



陕西人民美术出版社

美术实用图谱

MEI SHU SHI YONG TU PU

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走兽 图谱

ZOU SHOU

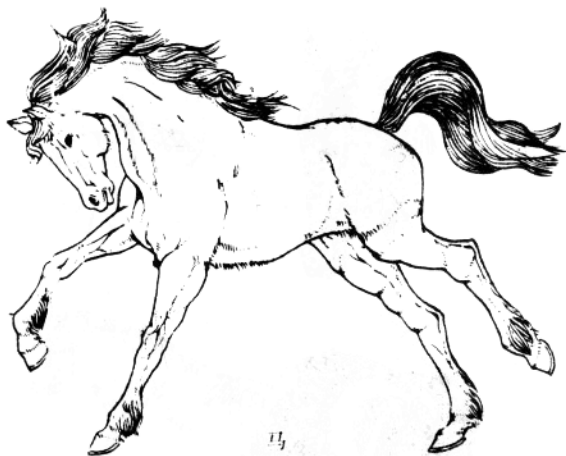
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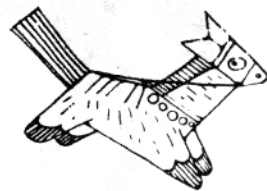
冀申 若楠 蒙懿 编绘

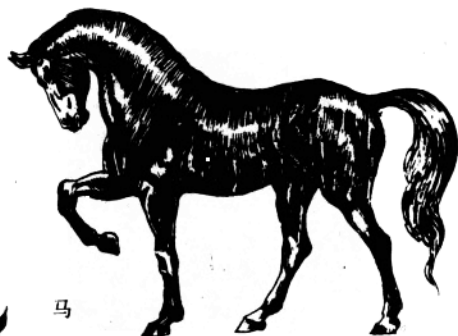
内 容 提 要

《走兽图谱》是我社《美术实用图谱》丛书之一种。是作者根据多年动物绘画工作的体会，从写实动物及变化动物两个方面编绘成册。其中写实走兽方面力求其尽量丰富充实，走兽的形体特征、比例关系尽量标准具体。变化走兽方面，要求其手法多样、形象生动、构思大胆、风格新颖。因此它不但是一本很好的绘画参考书，而且对雕塑、工艺美术也有一定的参考价值。

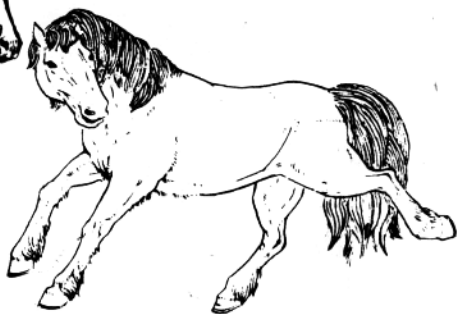
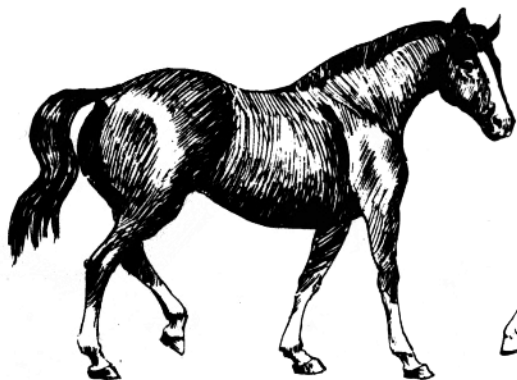


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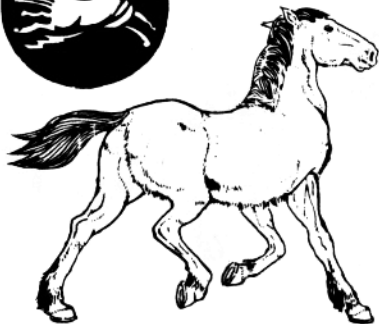
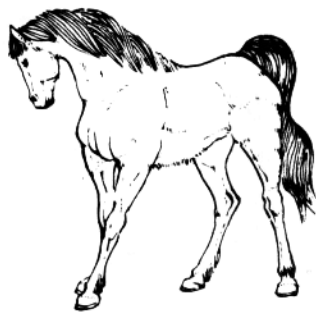


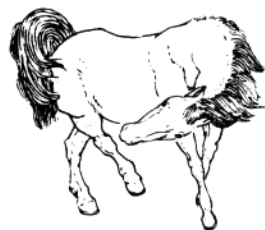
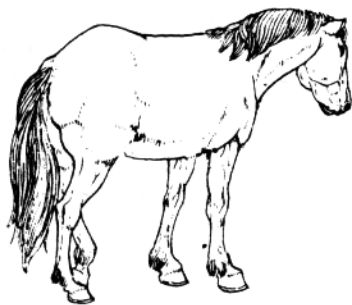


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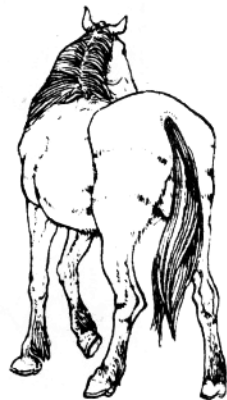


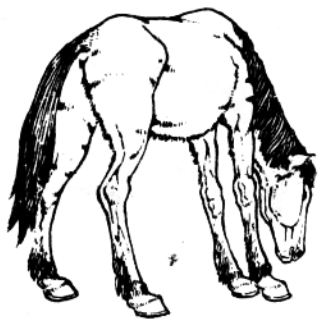
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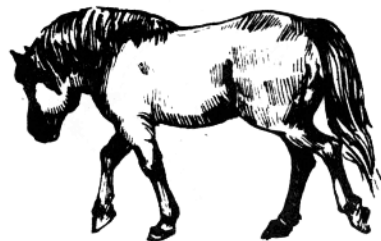
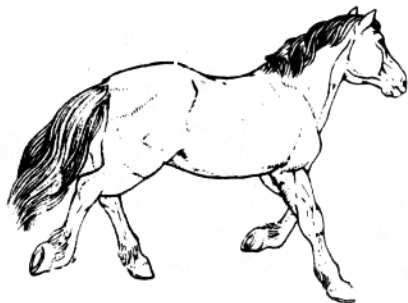


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马







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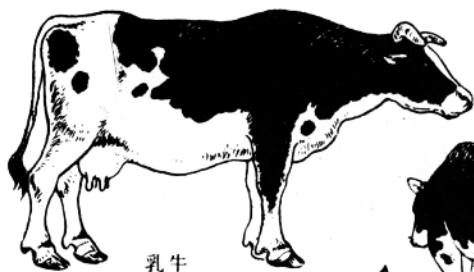


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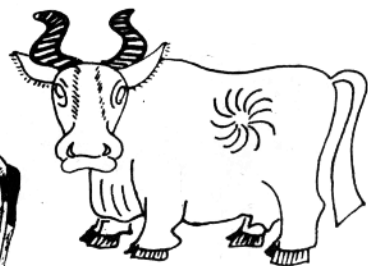


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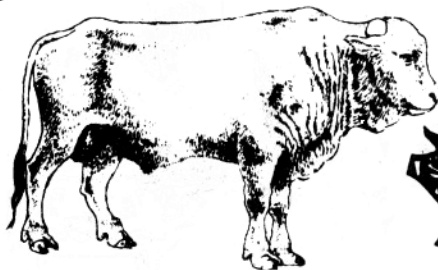


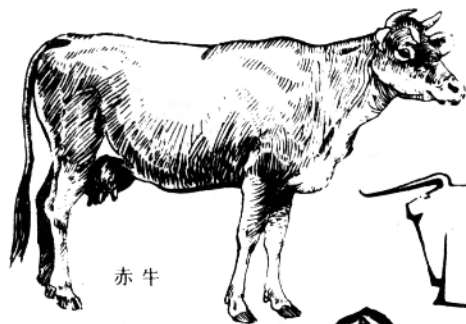


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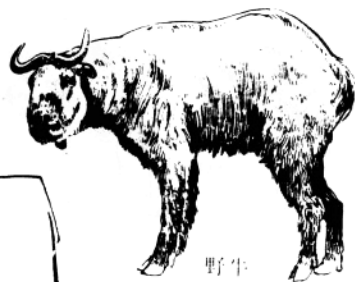


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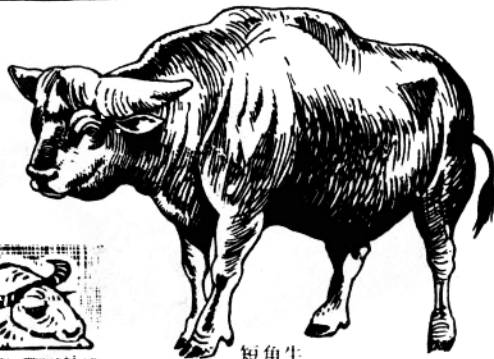
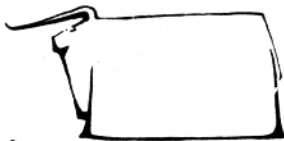




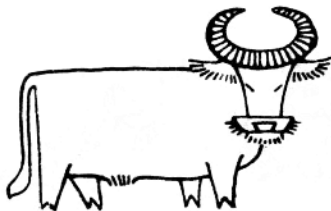
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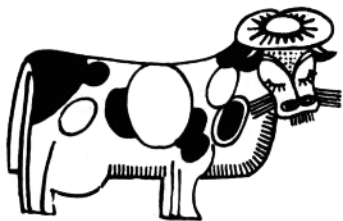


野牛



短角牛



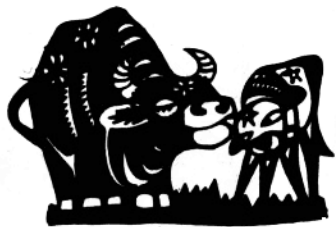


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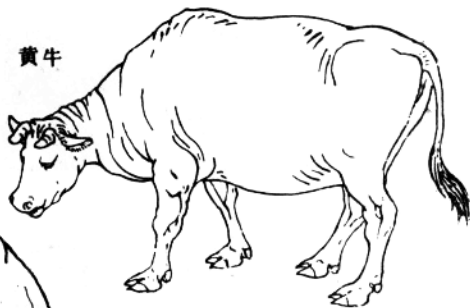


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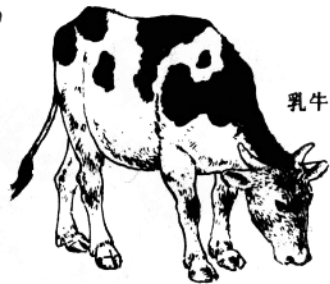
黄牛



长角牛



乳牛





黄牛

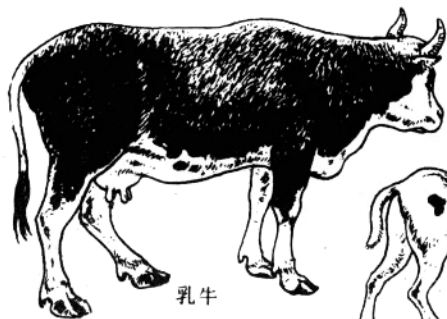


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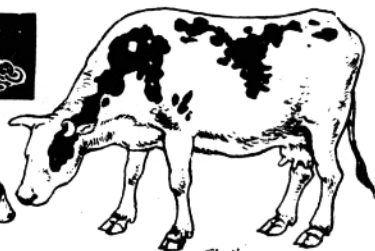


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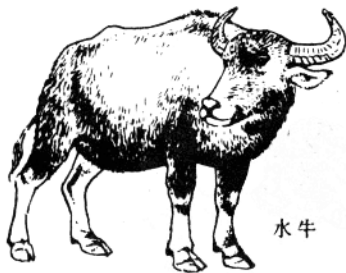




乳牛



乳牛



水牛





水牛



麝香牛



黄牛



