

命运交响曲总谱

貝 多 芬

(作品67)

音 樂 出 版 社

一九五六年·北京

PDG

目 次

第一乐章	1
第二乐章	31
第三乐章	52
第四乐章	71

命运交响曲總譜

第一乐章

Allegro con brio (♩. 108)

貝多芬, 作品六七

1770 - 1827

長笛
2 Flöten

雙簧管
2 Hoboen

單簧管
2 Klarinetten
in B

大管
2 Fagotte

圓号
2 Hörner in Es

小号
2 Trompeten
in C

定音鼓
Pauken in C-G

第一小提琴
1. Violine

第二小提琴
2. Violine

中提琴
Bratsche

大提琴
Violoncell

低音提琴
Kontrabaß

10

zu 2

ff

zu 2

p

ff

p

ff

p

ff

ff

Detailed description: This is a page from a musical score for the first movement of Beethoven's Fate Symphony. The score is written for a full orchestra. The top section includes woodwinds (flutes, oboes, clarinets in B, and bassoons) and brass (horns in E-flat and trumpets in C). The bottom section includes strings (first and second violins, violas, cellos, and double basses). The tempo is marked 'Allegro con brio' with a metronome marking of 108 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score shows the first 10 measures of the movement. The woodwinds and strings enter with a rhythmic motif. The brass instruments are mostly silent in this section. Dynamics include fortissimo (ff) and piano (p). There are markings for 'zu 2' (measures to be played twice) and a page number '10'.

Fl. *peresc.*
 Hb. *peresc.*
 Kl. *peresc.*
 Fg. *cresc.*
 Hrn. *zu 2*
 Tr. *peresc.*
 Pk. *peresc.*
 Vl. *cresc.*
 Br. *cresc.*
 Vc. *cresc.*
 Kb. *peresc.*

Fl. *zu 2*
 Hb. *ff zu 2*
 Kl. *ff zu 2*
 Fg. *ff zu 2*
 Hrn. *ff*
 Vl. *ff*
 Br. *ff*
 Vc. *ff*
 u. Kb. *ff*

30

1.
 p
 p
 p
 p
 p
 p
 p

60

Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Pk.

Vl.

Br.

Vc.
u. Kb.

ed 2

ff *sf* *sf* *sf* *p*

p dolce
p

70

1.

Fl.

Kl.

Fg.

Hrn.

Vl.

Br.

Vc.
u. Kb.

p

Fl.
Hb.
Kl.
Fg.
Hrn.
Tr.
Pk.
Vl.
Br.
Vc.
u. Kb.

ff
sf

Fl.
Hb.
Kl.
Fg.
Hrn.
Vl.
Br.
Vc.
u. Kb.

110 zu 2
zu 2
zu 3

ff
sf

zu 2 140

Kl. (B)

Fg.

Vl. *p*

Br.

Ve.

1.

Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Pk.

Vi.

Br.

Vc.

Kb.

zu 2

cresc.

pp

arco

[illegible]

170 180

Fl. *più f*

Hb. *più f*

Kl. *più f*

Fg. *più f*

Hrn. *più f*

Tr. *più f*

Pk. *più f*

VI. *più f* *ff sf*

Br. *più f*

Vc. *più f*

Kb. *più f*

[illegible]

First system of the musical score. It includes staves for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Horn in F (Hrn.). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score features various dynamics including *dimin.*, *p*, *sempre più p*, and *pp*. There are also tempo markings *210* and *220* above the Flute staff. The system concludes with a double bar line.

The first system of the musical score for 'The Song of the Lark' features five staves. The top staff is for Violins I (Vl.), followed by Violins II (Vl.), Baritone (Br.), Violoncello (Vc.), and Double Bass (u.kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a half rest for all instruments. The Violins I part has a 'dimin.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The Violins II part also has a 'dimin.' marking and a 'pp' dynamic. The Baritone part has a 'dimin.' marking and a 'pp' dynamic. The Violoncello part has a 'dimin.' marking and a 'pp' dynamic. The Double Bass part has a 'dimin.' marking and a 'pp' dynamic. The music is marked 'sempre più p' (always becoming more piano) and ends with a 'pp' dynamic.

250

Fl. Hb. Kl. Fg. Hrn. Tr. Pk. Vi. Br. Vc. Kb.

ff *ten.* *ten.* *p* *pizz.* *pizz.* *pizz.* *p*

260
zu 2

Fl. Hb. Kl. Fg. Vi. Br. Vc. u. Kb.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

arco

270

15

270

Fl. *cresc.*

Hb. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hrn. *cresc.*

Tr. *p* *f*

Pk. *p* *f*

VI. *ff* *p* *cresc.*

Br. *ff* *p* *cresc.*

Vc. *arco* *p* *cresc.*

u.Kb. *ff* *p* *cresc.*

[illegible]