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合唱与管弦乐队
For Chorus And Orchestra

古从军行

ANCIENT LEGEND OF JOINING UP

黄旭
Huang Xu

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主要学术成果

1、交响合唱《古从军行》由川音交响乐团与大学生合唱团联合首演，该作品在1999年11月荣获四川省第七届“蓉城之秋”音乐会创作“一等奖”。

2、混合乐队合奏曲《逗》由四川女子爱乐乐团首演并成为该团保留曲目(2001、5月)，该曲深受观众喜爱。

3、论文《声向的多维性与音乐的其他元素复合运用的探索》在四川省教育厅2004年6月的“为表彰在人文、社会科学研究中取得优异成绩”(四年一次)全省高校及科研院所成果奖中，荣获“三等奖”。

4、童声合唱《熊猫的摇篮》(昌英宗原作曲)，李西林、黄旭改编，该作品于2005年11月在由文化部主办的全国第十一届音乐作品(合唱、室内乐)评奖中荣获文化节目合唱作品“作品奖”。

5、女声合唱《一个妈妈的女儿》(藏族民歌)，李西林、黄旭改编，2006年夏季在奥地利维也纳金色大厅演出，获得当地观众的热泪与掌声。

Huang Xu, member of Sichuan Musicians' Association, is a lecturer in the Composition Dept in Sichuan Conservatory of Music. Teaching the course of Composition for composing majors and the course of Orchestration.

Main Products

1. Symphony Chorus: Ancient Legend of Joining Up, which premiered by SCCM Symphony Orchestra and University Students' Choir, won the first Prize in the 7th "Autumn in Chengdu" Music Festival in November, 1999.

2. Ensemble by Mixed Orchesta: Amusement was premiered by Sichuan Women's Philharmonic Orchestra in May, 2001.

3. Essay "Explorations in Multi-Dimension of the Sonic Direction and the multi-exploitation of other music elements" won the third prize in Sichuan Scientific Research and Education Product Award.

4. Children's Chorus: Panda's Cradle, composed by Chang Yingzong originally, was arranged by Li Xilin and Huang Xu, won the Award of Composition of Chorus Section in the 11th Music Products Competition by Ministry of Culture in November, 2005.

5. Women's Chorus: The Daughter of A Mother (Tibetan Folk Song), arranged by Li Xilin and Huang Xu, performed in Golden Hall in Vienna in 2006, got high recognition and great applaud by audience.

古从军行

李颀 (唐朝)

白日登山望烽火，黄昏饮马傍交河。
行人刁斗风沙暗，公主琵琶幽怨多。
野营万里无城郭，雨雪纷纷连大漠。
胡雁哀鸣夜夜飞，胡儿眼泪双双落。
闻道玉门犹被遮，应将性命逐轻车。
年年战骨埋荒外，空见蒲桃入汉家。

西汉元朔年间，轻车将军李广利奉命率军进攻匈奴。汉军从吐鲁番的交河城向西进军，一路鏖战，历时半年，最后战败。当汉军向嘉峪关撤退时，汉武帝下诏关闭嘉峪关，逼迫战败求生的汉军重返战场。汉军上下无比悲愤！

唐朝大诗人李颀以描述汉代这一事件为背景，把他自己在西域的所见所闻与亲身感受写入诗句中，表达了诗人对古代英雄人物的崇敬、对唐朝和平的生活的颂扬。合唱《古从军行》具有唐代西域的音乐风格，采用交响乐的手法，以恢宏的气势，动人的旋律，展现出唐诗与中国民族音乐文化深邃的意境。

本作品于1999年11月，获四川省第七届“蓉城之秋”音乐节创作评奖一等奖。

ANCIENT LEGEND OF JOINING UP

In YuanShuo Period of West Han Dynasty, Li Guangli, the light-chariot General, was ordered to attack the Hun with his army. The Han army trooped westward from Jiaohe City in Turpan. For half a year the army was in belligerence along the way, but finally they were defeated. When the Han Army were force to recede to Jiayu Col, the emperor made an order to close the col so as to force the army return to battlefield. All the soldiers were overwhelmed by anger and sadness.

Li Qi, a great poet in Tang Dynasty, taking this event as the background, wrote out his own feeling in a poem when he traveled in Xiyu, expressing his esteem for the heroes and singing highly for the peace in Tang. The chorus "Ancient Legend of Joining Up", with magnificent vigor and moving melodies, is featured by Tang's Xiyu music style, employing the methods of symphony, presents the far-reaching artistic conception of Tang Poem and Chinese traditional Music.

This piece won the first Prize in the 7th "Autumn in Chengdu" Music Festival in November, 1999.

合唱与管弦乐队
古从军行

李颀 词 (唐朝)
黄旭 曲

Moderato $\text{♩} = 100$
壮阔、豪迈地

Piccolo
 Flute I II
 Oboe I II
 Clarinet (Bb) I II
 Bassoon I II
 Horn (F) I II III IV
 Trumpet (Bb) I II
 Trombone I II
 Trombone III & Tuba
 Timpani E.#F.G.B.D.
 Triangle
 Snare Drum
 Crash Cymbal
 Cymbals
 Chinese Side Drums
 Bass Drum
 Harp
 Solo Soprano
 Solo Alto
 Solo Tenor
 Solo Baritone
 Soprano
 Alto
 Tenor
 Bass
 Solo Violin
 Violin I arco non legato
 Violin II arco non legato
 Viola arco non legato
 Violoncello arco non legato
 Contrabass arco non legato

5 **A**

Picc. *f* *ff* *f* *fff* *a* *a* *a* *a*

Fl. *f* *ff* *f* *fff* *a* *a* *a* *a*

Ob. *fff*

Cl. *f* *ff* *f* *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. & Tba. *fff*

Timp. *ff* *ff* *fff*

Tri. *ff* *mf* *ff* *fff* *mf*

S. D. *ff* *ff* *fff*

Cym. *ff* *mf* *fff* *mf*

Cym. *ff* *ff* *fff*

B.D. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *a*, *ff*, *f*, *mf*.
- Fl.** (Flute): Treble clef, dynamic markings *a*, *ff*, *f*, *mf*. Includes performance instructions *a2* and *Sw*.
- Ob.** (Oboe): Treble clef, dynamic markings *ff*, *f*.
- Cl.** (Clarinet): Treble clef, dynamic markings *ff*, *f*.
- Bsn.** (Bassoon): Bass clef, dynamic markings *ff*, *f*.
- Hn.** (Horn): Treble clef, dynamic markings *ff*, *f*. Includes performance instruction *a2*.
- Tpt.** (Trumpet): Treble clef, dynamic markings *ff*, *f*.
- Tbn.** (Trombone): Bass clef, dynamic markings *ff*, *f*.
- Tbn. & Tba.** (Trombone & Tuba): Bass clef, dynamic markings *ff*, *f*.
- Timp.** (Timpani): Bass clef, dynamic markings *ff*, *f*.
- Tri.** (Triangle): Treble clef, dynamic markings *fff*, *mp*, *f*.
- S. D.** (Snare Drum): Treble clef, dynamic markings *ff*, *mp*, *f*.
- C. Cym.** (Cymbal): Treble clef, dynamic markings *fff*, *ff*, *mp*, *f*.
- Cym.** (Cymbal): Treble clef, dynamic markings *fff*, *ff*, *f*.
- B. D.** (Bass Drum): Treble clef, dynamic markings *fff*, *ff*, *f*.
- Vln. I** (Violin I): Treble clef, dynamic markings *ff*, *f*.
- Vln. II** (Violin II): Treble clef, dynamic markings *ff*, *f*.
- Vla.** (Viola): Bass clef, dynamic markings *ff*, *f*.
- Vc.** (Violoncello): Bass clef, dynamic markings *ff*, *f*. Includes performance instruction *unis.*
- Cb.** (Contrabass): Bass clef, dynamic markings *ff*, *f*.

A ♩=96 豪情万丈地

Picc. *tr* *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Cl. *mp* *f*
 Bsn. *mp* *p* *f*
 Hn. *mp* *mf* *p* *f*
 Tpt. *mf* *mf* *p* *f*
 Tbn. *mf* *mf* *p* *f*
 Tbn. & Tba. *mf* *mp* *p* *f*
 Timp. *mf* *mp* *p* *f*
 Tri. *p* *f*
 S. D. *mf* *p* *mp* *p* *f*
 C. Cym. *p* *f*
 B. D. *mf* *p* *f*
 Hp. *mp* *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*
 Vln. I *mp* *mf* *p* *mp* *ff* *f* *div.*
 Vln. II *mp* *mf* *p* *mp* *ff* *f* *div.*
 Vla. *mp* *mf* *p* *mp* *ff* *f* *div.*
 Vc. *mp* *p* *ff* *f* *div.*
 Cb. *mp* *p* *ff* *f* *div.*

18 $\text{♩} = 100$

Pic. *ff* 3 *f* *ff* 3

Fl. *ff* 3 *f* *ff* 3

Ob. *ff* 3 *f* *ff* 3

Cl. *ff* 3 *f* *ff* 3

Bsn. *ff* *f* *ff* 3

Hr. *ff* 3 *f* *ff* 3

Tpt. *ff* 3 *f* *ff* 3

Tbn. *ff* 3 *f* *ff* 3

Tbn. & Tba. *ff* *f* *ff* 3

Timp. *ff* *mp* *f* *ff* *mf*

Tri. *mf* *ff* *mp* *f* *mf* *ff* *mf*

S. D. *ff* *mf* *ff* *mp* *f* *mf* *ff* *mf*

C. Cym. *mf* *ff* *mf* *ff*

Cym. *ff* *ff*

B. D. *ff* *f* *ff* *mf*

S. *ff* *ff* *f* *ff*

A. *ff* *ff* *f* *ff*

T. *ff* *ff* *f* *ff*

B. *ff* *ff* *f* *ff*

Vin. I *ff* *ff* *ff* *ff* *ff*

Vin. II *ff* *ff* *ff* *ff* *ff*

Via. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *f* *ff* *div.* *f* *ff* *f* *mf*

Cb. *ff* *f* *ff* *div.* *f* *ff* *f* *mf*

火。
黄昏饮马，
傍晚交河。

24

Cl. *f* *mp*

Bsn. *f*

Hrn. *f* *mp* *pp*

Tbn. & Tba. *mp* *mf* *p* *pp*

Tub. *mp* *mf* *p* *pp*

Timp. *f* *pp* *pp*

S. D. *f* *p* *pp*

C. Cym. *p* *pp* *pp*

B. D. *f*

Vln. I *f* *div.* *p* *pp* *non legato*

Vln. II *f* *div.* *p* *pp* *non legato*

Vla. *f* *div.* *p* *pp* *non legato*

Vc. *f* *mp* *mf* *p* *pp*

Cb. *f* *mp* *mf* *p* *pp*

29 **B** Andant $\text{♩} = 88$ 从容地, 热情地

Timp. *pp*

Tri. *mp*

C. Cym. *p*

Hrp. *f*

S. *legato* *mf*

A. *legato* *mf*

T. *legato* *mf*

B. *legato* *mf*

Vln. I *legato* *arco* *div.* *mf*

Vln. II *arco* *mf*

Vla. *arco* *p*

Vc. *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Cb. *pizz* *mf*

白日登山望烽火,

33

Tri.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

黄昏饮马傍交河，行人刁斗风沙暗，公主琵琶幽怨

响，斗风沙暗，

div.

f

arco pizz arco pizz arco pizz arco pizz arco pizz

34

Cl.

Bsn.

Hn.

Tri.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

啊。

白日登山望烽火，黄昏饮马傍交河。

多。

望烽火，傍交

legato

mp

legato

mp

non legato

mf

IV. C mp

mf

f

sempre

mp

mp

mp

mp

mp

mp

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

啊。

白日登山望烽火，黄昏饮马傍交河。

多。

望烽火，傍交

mp

arco mp

mp

arco mp

mp

mp

43

Cl. *mp* *mf*

Bsn. *mf*

Hn. *legato*

Tbn. *a1* *a2*

Tri.

S. D.

Hp. *mp* *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Ch. *mf*

行人刁斗风沙暗，公主琵琶幽怨多，幽怨多，幽怨多。

河。风沙暗，幽怨多，幽怨多。

45

Ob. *f*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tbn. *a2* *p* *mp* *f*

Tbn. & Tba. *mf* *f*

Timp. *p* *f*

Tri. *p* *f*

S. D. *p* *f*

Hp. *f* *ff*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

Vln. I *f* *ff* *fp*

Vln. II *f* *ff* *fp*

Vla. *f* *ff* *fp*

Vc. *f* *ff* *fp*

Ch. *ff* *arco* *fp*

D Allegro $\text{♩} = 126$
紧凑地，战斗地

div. *f*

53 E

Ob. *mf* *al*

Tri. *mp*

S. D. *mf*

Chinese S.D. *p*

T. *f* 野 营 万 里

B. *f* 野 营 万 里 无 城 郭,

Vla. *pizz* *p* *arco* *E* *arco* *mf*

Vc. *pizz* *p* *arco* *mf*

Cb. *pizz* *f* *arco* *mf*

59

S. D.

Chinese S.D.

T. 无 城 郭, 雨 雪 纷 纷 连 大 漠, 胡 雁 哀 鸣 夜 夜 飞, 胡 儿 眼 泪 双 双

B. 雨 雪 纷 纷 连 大 漠, 胡 雁 哀 鸣 夜 夜 飞, 胡 儿 眼 泪 双 双 落。

Vla.

Vc.

Cb.

65 F

Tbn. *mf* *al* *f*

Tbn. & Tba. *mf* *f*

Timp. *mp*

S. D. *p* *mp* *p* *mf* *p*

C. Cym. *mf*

Chinese S.D. *mp*

T. *mf* *f*

B. *mf* *mf* 落。 野 营 万 里 无 城 郭, 雨 雪 纷 纷 连 大 漠,

Vln. I *arco* *mf* *f* *p* *f*

Vln. II *mf* *f* *f* *p* *f*

Vla. *mf* *f* *f* *mf* *f*

Vc. *mf* *f* *f* *mf* *f*

Cb. *mf* *f* *f* *mp* *f*

69

Picc. *f* *ff* **G** 激烈地

Fl. *mp* *f* *f* *ff* a1 a2

Ob. *f* *ff* a2

Cl. *f* *ff* a2

Bsn. *f* *ff* a2

Hn. I. *mf* *f* *mf* II. *f* *ff*

Hn. III. *mf* *f* *mf* IV. *f* *ff*

Tpt. *f* *f* *ff* a1

Tbn. *mp* *mf* *f* *ff* a2

Tbn. & Tba. *mp* *f* *mf* *ff* a2

Timp. *mp* *mf* *f* *ff*

Tri. *f* *ff*

S. D. *mf* *p* *mf* *ff*

C. Cym. *mp* *mf* *f*

Chinese S. D. *mf* *mf* *f*

B. D. *f*

S. *mf* *legato* *mf* *f* *f* *f*

A. *mf* *f* *mp* *f* *f* *f*

T. *mf* *f* *mp* *f* *f* *f*

B. *mf* *f* *mp* *f* *f* *f*

胡儿眼泪 双双落，双双落， 啊， 野营万
 胡雁哀鸣 夜夜飞， 啊 双双落， 啊
 胡儿眼泪 双双落，双双落， 野营万里
 胡雁哀鸣 夜夜飞， 啊 双双落，双双落，

Vln. I. *mp* *f* *f* *ff* **G** 激烈地

Vln. II. *f* *f* *f* *ff* **G** 激烈地

Vla. *mp* *mf* *f* *ff* **G** 激烈地

Vc. *mp* *f* *mf* *f* *ff* **G** 激烈地

Cb. *mp* *f* *mf* *f* *ff* **G** 激烈地

78

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn. & Tba.
 Timp.
 Trl.
 S. D.
 Cym.
 Chinese S. D.
 B. D.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Snare Drum, Cymbals, Chinese Snare Drum, Bass Drum, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics in Chinese: "啊, 胡儿 眼 泪 双 双 落."