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美术工作简介

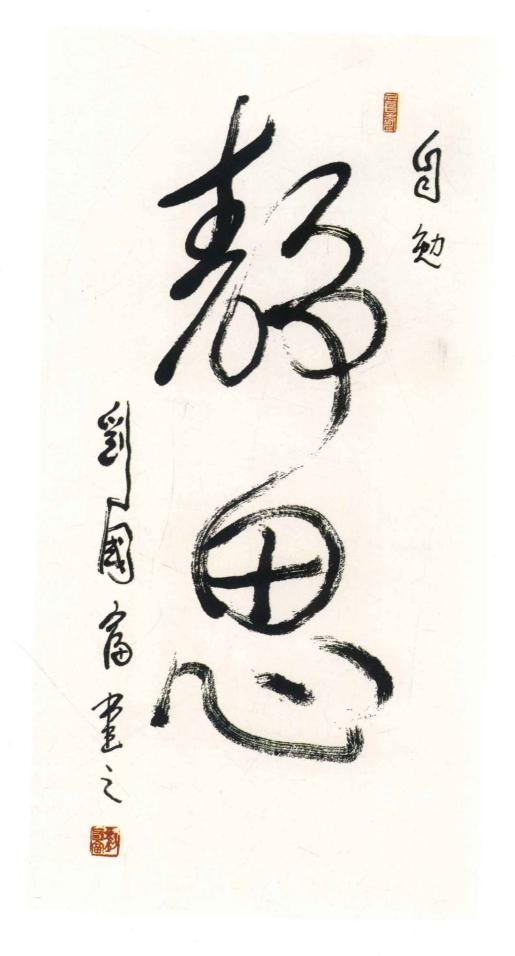
刘国富,原籍山东省烟台牟平,大学本科学历,现任中央戏剧学院 教授、学术委员会委员,中国美术家协会会员,文化部高级职称评 审委员。

自幼习画,曾师从国画家潘洁兹先生,潜心创作。作品《寒香》荣 获文化部1993年全国群星美术大展优秀作品奖,在中国美术馆展出。 为纪念毛泽东诞辰 100 周年而创作的大幅作品《咏梅》,被毛主席 纪念堂收藏和展出,并编入《毛主席纪念堂珍藏书画集》。1995年 作品《荷香》选入世界和平书画展,在中国美术馆展出。1997年作 品《报春图》人选文化部举办的迎香港回归大展,在中国美术馆展出。 1997年作品《马蹄莲》入选全国工笔画大展(文化部主办),在中 国美术馆展出;1998年作品《清莲万古芳》人选文化部主办的纪念 周总理诞辰 100 周年画展,在中国美术馆展出。1998 年作品《冰雪 傲骨》入选中国美协、书协、作协主办的全国画家、书法家、诗人 书画展,在中国美术馆展出。1998年11月作品《神清忠魂图》人 选中国诗书画研究院、四川绘画院、中国嘉州画院联展,在广东、 四川、辽宁、吉林、河北等地展出。1999年作品《马蹄飘香图》人 选中国美协主办的"纪念张大千诞辰 100 周年书画展", 在中国军 事博物馆展出。1999年11月作品《牡丹图》入选文化部主办、中 国世界民族文化促进交流协会承办的迎澳门回归百米长卷展,在中 国军事博物馆展出,并到澳门展出。1999年12月作品一幅,参加 中国美协、中华文学基金会主办的"迎澳门回归马万祺诗词选粹书 画展",在中国历史博物馆展出,后到澳门展出。2000年9月作品 参加文化部人才交流中心主办的正高艺术职称绘画成果展,在中国 美术馆展出。曾在《美术》杂志(中国美协)、《中国文化报》、《北 京晚报》发表作品。1997年5月15日至29日受文化部派遣,一行 五人画家赴西班牙举办画展和讲学。2001年3月26日至31日应澳 门马万祺先生邀请,随中国美术家协会组团参加庆祝基本法颁发8 周年画展(展出作品2张),代表作品一幅由澳门特首何厚铧收藏。 2004年3月在深圳何香凝美术馆参加由中央戏剧学院、中国画研究 院、辽宁省画院联合举办《刘国富、何首巫、张策中国画作品展》。 有作品被美国、日本、西班牙友人收藏。正式出版画集《刘国富作 品集》和《刘国富美术作品选集》。

A Brief Introduction to Painter Liu Guofu

Liu Guofu, born in Yantai, Shandong Province, graduated from a regular university. He works as a professor and concurrently a member of the academic committee of the Central Drama Institute of China, a member of the China Artists Association, and a member of the senior professional title evaluation committee of the Ministry of Culture of China.

Prof. Liu has learned painting since he was very young. He learned painting from Mr. Pan Jiezi, a well-known painter versed in traditional Chinese painting. Prof. Liu's painting Winter Sweet, which won the prize of excellent painting at the national art exhibition held by the Ministry of Culture in 1993, was on display at the China Art Gallery. His painting Ode to the Plum Blossom, created in memory of the 100th anniversary of Mao Zedong's birth, was exhibited and collected by the Chairman Mao Memorial Hall. In 1995, his painting Fragrance of Lotus was displayed at the World Peace Calligraphy and Painting Exhibition. In 1997, his Heralding the Advent of Spring was on show at the China Art Gallery in celebration of Hong Kong's return to China. In 1998, his work of art Everlasting Fragrance of the Pure Lotus was on display at the painting exhibition held at the China Art Gallery by the Ministry of Culture in commemoration of the 100th anniversary of Premier Zhou Enlai's birth. In 1999, his painting Peony was on show at the 100-meter-long painting exhibition (held first at the China Military Museum in Beijing and then in Macao in celebration of Macao's return to China), which was sponsored by the Ministry of China and undertaken by the Chinese World Nationality Culture Promotion Exchange Association. In September 2000, his works of art were displayed at the painting exhibition sponsored by the Personnel Exchange Center of the Ministry of Culture. His art works were published in such periodicals and newspapers as Fine Arts, China Culture, and Beijing Evening News. In March 2001, at the invitation of Mr. Ma Wanqi, vice chairman of the Chinese People's Political Consultative Conference, Prof. Liu participated in the painting exhibition in commemoration of the 8th anniversary of the promulgation of the Basic Law of the Hong Kong Special Administrative Region, and one of his art works was collected by Edmund Ho, chief executive of the Macao Special Administrative Region. In March 2004, Professor Liu went to the He Xiangning Art Museum in Shenzhen for the Exhibition of Traditional Chinese Paintings by Liu Guofu, He Shouwu and Zhang Ce, jointly held by the Central Drama Institute of China, the Traditional Chinese Painting Research Institute, and the Liaoning Provincial Art Academy. Some of Prof. Liu's art collections, such as Collections of Art Works by Liu Guofu and An Anthology of Works of Art by Liu Guofu, have been published.



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刘国富书法作品选•2

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法子 鴻河丁克多國宿也

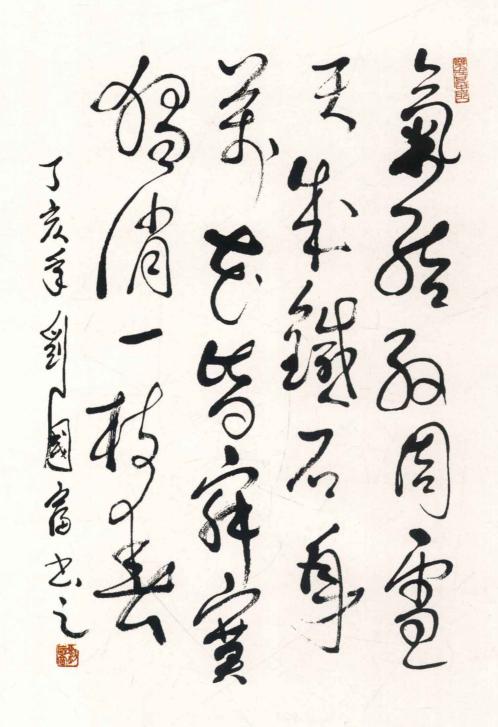
刘国富书法作品选•6

唐書商院治丁表寺到国高書

毛伊东沽河名。至乃到周高さえ

军度戶路 好的、かまる山代を在在 なるき さらる 国人~不好好多不你出 三周演奏并高古到局富重 ちっちまったると 治红

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刘国富书法作品

防御粉岭 河图含水

