

貝 多 芬

第三交响曲

(英 雄)

(作 品 5 5)



音 乐 出 版 社

一九五六年·北京

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作曲者 (德) 貝 多 芬

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第三交响曲

(英雄)

I

Allegro con brio

贝多芬 作品五五

2 Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

3 Hörner in Es

2 Trompeten in Es

Pauken in Es-B

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

p cresc.

p

cresc.

p

cresc.

cresc.

[illegible][illegible]

Fl. *cresc.* *fp*

Hb. *fp*

Kl. *cresc.* *fp*

Fg. *fp*

Hrn. (Es) 1.2. *fp* 3. *cresc. sfz.* *p* *cresc.* *fp*

Vi. *cresc.* *fp*

Br. *cresc.* *fp*

Vc. *cresc.* *fp*

Kb. *cresc.* *fp*

80

Fl. *sfz* *cresc.* *zu 2*

Hb. *sfz* *cresc.* *zu 2*

Kl. *sfz* *cresc.* *zu 2*

Fg. *sfz* *cresc.* *zu 2*

Hrn. (Es) *sfz* *cresc.*

Vi. *sfz* *cresc.*

Br. *sfz* *cresc.*

Vc. *sfz* *cresc.*

Kb. *sfz* *cresc.*

Bassi

40

Fl.

Hb.

Kl.

Fg.

Hrn.
(Es)

Tr.
(Es)

Pk.

Vi.

Br.

Vc.
u.Kb.

ff

sf

p dolce

zu 2

[illegible]

Musical score for measures 55-60. The score is written for a full orchestra and includes the following parts: Fl. (Flute), Hb. (Horn), Kl. (Clarinet), Fg. (Bassoon), Hrn. (Es) (Horn), Tr. (Es) (Trumpet), Vl. (Violin), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The Flute part has a first ending marked '1.' and a second ending marked '2.'. The Horn part has a first ending marked '1.' and a second ending marked '2.'. The Bassoon part has a first ending marked '1.' and a second ending marked '2.'. The Violin part has a first ending marked '1.' and a second ending marked '2.'. The Baritone part has a first ending marked '1.' and a second ending marked '2.'. The Violoncello part has a first ending marked '1.' and a second ending marked '2.'. The Kontrabaß part has a first ending marked '1.' and a second ending marked '2.'.

Musical score for measures 61-66. The score is written for a full orchestra and includes the following parts: Fl. (Flute), Hb. (Horn), Kl. (Clarinet), Fg. (Bassoon), Hrn. (Es) (Horn), Vl. (Violin), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes dynamic markings such as *cresc.* (crescendo). The Flute part has a first ending marked '1.' and a second ending marked '2.'. The Horn part has a first ending marked '1.' and a second ending marked '2.'. The Bassoon part has a first ending marked '1.' and a second ending marked '2.'. The Violin part has a first ending marked '1.' and a second ending marked '2.'. The Baritone part has a first ending marked '1.' and a second ending marked '2.'. The Violoncello part has a first ending marked '1.' and a second ending marked '2.'. The Kontrabaß part has a first ending marked '1.' and a second ending marked '2.'.

Fl.

Hb.

Kl.

Fg.

Hrn.
(Es)

Tr.
(Es)

Pk.

Vl.

Br.

Vc.
u. Kb.

Bassi

zu 2

70

Fl.

Hb.

Kl.

Fg.

Hrn.
(Es)

Tr.
(Es)

Pk.

Vi.

Br.

Vc.
u. Kb.

This musical score page contains measures 70 through 74. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Kl.), Bassoon (Fg.), Horn in E-flat (Hrn. (Es)), Trumpet in E-flat (Tr. (Es)), Percussion (Pk.), Violin (Vi.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part is indicated by a line with a 'P' and a series of vertical strokes representing rhythmic activity.

8

Fl. zu 2 80

Hb. zu 2 *ff*

Kl. zu 2 *ff*

Fg. zu 2 *p*

Hrn. (Es) zu 3 *ff*

Tr. (Es) zu 2 *ff*

Pk. *ff*

Vi. *ff*

Br. *ff*

Vc. u. Kb. zu 2 *ff*

Fl. 1. *p sf*

Hb. *p cresc.* *sf*

Kl. *cresc.* *sf*

Fg. *cresc.* *sf*

Vi. *p cresc.* *sf*

Br. *p cresc.* *sf*

Vc. *p cresc.* *sf*

Kb. *pizz.* *p cresc.* *sf*

90

Fl. 1. *p*

Hb. 1. *sf* *p*

Kl. 1. *sf* *p*

Fg. 1. *sf* *p*

Vi. *p cresc.* *sf*

Br. *p cresc.* *sf* *p*

Vc. *p cresc.* *sf* *p*

Kb. *p cresc.* *sf* *p*

First system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.
- Hb.** (Horn): Treble clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.
- Kl.** (Clarinet): Treble clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.
- Fg.** (Bassoon): Bass clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.
- Hrn. (E♭)** (Horn): Treble clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.
- Vi.** (Violin): Treble clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.
- Br.** (Trumpet): Treble clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.
- Vc. u. Kb.** (Violoncello and Double Bass): Bass clef, key signature of two flats. Starts with a whole note chord, then a series of eighth notes.

The score includes various musical notations such as *cresc.*, *pp*, *sf*, and *pp*. The first measure is marked with the number 100.

[illegible]

110

Fl. *f sf sf sf sf ff sf sf*

Hb. *f sf sf sf sf ff zu 2*

Kl. *f sf sf sf sf ff zu 2 sf sf*

Fg. *f sf sf sf sf ff*

Hrn. (Es) *f sf sf sf sf ff*

Tr. (Es) *zu 2 f sf sf sf ff*

Pk. *f ff*

Vl. *f sf sf sf sf ff*

Br. *f sf sf sf sf ff*

Vc. u. Kb. *f sf sf sf ff*

Bassi

120

Fl.

Hb.

Kl.

Fg.

Hrn. (Es)

Tr. (Es)

Pk.

Vl.

Br.

Vc. u. Kb.

Fl.

Hb.

Kl.

Fg.

Hrn.
(Es)

Tr.
(Es)

Pk.

Vl.

Br.

Vc.
u. Kb.

140

Fl. *cresc.* *ff* *f* *f* zu 2

Hb. *cresc.* *ff* *f* *f*

Kl. *cresc.* *ff* *f* *f*

Fg. *cresc.* *ff* *f* *f*

Hrn. (Es) *cresc.* *ff* *f* *f*

Tr. (Es) *ff* *f* *f*

Pk. *f* *f*

Vl. *cresc.* *ff* *f* *f*

Br. *cresc.* *ff* *f* *f*

Vc. *cresc.* *ff* *f* *f*

Kb. *cresc.* *ff* *f* *f*