

王

中國當代

CONTEMPORARY CHINESE ARTISTS

實力派

油畫精品叢書

OIL PAINTING ALBUMS

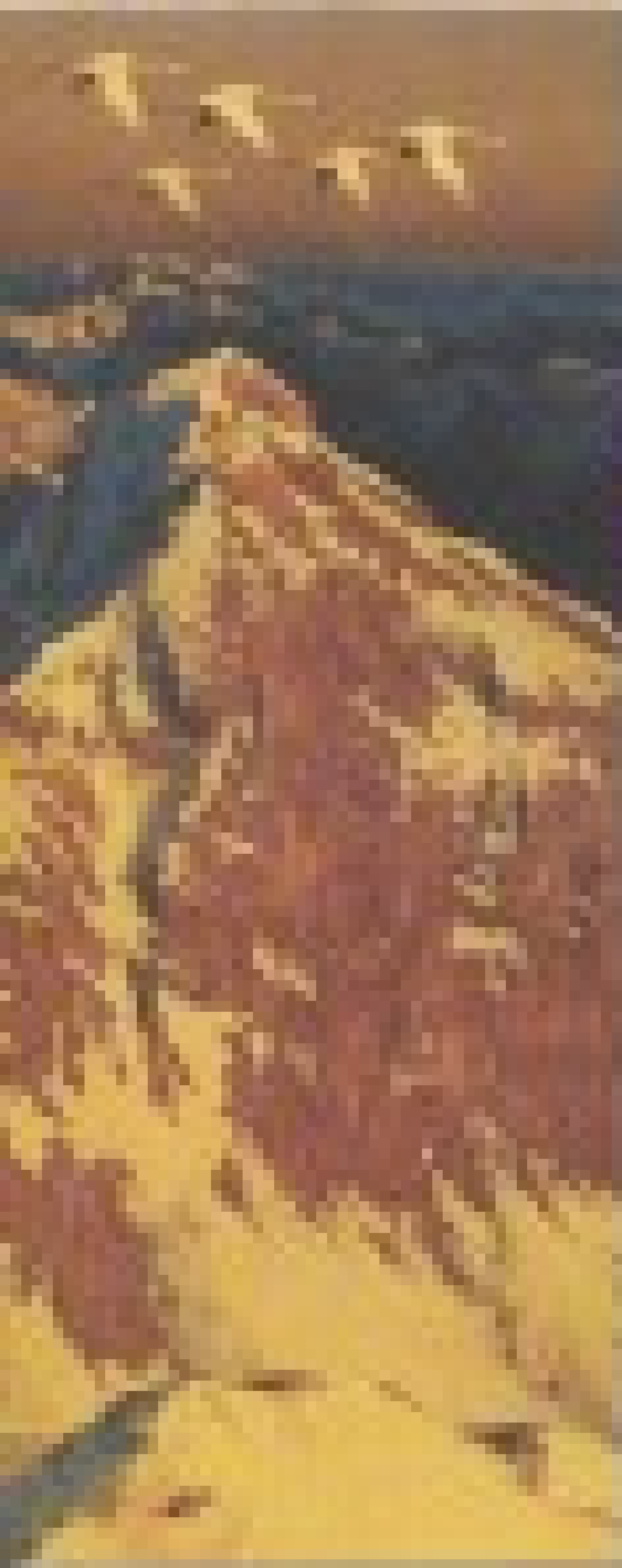
功學

油畫藝術

OIL PAINTING ART OF WANG GONGXUE

天津楊柳青畫社

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京郊晨光
Sunlight Scene in the Suburb of Beijing

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王功學・著名油畫家

Wang Gongxue renowned oil painting artist

藝術簡歷

王功學，吉林省公主嶺市人，1957年7月生，畢業于東北師大美術系本科。中國美術家協會會員、中國藝術研究會會員、北京油畫學會會員、長白山畫院名譽院長。現為中國徐悲鴻畫院油畫藝委會副主任，北京觀音堂文化大道王功學美術館的企業法人兼藝術總監。

- 1988年 被聘為四平畫院畫師。
- 1989年 水彩畫《冰河之戀》參加“第七屆全國美展”。
水彩畫《小將》參加香港“中國藝術大展”並獲傑出藝術人才獎。
- 1993年 在海南海口市舉辦“海南風情”個人油畫展。
- 1995年 油畫《長白秋色》參加“第八屆全國美展”。
- 1996年 在韓國漢城舉辦四人油畫聯展。
- 1997年 在泰國曼谷舉辦個人畫展。
- 1998年 去澳大利亞墨爾本舉辦個人畫展。
- 2000年 作品《家鄉的記憶》參加中國美協主辦的“中國油畫大展”獲優秀獎。
- 2003年 油畫《春》參加中國美協舉辦的“中國第三屆油畫展”。兩幅作品被美國大都市博物館代理並收藏。
- 2004年 作品與傳記被編入中國美協主編的《當代中國油畫名家》第三集。
油畫《長白山天地瀑布》和《長白林海》被北京人民大會堂收藏並懸掛在中華餐廳東北廳。
- 2005年 被邀請為人民大會堂外賓接待大廳設計繪製巨幅畫稿《長城雄姿》並被收藏。
- 2007年 國家政協主辦的《畫界》刊登六幅作品及傳略。
為國家稅務總局設計“珍奇保護動物”內容的印花稅票一套（合作）被選用。
五幅作品被香港中學教科書採用。
- 2008年 《中國拍賣》雜誌從3月～8月連續登載本人傳略評論及十餘件作品。

Artist's Profile

Wang Gongxue, born in Gongzhuling City, Jilin Province in July, 1957, was graduated from the Art Department of the Northeast Normal University. He is a member of China Artists Association, the researcher of the Research Committee of China Arts, a member of Beijing Academy of Oil Painting, the honorary president of Changbaishan Painting Academy. Now, he is a vice director of Oil Painting Art Committee of Xubeihong Painting Academy, leading cadre and art chief inspector of Wanggongxue Art Gallery, Guanyintang Culture Street of Beijing.

In 1988, he was engaged in Siping Painting Academy as a full-time painter.

In 1989, his watercolor work, *Love of Ice and River* was exhibited in The 7th National Art Show.

In 1989, his watercolor work, *Little General* was exhibited in “National Art Exhibition” and won “the Outstanding Talents of Art”.

In 1993 he held personal oil painting exhibition of “Scenery of Hainan” in Haikou City, Hainan Province.

In 1995 his oil painting, *Autumn Scene of Changbaishan* was exhibited in The 8th National Art Show.

In 1996 he held the “Joint Exhibition of Oil Painting by Four Painters” in Seoul, South Korea.

In 1997 he held personal art show in Bangkok, Thailand.

In 1998 he held personal art show in Melbourne, Australia.

In 2000 his work, *Memory of the Hometown* was exhibited in the “China Oil Painting Exhibition” held by China Artists Association, and won the Excellent Prize.

In 2003 his oil painting *Spring* was exhibited in “The 3rd China Oil Painting Exhibition” held by China Artists Association.

Two of his works was collected by American Metropolis Museum.

In 2004 his works and biography were selected into the 3rd volume of *Famous Modern Chinese Oil Painters* edited by China Artists Association.

Two of his oil paintings, *Tiandi Waterfall of Changbaishan* and *Immense Forest of Changbaishan* was collected and hung in the Northeast Hall of the Great Hall of the People.

In 2005 he was invited to design and draw the huge painting named *Imposing Posture of the Great Wall* for Foreign Guest Reception Hall of the Great Hall of the People, and was collected.

In 2007 his six works and biography were published in *Painting Region* edited by CPPCC.

The stamp-tax set with the content of “protected precious animals” designed for State Tax Bureau was selected (cooperated with others).

In 2007 his five works were selected by textbook of middle school in Hongkong.

In 2008 his biography and more than ten works were published successively in *China Auction* from March to August.



村巷
Lane of the Village





冷
Cold





冬日陽光
Sunlight in Winter



午後
Scenery of Afternoon



守候
The Guardian



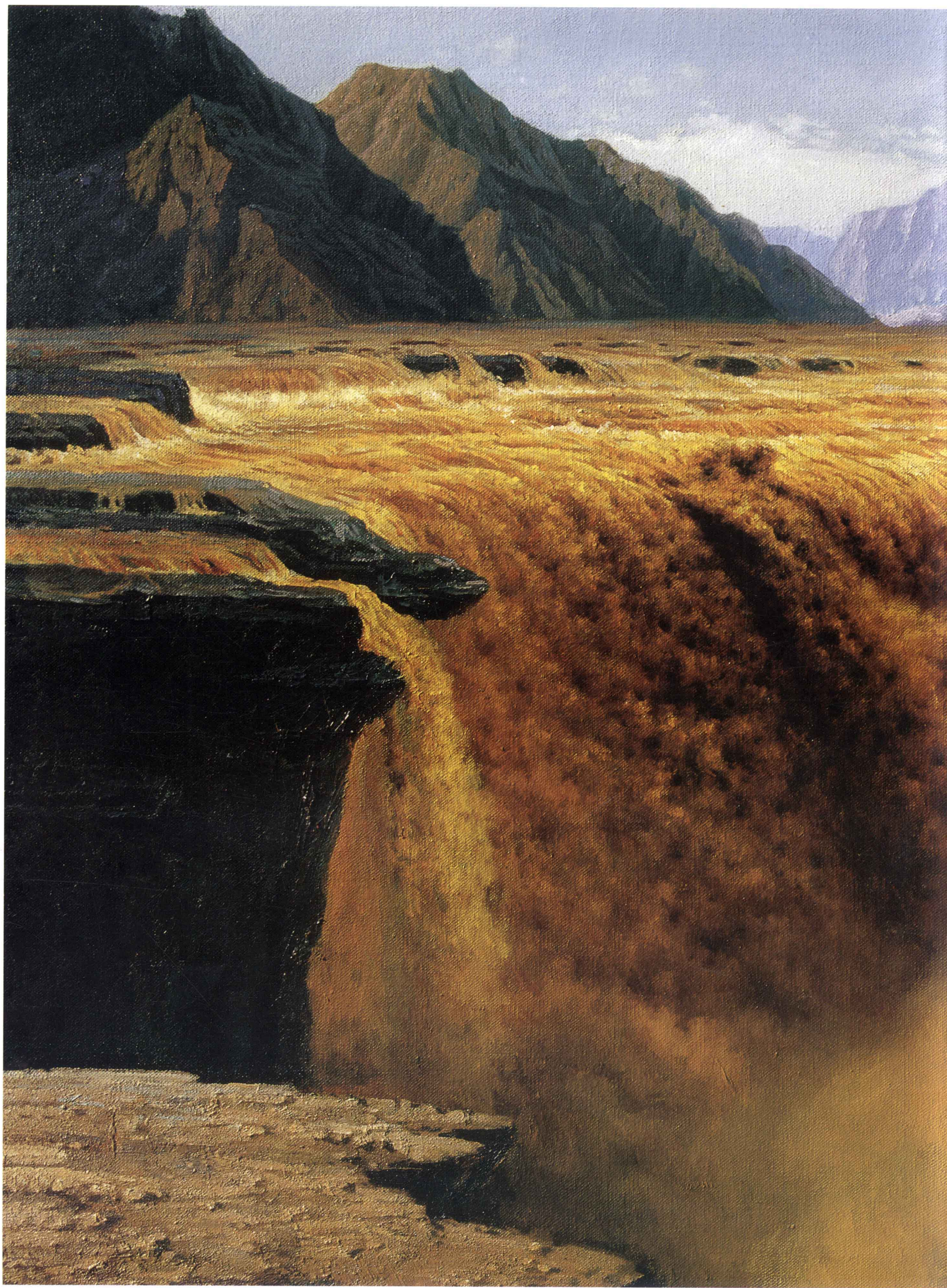


冬夢
Dream of Winter





盛夏
Midsummer





壺口轟鳴
Roaring of Hukou Waterfall