

中国长笛曲选



Collection of Chinese
Music for Flute

(钢琴伴奏谱·长笛分谱·CD)

Piano score/Part of flute/CD

乐新 编著

By Yue Xin

· 人民音乐出版社 ·

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前 言

随着长笛演奏艺术的日益普及与提高,如何用长笛演奏出优美动听的中国乐曲,用长笛多彩的音色和丰富的艺术表现力弘扬民族文化,逐步确立有中国特色的长笛演奏风格,是我国长笛演奏艺术发展与提高的一个值得重视的方向。

用长笛演奏中国乐曲一直受到人们的关注,老一辈音乐家与长笛演奏家为长笛谱写和改编过许多优秀的中国作品,这些作品中的大部分曲目经过实践的考验,在我国的长笛教学与音乐会演奏中得到广泛使用,对我国长笛演奏艺术的发展起到很大的推动作用。今将这些曲目中流传较广的乐曲和近年来新创作的一些优秀作品选编成册,目的是为了让更多的人了解中国长笛音乐,使本民族的音乐得到更大的发展。随书配送的两盘 CD 是为了让演奏者对书中所编乐曲有一个初步印象而特意录制的。中国长笛音乐题材广泛、内涵丰富,不同层次的演奏者对每首乐曲都可以有不同的理解与诠释,希望这些音响资料能起到抛砖引玉的作用。

《中国长笛曲选》这本书在选编、整理的过程中得到了有关作曲家与演奏家的支持与关注,在此谨表示深深的谢意。

乐 新
2003 年 8 月

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怀 念

Cherishing a Memory

马思聪曲
Ma siyun

Andante

The musical score is written for piano and violin. It begins with a tempo marking of 'Andante' and a dynamic marking of 'mp' (mezzo-piano). The piano part is in 2/4 time, featuring a series of chords and a melodic line in the right hand. The violin part is in 2/4 time, featuring a melodic line with a long note at the end of the first measure. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated in boxes. The first system (measures 1-4) shows the initial entry of the piano and violin. The second system (measures 5-8) features a more complex piano accompaniment with a long note in the right hand. The third system (measures 9-13) continues the piano accompaniment with a long note in the right hand. The fourth system (measures 14-17) features a crescendo ('cresc.') and a more complex piano accompaniment with a long note in the right hand.

5

9

14

cresc.

18

f

22

f

27

poco *dim.* *ten.*

31

p *rit.*

35 *a tempo*
mp



40



44



48 *poco rit.*
p *pp*



小河淌水

Flowing Water in a small River

云南民歌
Yunnan Folk Song
黄佩勤编曲
Arr. Huang Peiqin

Largando

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Largando'. The key signature has two flats (B-flat major). The score is divided into four systems, each starting with a measure number in a box (5, 9, 13). The music includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f). The piece concludes with a final cadence.

17

mf *p* *mf* *p*

21

mf *p* *mf* *p*

25

rit. *a tempo* *rit.* *mf*

29

poco accel. *f* *ff*

33

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for all four measures. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. Measure 34 includes the marking *rit.* (ritardando). Measure 35 includes the marking *mf* (mezzo-forte). Measure 36 includes the marking *p* (piano).

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and a half note. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with triplets marked with a '3' and a bracket. Measure 37 includes the marking *mf* (mezzo-forte).

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and a half note. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with triplets marked with a '3' and a bracket.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and a half note. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with triplets marked with a '3' and a bracket.

47 *rit.*

3

51 **Cadenza**

10

3 3 5 12 3

53 *a tempo* *rit.*

pp

杨 柳 青

The Poplars and Willows Are Green

山西民歌

Shanxi Folk Song

张文秀编曲 / 刘红兵伴奏

Arr. Zhang Wenxiu / Acc. Liu Hongbing

Adagio con anima

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Adagio con anima'. The score is divided into four systems, with measures 6, 11, and 17 marked. The piano part includes various textures, including arpeggiated chords and block chords. Dynamics include mp and mf.

22

Vivace grazia (♩ = ♩.)

Measures 22-26 of the musical score. The piece is in G major (one sharp) and 3/4 time. Measure 22 begins with a treble clef staff containing a whole rest, followed by a double bar line and a change to a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the left hand consists of chords: G4-B4 (measures 22-23), G4-B4-A4 (measure 24), and G4-B4 (measures 25-26). The right hand of the piano part features a rhythmic pattern of eighth notes and chords: G4-A4-B4 (measures 22-23), G4-A4-B4-A4 (measure 24), and G4-A4-B4 (measures 25-26). A dynamic marking of *mf* is placed below the first measure of the 6/8 section.

27

Measures 27-31 of the musical score. The melody continues with quarter notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment maintains the 6/8 time signature with a consistent rhythmic pattern of eighth notes and chords: G4-A4-B4 (measures 27-28), G4-A4-B4-A4 (measure 29), and G4-A4-B4 (measures 30-31).

32

Measures 32-36 of the musical score. The melody continues with quarter notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment continues with the 6/8 time signature and rhythmic pattern of eighth notes and chords: G4-A4-B4 (measures 32-33), G4-A4-B4-A4 (measure 34), and G4-A4-B4 (measures 35-36).

37

Measures 37-41 of the musical score. The melody continues with quarter notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment continues with the 6/8 time signature and rhythmic pattern of eighth notes and chords: G4-A4-B4 (measures 37-38), G4-A4-B4-A4 (measure 39), and G4-A4-B4 (measures 40-41). A *rit.* (ritardando) marking is placed above the final measure of the system.

42 Moderato non troppo

Measures 42-46 of the piece. The right hand (RH) begins with a whole rest in measure 42, followed by a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45. The left hand (LH) plays a continuous eighth-note accompaniment. Dynamic markings include *mf* in the RH of measure 43 and the LH of measure 42. Measure 46 features a sixteenth-note triplet in the RH.

Measures 47-50. The RH continues with half notes C5, D5, E5, and F5. The LH continues with eighth-note accompaniment, including sixteenth-note triplets in measures 48, 49, and 50.

Measures 51-54. The RH continues with half notes G5, A5, B5, and C6. The LH continues with eighth-note accompaniment, including sixteenth-note triplets in measures 52, 53, and 54.

Measures 55-58. Measure 55 is marked *f*. Measure 56 is marked *rit.*. Measure 57 is the start of the **Cadenza**. Measure 58 is marked *p* and *f*. The LH continues with eighth-note accompaniment, including a *rit.* marking in measure 56. The piece concludes with a double bar line in measure 58.

秋 收

Harvest in Autumn

山西民歌

Shanxi Folk Song

乐 新编曲 / 刘红兵伴奏

Arr. Yue Xin, Acc. Liu Hongbing

Largamente

The first system of the musical score is marked **Largamente**. It consists of a single system of staves. The upper staff is a single melodic line in treble clef, featuring a trill (tr) on a whole note. The lower staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 2/4.

Adagio espressivo

The second system of the musical score is marked **Adagio espressivo**. It begins with a measure number of 2. The upper staff continues the melody in treble clef. The lower staff provides a piano accompaniment in bass clef, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The key signature remains one flat, and the time signature is 2/4.

The third system of the musical score begins with a measure number of 7. The upper staff continues the melody in treble clef. The lower staff provides a piano accompaniment in bass clef, with a mezzo-forte (*mf*) dynamic. The key signature remains one flat, and the time signature is 2/4.

The fourth system of the musical score begins with a measure number of 13. The upper staff continues the melody in treble clef, featuring trills (tr) on some notes. The lower staff provides a piano accompaniment in bass clef. The key signature remains one flat, and the time signature is 2/4.