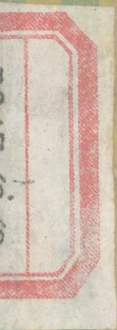


管弦乐总谱 小乐队合奏曲选 三

人民音乐出版社



管 弦 乐 总 谱

小乐队合奏曲选

人民音乐出版社编辑部编

(三)

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夏夜星空

Moderato 清新、恬静地

刘念铨曲

长笛 Flauto

单簧管 Clarinetto (B $\flat$)

沙锤 Maracas

小鼓 Tamburo

大鼓 Gran cassa

小铃 Campanelli

钢琴 Pianoforte

小提琴 I Violini I

小提琴 II Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabbasso

con sordino

con sordino

* 小鼓用快刷子敲击。

Fl.

Cl.

Mar.

Tamb.

G.c.

Campli.

Pr.

Vi. I

Vi. II

Vle.

Vc.

Cb.

rit.

1 a tempo

sensu sordino

pius.

sensu sordino

pius.

pius.

pius.

pius.

pius.

Fl. *mf*

Cl. *mf*

Mar. *p*

Tamb. *p*

G. c. *p*

Campi. *mp*

Pr. *mp* *arco*

Vi. I *mf* *arco*

Vi. II *mf* *arco*

Vle. *mp* *arco*

Vc. *mp*

Cb. *mp*

Fl.

Cl.

Mar.

Tamb.

G. c.

Campi. *mp* *p*

Pr.

Vi. I

Vi. II

Vle.

Vc. *arco*

Cb.

2

Fl.

G.

Mar.

Tamb.

G. e.

Campl.

Pf.

plaz.

VI. I

div. pizz.

VI. II

pizz.

Vle.

Vc.

Cb.

arco

arco

Fl.

Cl.

Mar.

Tamb.

G. e.

Campl.

Pf.

div. pizz.

VI. I

VI. II

Vle.

Vc.

Cb.

unia. arco

div. sol.

11-11-11

110

1152.

702

1

140

[illegible]

10

三

1

P

10

1

3

Fl.

Cl.

Mar.

Tamb.

G. c.

Campl.

Pr.

Vi. I.

Vi. II.

Vle.

Vc.

Cb.

ppp

arco

pizz.

arco

mf

Fl.

Cl.

Mar.

Tamb.

G. c.

Campl.

Pr.

Vi. I.

Vi. II.

Vle.

Vc.

Cb.

V

Fl.
Cl.
Mar.
Tamb.
G. c.
Campli.
P.
Vi. I.
Vi. II.
Vle.
Vc.
Cb.

un. arco
arco
con sordino
con sordino
con sordino
arco
pizz.

4

Fl.
Cl.
Mar.
Tamb.
G. c.
Campli.
P.
Vi. I.
Vi. II.
Vle.
Vc.
Cb.

The image shows a page from a musical score for Giuseppe Verdi's opera "L'Espresso". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): The first staff, marked *poco ad lib.* (poco ad libitum).
- Cl.** (Clarinet): The second staff.
- Mer.** (Mercurio): The third staff.
- Campli.** (Campanelli): The fourth staff.
- PR.** (Percussion): The fifth staff, featuring a drum with a mallet.
- VI. I** (Violini I): The sixth staff.
- VI. II** (Violini II): The seventh staff.
- Vle.** (Viola): The eighth staff.
- Vc.** (Violoncello): The ninth staff.
- Cb.** (Contrabasso): The tenth staff.

The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The text "L'Espresso" is visible at the top right of the page.

Fl. *rit.* *p*

Cl. *mp* *pp*

Campli. *p*

Pf. *p*

Vi. I *uniz.* *p* *pp*

Vi. II *uniz.* *p* *pp*

Vie. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

die. soli *uniz.*

我的歌声伴随着你

1 Andante $\text{♩} = 66$

长笛
Flauto

双簧管
Oboe

卓贊營
sinotto

Clarinetto (♭ B)

电子琴
Organ

Organo elettronico

鋼琴
Piano

Pianoforte

钟琴 (提击)
Campanelli
(col bacchetta)

di bacchetta)

顫音琴
Vibrafono

振音琴
Vibrafono

女 声

Trio

(Female vocal)

小提琴
Violini

Violini

小提琴

Violini

中提琴
Viola

Viole

大提琴
Violonc

Violence

低音提琴
Contrabass

低音提琴
Contrabassi

Fl.

Pf.

Campli.

Vi. I

Vi. II

Vle.

Vc.

Cb.

This system contains measures 1 through 4 of the piece. The Flute (Fl.) is in the treble clef with a key signature of two sharps (F# and C#). The Piano (Pf.) is in the grand staff (treble and bass clefs). The Clarinet (Campli.) is in the treble clef. The Violins (Vi. I, Vi. II), Viola (Vle.), and Violoncello (Vc.) are in the grand staff. The Contrabass (Cb.) is in the bass clef. The music features a complex melodic line in the piano and flute, with various rests and dynamic markings.

Fl.

Pf.

Campli.

Vi. I

Vi. II

Vle.

Vc.

Cb.

This system contains measures 5 through 8. A first ending bracket labeled '1' spans measures 6 and 7. The Flute (Fl.) has a dynamic marking of *mf* (mezzo-forte) in measure 6. The Piano (Pf.) continues its melodic development. The Clarinet (Campli.) has a rest in measure 6. The Violins (Vi. I, Vi. II), Viola (Vle.), and Violoncello (Vc.) have long, sustained notes. The Contrabass (Cb.) has a steady rhythmic pattern. The key signature remains two sharps.

Fl.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl.

Org. c.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

Org. c.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

First system of music, measures 1-4. The Organ (c) part consists of chords. The Piano (Pf) part features a dense texture of sixteenth notes in both hands. Violins I and II play eighth notes. Viola plays whole notes. Violoncello and Contrabass play eighth notes.

Org. c.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

Second system of music, measures 5-8. The Organ (c) part has a rest in measure 5, followed by a 4-measure rest in measure 6, and a 2-measure rest in measure 7. The Piano (Pf) part continues with sixteenth notes. Violins I and II have a melodic line with slurs. Viola plays whole notes. Violoncello and Contrabass play eighth notes.

Org. c.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

5

Ob.

Org. c.

Pf.

VI. I

VI. II

Vle.

Vc.

Cb.

5

mf

mp

6

FL.

Ob.

Org.e.

Pf.

VI.I

VI.II

Vi.

Vc.

Cb.

7

FL.

Org.e.

Pf.

Can.PI.

VI.I

VI.II

Vi.

Vc.

Cb.