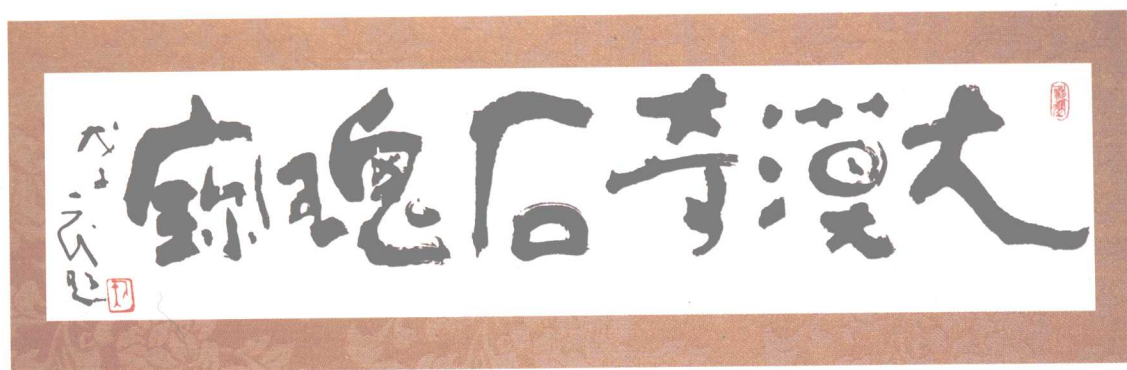


大漠奇石

编著 石心

Desert Rare Stone Museum Treasures





著名油画家侯一民先生为本书题写书名

图书在版编目(CIP)数据

大漠奇石瑰宝 / 石心 编著. —北京: 华艺出版社,
2008.7

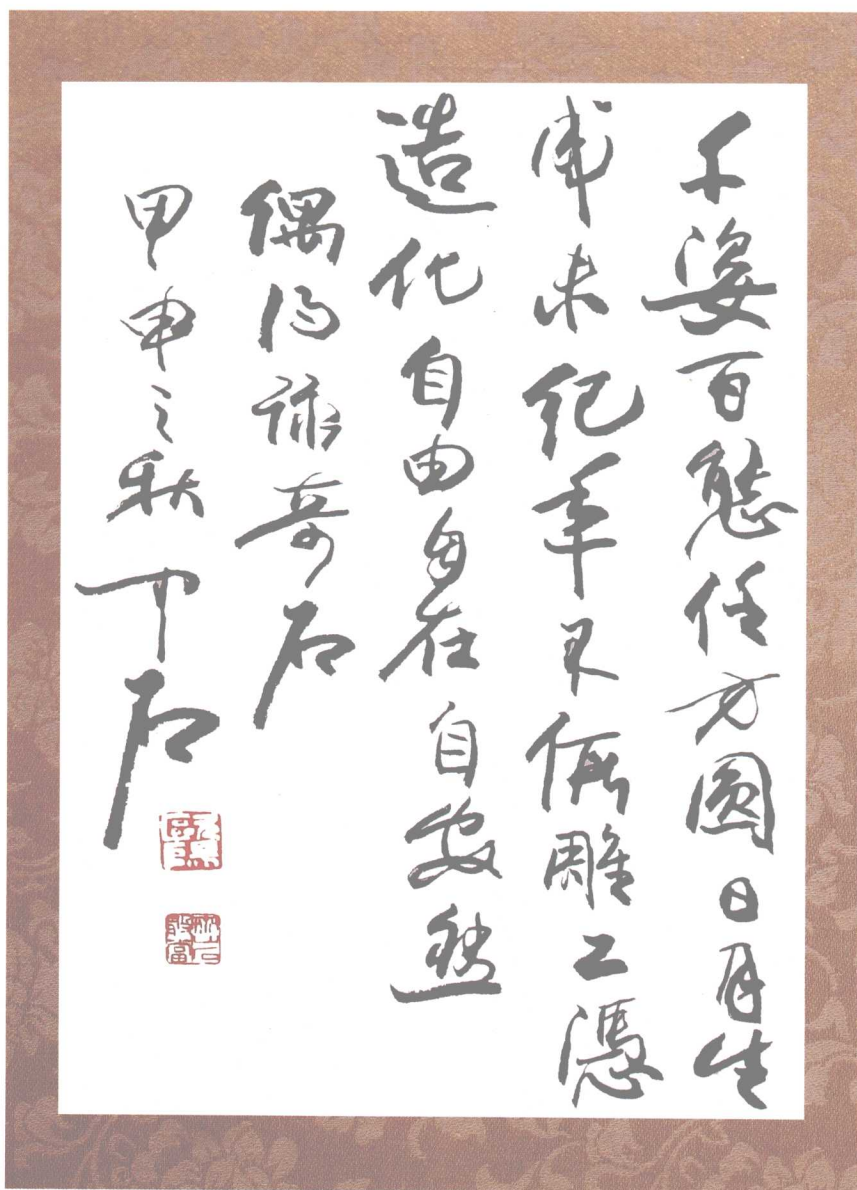
ISBN 978-7-80142-909-4

I. 大… II. 石… III. 奇石—内蒙古—图集 IV. G894-64

中国版本图书馆CIP数据核字 (2008) 第099414号

书 名: 大漠奇石瑰宝
作 者: 石 心
策 划: 魏进学 骆彦卿
责任编辑: 郑治清
摄 影: 赵立云
装帧设计: 赵立云
版式设计: 北京春晓伟业图书发行有限公司
篆 刻: 李长贵
出版发行: 华艺出版社
印 刷: 精美彩色印刷有限公司
版 次: 2008年8月第1版 2008年8月第1次印刷
开 本: 889×1194 1/16 印张: 14.5
定 价: 320.00元

地 址: 北京北四环中路229号海泰大厦10层 邮 编: 100083
电 话: 010-82885151-222 82855023 E-mail: fujiang_song18@sina.com



著名书法家欧阳中石先生题词



著名奇石收藏家、大漠奇石馆馆长魏进学题词



拜石图：著名油画家侯一民



点石成金图：著名国画家纪则夫



中国北京昌平大漠奇石馆
China Beijing Changping Desert Rare Stone Museum

通向大漠奇石馆的交通指示路牌
Transportation Signpost



大漠奇石馆被北京市昌平区旅游局、昌平区科协授予
“青少年旅游科普教育基地”
Desert Rare Stone Museum was awarded by the
government as the Youth Tourism & Popular
Science Education Base





展室内景
Desert Rare Stone Museum
Exhibition Hall

展室内景
Desert Rare Stone Museum
Exhibition Hall



展室外景
Desert Rare Stone Museum
Exterior Scene

坚如大漠石的精神 (代序)

借着在北京昌平区旅游企业创建青少年旅游科普教育基地的机会，让我走进了位于流村镇古将村的大漠奇石馆，使我有幸结识了大漠奇石收藏家魏进学先生。

走进奇石馆，映入眼帘的则是千姿百态、造型生动、变化万千的世间万象。蓝色的玛瑙、紫色的水晶、红绿碧玉、雪白的玉髓、黑色的玫瑰、棕色的集骨、五光十色……真是无奇不有，美妙绝伦。在这之前我从没有见过也没有听说过这么多好看的奇石，于是，我就有了想了解这些奇石，想了解魏先生其人的愿望。

1948年，魏进学先生出生在冀中平原上的河北蠡县，从学生时代，就对石头产生了浓厚的兴趣，几十年工作中，他当过兵，做过成功的企业家。十五年前，为了这个爱好，他毅然放弃了其他工作，走上了艰难的藏石之路。魏先生用四年时间四次深入内蒙古的巴彦淖尔盟、阿拉善盟一带，累计行程8000余公里，收集了近四十辆大卡车的奇石。环境的恶劣，路途的险阻，甚至是对生命极限的一次次挑战，都没能动摇他收集大漠奇石的信心和决心。他是用生命在谱写一段藏石的传奇文化。

正所谓石如其人，人若其石，大漠石的特点是硬、真、朴，搞不了假。魏先生何尝不是这种性格呢！记得在大漠奇石馆落成剪彩仪式上，朋友劝他换下满是泥土灰尘的衣服，他说：“石头是自然的，我本人也就是这个模样，因为每天都要整理我的石头，拥抱我的石头。”

是啊！魏先生爱石如命，成为世间少有的“石痴”。整天和石头对话，就像生活中不可缺少的人生“伴侣”。我常和他开玩笑说，他本人就有着一张玛瑙脸，可以说石头就是他的“魂”，他把每一块石头常看成是一幅画、一首诗、一支歌。

当我们问到他，为什么要建馆，还要对游人开放？他说：“独赏不如共赏，让大家都欣赏，大家的心情才能得到愉悦，不就更好吗？”

对于成长中的年轻一代，欣赏奇石又是一个很好的科普教育形式。它带来的不仅是视觉上的惊艳，还有对大自然鬼斧神工的慨叹，在丰富了知识的同时，又学习到其中所蕴含的奇石精神。从而更加热爱我们的家园，珍惜这带给我们神奇之旅的地球。正如魏先生建馆的初衷——“独乐乐，不如众乐乐！”既然如此，何乐而不为呢？！

北京市昌平区科学技术协会副主席
杨凤霞
2008年6月28日



Spirit as Hard as Han Stone (Preface)

Taking the chance of setting up the Youth Tourism & Popular Science Education Base in tourism enterprises of Changping District, Beijing, I had an access to the Desert Rare Stone Museum in Gujiang Village, Liusha Town and got acquainted with Mr. Wei Jinxue, a collector of desert rare stones.

Stepping into the museum, I was fascinated with the various shapes, styles, forms and colors of rare stones, such as blue agate, purple crystal, red and green jasper, snow white chalcedony, black rose marble, brown jigu stone, etc. What a fabulous picture there! Before this visit I had never heard or seen such wonderful rare stones. Thus I came up with a desire to know more about them as well as Mr. Wei.

Mr. Wei Jinxue, born in Li County, Hebei Province of Jizhong Plain in 1948, developed an interest in stones when he was a student. During decades of working experience, he was ever an army soldier and then a successful entrepreneur. In the pursuit of this hobby, he gave up career 15 years ago and began to collect rare stones. He spent 4 years' time paying four in-depth visits to Bayannaor League and Alasan League of Inner Mogolia, totally covering over 8,000 kilometers and collecting nearly 40 trucks of rare stones. Harsh environment, dangerous road, or even severe challenges to the limit of life could not conquer his confidence and great determination. He has been composing a legend history of rare stones with his own life.

It is said that collectors and their stones interact. The characteristics of desert stones are hard, genuine and simple, which exactly summarizes Mr. Wei's personality. On the ribbon-cutting ceremony of Desert Rare Stone Museum, though Mr. Wei's friends tried to persuade him to change his dusty clothes, he refused, saying, "The stones are natural and so am I. I am what I look right now, for I have to deal with my stones every day."

Mr. Wei values stones as his own life and becomes a stone addict rarely seen in this world.

He talks with the stones as if they are integral life companion of his. I used to joke with him that he has a face looking like agate. Stone is simply his soul and he regards every single piece as a painting, a poem or a song.

When we asked him why he set up the museum and allowed visitors to access, he answered, "To appreciate beauty by oneself is not as good as to share beauty with others. Isn't it a better idea to bring happiness to others?"

For the younger generation, appreciating rare stones is also a good way to spread popular science education, which not only amazes their eyes with nature's marvels, but enriches their knowledge and enables them to exploit the included spirit of rare stones as well. Thus they will love our home more, and better cherish the globe where they live. Just as Mr. Wei's original intention indicated, "Rather than oneself happy, why not make everyone happy?" Doesn't that make more sense?

Beijing Changping Science technique association Vice-chairman
Yang Feng Xia
2008.6.28

目录

象形石



古龙Ancient Dragon·····16	期盼平安归Expecting safe return·····50	任重道远Heavy Responsibilities···91
猿人Ape Man·····17	母韵Mother's Charm·····51	金狐狸Golden Fox·····92
思之源Source of Thought·····18	*昭君出塞The princess of "zhao jun"·····52	与世无争Stand aloof from worldly affairs·····93
*岁月Ages·····19	羞Expecting safe return·····53	*母子情Motherhood·····94
胖墩Stumpy·····20	父子情Father and Son·····54	前途无量Bright Future·····95
少女Maiden·····21	门之艺术Art of Door·····55	静观其变Wait and See·····96
稳坐钓鱼台Sitting calmly in a fishing boat despite the storm···22	傲慢Arrogance·····56	宁静致远Tranquility·····97
*天王Tian Wang·····23	*圣僧Saint Monk·····57	海豚献艺Dolphin Performance···98
送子观音Jade Kwan-yin·····24	沙漠之王King of Desert·····58	海狮Sea Lion·····99
大阿福Big A-fu·····25	猪首Pig Head·····59	健美Beauty and Strength·····100
*恭喜发财Congratulations for Getting Rich·····26	热恋Sweet Love·····60	回首Look Back·····101
猪先生Mr. Pig·····27	马首Horse Head·····61	蝶之舞Dance of Butterfly·····102
耳濡目染Unconscious influence by what one constantly sees or hears·····28	松狮Chow Chow·····62	相视无语Look at each other without words·····103
星外来客Exotic Guest·····29	金毛Golden Retriever·····63	俯视Look Down·····104
*寿星姥God of Longevity·····30	等待Wait·····64	*沙皮狗Sharpei Dog·····105
信步Stroll·····31	*小八戒Piglet·····65	招财进宝Gather Money·····106
倒立Handstand·····32	翼龙Pterosaur·····66	火焰山Volcano Land·····107
钟馗Zhong Kui·····33	神气银狐Magical Silver Fox·····67	手舞足蹈Flourish·····108
*博士Doctor·····34	蛇首Snake Head·····68	金虎Golden Tiger·····109
老态龙钟Senility·····35	虎仔Young Tiger·····69	多面兽Multi-face Beast·····110
祖先Ancestor·····36	春情Spring Emotion·····70	穿山甲Pangolin·····111
老气横秋Lacking in youth's vigor·····37	恐龙Dinosaur·····71	*永不凋谢的花Non-withered Flower·····112
看我像谁What I look like·····38	声嘶力竭Shout Hoarse·····72	回眸Turning the head·····113
胸有成竹Have a thought-out plan·····39	自命不凡Self-glorification·····73	多春Spring·····114
闭关修炼Close-door Exercise···40	*母子情Motherhood·····74	恕Forgive·····115
慧眼识珠Sharp Insight·····41	金蛙鸣曲Croak·····75	小憩Catnap·····116
*山姆uncleSam·····42	鱼乐图Fishing·····76	鱼之乐Happiness of Fish·····117
希腊人Greek·····43	母以子贵Mother is Prized Because of Her Son·····77	供Supply·····118
非洲少女African Maiden·····44	忍者神龟Devine Tortoise·····78	负重Load·····119
桂冠Crown·····45	富贵金猪Fortune Gold Pig·····79	*刺猬Hedgehog·····120
外星人E. T.·····46	象山Elephant Mountain·····80	十月怀胎Pregnant·····121
非洲先生Mr. Africa·····47	龙骨Dragon Bone·····81	狮子Lion·····122
狂吻Wild Kiss·····48	猪娃Pig Baby·····82	虎头虎脑Lovely and Energetic·····123
*绅士Gentlema·····49	熊样Bear-like·····83	洗耳恭听All Ears·····124
	怯Fear·····84	闭目养神Repose with eyes closed·····125
	*独霸Monopolization·····85	鞠躬尽瘁Spare no effort·····126
	守猎Hunting·····86	远望Look Far·····127
	吾面何方Which direction I am facing·····87	趾高气扬Hold one's head high·····128
	目瞪口呆Stunned and Speechless·····88	
	神气十足Vigorous·····89	猿头化石Ape Head Fossil·····129
	雄鸡Rooster·····90	外柔内刚Outwardly soft and



inwardly hard.....130
志在千里Speedy thoroughbred...131
东方醒狮The East awakes the lion.....131
自得其乐Being content with one's lot.....132
海底称雄Rule the sea floor.....133
狮子王Lion King.....134
心不在焉Absent-minded.....135
刺猬Hedgehog.....136
睡猫Sleeping Cat.....137
高瞻远瞩Great Foresight.....138
*冲天吼Big Mouth.....139
风沙打磨磨更坚Become stronger with sandstorm.....140
京巴Beijing Retriever.....141
贵夫犬Poodle.....142
年迈鸡婆Aged Granny.....143
*珍珠鸡Guinea fowl.....144
卧佛Reclined Buddha.....146
寿桃Peach shaped birthday cake.....148

景观 静物石



千年等一回Waiting for once in one thousand years.....150
双乳峰Breast Hills.....151
猴头菇Heridium Erinaceus.....152
编织岁月Weave Years.....153
*千古栈道Immortal Plank Road Built along a Cliff.....154
傲骨Unyielding Character.....155
火痕Fire Trace.....156
仁者乐山The Virtuous Find Pleasure in Hills157
别有洞天Amazing Caves.....158
山神Fairyland.....159
网络Mountain God.....160
晚霞如染Network.....161
爱不释手Red Sunglow.....162
殿阁飞金Great Admiration.....163
石破天惊Flying Gold on

Palace.....164
*掌上明珠Glittering jade beads.....165
叠翠Green Peaks Over Peaks...166
石破天惊Remarkably original and forceful.....167
堆靠Piles.....168
红艳欲滴Bright Red.....169
岁月沧桑Great Change Over Years.....170
菊颂Chrysanthemum Ode.....171
麦桔山Cornstock Hills.....172
珠光宝气Precious and Extraordinary.....173
曲美Curved Beauty.....174
张力Tension.....175
*奥秘之珠Pearly of Mystery...176
金鱼山Goldfish Hill.....177
黄氏山水Huang Shi Mountains and Rivers.....178
金砖Gold Brick.....179
精镂细刻Delicate Carving.....180
鬼斧神功Nature's marvel.....181
红红火火Prosperous.....182
砂里澄金Gold in Gravels.....183
华丽美观Magnificent and Wonderful.....184
霜叶红于二月花Maple Leaves as Red as February Flowers.....185
双峰争秀Elegant Double-peak...186
蟒山Python mountain.....187
水晶宫Crystal Palace.....188
润Smootha.....189
蘑菇云Mushroom Clouds.....190
金壁辉煌Splendid in Green and Gold.....191
日出Sunrise.....192
火烧赤壁Chibi on Fire.....193
青面獠牙Green face and ferocious fangs.....194
云台山Yuntai Mountain.....195
遨游太空Travel over space.....196
*自然天成The natural day becomes.....197
红霞映山Red sunglow reflects on hills.....198

静与动Static and dynamic.....199
艳丽悦目Gorgeous Beauty.....200
驼峰山Hump Mountain.....201
魂系大漠Soul of Desert.....202
隔山望月Enjoy moonlight over hills.....203
钢筋铁骨Iron Bones.....204
秋韵Charm of Autumn.....205
春恋Love of Spring.....206
大珠小珠落玉盘Big and small drops onto jade plate.....207
金屋Gold House.....208
仙人洞Fairy Cave.....209
海底世界Seabed World.....210
黄金甲Gold Armor.....211
影子Shade.....212
玉衣Jade Clothes.....213
山川秀丽Elegant hills and plains.....214
国画Traditional Chinese Painting.....215
远山滴翠Green Mountains.....216
美味Delicacy.....217
锦上添花Flowers and Cheers.....218
擎天一柱Sky-supporting Pillar.....219
玉花Jade Flower.....220
金镶玉Gold inlaid with jade.....221
万山红遍Red Mountains.....222
金冠Gold crown.....223
斗艳Fights colorfully.....224
晚霞如染The sunset glow like dyes.....225
点石成金Touching a stone and turn it into gold.....226
小家子气Pettiness.....227
梦笔生花The dream pen lives the flower.....228
紫花Red indigo.....229
人间天彩Colorful Sky.....230
(带*标记为赵立云、肖勇收藏)
后记.....231
后记(英文).....232

大漠奇石的成因、欣赏与收藏

随着国内外收藏热的不断升温，奇石收藏也是异军突起，在国际拍品中也常见奇石的身影。在我国和亚太地区，大漠奇石收藏在收藏界也似如一朵盛开的奇葩，日新月异！

亿万年前，由于内蒙、新疆独特的地质结构和地壳错位、变迁、火山爆发以及风吹、沙砺等原因，在浩浩大漠和苍苍戈壁，经严酷的大自然洗礼，在每块石头上都留下了岁月的精华，造就了数以万计美轮美奂的大漠精灵。人们赏之愉悦、如梦如幻、神韵无穷。在收藏界，人们给它起了几多很好听的名字：有人叫它大漠石；有人叫它戈壁石；有人叫它风砺石；也有人叫它风凌石。只有新疆统称它为大漠石。大漠奇石涵盖玛瑙、碧玉、玉髓、千层石、玄武岩、硅化木等，其多数是硅质类奇石，硬度在6.5—7.0度。

“石不能言最可人”，爱石藏石，既能满足人们崇尚自然、返璞归真的心态，陶冶情操和生活上得到高雅精神享受，又有收藏、观赏、科研、传世和日益显现的经济价值。在奇石收藏中，判断一方大漠奇石的好坏、有无收藏价值，要从它独具的特点中，着重看它的质地、形状、色彩和意境几方面因素。

质地：质地是指奇石的化学成份和物理性质，也是评定一方奇石价值的重要因素之一。一块硅质的玛瑙玉石与一块灰质、沙质岩的山石相比，就好像金子与铜之比，大漠奇石绝大部分品种质地为硅质。密度越大，质地纯者为上品。由于它硬度大、质地坚硬，人工不易打磨，即使有一点打磨或修整，人工痕迹也会一目了然，因此，做假、赝品对大漠石而言，难！

形状：形状对于一方奇石而言是衡量它是否有无收藏、观赏的重要标准之一。形态多姿、造型奇特、气势恢宏是大漠奇石的第二大特点。它的外形千姿百态，形象万千，天上、人间、人物、动物、鱼虫花鸟的造型在大漠奇石中应有尽有。造型奇特、叫人过目难忘的为精品，更上档次精品，不但形似而且神似，以至能达到逼真的程度。

颜色：颜色会使奇石增奇和渲染主题。色彩丰富、润泽是大漠奇石的第三大特点。由于大漠奇石含有不同的矿物成份，所以它有单色和复色之分，单色纯洁略显剔透，复色艳丽流光溢彩。更神奇的大漠奇石绝品，在它形似、神似的造型中，还能同时“克隆”出象形物的各部颜色，以神奇叫绝天下！

近年来，收藏上几件附有“黑里红”和“熟蟹红”色沙漠漆的大漠奇石，是个值得炫耀的话题。在此画册中，这样的沙漠漆比比皆是，可谓沙漠漆荟萃！

意境：意境对于一方奇石而言，似如人有无灵魂、精气神一样。一块好的大漠奇石，应该是越看越耐看，它意境之渊、神韵之美，会令人神驰意远，这也正是大漠奇石的第四大突出特点。由于大漠奇石生成年代久远，所处人烟稀少的大漠戈壁，亿万年中无人访扰，天时地利人和加之鬼斧神工的自然力量，使它形成了富有灵性、世间无奇不有、色彩丰富、千姿百态的形状。

大漠奇石，珠光宝气、流光溢彩！它是雄浑大漠、浩荡戈壁，在独特的地理环境和严酷的大自然洗礼下，被注入了大漠戈壁魂的大自然产物；它，历经磨难而坚韧、大雅大俗而超然；它，奇在鬼斧神工、贵在天然造化、美在千姿百态、妙在举世无双。大漠奇石，奇石收藏者的最爱！



Formation Cause, Appreciation & Collection of Desert Rare Stones

As collection is becoming more and more popular both home and abroad, the collection of rare stones appears as a new force that suddenly arises. You can even see them among international auction articles. In our country as well as Asia-pacific region, desert rare stones are also like a fantastic flower full in blossom and growing with time in the collection circle.

Hundreds of millions of years ago, due to the unique geometrical structure and some other causes such as lithosphere dislocation, transition, volcanic eruption, wind blow, gravel, etc. in Inner Mongolia and Xinjiang, tens of thousands of marvelous desert “genii” came into being over the vast Gobi desert, with years’ essence left on every single piece of stone through harsh natural development. People feel refreshed when appreciating them, as if they were in a dream full of lasting charm and appeal. In collection circle, they are favorably named as desert stones, or Gobi stones, or fengli stones, or fengling stones. Only in Xinjiang they have one unified name, desert stones. Generally desert rare stones include agate, jasper, chalcedony, qianceng stone, basalt, silicified wood, etc, most of which belong to siliceous category, with hardness ranging from 6.5 to 7.0 degrees.

“The stone that cannot speak deserves utmost love from people”. To love and collect stones satisfies people’s demand to admire nature and return to the original simple past, nurtures people’s sentiment with elegant spiritual enjoyment, and brings increasingly obvious economic value in terms of collection, appreciation, scientific research and inheritance. In rare stone collection, to tell a desert rare stone good from bad, with or without collecting value, largely depends on several factors out of its unique features, i.e. texture, shape, color and artistic conception.

14 Substance: substance refers to the chemical composition and physical property of rare stones. It serves as one of the essential factors to judge the value of rare stone. Comparing an agate of silicon substance with a stone of gravel or sand substance, is just like comparing gold with bronze. Desert rare stones are mostly of silicon substance. Top grade is always with greater density and purer substance. As it is hard, difficult to grind or finish, even a little bit of grinding or trimming would make labor traces clear at a glance. Thus it is more difficult to cheat on desert stones.

Shape: shape is one of the essential standards to judge a rare stone if it is of collection or appreciation value. Various forms, odd shapes and imposing manner are the second outstanding feature of Desert rare stones. A rare stone may have every shape or image that one expects to find, like the heaven and the world, people, animals, fish, insects, flowers and birds, etc. Those in odd shape that impress people at a glance are exquisite stones, while others with similarity in both shape and spirit to a vivid degree are of even higher rank.

Color: color can add oddness to rare stones and exaggerate the theme. Rich in color and glitter is the third feature of desert rare stones. Due to different mineral composition they have, the color includes single shade and compound shade. Single shade looks pure and slightly transparent while compound shade has flowing colors and glitters. More amazing is the one which has similar shape and spirit and meanwhile “clones” exactly every color of different parts as the original.

In recent years, it became a topic worth showing off to collect several desert rare stones with “black and red” or “cooked crab red” desert paint. Such desert paints can be found everywhere in this album, which can be called a constellation of desert paints.

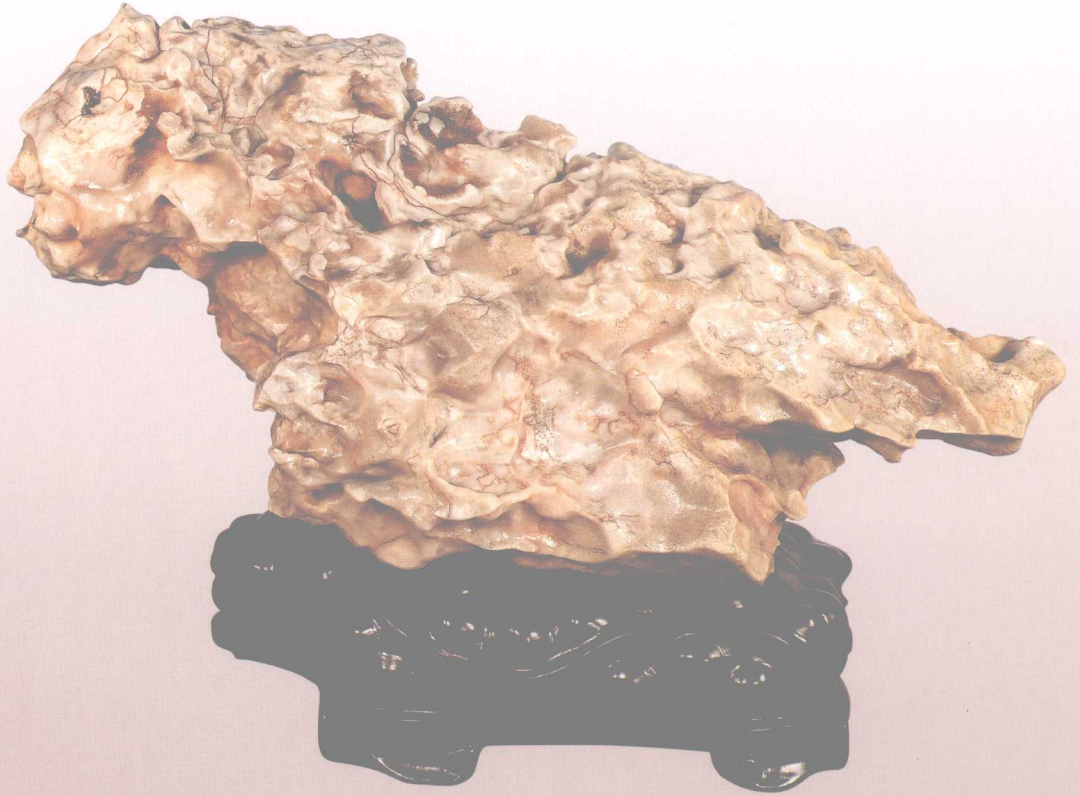
Artistic conception: conception is to a rare stone what soul or spirit is to a man. For a good desert rare stone, the longer you look at it, the more charm and appeal you’ll find. Its broad artistic conception and wonderful verve makes you relax and think far beyond, which is said to be the fourth feature of desert rare stones. Long years of formation, special location in the Gobi desert with few human habitation, free from visits or disturbance throughout hundreds of millions of years, and influence from climate, geographic position, people’s support plus great natural force, all of which enable the desert rare stone to form spiritual, odd, colorful and various shapes.

With flowing colors and glitters, desert rare stones are natural result embedded with Gobi spirit through all harsh and severe tests of nature in the unique geographic environment of Gobi desert. They become tough and resilient with all hardships, and detached with elegance and convention. Featuring in nature’s creation and formation, various shapes, as well as unique conception, the desert rare stones are the most loved ones of extensive collectors.



象形石

Pictograph Stone Chapter



古龙 (沙漠漆)

Ancient Dragon
玛瑙玉髓共生石
33×25×24cm

(背面)