

教育部人才培养模式创新实验区“数字化视唱练耳公共教学体系”项目教材

中央音乐学院（院/附中）视唱练耳乐理系列教材
中央音乐学院（院/附中）视唱练耳教研室出品

国民基础视唱教程 (1B)

—— 合唱与独唱钢琴伴奏版

下 册

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目 录

(下 册)

练习一百零三	(1)	练习一百二十五	(75)
练习一百零四	(4)	练习一百二十六	(79)
练习一百零五	(6)	练习一百二十七	(82)
练习一百零六	(9)	练习一百二十八	(84)
练习一百零七	(14)	练习一百二十九	(87)
练习一百零八	(16)	练习一百三十	(90)
练习一百零九	(21)	练习一百三十一	(92)
练习一百一十	(26)	练习一百三十二	(95)
练习一百一十一	(30)	练习一百三十三	(99)
练习一百一十二	(34)	练习一百三十四	(104)
练习一百一十三	(38)	练习一百三十五	(108)
练习一百一十四	(41)	练习一百三十六	(112)
练习一百一十五	(48)	练习一百三十七	(116)
练习一百一十六	(51)	练习一百三十八	(119)
练习一百一十七	(55)	练习一百三十九	(121)
练习一百一十八	(57)	练习一百四十	(123)
练习一百一十九	(59)	练习一百四十一	(126)
练习一百二十	(63)	练习一百四十二	(128)
练习一百二十一	(65)	练习一百四十三	(131)
练习一百二十二	(68)	练习一百四十四	(136)
练习一百二十三	(71)	练习一百四十五	(143)
练习一百二十四	(73)	练习一百四十六	(150)

练习一百四十七	(153)	练习一百五十五	(188)
练习一百四十八	(156)	练习一百五十六	(191)
练习一百四十九	(160)	练习一百五十七	(194)
练习一百五十	(163)	练习一百五十八	(198)
练习一百五十一	(169)	练习一百五十九	(201)
练习一百五十二	(174)	练习一百六十	(207)
练习一百五十三	(179)	练习一百六十一	(211)
练习一百五十四	(183)		

练习一百零三

视 唱

Andante non troppo $\text{♩} = 96$

The musical score is written for voice and piano. It consists of three systems of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante non troppo' with a quarter note equal to 96 beats per minute. The dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The lyrics 'Cre-scen-scen' are written under the vocal line, with hyphens indicating syllables across measures. The piano accompaniment features chords and moving lines in both hands, with some measures marked with 'f' or 'mf'.

System 1:
 Vocal: p Cre-----scen-----
 Piano: p Cre-----scen-----

System 2:
 Vocal: ---do p Cre-----
 Piano: ---do p Cre-----

System 3:
 Vocal: ---scen-----do f p $>$ $>$
 Piano: ---scen-----do f p

System 4:
 Vocal: $>$ mf p
 Piano: mf p

cresc.

cresc.

1. 2.

合 唱

Andante non troppo $\text{♩} = 96$

女高音

女中音

男高音

男低音

p

Cre - - - - - scen - - - - - do

Cre - - - - - scen - - - - - do

Cre - - - - - scen - - - - - do

Cre - - - - - scen - - - - - do

女高音

女中音

男高音

男低音

p

p

p

p

Cre - - - - - scen - - - - - do

13

女高音 *Cre ----- scen ----- do* *f* *p*

女中音 *Cre ----- scen ----- do* *f* *p*

男高音 *Cre ----- scen ----- do* *f* *p*

男低音 *Cre ----- scen ----- do* *f* *p*

20

女高音 *mf* *p*

女中音 *mf* *p*

男高音 *mf* *p*

男低音 *mf* *p*

27

女高音 *Cresc.* [1.] [2.]

女中音 *Cresc.* [1.] [2.]

男高音 *Cresc.* [1.] [2.]

男低音 *Cresc.* [1.] [2.]

练习一百零四

视 唱

Gaiamente e molto ritmato ♩ = 112

The musical score is written for voice and piano. It consists of four systems of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Gaiamente e molto ritmato' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is lively and rhythmic.

Piano introduction for the chorus, featuring treble and bass staves. The treble staff has dynamic markings *f* and *mf*. The bass staff has dynamic markings *f* and *mf*.

合唱

Gaiamente e molto ritmato ♩ = 112

First system of the chorus, measures 1-4. The vocal parts are Soprano (女高音), Alto (女中音), Tenor (男高音), and Bass (男低音). The dynamic marking is *mf* for all parts.

Second system of the chorus, measures 5-8. The vocal parts are Soprano (女高音), Alto (女中音), Tenor (男高音), and Bass (男低音). The dynamic marking is *f* for all parts.

Third system of the chorus, measures 9-12. The vocal parts are Soprano (女高音), Alto (女中音), Tenor (男高音), and Bass (男低音). The dynamic marking is *f* for all parts.

20

女高音

女中音

男高音

男低音

27

女高音

女中音

男高音

男低音

练习一百零五

视唱

Andante $\text{♩} = 72$

p

p

First system of piano accompaniment. The right hand (treble clef) features a melody with a half note, a quarter note, and a half note, followed by a repeat sign and a half note. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of piano accompaniment. The right hand continues the melody with a half note, a quarter note, and a half note, followed by a repeat sign and a half note. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Third system of piano accompaniment. The right hand features a melody with a half note, a quarter note, and a half note, followed by a repeat sign and a half note. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

合 唱

Vocal entry system. The tempo is marked *Andante* with a metronome marking of 72. The vocal parts enter with a melody. Dynamics include *p* (piano) and *mp* (mezzo-piano).

女高音 (Soprano)

女中音 (Alto)

男高音 (Tenor)

男低音 (Bass)

女高音 *mf*

女中音 *mp*

男高音 *mp*

男低音 *mp*

女高音 *f*

女中音 *mf*

男高音 *mf*

男低音 *mf*

女高音

女中音

男高音

男低音

20

女高音

女中音

男高音

男低音

练习一百零六

视唱

Andante grazioso $\text{♩} = 68$

p Dolce

Cresc.

p

Cresc.

Riten.

Fine

Riten.

Fine

First system of musical notation, measures 1-4. The treble staff begins with a melodic line marked *mf*, followed by a *p* dynamic, and then *mf*. The piano accompaniment in the grand staff also follows this dynamic pattern, with *mf* in the right hand and a steady bass line in the left hand.

Second system of musical notation, measures 5-8. The treble staff features a melodic line starting at *p*, with a *Cresc.* marking above measures 6-7, and a *Riten.* marking above measure 8. The piano accompaniment also starts at *p*, with *Cresc.* and *Riten.* markings in the right hand.

Third system of musical notation, measures 9-12. Both the treble and piano staves are marked *a Tempo*. The treble staff has a melodic line, and the piano accompaniment in the grand staff is marked *p* throughout.

Fourth system of musical notation, measures 13-16. The treble staff has a melodic line marked *p* at measure 14. The piano accompaniment in the grand staff is marked *p* throughout.

Fifth system of musical notation, measures 17-20. The treble staff has a melodic line marked *Cresc.* above measure 17, *f* at measure 18, and *p* at measure 19. The piano accompaniment in the grand staff is marked *Cresc.* above measure 17, *f* at measure 18, and *p* at measure 19.

mf *p* *Cresc.* *f* D.C. al Fine

Cresc. *f* D.C. al Fine

合 唱

Andante grazioso $\text{♩} = 72$

p *Dolce* *Cresc.*

p *Dolce* *Cresc.*

p *Dolce* *Cresc.*

p *Dolce* *Cresc.*

p *p*

13 *Riten.*

女高音 *Fine mf*

女中音 *Riten. Fine mf*

男高音 *Riten. Fine mf*

男低音 *Riten. Fine mf*

19

女高音 *p mf p*

女中音 *p mf p*

男高音 *p mf p*

男低音 *p mf p*

25 *Riten. a Tempo p*

女中音 *Cresc. Riten. a Tempo p*

男高音 *Cresc. a Tempo p*

男低音 *Cresc. a Tempo p*