



中国人物画经典 南宋卷 · 2

MASTERWORKS OF CHINESE FIGURE PAINTING
SOUTHERN SONG DYNASTY
(AD 1127-1279)

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本书特点

Features of the Series *Masterworks of Chinese Figure Painting*

经典的内容 Masterpieces

展示中国古代人物画经典，按时序分为战国秦汉卷、魏晋南北朝卷、隋唐卷、五代卷、北宋卷、南宋卷、西夏辽金卷、元代卷、明代卷、清代卷 10 大部分，每部分包含若干册。

This is a chronological presentation of a series of ancient masterworks of Chinese figure. It consists of the following volumes: the Warring States Period, the Qin and Han dynasties; the Wei, Jin and Northern and Southern dynasties; the Sui and Tang dynasties; the Five Dynasties; the Northern Song Dynasty; the Southern Song Dynasty; the Western Xia, Liao and Jin dynasties; the Yuan Dynasty; the Ming Dynasty; and that of Qing Dynasty. Each section contains a number of albums.

开放的结构 Open Structure

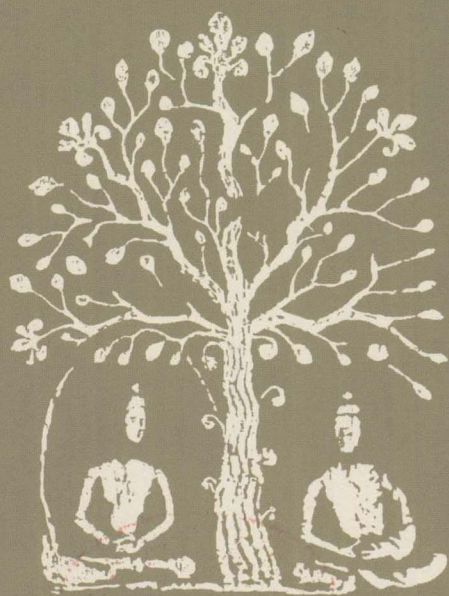
入选作品包括卷轴画、岩画、漆画、壁画、石刻线画、版画、年画等多画种，考古新发现的内容随机加入，不受册数限制。

The series covers scrolls, rock painting, lacquer painting, bas-relief line carvings on rock, block printing, new year pictures and other genera. New archaeological finds will be included whenever possible.

权威的点评 Commentaries by Established Art Historians

每册均由美术史家撰文介绍时代背景，并对每幅作品作精彩点评。信息准确，语言简洁生动。

This series includes articles written by distinguished professors who are authorities in their field of art history that present the stylistic evolution of figure painting through different periods of history. Each painting included in the series is accompanied by a precise commentary, which is concise and expressive.



中国画经典丛书编辑组 编

中国人物画经典 南宋卷 · 2

Masterworks of Chinese Figure Painting
Southern Song Dynasty (AD 1127-1279)

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作 品 | works



市担婴戏图卷 李嵩 南宋

绢本设色 25.8 × 29.6cm [台北故宫博物院藏]

The Vendor, by Li Song, Southern Song Dynasty

Colour on silk, 25.8 × 29.6 cm, Palace Museum, Beijing

货郎挑着担货来到村口，这天便成了孩子们的节日。李嵩以饱含深情的细线，画出孩子与农妇兴奋的表情和货郎饱经风霜的面孔，连担子上的物品也笔笔中锋，一丝不苟，令人感动。



骷髅幻戏图 页 李嵩 南宋

绢本设色 27 × 26.3cm [故宫博物院藏]

Play of Skeletons, leaf from an album, by Li Song, Southern Song Dynasty, colour on silk, 27 x 26.3 cm, Palace Museum, Beijing

此画表现宋代悬丝木偶艺人挈家带口游走市井里巷献技卖艺的生活。由于画家把表演艺人画成戴幞头穿彩衣的大骷髅，手提小骷髅作游戏，其中的寓意引起后人无尽的猜想。



大傩图 轴 南宋

绢本设色 67.4 × 59.2cm [故宫博物院藏]

Exorcists, hanging scroll, Southern Song Dynasty

Colour on silk, 67.4 × 59.2 cm, Palace Museum, Beijing

描绘宋代除夕之夜舞雩驱邪的情景。人们着彩衣，涂脸谱，戴假面具、高帽，甚至斗、簸等农具，击鼓拍板，体态夸张滑稽。



柳荫群盲图 轴·南宋

绢本设色 82 × 78.5cm [故宫博物院藏]

Blind Men Beneath the Willows, hanging scroll, Southern Song Dynasty
Colour on silk, 82 × 78.5 cm, Palace Museum, Beijing

这是一幅略带谐谑嘲讽意味的乡村即景：树荫下，一群厮斗的盲人被人们强行分开，乡村郎中忙着给骑驴而来的老人诊病，远处的柴门内，老人小孩在惊恐地张望。