

Yesterday

昨天



流行歌曲改编的萨克斯曲集 (3)

陆春生 编著



湖南文艺出版社

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金 婚 式

1 = $\text{A } \frac{2}{2}$ $\text{♩} = 120$

[法]玛 里 作曲

(3 | 0 0 0) 3 | 6 3 3 3 | 3 2 3 4 - | 6 3 3 3 |

mf

3 2 3 4 - | 6 0 5 4 3 2 | i 7 6 7 i | 7 - - 7 6 | 7 - - 3 |

tr *rit.*

6 3 3 3 | 3 2 3 4 - | 6 3 3 3 | 3 2 3 4 - | 6 0 5 4 3 2 |

i 7 6 7 i | 7 - - 7 6 | 6 - - 0 | 6 5 5 5 | 5 4 5 6 3 |

tr

4. 5 6 5 4 3 | 2 - - 0 | 5 4 4 4 | 4 3 4 5 2 | 3. 4 5 4 3 2 |

i - - - | 7 3 3 7 | i 2 i 7 6 i | 7 3 3 7 | i 2 i 7 6 i |

p

7 3 - i | 7 3 - i | 7 0 3 - | 3 - - 3 | 6 3 3 3 |

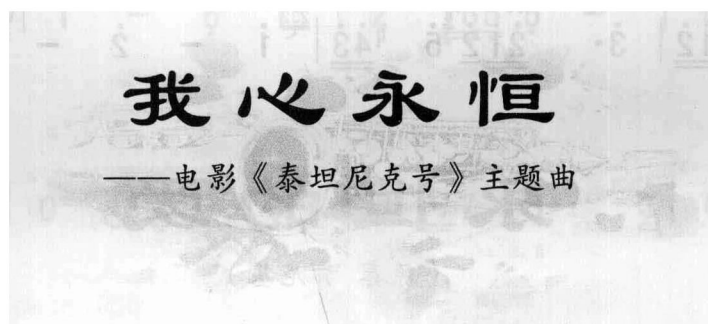
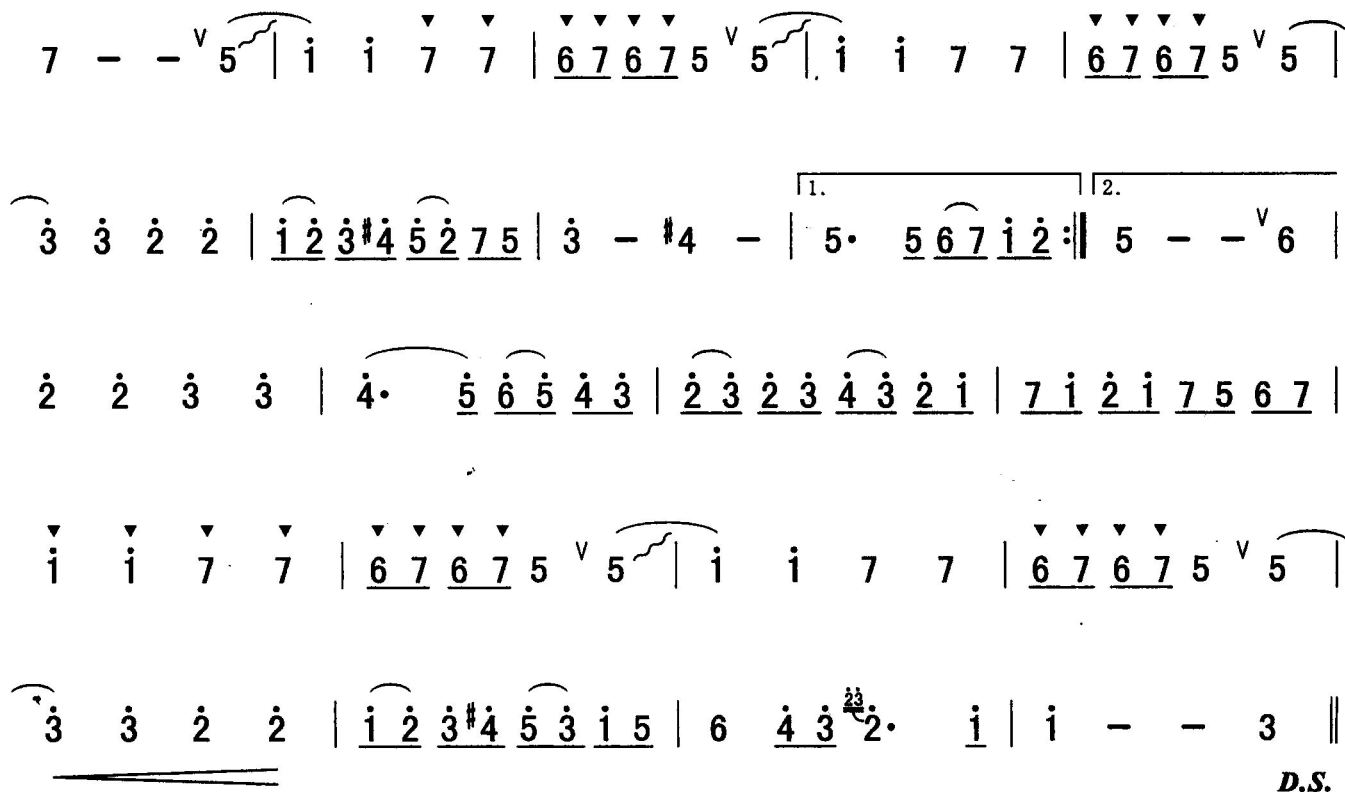
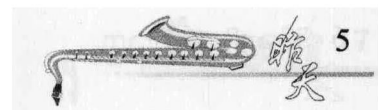
p

3 2 3 4 - | 6 3 3 3 | 3 2 3 4 - | 6 0 5 4 3 2 | i 7 6 7 i |

mf

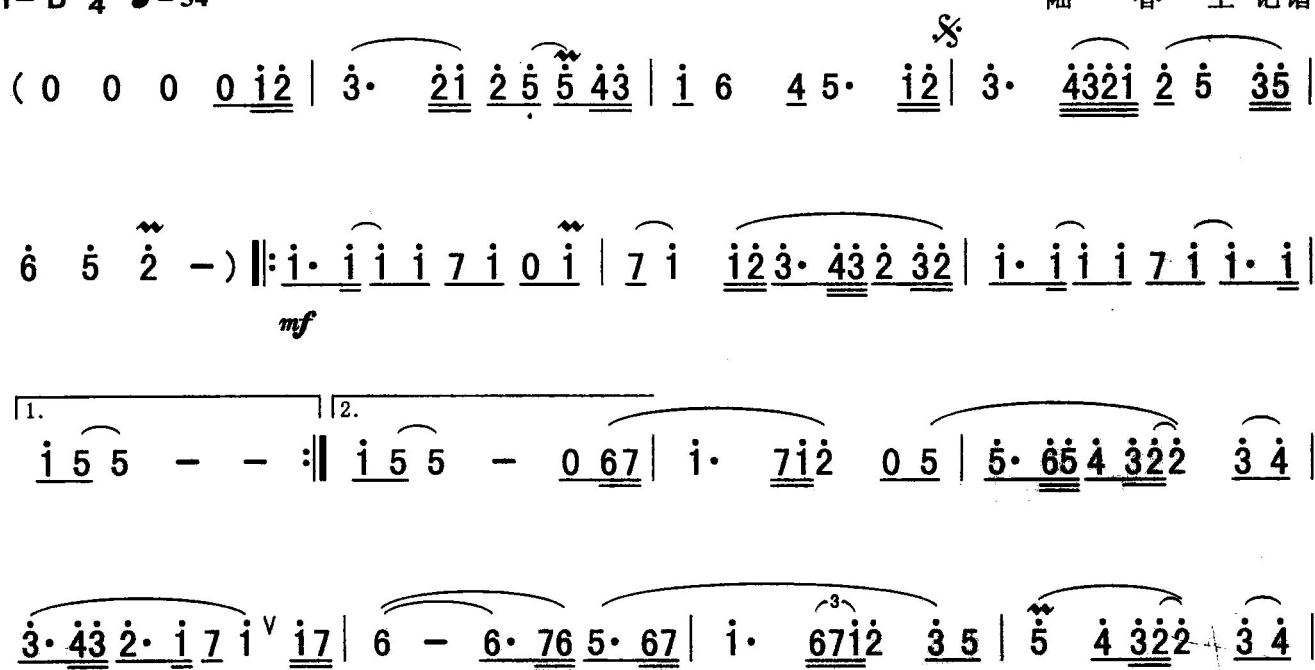
7 - - 7 6 | 6 - 0 0 ||: 3 - 5 - | i - 3 - | 6 2 3 4 3 2 i |

转 1 = F
Fine. f

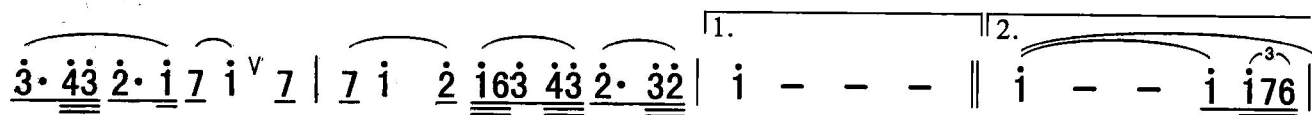


1 = $\flat$ B $\frac{4}{4}$ $\text{♩} = 54$

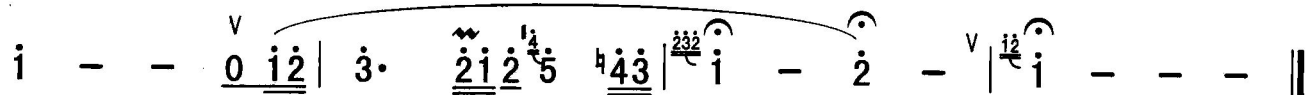
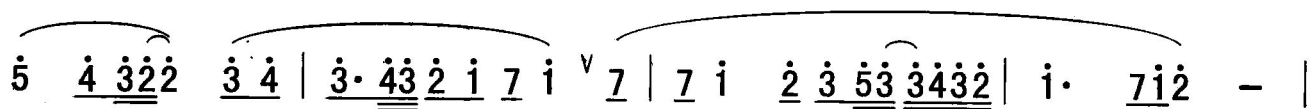
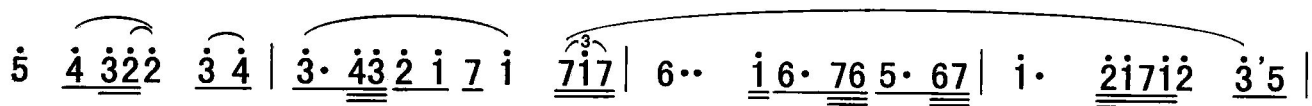
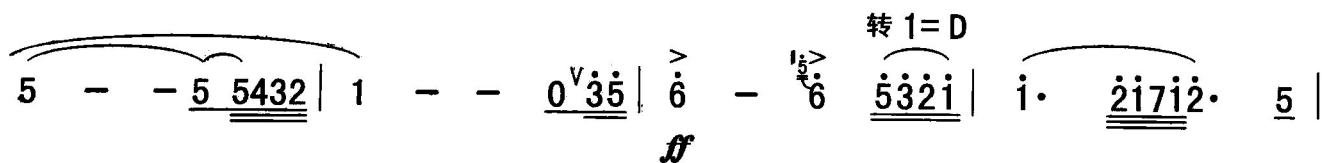
詹姆斯·奥纳 作曲
陆 春 生 记谱



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D.S.

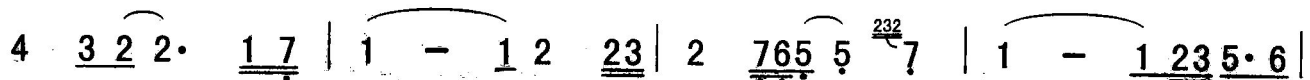
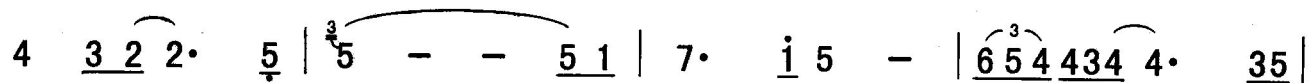
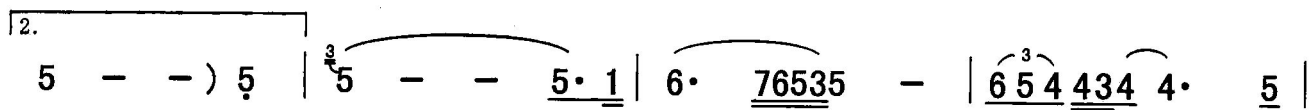
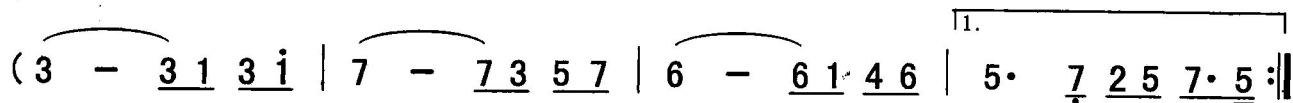


永恒的爱

(原奏 肯尼基)

1=F $\frac{4}{4}$ ♩=84

佚名作曲
陆春生记谱





7 - - - | 0 0 5 1 2 3 5 | 7 i 7 7 5.. 3 | 6 - 2 3 4 2 |

i ⁶7 [~]6 ⁶⁵5 | 0 0 5 1 2 3 5 | 7 i 7 7 5.. 3 | 6 - 6 7 i |

7 i · 7 5 5 6 5 0 5 | ³5 - - 5 1 | 6 · 7 6 5 3 5 - | 6 5 4 4 3 4 4 · 5 |

4 3 2 2 0 5 | ³5 - - 5 1 | 7 · i 5 - | 6 5 4 4 3 4 4 · 3 |

4 3 2 · 3 · 2 | 1 - 6 1 | ³2 7 6 5 5 - ²³²⁷ | 1 - 1 2 3 5 6 |

7 - - - | 0 0 5 1 2 3 5 | 7 i 7 7 5.. 3 | 6 - 2 3 4 2 |

i ⁶7 [~]6 5 | 0 0 5 1 2 3 5 | 2 7 i 7 7 5 [~]2 · 7 | i - i 2 3 |

²3 2 i 7 · 5 6 | 6 5 - - | 0 0 0 7 · i | 6 · 7 6 5 3 · 4 3 2 · 5 |

2 · 3 2 1 · 2 7 · 1 7 6 · 7 | 5 - - - | 0 0 i i - | 6 3 2 i 6 · 5 6 2 · 7 6 5 · 3 |

i · 7 i 6 · 7 5 · 4 3 · 2 | 1 · · 2 3 6 · 3 2 1 2 | 7 · 3 2 1 2 3 2 [~]2 | i - - 6 |

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$\overset{53}{\underset{\cdot}{5}}\cdot\cdot \underline{\underline{6}} \underline{\underline{0}} \overset{(3)}{\underline{\underline{56\dot{1}}}} \underline{\underline{3\cdot 5}} | \underline{\underline{3\cdot}} \overset{\curvearrowright}{\underline{\underline{232\dot{1}6\dot{1}\dot{1}}}} \overset{\curvearrowright}{\underline{\underline{1\dot{1}23}}} | \underline{\underline{5}} \overset{\curvearrowright}{\underline{\underline{5364}} \underline{\underline{3\dot{2}}} \underline{\underline{1234}}} | \overset{54}{\underset{\cdot}{5}} - - - |$

$\overset{\curvearrowright}{\underline{\underline{5}} \underline{\underline{43}} \underline{\underline{2\cdot}} \underline{\underline{32\dot{1}}}} \underline{\underline{7\dot{5}3}} | \underline{\underline{6}} - \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1\dot{2}}} | \underline{\underline{7}} \overset{53}{\underset{\cdot}{5}}\cdot\cdot \underline{\underline{6}} \underline{\underline{0}} \underline{\underline{2327}} | \underline{\underline{1}} - \underline{\underline{6}} \underline{\underline{1}} \overset{321}{\underset{\cdot}{2}} |$

$\underline{\underline{3}} - - - | \underline{\underline{3}} \underline{\underline{0}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} | \underline{\underline{7}} \overset{\curvearrowright}{\underline{\underline{177}}} \underline{\underline{5\cdot\cdot}} \underline{\underline{3}} | \underline{\underline{6}} - \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4\cdot}} \underline{\underline{2}} |$

$\underline{\underline{1}} \overset{6}{\underset{\cdot}{7}} \overset{\sim}{\underline{\underline{6}}} \underline{\underline{5}} | \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} | \overset{2}{\underset{\cdot}{7}}\cdot \overset{\curvearrowright}{\underline{\underline{17}}} \underline{\underline{5\cdot\cdot}} \underline{\underline{3}} | \underline{\underline{6}} - \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} |$

$\underline{\underline{7\dot{1}\cdot}} \underline{\underline{75\cdot}} \underline{\underline{5}} \underline{\underline{4\cdot}} \underline{\underline{32}} | \underline{\underline{3}} \underline{\underline{0}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} | \overset{2717}{\underset{\cdot}{7}} - \underline{\underline{5\cdot\cdot}} \underline{\underline{3}} | \underline{\underline{6}} - \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4\cdot}} \underline{\underline{2}} |$

$\underline{\underline{1}} \overset{6}{\underset{\cdot}{7}} \overset{\sim}{\underline{\underline{6}}} \overset{65}{\underset{\cdot}{5}} | \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} | \overset{2}{\underset{\cdot}{7}}\cdot \overset{\curvearrowright}{\underline{\underline{17}}} \underline{\underline{5}} \overset{\sim}{\underline{\underline{2\cdot}}} \underline{\underline{7}} | \underline{\underline{1}} - \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} |$

$\overset{2}{\underset{\cdot}{3}} \underline{\underline{2\dot{1}}} \underline{\underline{7\cdot}} \underline{\underline{57}} | \overset{\sim}{\underline{\underline{6}}} \underline{\underline{5}} - - | \underline{\underline{0}} \underline{\underline{0}} \underline{\underline{0}} \overset{(3)}{\underline{\underline{753}}} | \overset{\sim}{\underline{\underline{6}}} \underline{\underline{5}} \overset{\sim}{\underline{\underline{3}}} \underline{\underline{2\cdot}} \underline{\underline{1}} |$

$\overset{(3)}{\underline{\underline{177}}} \overset{(3)}{\underline{\underline{66}}} \underline{\underline{55\cdot}} \underline{\underline{56}} | \underline{\underline{1\cdot}} \underline{\underline{235\cdot}} \underline{\underline{3212}} | \underline{\underline{36\cdot}} \underline{\underline{6}} \underline{\underline{3212}} \underline{\underline{37\cdot}} \underline{\underline{321232}} | \underline{\underline{2\cdot}} \underline{\underline{16\dot{1}\cdot}} \underline{\underline{6\dot{1}}}$

$\underline{\underline{3\cdot}} \underline{\underline{2\dot{1}}} \underline{\underline{2\cdot}} \underline{\underline{17\dot{1}}} \underline{\underline{7\dot{1}}} \underline{\underline{67}} \underline{\underline{535}} | \underline{\underline{6\cdot}} \underline{\underline{76}} \underline{\underline{535}} \underline{\underline{5\cdot}} \underline{\underline{6}} \overset{(3)}{\underline{\underline{6653}}} | \underline{\underline{5\cdot}} \underline{\underline{3}} \underline{\underline{7535}} \underline{\underline{3}} \overset{(3)}{\underline{\underline{6535\cdot}}} \underline{\underline{5}} \underline{\underline{3}} |$

$\underline{\underline{2\cdot}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{323261}} | \underline{\underline{2345}} \underline{\underline{67\dot{1}2}} \underline{\underline{3\dot{1}76}} \underline{\underline{2653}} | \underline{\underline{6\cdot}} \underline{\underline{3}} \underline{\underline{2\cdot}} \underline{\underline{32}} \underline{\underline{1\cdot}} \underline{\underline{23}} \underline{\underline{565}} | \underline{\underline{5}} - \underline{\underline{67\dot{1}20}} \parallel$

即兴伴奏至结束

如果

1 = F $\frac{4}{4}$ ♩ = 120

皮特诺犹克 作曲
陆春生 记谱

中速

$(\dot{1} \ \dot{2} \ \dot{5} \ \dot{1} \ \dot{2} \ \dot{5} \ \dot{2} \ \dot{1} \mid 7 \ \dot{2} \ \dot{5} \ 7 \ \dot{2} \ \dot{5} \ \dot{2} \ 7 \mid \flat 7 \ \dot{2} \ \dot{5} \ 7 \ \dot{2} \ \dot{5} \ \dot{2} \ 7 \mid \dot{1} \ \dot{2} \ \dot{5} \ \dot{1} \ \dot{2} \ \dot{5} \ \dot{2} \ \dot{1} \mid$
 $\dot{5} \ \dot{1} \ \dot{1} \ \dot{5} \ \dot{5} \ \dot{1} \ 4 \mid 4 \ 3 \ \dot{1} \ 5 \ 5 - - \mid \flat 6 \ 4 \ \dot{1} \ \dot{1} \ \dot{5} \ 7 \mid 2 \ 5 \ 6 \ 2 \ 2 \) \ 3 \ 4 \mid$
 $5 \cdot \quad \underline{\underline{5 \ 5}} \ \uparrow \ 5 \mid \underline{\underline{5 \ 4 \ 3}} \ 3 - \quad \underline{\underline{3 \ 4}} \mid \uparrow \underline{\underline{5 \ 5}} \ \uparrow \underline{\underline{5 \ 4}} \cdot \ \uparrow \underline{\underline{3}} \mid \dot{1} - - \dot{1} \mid$
 $\uparrow \underline{\underline{4}} \cdot \ \uparrow \underline{\underline{4 \ 3}} \ \downarrow \underline{\underline{\dot{1} \ 5}} \mid 5 - - \underline{\underline{0 \ 5}} \mid \flat 6 \cdot \quad \underline{\underline{6 \ \dot{1} \ 5}}} \mid \dot{2} - - \underline{\underline{0 \ 3 \ 4}} \mid$
 $5 \cdot \quad \underline{\underline{5 \ 5 \ \dot{1}}} \ \underline{\underline{5 \ 4 \ 3 \ 4}} \mid 5 \cdot \quad \underline{\underline{5 \ 5}} \ \underline{\underline{5 \ 4 \ 3 \ 4}} \mid 5 \ \underline{\underline{5 \ 5 \ 4}} \ \overset{\sim}{3} \mid \dot{1} - - \dot{1} \mid$
 $\dot{4} \ \underline{\underline{\overset{3}{4 \ 4 \ 4}}} \underline{\underline{\dot{4} \ 3}} \cdot \quad \dot{1} \mid 5 - - \underline{\underline{0 \ 5}} \mid \flat 6 \cdot \quad \underline{\underline{6 \ \dot{1} \ 5}}} \mid \dot{2} - - \underline{\underline{0 \ \dot{1} \ 2}} \mid$
 $\dot{3} - - \dot{6} \mid \dot{7} - \underline{\underline{\dot{7} \ \dot{1} \ \dot{7} \ \dot{1}}} \mid \underline{\underline{\dot{7} \ \dot{1} \ \dot{7} \ \dot{1} \ 3}} \ \underline{\underline{\dot{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{1}}} \mid \dot{2} - \underline{\underline{\dot{2} \ \dot{6} \ \dot{2}}} \mid$
 $\underline{\underline{\dot{7} \ 5 \ 5}} - \underline{\underline{\overset{5}{5 \ 7 \ 5 \ 4 \ 3 \ 2}}} \mid \sharp \dot{1} - - \dot{5} \mid \dot{4} - - \underline{\underline{\overset{5}{4 \ 6 \ 4 \ \flat 3 \ 2 \ \dot{1}}}}} \mid 7 - - \underline{\underline{3 \ 4}} \mid$
 $5 \cdot \quad \underline{\underline{5 \ 5}} \ \underline{\underline{5 \cdot \ 5}} \mid \underline{\underline{5 \ 4 \ 3}} - \underline{\underline{3 \ 3 \ 4}} \mid 5 \cdot \quad \underline{\underline{5 \ 5}} \ \underline{\underline{4 \ 3}} \mid \dot{1} - - \underline{\underline{0 \ \dot{1}}} \mid$

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$\dot{4}^{\cdot}$ $\dot{4}$ $\dot{3}^{\cdot}$ $\dot{1}$ | 5 - - $\underline{0\ 5}$ | $\flat 6^{\cdot}$ $\underline{6\ 1}$ $\dot{5}$ | $\dot{2}$ - - 0 |
 ($\dot{1}\ \dot{2}\ \dot{5}\ \dot{1}\ \dot{2}\ \dot{5}\ \dot{2}\ \dot{1}$ | $\underline{7\ \dot{2}\ \dot{5}\ 7\ \dot{2}\ 5\ \dot{2}\ 7}$ | $\flat 7\ \dot{2}\ \dot{5}\ 7\ \dot{2}\ \dot{5}\ \dot{2}\ 7$ | $\dot{1}\ \dot{2}\ \dot{5}\ \dot{1}\ \dot{2}\ \dot{5}\ \dot{2}\ \dot{1}$ |
 $\dot{5}\ \dot{1}\ \dot{1}\ \dot{5}\ \dot{5}\ \dot{1}\ \dot{4}$ | $\dot{4}\ \dot{3}\ \dot{1}\ \underline{5\ 5}$ - | $\dot{1}\ \flat 6\ \underline{4\ 1}\ 1$ - | $\underline{2\ 5\ 6\ 2\ \dot{2}}$) 0 $\underline{\underline{6\ 7\ \dot{1}\ \dot{2}}}$ |
 $\dot{3}$ - - $\underline{\underline{6\ 7\ \dot{6}\ \dot{3}\ \dot{6}}}$ | $\dot{7}$ - $\underline{\dot{7}\ \dot{1}\ \dot{3}}$ | $\dot{1}^{\cdot}\ \underline{\underline{6\ \dot{3}^{\cdot}}}$ $\underline{\underline{2\ \dot{3}\ 2\ \dot{1}\ 2\ \dot{3}\ 5}}$ | $\dot{2}$ - $\underline{\dot{2}\ \dot{6}\ \dot{2}}$ | $\underline{\dot{7}\ \dot{5}\ \dot{5}}$ - $\underline{\underline{\dot{5}\ \flat 7\ \dot{5}\ \dot{3}\ \dot{2}}}$ |
 1. $\dot{1}$ - - $\dot{5}$ | $\dot{4}$ - $\dot{5}\ \dot{6}$ | $\dot{5}$ - - - || 2. $\dot{7}$ - - - | $\dot{7}$ - - - ||
 D.C. 即兴结束

Li'l Darlin

1 = F $\frac{4}{4}$ ♩ = 80

肯尼基 作曲
陆春生 记谱

♩
 ($\underline{4}$) | $\underline{0\ 6^{\cdot}}$ $\overset{\vee}{3}$ $\overset{\vee}{2}$ | $\overset{\vee}{1}$ $\overset{\vee}{6}$ $\overset{\vee}{1}$ $\underline{2\ 3}$ | $\overset{\vee}{3}$ - - - | $\overset{\vee}{3}$ - $\underline{3\ 0\ 0}$ |
 $\underline{0\ 6^{\cdot}}$ $\overset{\vee}{3}$ $\overset{\vee}{2}$ | $\overset{\vee}{1}$ $\overset{\vee}{6}$ $\overset{\vee}{1}$ $\underline{2\ 3}$ | $\overset{\vee}{3}$ - - - | $\overset{\vee}{3}$ - $\underline{3\ 0\ 0\ \sharp 1}$ | $\overset{\vee}{2}$ $\underline{2\ \sharp 1\ 2\ \flat 3\ 2\ \flat 1}$ |
 $\underline{0\ 5^{\cdot}}$ $\overset{\vee}{5}$ 0 | $\overset{\vee}{2}$ $\underline{2\ \sharp 1\ 2\ 3\ 4\ 5}$ | $\overset{\vee}{5}$ - - - | $\oplus$ To Coda $\underline{0\ 6^{\cdot}}$ $\overset{\vee}{3}$ $\overset{\vee}{2}$ |
 $\overset{\vee}{1}$ $\overset{\vee}{6}$ $\underline{1\ 2\ 3\ 2}$ | $\overset{\vee}{2}$ - $\underline{2\ 0\ 0\ \sharp 2}$ | $\overset{\vee}{3\ 5\ 6\ \flat 7\ 7}$ - | $\overset{\vee}{0\ 6^{\cdot}}$ $\overset{\vee}{3}$ $\overset{\vee}{2}$ |

∇ ∇ ∇ ∇
1 6 1 2 3 | 3 - - - | 3 - 3 0 0 | 0 6 $\cdot$ 3 2 |

∇ ∇ ∇ ∇
1 6 1 2 3 | 3 - - - | 3 - 3 0 0 $\sharp$ 1 | 2 2 $\sharp$ 1 2 $\flat$ 3 2 $\sharp$ 1 |

0 5 $\cdot$ 5 0 | 2 2 $\sharp$ 1 2 3 4 5 | 5 - - - | 0 6 $\cdot$ 3 2 |

∇ ∇ ∇ ∇
1 6 7 1 2 1 | 1 - 0 5 7 | 7 5 $\flat$ 7 7 0 6 5 | 3 3 3 2 3 3 - |

∇ ∇ ∇ ∇
3 - 0 6 $\flat$ 5 | 3 3 3 2 3 3 - | 3 - 3 0 0 6 5 | 3 3 3 2 3 3 0 2 |

∇ ∇ ∇ ∇
3 3 3 2 3 3 4 5 $\sharp$ 5 | 6 6 6 5 6 6 - | 6 - 0 5 6 | 1 1 2 $\flat$ 3 3 2 1 |

∇ ∇ ∇ ∇
5 1 0 1 1 - | 0 1 1 2 $\flat$ 3 3 2 1 | 5 - - 5 0 | 0 6 $\cdot$ 6 6 3 2 |

∇ ∇ ∇ ∇
1 6 $\cdot$ 1 2 3 2 | 2 - 2 0 0 $\sharp$ 2 | 3 5 6 $\flat$ 7 7 - || 0 6 $\cdot$ 3 2 |

D.S.

∇ ∇ ∇ ∇
1 6 7 1 2 1 | 1 - 1 0 0 $\sharp$ 2 | 3 5 6 $\flat$ 7 7 - | 0 6 $\cdot$ 3 2 |

∇ ∇ ∇ ∇
1 6 7 1 2 1 | 1 - 1 0 0 $\sharp$ 2 | 3 5 6 $\flat$ 7 7 - | 0 6 $\cdot$ 3 2 |

∇ ∇ ∇ ∇
1 6 7 1 2 1 | 0 $\flat$ 3 1 1 0 3 1 | 1 0 $\flat$ 3 1 1 0 1 5 | 5 - - - ||

你微笑的影子

曼德尔 作曲
陆春生 记谱1=F $\frac{4}{4}$

中速偏慢

($\underline{\dot{3}} \underline{\dot{2}} \underline{6} \underline{4} \underline{3\cdot}$ $\underline{\dot{2}}$ | $\dot{1}$ - $\underline{0} \underline{2} \underline{3} \underline{\dot{1}}$ | $\underline{7} \underline{5} \underline{3\cdot}$ $\underline{6} \underline{3} \underline{2}$ | 3) $\underline{0} \underline{3} \underline{6} \underline{7} \underline{\dot{1}} \underline{\dot{3}}$ |
 $\#4$ - - - 7 | $\#5$ - - 4 | 3 - - - | $3\cdot$ $\underline{3} \underline{6} \underline{7} \underline{\dot{1}} \underline{\dot{3}}$ | 6 - - $\dot{2}$ |
 7 - - 5 | $\dot{3}$ - - - | $\dot{3}$ - $\underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\#1}$ | $\dot{2}$ - - - 4 | 3 - - $\underline{\dot{2}^b} \underline{\dot{2}}$ |
 $\dot{1}$ - - - | $\dot{1}$ - $\underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{7}$ | $\underline{6} \underline{\dot{1}} \underline{\dot{1}}$ - 3 | $\#2$ - - $\underline{\dot{1}^b} \underline{\dot{2}} \underline{\dot{1}}$ | 7 - - - |
 $\underline{7} \underline{0} \underline{3} \underline{6} \underline{7} \underline{\dot{1}} \underline{\dot{3}}$ | $\#4$ - - - 7 | $\#5$ - - 4 | 3 - - - | $3\cdot$ $\underline{3} \underline{6} \underline{7} \underline{\dot{1}} \underline{\dot{3}}$ |
 6 - - $\underline{\dot{2}^b} \underline{\dot{2}} \underline{\dot{1}}$ | 7 - - 5 | $\dot{3}$ - - - | $\dot{3}$ - $\underline{\dot{6}} \underline{\dot{5}} \underline{\dot{4}} \underline{\dot{3}}$ | $\dot{4}\cdot$ $\underline{6} \underline{4}$ - |
 $\dot{4}$ - $\underline{\dot{5}} \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}}$ | $\dot{3}\cdot$ $\underline{5} \underline{3}$ - | $\dot{3}$ - $\underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\#1}$ | $\dot{2}\cdot$ $\underline{4} \underline{\dot{2}}$ - | $\dot{2}$ 5 $\underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{1}} \underline{7}$ |
 $\dot{1}$ - - - ||: $\dot{1}\cdot$ $\underline{3} \underline{3}$ $\underline{6713}$ | $\#4$ - - $\underline{7^b} \underline{7} \underline{6}$ | $\#5$ - - 4 | 3 - - - |
 $3\cdot$ $\underline{3} \underline{3}$ $\underline{6713}$ | 6 - - $\dot{4}$ | $\dot{2}$ - - $\underline{7^b} \underline{7}$ | $\dot{5}$ - - - | $\dot{5}$ - $\underline{\dot{6}} \underline{\dot{5}} \underline{\dot{4}} \underline{\dot{3}}$ |
 $\dot{4}\cdot$ $\underline{6} \underline{4}$ - | $\dot{4}$ - $\underline{\dot{5}} \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}}$ | $\dot{3}\cdot$ $\underline{5} \underline{3}$ - | $\dot{3}$ - $\underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\#1}$ |
 $\dot{2}\cdot$ $\underline{4} \underline{\dot{2}}$ - | $\dot{2}$ 5 $\underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{1}} \underline{7}$ | $\dot{1}$ - - - :|| $\dot{1}$ 0 0 0 ||

即兴演奏结束

轻轻说声爱

尼奥罗地 作曲
陆春生 编曲

1 = $\flat E$ $\frac{4}{4}$

中速

(0 $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ 6 7 $\dot{1}$ | 0 6 6 5 5 4 5 6 | 0 4 4 3 2 3 4 5 | 3 - - - |

0 7 7 7 7 6 7 $\dot{1}$ | 0 6 6 5 5 4 5 6 | 0 4 4 3 2 3 4 5 | 6 -) 0 3 6 $\dot{1}$ |

||: 7 6 $\dot{1}$ 6 7 6 4 5 | 3 - 0 3 6 $\dot{1}$ | 7 6 $\dot{1}$ 6 7 6 3. 4 3 | 2 - 0 2 4 #5 |

7 - 7 2 4 #5 | 6 - 0 6 $\dot{1}$ 5 | 4 3 5 4 4 3 3 #5 | 6 - 0 3 6 $\dot{1}$:||

2. $\dot{6}$ - 0 6 6 $\flat$ 6 | 5. 6 #6 7 $\flat$ 6 4 | 3 - 0 3 5 3 | 2 - 2 2 4 #2 |

小反复后用

3 - 0 3 6 $\dot{1}$ ||: 7 6 $\dot{1}$ 6 7 6 4 5 | 3 - 0 3 6 $\dot{1}$ | 7 6 $\dot{1}$ 6 7 6 3. 4 3 |

2 - 0 2 4 #5 | 7 - 7 2 2 $\dot{1}$ 7 | 6 - 0 6 $\dot{1}$ 5 | 4 3 5 4 4 3 3 #5 | 6 - 0 3 6 $\dot{1}$:||

2. $\dot{6}$ - 0 6 6 $\flat$ 6 | 5. 6 #6 7 $\flat$ 6 4 | 3 - 0 3 5 3 | 2 - 0 2 4 #2 | $\frac{2}{4}$ 3 - | 0 3 6 $\dot{1}$ |

转 1 = E

ff

$\frac{4}{4}$ 7 6 $\dot{1}$ 6 7 6 4 5 | 3 - 0 3 6 $\dot{1}$ | 7 6 $\dot{1}$ 6 7 6 3 $\flat$ 3 | 2 - 0 2 4 #5 | 7 - 0 2 2 $\dot{1}$ 7 |

6 - 0 6 $\dot{1}$ 5 | 4 3 5 4 4 3 3 #5 | 6 - 0 6 $\dot{1}$ 5 | 4 3 5 4 4 3 3 #5 | 6 - - - |

rit. 0 6 3 $\dot{1}$ 7 #5 | *原速* 6 - - - | 6 - - - | 6 - - - $\vee$ | 6 - - - ||

ff

rit.

昨日重现

1 = $\text{E}^b \frac{4}{4}$ 卡朋特 作曲
陆春生 编曲

(0 0 0 0 | 0 0) $\underline{0 \dot{1} \dot{1} \dot{2}}$ ||: $\dot{3} \cdot \underline{\dot{5} \dot{5} \dot{3} \dot{5} \dot{3}}$ | $\underline{\dot{6} \dot{5} \dot{2} \dot{3} \dot{3} \dot{5}}$ |
mf
 $\underline{\dot{6} \dot{7} \dot{3} \dot{5} \dot{5}}$ | $\dot{6} - - \underline{\dot{3} \dot{5}}$ | $\dot{6} \dot{3} \cdot \underline{\dot{2} \dot{1} \dot{6}}$ | $\dot{7} \cdot \underline{\dot{5} \dot{3} \dot{5} \dot{3}}$ |
 $\dot{2} - - -$ | 0 0 $\underline{0 \dot{1} \dot{1} \dot{2}}$ | $\underline{\dot{3} \dot{5} \dot{5} \dot{5} \dot{3} \dot{5} \dot{3}}$ | $\underline{\dot{6} \dot{5} \dot{2} \dot{3} \dot{3} \dot{5}}$ |
mf
 $\underline{\dot{6} \dot{7} \dot{3} \dot{5} \dot{5}}$ | $\dot{6} - \dot{7} \dot{2}$ | $\underline{\dot{1} \dot{7} \dot{6} \dot{6} \dot{6} \dot{6} \dot{7} \dot{1} \dot{7}}$ | $\dot{1} \underline{\dot{7} \dot{6} \dot{6} \dot{6} \dot{7}}$ |
f *ff*
 $\underline{\dot{1} \dot{1} \dot{6} \dot{1} \dot{6}}$ | $\dot{2} - \underline{\dot{1} \dot{2}}$ | $\underline{\dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{2} \dot{1}}$ | $\underline{\dot{7} \dot{1} \dot{7} \dot{6} \dot{6} \dot{3} \dot{5}}$ |
ff
 $\underline{\dot{5} - - -}$ | $\underline{\dot{5} - \dot{1} \dot{2}}$ | $\underline{\dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{2} \dot{1}}$ | $\underline{\dot{7} \dot{1} \dot{7} \dot{6} \dot{6} \dot{3} \dot{5}}$ |
ff
 $\underline{\dot{5} - - -}$ | $\underline{\dot{5} - \dot{6} \dot{7}}$ | $\underline{\dot{1} \dot{7} \dot{1} \dot{2} \dot{2} \dot{1} \dot{7}}$ | $\underline{\dot{1} \dot{7} \dot{1} \dot{2} \dot{2} \dot{1} \dot{2}}$ |
f *p* *p* *f*
 $\underline{\dot{3} \dot{3} \dot{2} \dot{1} \dot{6}}$ | $\underline{\dot{6} 0 \dot{3} \dot{3} \dot{6} \dot{3} \dot{5}}$ | $\underline{\dot{5} - - -}$ | $\underline{\dot{5} 0 \dot{3} \dot{3} \dot{2} \dot{1} \dot{2}}$ |
mp
 $\underline{\dot{5} \dot{3} \dot{3} - -}$ | 1. $\underline{\underline{2}}$ | 0 0) $\underline{0 \dot{1} \dot{1} \dot{2}}$:|| 2. $\underline{\dot{3} - \dot{1} \dot{2}}$ |
mf
 $\underline{\dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{2} \dot{1}}$ | $\underline{\dot{7} \dot{1} \dot{7} \dot{6} \dot{6} \dot{3} \dot{5}}$ | $\underline{\dot{5} - - -}$ | $\underline{\dot{5} - \dot{1} \dot{2}}$ |
 $\underline{\dot{3} \dot{6} \dot{5} \dot{3} \dot{2} \dot{1}}$ | $\underline{\dot{7} \dot{1} \dot{7} \dot{6} \dot{6} \dot{3} \dot{5}}$ | $\underline{\dot{5} - - -}$ | $\underline{\dot{5} - - -}$ ||
p *pp* *ppp* 即兴伴奏至结束



1=F $\frac{4}{4}$

麦卡特尼 作曲
陆春生 编曲

($\underline{\underline{2}}$) ||: $\underline{2} \underline{1} \underline{1} - -$ | 0 $\underline{3} \underline{\sharp 4} \underline{\sharp 5} \underline{6} \underline{7} \underline{\dot{1}}$ | $\underline{\underline{7\dot{1}}} \underline{6} \underline{6} - -$ | 0 $\underline{6} \underline{6} \underline{5} \underline{4} \underline{3} \underline{2}$ |

4 $\underline{3} \underline{3} \underline{3} \underline{3632}$ | 1 3 2 6 | 1 $\underline{3} \underline{3} \underline{3} -$:|| 3 - 3 - | 6 7 $\dot{1}$ $\underline{76}$ |

7 $\cdot$ $\underline{6} \underline{5} \underline{6}$ | 3 - - - | 3 - 3 - | 6 7 $\dot{1}$ $\underline{76}$ | 7 $\cdot$ $\underline{6} \underline{5} \underline{7}$ |

$\dot{1}$ 5 4 3 | $\underline{2} \underline{1} \underline{1} - -$ | 0 $\underline{3} \underline{\sharp 4} \underline{\sharp 5} \underline{6} \underline{7} \underline{\dot{1}}$ | $\underline{\underline{7\dot{1}}} \underline{6} \underline{6} - -$ | 0 $\underline{6} \underline{6} \underline{5} \underline{4} \underline{3} \underline{2}$ |

4 $\underline{3} \underline{3} \underline{3} \underline{3632}$ | 1 3 2 6 | 1 $\underline{3} \underline{3} \underline{3} -$ | $\underline{\underline{2\dot{1}}} \underline{\underline{3\dot{3}}} - \underline{3} \underline{1}$ |

$\underline{\underline{7\dot{1}}} \underline{\underline{6\dot{7}}} \underline{\underline{7\dot{7}}} \underline{\underline{7\dot{7}}} \sharp 5$ | $\underline{6} \underline{6} \underline{6} - \underline{\underline{6\dot{7}}} \underline{\underline{1}}$ | $\underline{2} \underline{2} \underline{2} \underline{5} \underline{4} \underline{3} \underline{2}$ | 4. $\underline{\underline{3\dot{7}}} \underline{\underline{7}} -$ |

$\sharp 5\cdot$ $\underline{\underline{6\dot{7}}} \underline{\underline{1}} \underline{\underline{2\dot{2}}} \underline{\underline{2}}$ | $\underline{2\cdot} \underline{1\dot{3}}$ 1 $\cdot$ - | $\underline{3} \underline{7} \underline{3} \underline{3} \underline{1} \underline{3}$ | $\dot{1} \underline{7} \underline{\dot{1}} \underline{6} \underline{\underline{7\dot{1}}} \underline{\underline{76}} \underline{\underline{56}}$ |

$\underline{7} \underline{6} \underline{6\cdot} \underline{\underline{7\dot{7}}} \underline{\underline{1\dot{2}}}$ | $\dot{3} - - -$ | $\underline{\dot{3}} \underline{7} \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{3}} -$ | $\underline{\dot{2}} \underline{\dot{1}} \underline{7} \underline{\dot{1}} \underline{\underline{6\dot{7}}} \underline{\underline{7\dot{1}}} \underline{\underline{76}}$ |

$\underline{7} \underline{7} \underline{7} \underline{\dot{1}} \underline{\dot{2}} \underline{\underline{2\dot{7}}} \underline{\underline{\dot{1}}}$ | $\dot{3} \underline{\underline{7\dot{1}}} \underline{6} \underline{5} \underline{\underline{43}} \underline{\underline{32}}$ | $\sharp 3 \underline{\underline{2\flat}} \underline{\underline{21}} \underline{\underline{71}} \underline{\underline{6\dot{7}}} \underline{\underline{1}}$ | $\overset{\curvearrowright}{3\cdot} \underline{7\sharp 5} -$ |

5 $\cdot$ $\underline{\underline{6\dot{7}}} \underline{\underline{16\cdot}} \underline{6}$ | 0 $\underline{\underline{7\dot{1}}} \underline{\underline{2}} \underline{3} \underline{7} \underline{\underline{12\dot{7}}}$ | 1 $\underline{\underline{7\dot{1}}} \underline{\underline{2}} \underline{3\cdot} \underline{\underline{7\dot{7}}}$ | 7 0 1 0 0 |

$\underline{\underline{323\dot{7}}} \underline{\underline{1\dot{6}}} \underline{\underline{6\dot{7}}} \underline{\underline{1\dot{6}}} \underline{\underline{66\dot{7}}} \underline{\underline{12}} \underline{3} \underline{7}$ | 1 $\underline{23} \underline{23} \underline{23} \underline{0}$ 0 $\underline{\underline{26\dot{2}}}$ | $\underline{321} \underline{0} \underline{\underline{7\flat}} \underline{\underline{76}} \underline{\underline{\sharp 56}} \underline{\underline{63}}$ | 3 - - 0 ||