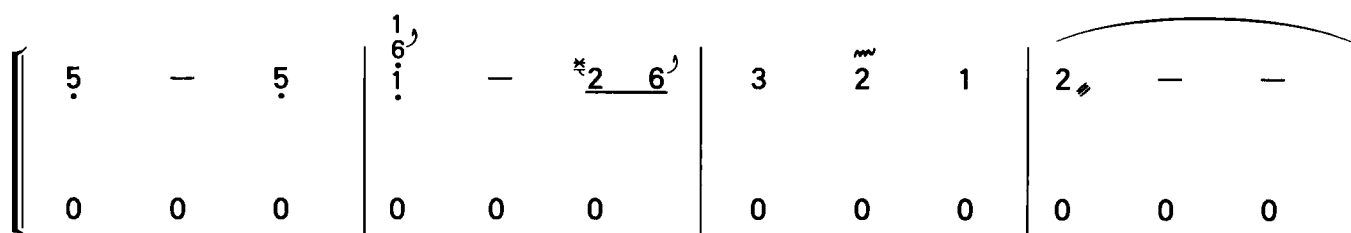
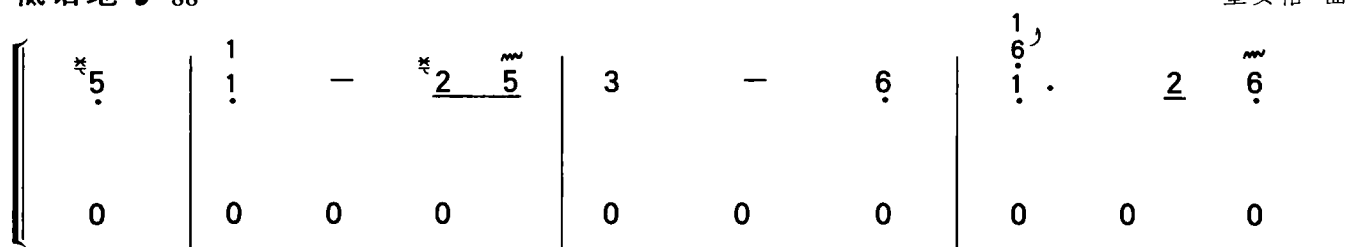


# 其实你不懂我的心

1=G  $\frac{3}{4}$

低语地  $\text{♩}=88$

童安格 曲



|                |   |   |                |                                                |                |   |   |                |                |                |
|----------------|---|---|----------------|------------------------------------------------|----------------|---|---|----------------|----------------|----------------|
| 1 <sub>♯</sub> | — | — | 1 <sub>♯</sub> | 5 <sub>♯</sub> → 3 <sub>♯</sub> 5 <sub>♯</sub> | 5 <sub>♯</sub> | 5 | 5 | 6 <sub>♯</sub> | 5 <sub>♯</sub> | 3 <sub>♯</sub> |
| 0              | 0 | 0 | 1 <sub>♯</sub> | 0                                              | 0              | 0 | 0 | 0              | 0              | 0              |

|                |                |                |                |                |                               |                |   |   |                |                |                |
|----------------|----------------|----------------|----------------|----------------|-------------------------------|----------------|---|---|----------------|----------------|----------------|
| 2 <sub>♯</sub> | 1 <sub>♯</sub> | 6 <sub>♯</sub> | 1 <sub>♯</sub> | —              | 3 <sub>♯</sub> 5 <sub>♯</sub> | 5 <sub>♯</sub> | 5 | 5 | 6 <sub>♯</sub> | 5 <sub>♯</sub> | 3 <sub>♯</sub> |
| 0              | 0              | 0              | 0              | 5 <sub>♯</sub> | 0                             | 0              | 0 | 0 | 0              | 0              |                |

|                |   |   |                |                |                |                |   |                               |                |   |                |
|----------------|---|---|----------------|----------------|----------------|----------------|---|-------------------------------|----------------|---|----------------|
| 2 <sub>♯</sub> | — | — | 2 <sub>♯</sub> | —              | 5 <sub>♯</sub> | 1 <sub>♯</sub> | — | 2 <sub>♯</sub> 5 <sub>♯</sub> | 3 <sub>♯</sub> | — | 6 <sub>♯</sub> |
| 0              | 0 | 0 | 5 <sub>♯</sub> | 1 <sub>♯</sub> | 0              | 0              | 0 | 0                             | 0              | 0 | 0              |

|                |                |                |                |                |                |                |                |                |                |                |                               |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-------------------------------|
| 1 <sub>♯</sub> | 6 <sub>♯</sub> | 2 <sub>♯</sub> | 5 <sub>♯</sub> | —              | 3 <sub>♯</sub> | 5 <sub>♯</sub> | 3 <sub>♯</sub> | 2 <sub>♯</sub> | 1 <sub>♯</sub> | 2 <sub>♯</sub> | 2 <sub>♯</sub> 3 <sub>♯</sub> |
| 0              | 0              | 0              | 0              | 5 <sub>♯</sub> | —              | 0              | 0              | 0              | 0              | 0              | 0                             |

|                |   |   |                |   |                |                |   |   |                |                                                |
|----------------|---|---|----------------|---|----------------|----------------|---|---|----------------|------------------------------------------------|
| 2 <sub>♯</sub> | — | — | 2 <sub>♯</sub> | — | 1 <sub>♯</sub> | 1 <sub>♯</sub> | — | — | 1 <sub>♯</sub> | 5 <sub>♯</sub> → 3 <sub>♯</sub> 5 <sub>♯</sub> |
| 0              | 0 | 0 | 5 <sub>♯</sub> | — | —              | 1 <sub>♯</sub> | — | — | 1 <sub>♯</sub> | 0                                              |

|                |   |   |                |   |   |                |   |   |                |   |
|----------------|---|---|----------------|---|---|----------------|---|---|----------------|---|
| 1 <sub>♯</sub> | — | — | 1 <sub>♯</sub> | — | — | 1 <sub>♯</sub> | — | — | 1 <sub>♯</sub> | — |
| 1 <sub>♯</sub> | — | — | 5 <sub>♯</sub> | — | — | 3 <sub>♯</sub> | — | — | 5 <sub>♯</sub> | — |

# 其实你不懂我的心

Mormorando ♩=88

童安格 曲

