

視唱教程

雷蒙恩 卡盧利合著

第 三 冊

音 樂 出 版 社

一九五六年·北京

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Des Solfeges Vol. 2a

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第 三 冊 (共 四 冊)

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第三冊

1

All° moderato. 108 = ♩

mf *sf* *mf* *Cresc* *f* *mf* *Cresc*

scen : do. *f* *Dimin.* *p* *Cresc.* *f*

Allegretto. 138 = 

2

Andantino. 92 = 

3



本課練習后,可接練 91 課(在 65 面)。

Andante. 80 = 

4



Musical score for the first system, measures 1-5. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including piano (*p*), piano fortissimo (*p*), and fortissimo (*f*). Performance markings include *Rallent.* and *a Tempo.*

Musical score for the second system, measures 6-10. The music continues in treble clef with a key signature of one sharp. It includes a tempo marking *Andante. 80 = ♩* and a measure number **5** at the start. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). Performance markings include *Dimia.* and *Andante. 80 = ♩*.

4

Moderato 69 = .

6

mf

Cresc

114

my

Cresc.

મન

Cre

scen

do.

Allegretto 104 = 

7

m/

Polce

f *Dimin.* *Rit* *Dolce.*
Cre *scen* *do*
f

And^{te} grazioso. 60 = ♩.

8 *Dolce.*
mf.
p *Cresc.* *f* *Ritard.*
a Tempo.
Dolce,
Morendo

Moderato. 96 = ♩.

9 *mf*

First system of musical notation, measures 1-10. The music is in G major (one sharp) and 3/8 time. It features a melody with eighth and sixteenth notes, accented. Dynamics include *p* (piano) at measure 4 and *mf* (mezzo-forte) at measure 6. The system ends with a double bar line.

Allegretto 138 =

10

Second system of musical notation, measures 11-20. The music continues in G major and 3/8 time. Dynamics include *f* (forte) at measure 11, *mf* at measure 13, and *f* at measure 15. The lyrics "Cre scen do" are written under measures 12-14. The system ends with a double bar line.

First system of musical notation, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (accents, slurs, and grace notes) and a rhythmic accompaniment. Dynamics include *Cresc.* (Crescendo), *f* (forte), and *Cre* (Crescendo). The lyrics "seen" and "do" are written under the notes in measures 8 and 10 respectively.

Second system of musical notation, measures 11-20. The tempo changes to *Adagio* at measure 11, with a tempo marking of 46 = ♩ . The music continues with a melodic line and rhythmic accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A measure rest of 2 measures is indicated at the beginning of measure 18.

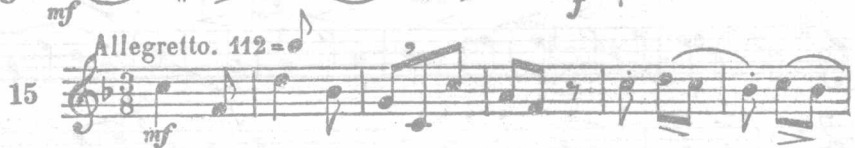
f p f p Crescen. do f Rit. mf mf

Lamentabile 52 = ♩
p Dolce. sf > p pp

本課練習后,可接練92課(在66面).

Allegretto. 96 = ♩
mf sf > sf >

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major, 2/4 time, and consists of 14 measures. It features a single melodic line on a treble clef staff. The tempo is marked "All° moderato. 80 = ♩". The dynamics range from "mf" (mezzo-forte) to "f" (forte). The lyrics "Cre . . . scen . . . do" are written below the staff in measures 10, 11, and 12.



11

p *Cresc.* *f* *p*

All^o non troppo. 112 =  本課練習后,可接練93課(在66面).

16

mf *p*

曲終

f *mf* *Cresc.* *f* *f* *Poco riten.*

17

mf

mf *Cresc.* *f* *f* *mf*

mf 3 3 3 p 3 3

3 3 3 Cre 3 3 scen 3 do 3

f 3

Dimin.

18 Adagio. 63 =

Dolce ed espressa

p

Cresc.

f Dimin. p f f

Dolce.

sf sf

Moderato. 108 = 

19



mf *poco cresc.* *p* *Cresc.* *f* *mf* *Poco animato.* *Tempo.* *mf*

[illegible]

21 *All^o moderato* 96 =  .



mf *Cresc.*

mf

Cre *scen* *do*