

目 录

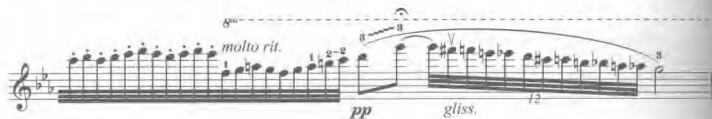
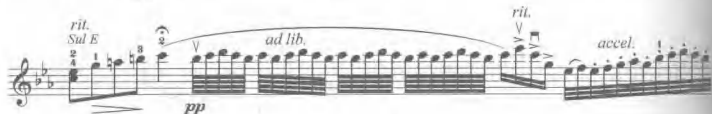
1. 吉卜赛之歌 (流浪者) [西] 萨拉萨蒂曲 (1)
Zigeunerweisen (Gipsy Airs) Op.20 P.Sarasate
2. “卡门”主题幻想曲 [西] 萨拉萨蒂曲 (7)
"Carman" Fantasia Op.25 P.Sarasate
3. 引子与塔兰泰拉 [西] 萨拉萨蒂曲 (20)
Introduction and Tarentella Op.43 P.Sarasate
4. 谐谑圆舞曲 [俄] 柴科夫斯基曲 (27)
Scherzo Waltz Op.34 P.Tchaikovsky
5. 音 诗 [法] 肖 松曲 (34)
Poeme Op.25 E.Chausson
6. 茨 冈 [法] 拉威尔曲 (41)
"Tzigane" M.Ravel
7. 夜曲与塔兰泰拉 [波] 希曼诺夫斯基曲 (50)
Nocturn and Tarentella Op.28, No.1 K.Szymanowski
8. 夏天最后的玫瑰 (无伴奏) [摩托维亚] 恩斯特曲 (63)
The Last Rose of Summer H.W.Ernst

Op.20

Moderato

Sul G

1







Allegro molto vivace





(meno mosso)



a tempo



2. “卡门”主题幻想曲

"Carman" Fantasia

(Theme from Bizet's "Carmen")

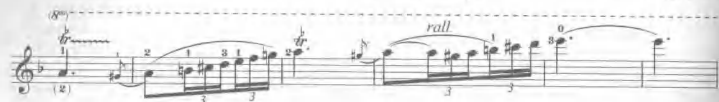
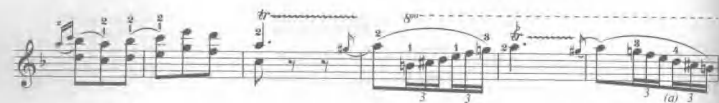
Op.25

Allegro moderato

〔西〕萨拉萨蒂 曲

P.Sarasate

(1844-1908)





Andante molto moderato

Sul G sempre (4)

p espress.

Moderato

p

f

p

f

Musical score for a piano piece, featuring a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The eighth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

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Musical notation for a guitar piece, featuring ten staves of music. The notation includes various guitar-specific symbols such as natural harmonics (δ), trills (*tr*), vibrato (*v*), and fingerings. Dynamics like fortissimo (*ff*), piano (*p*), and forte (*f*) are indicated throughout. The piece concludes with a *dim.* (diminuendo) marking.



più animato

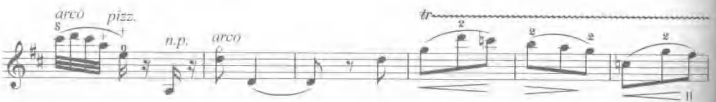


Lento assai





Allegro moderato



Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, pp, cresc., rit.), articulations (accents, slurs), and performance instructions (a tempo, sempre, poco rit.). Fingerings and breath marks are also indicated throughout the score.

Dynamics and performance markings include: *p*, *f*, *p*, *f*, *p*, *p*, *a tempo*, *sempre f*, *poco rit.*, *a tempo*, *p*, *cresc.*, *rit.*, *pp*, *a tempo*, *p*.

Performance markings include: *II*, *II*, *8va*, *rit.*, *a tempo*, *poco rit.*, *a tempo*, *pp*, *a tempo*.

Fingerings and articulations are indicated by numbers (1, 2, 3, 4) and slurs throughout the score.



Moderato

