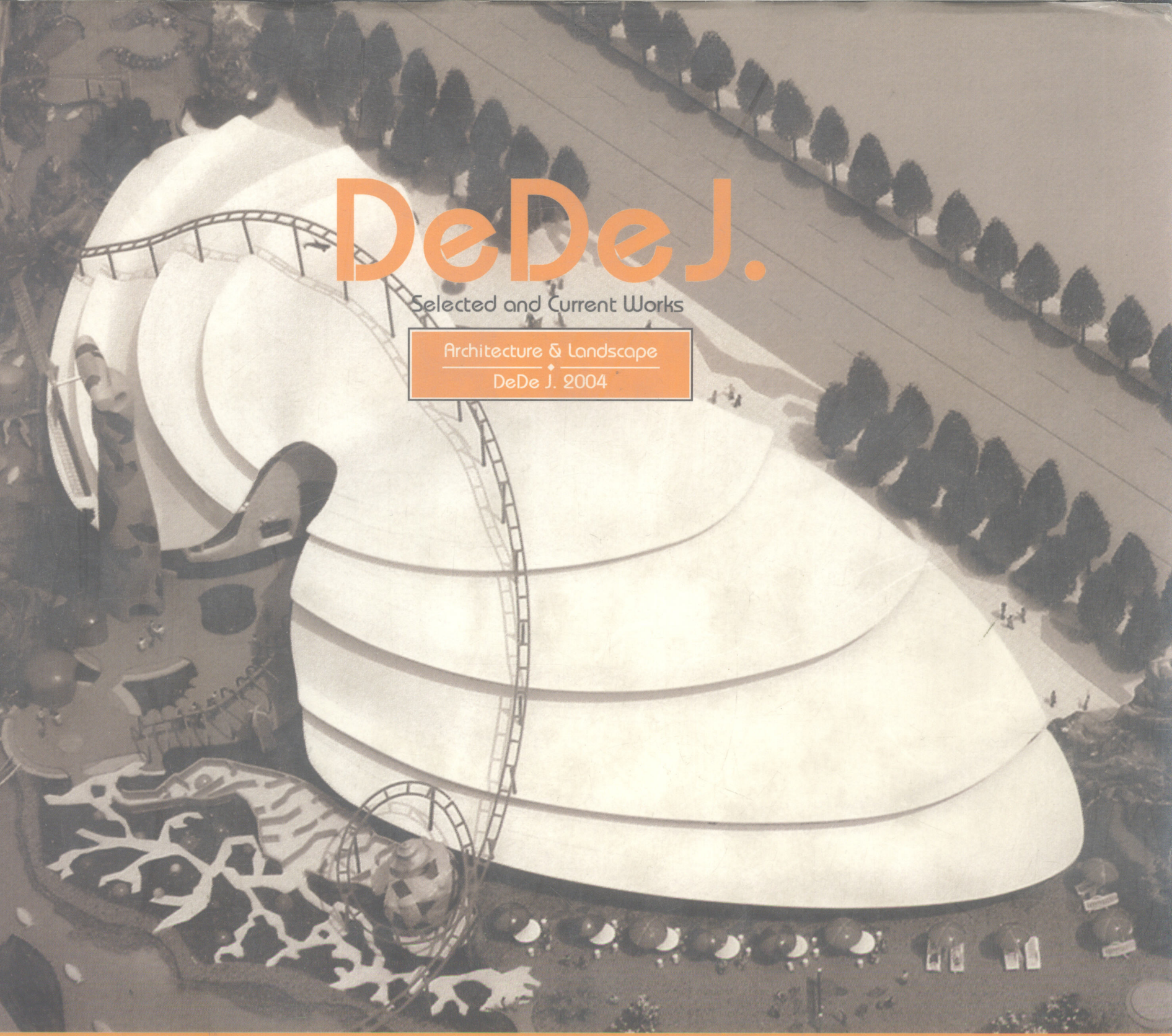

DeDe J.

Selected and Current Works

Architecture & Landscape

DeDe J. 2004

DeDe J. 建筑作品选集

中国建筑工业出版社

Architecture & Landscape

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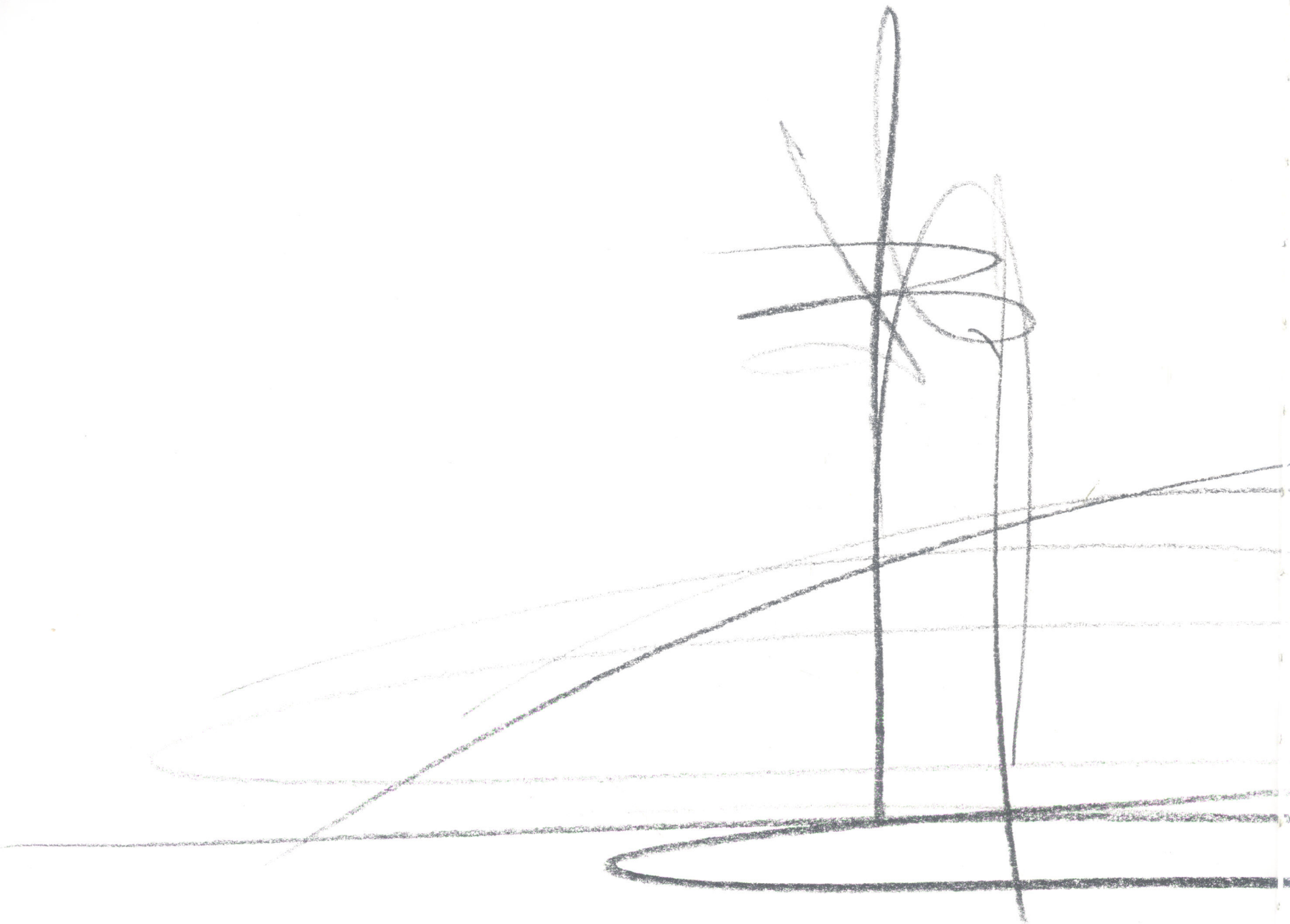

DeDeJ has designed many outstanding buildings that reflect a unique vision and craft. DeDeJ's work ranges from the architectural research and design of individual buildings to the master planning of entire communities. We have designed a wide variety of projects, involving new construction, unusual renovations, and reconstruction of existing structures and landscapes. The work of the office has included university facilities, office buildings, corporate headquarters, cultural institutions, exhibition spaces, industrial facilities, restaurants, urban fabric and public space, housing, and private residences.

One of the office's greatest strengths is working with clients and their programs. Every building is a solution of specific programmatic needs, but simply providing a solution is the minimum standard of performance. Our office prides itself on designs that bring the building above mere problem solving into an architectural realm that provides the client with a stimulating environment, while accommodating their present and future needs.

DeDeJ has been committed to maintaining a global presence. Recently, the firm has completed projects all over Asia. The firm's main office is located in the Heart of Beijing's business district. DeDeJ live, play, work.

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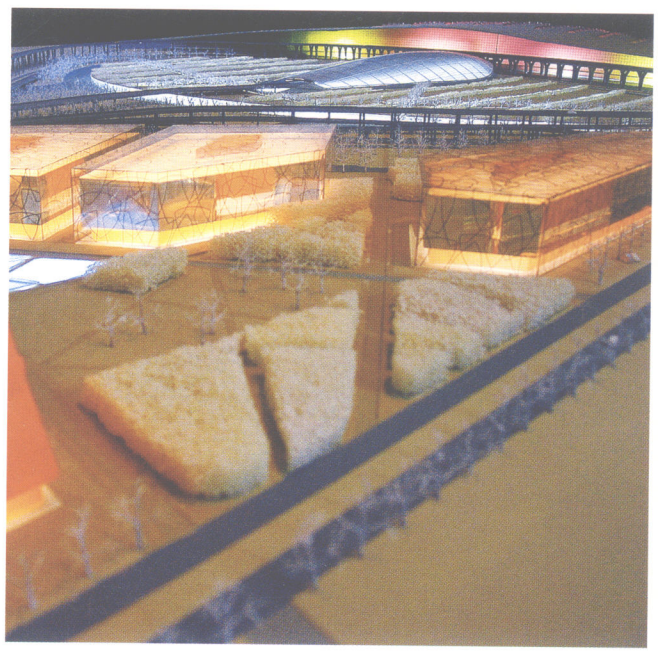
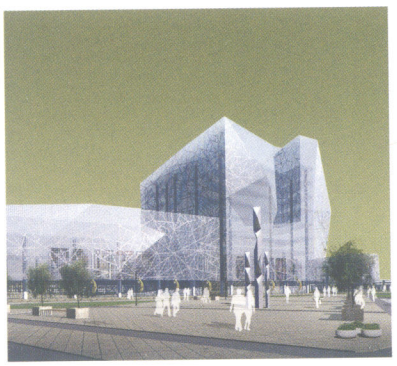
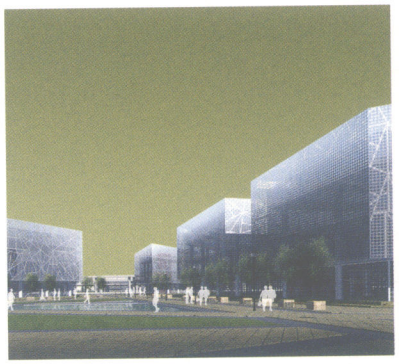


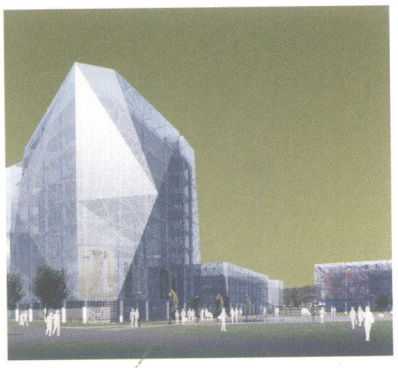
01

Selected and Current Works of DeDe J. Inc.

Landscape & urban planning design for the land in the south of T3 Air-control Building, Beijing Capital International Airport , Beijing China





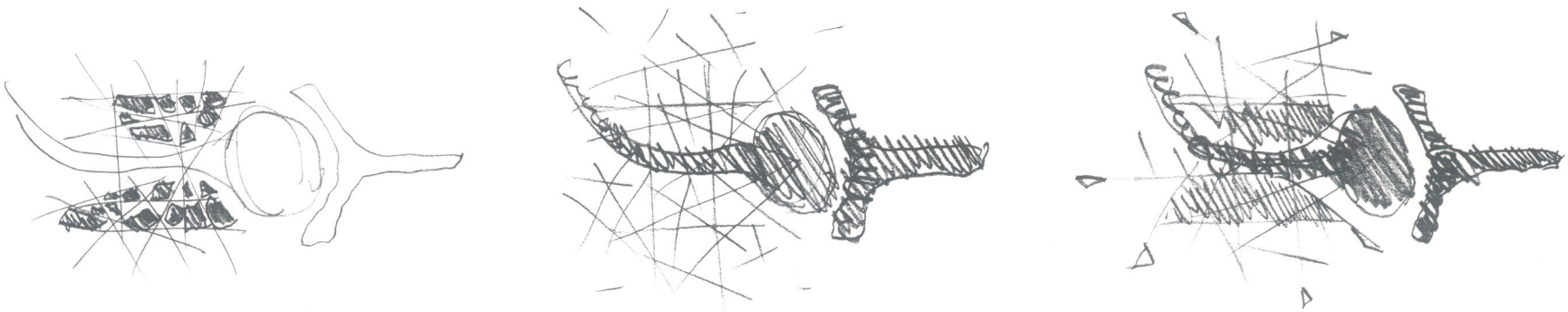


Project name: Landscape & urban planning design for the land in the south of T3 Air-control Building, Beijing Capital International Airport
Location: Beijing, PRC
Land area: 62.75 hectres
Land used for: Public land
Designed in: June 2004
Partner: Environment & Arts Design & Research Institute, China Architecture Design & Research Group
As the communication pivot in the international metropolis, Beijing Capital International Airport is not only the gateway to the famous city with hundreds of years of history but also the core of new industry region in the capital. The land is located in the south of the newly planned Y-shaped T3 Air-control Building and an oval traffic center. The 2nd path and light rail go through the region from the south to the north divide it into two irregular parts.
The original ice lines structure in the design that comes from the window grids of Chinese classical architecture represents the irreplaceable role of the airport as the capital gateway and the first impression on the nation. It divides the land lot into numerous parts. As the background and base, the unique division sets off the grandness of the main building. The buildings, square, green, water and road systems grow out of the ice lines structure naturally and organically.

项目名称：北京首都国际机场三号航站楼楼前景观与城市规划设计
地理位置：中国北京
用地面积：62.75 hm^2
用地性质：公共用地
设计时间：2004.06
合作单位：中国建筑设计研究院-环境艺术设计研究院

北京首都国际机场是北京这座国际大都市的交通与信息枢纽，是八百年历史文化名城的门户，是首都新产业区的核心。本次景观与城市规划用地位于北京首都国际机场T3航站楼楼前区用地北侧，紧临新规划设计的Y字型T3航站楼和椭圆形交通中心，机场第二通道和轻轨由南向北贯穿整个楼前区，用地呈不规则对称的东西两片。

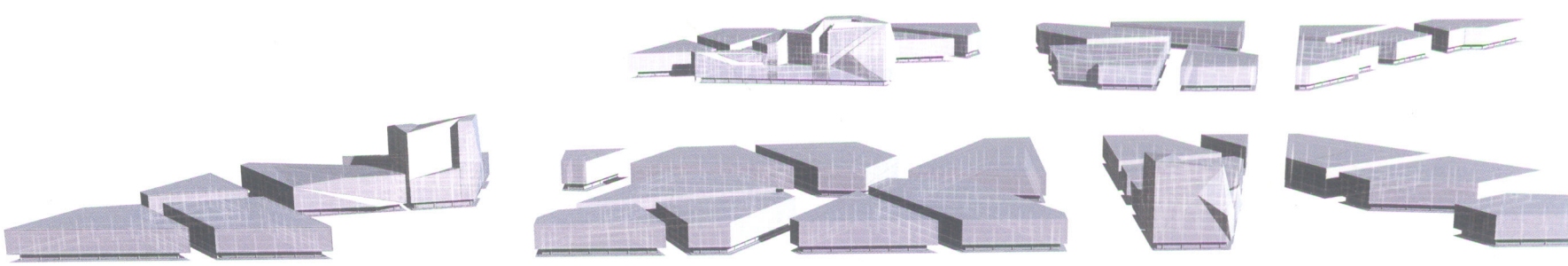
设计方案采用了独具匠心的“冰纹结构”，它从中国古典建筑中的门窗花格原型中提取，象征着空港作为首都门户所不可替代的地位与作用，以此彰显国门第一印象。冰纹结构将地块切割与划分成数量众多的小块，形成了新颖而独特的匀质网格形态，整个楼前区作为一种背景与基质而存在，烘托出航站楼主体建筑的宏伟形象。同时，建筑、广场、绿地、水面、道路系统等从冰纹网格中自然生长、有机呈现，地块的结构与造型又保持了高度的完整性与独特性。

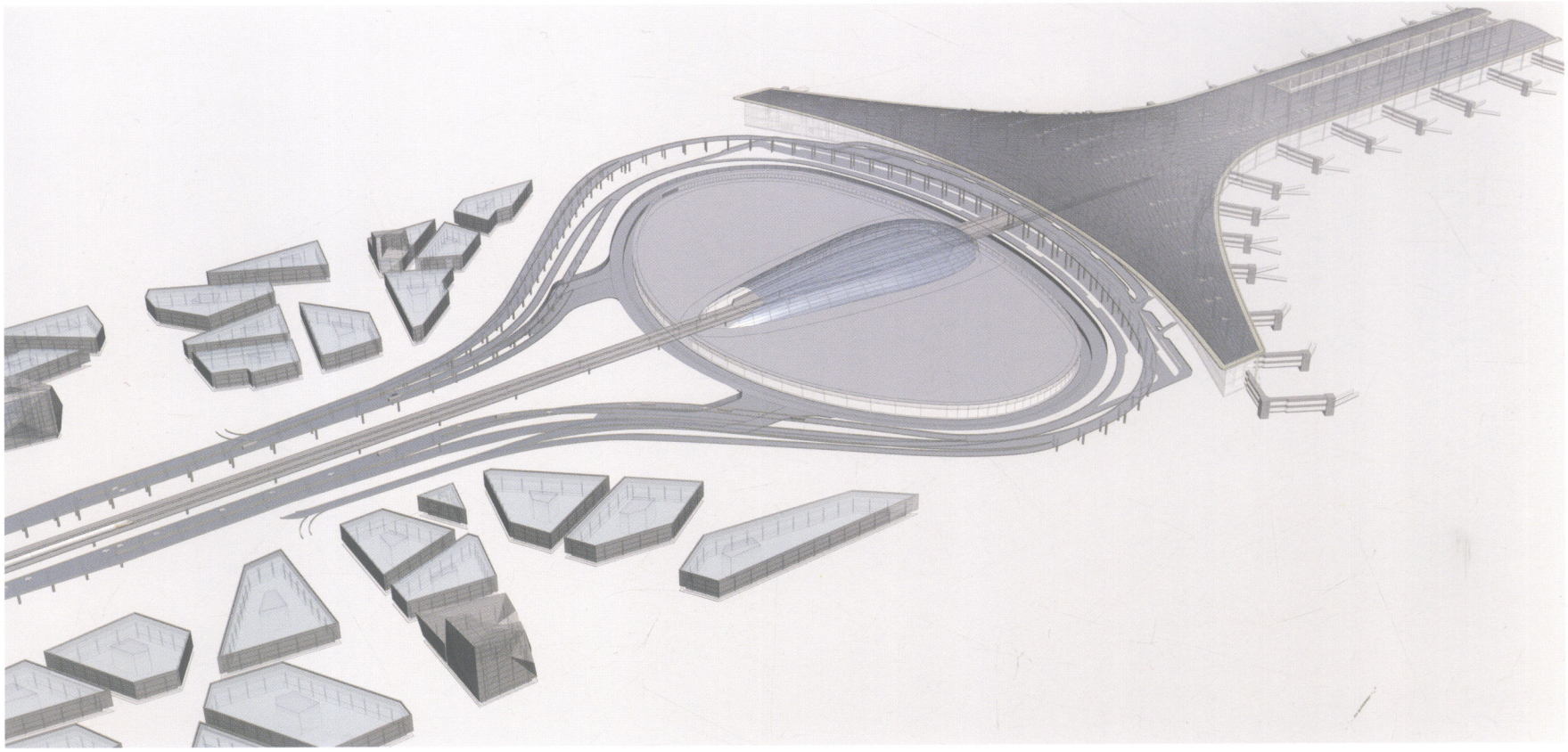


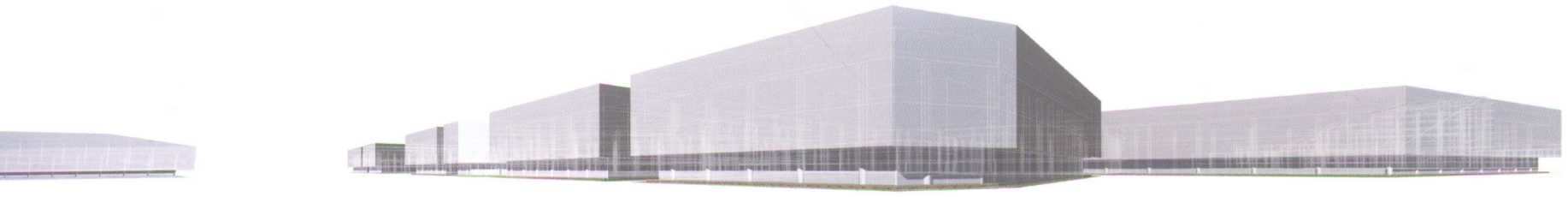
• Concept draft

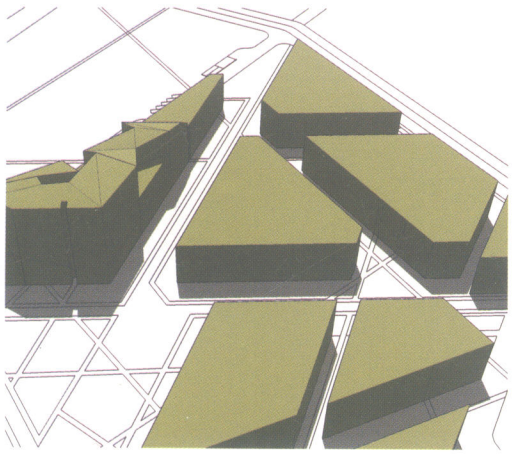
• Region airscape

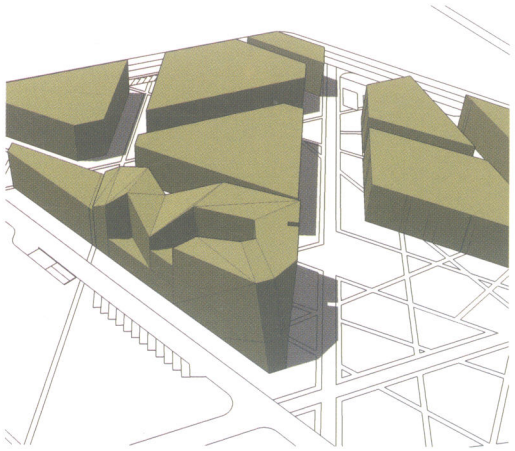
• Building size

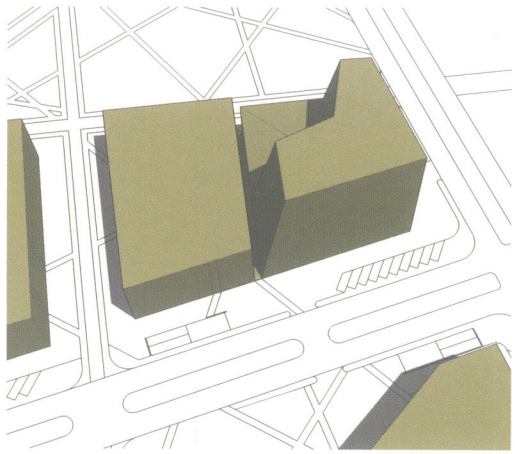




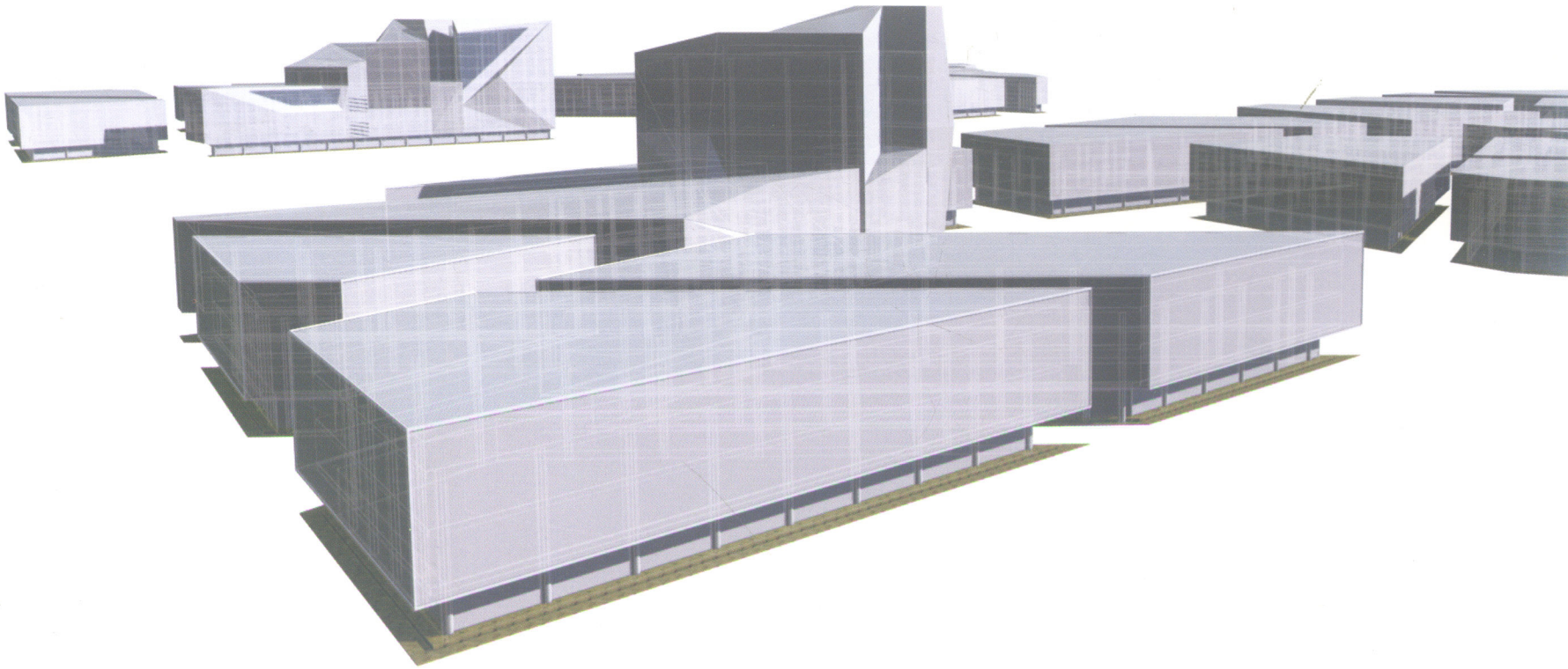


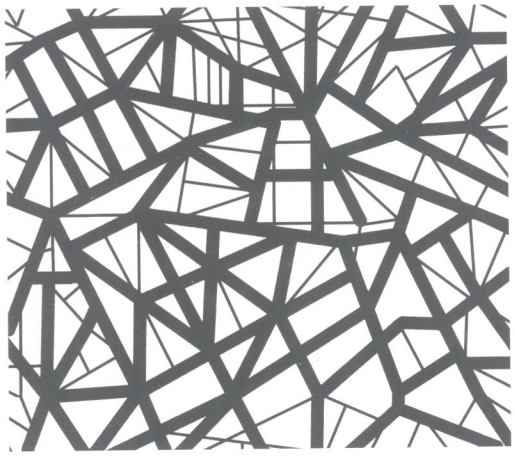
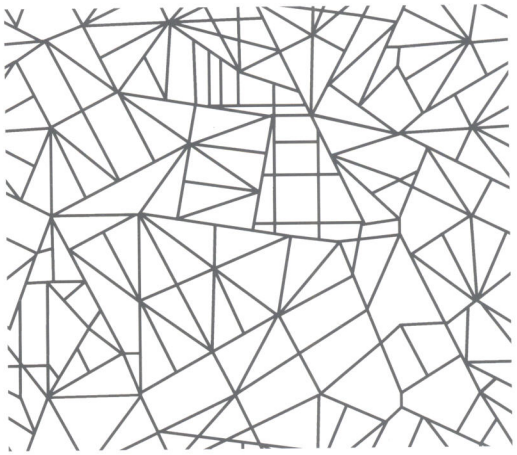
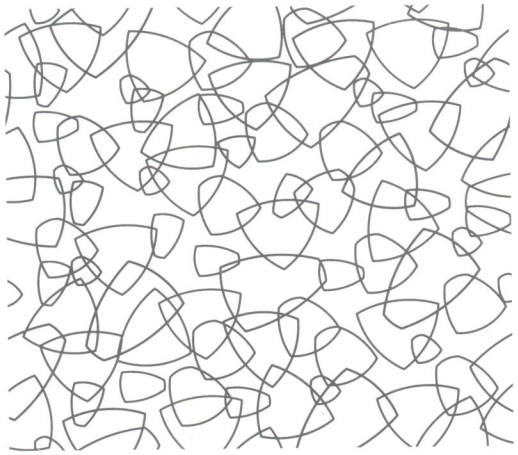




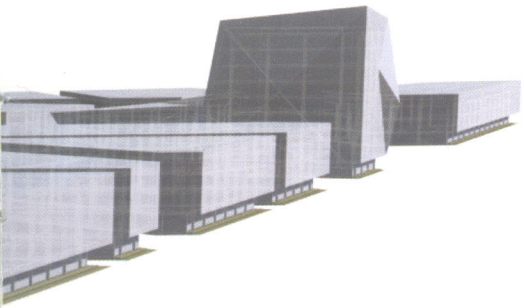


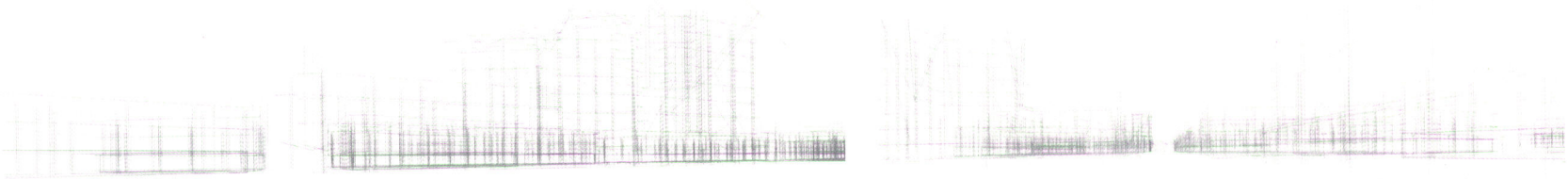
• Building size analysis



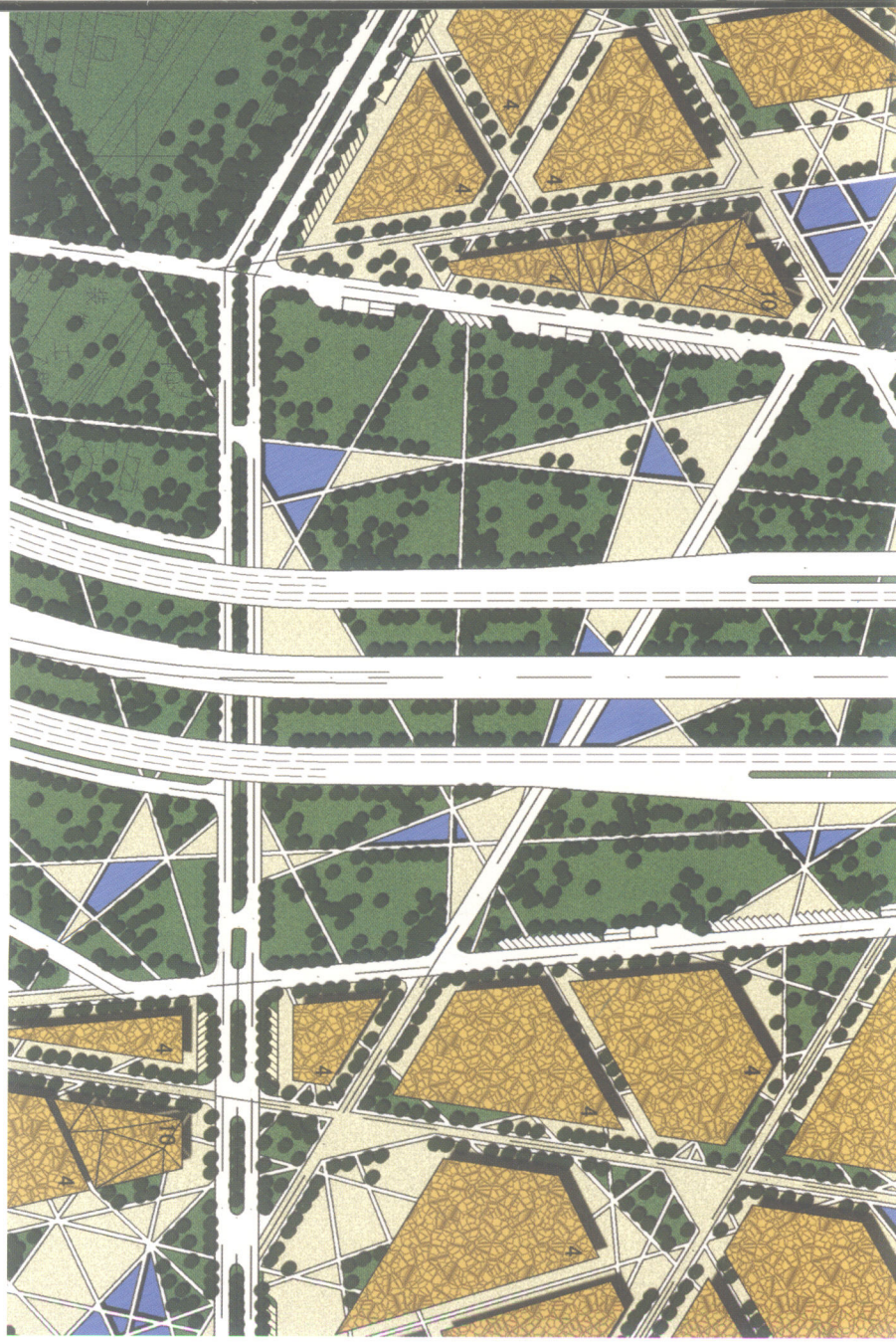
• Elevation texture



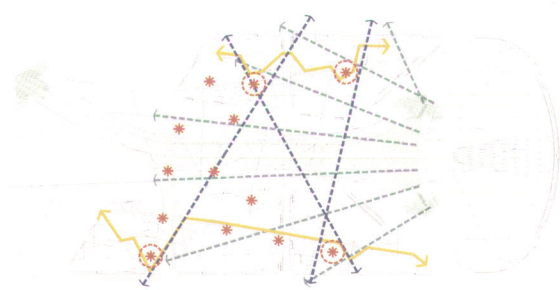


按照冰纹网格的设计理念，建筑布置在规划道路东西两侧的区域内，在地段中央保留大面积公共绿地，从而形成以绿轴贯穿中央，建筑群体不完全对称分布两侧的三大功能组团。建筑组团结合各自的中心广场，分别形成两条蜿蜒的绿化步行商业街，不仅将组团整合为连接紧密的统一体，还充分提升了地段的人气和商机，创造出新颖而个性十足的建筑形态。

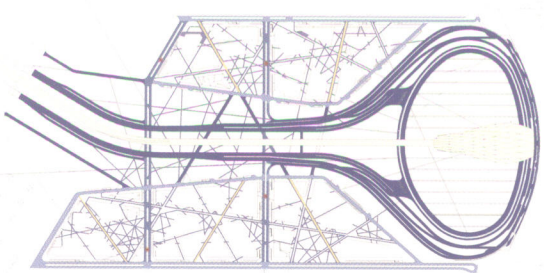
The buildings are designed in the eastern and western areas with a large green in the center of the block, which creates three functional blocks. The extending walking streets from the central square not only combine the two blocks together closely but also promote the commercial opportunities of the region.



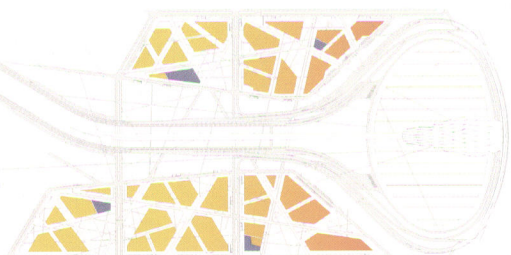
• Landscape system analysis plan



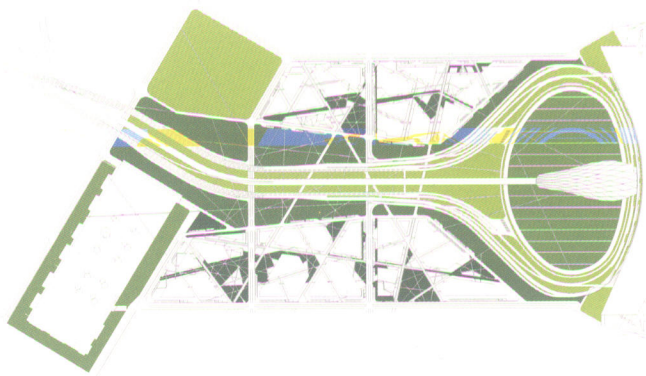
• Traffic system analysis plan

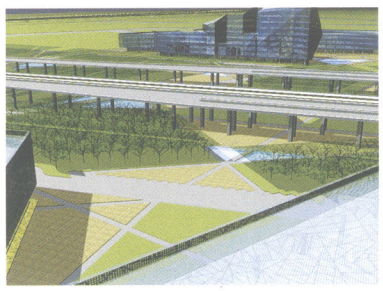
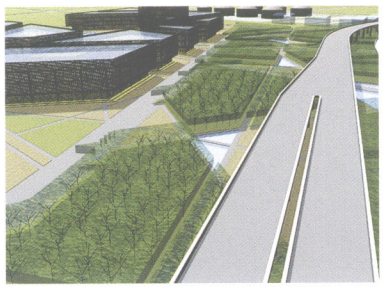
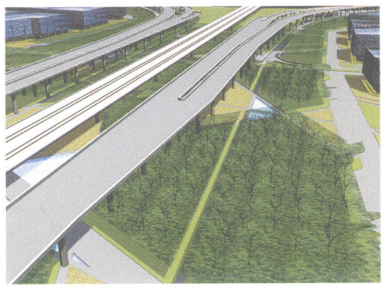
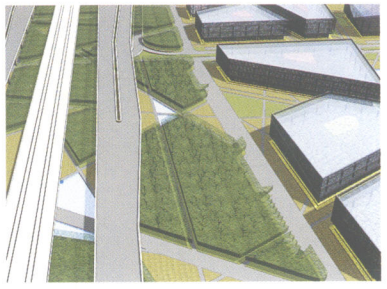
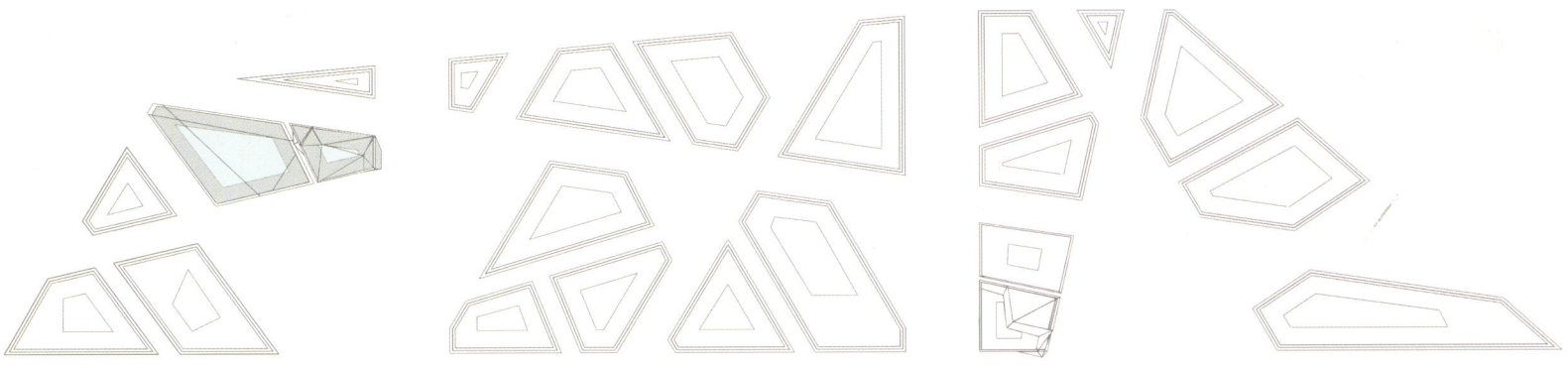


• Floor height system analysis plan



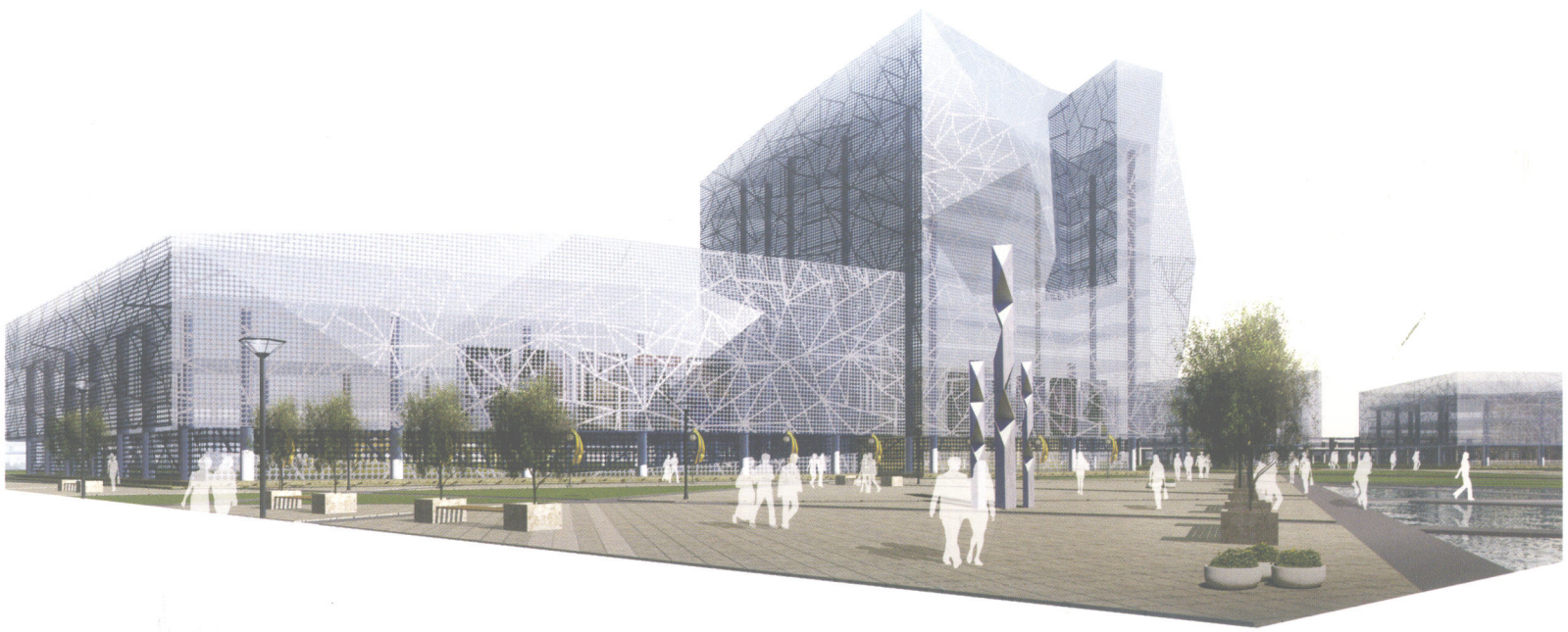
• Green system analysis plan



建筑立面的现代风格主要由金属和玻璃为材料。磨砂玻璃和透明玻璃相间隔，塑造出富于变化和明暗相宜的场景效果，有节制地向人们展示建筑的内景生活。

Metal and glass materials create the modern style of the elevation. The alternative arrangement of opaque glass and transparent glass builds changeable surroundings and moderately reveals the activities inside the building.



金属和玻璃组成的现代材质，采用现代处理手法，简洁凝练，同时也很内隐，不突兀、不张扬地在环境里为建筑本身的自我表现选择了一个恰当的立场。金属与玻璃的对比构筑出某种张力，这种张力真实地表示出建筑的身份，确保了与外部生态环境的和谐和内部空间的现代新颖，耐人寻味。

Metal and glass processed in a modern way not only provides a way for the building to present its simplicity and modesty but also represents the identity of the building, ensuring the harmony with the neighboring environment and modern internal space.